

Keech (Lillian Sue)
Thing of Beauty.

*D1

NOV 13 '28

2 c. rec'd

Application

rec'd

NOV 13 1928

© Cl. pub. 85169

XXc.

55065 NOV 13 '28

Fee rec'd \$ 8.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Sue Keech

(Write full legal name of copyright owner)

(2) Address

837 Park Avenue

(Street)

Baltimore

(City)

Maryland

(State)

(3) Name of author or translator

Lillian Sue Keech

(Write name in full)

[Please turn this over]

*OK.WLB. See Correspondence.

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

American

(6) Brief title of work

"A Thing of Beauty, -"

Comedy

(7) Published on the

6th day of August

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lilian Lee Keesh

837 Park Avenue - Baltimore - Maryland

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Lilian Lee Keesh

837 Park Avenue - Baltimore - Maryland

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd DEC 9 1913

Application rec'd DEC 9 1913

XXc. © C. C. 580

Keedick (Leo)

Montessori (Maria)

Address [tr. by Anne E. George]

Leave all above these words blank.

Fee rec'd \$

\$1.00

40996 DEC -9 1913

APPLICATION FOR COPYRIGHT ~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Copyright claimant (3) 150 Nassau City New York State N. Y.

EX-H.C.J.
Name of author (4) Dr. Maria

[Write name in full]

FOR DOUBTFUL FILE

Anne George Translator. [Please turn this over]

Country of which the author is a citizen or subject (5)

Italy
Translator - American.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

Address of Mr. Maria Montessori
Translated by Anne E. George.

Send certificate of (8)

registration to

Street (9)

150 Nassau

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

460 W 149th

City

New York

State

N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Heedick (Lee)

O'Brien (Patrick Alvah)

My escape from a German prison
camp.

1 c. rec'd JAN 31 1918

Application
rec'd JAN 31 1918

XXc. © G. L. C. 1220

Leave all above these words blank

Fee rec'd \$

\$1.00

2761 JAN 31 '18

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan'y 29, 1918

3 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name and address of

copyright claimant (2)

Lee Heedick (American)

(Write name in full—State citizenship of claimant)

437 Fifth Avenue,

N.Y. City

N.Y.

(Street)

(City)

(State)

100273
Name of author (3)

Patrick Alvah

O'Brien

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) ✓ Britisher [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓ Mowance, Illinois.

Title of work (6) My Escape from a German Prison Camp

Send certificate of registration to (7) claimant

Name and address of person sending the fee (8)

(Street)	(City)	(State)
<u>Les Keedick, 437 Fifth Ave</u>	<u>N Y City</u>	

(Oct., 1917)

(Street)

(City)

(State)

[Please turn this over]

Keedick (Mabel Ferris)

Reference card

Appl file

Blizzard

See

Hinkley (Laura) & Keedick (Mabel Ferris)

002734 68833

Write nothing here, but fill out each numbered space below

D2

DEC 20 1918✓

1 c. rec'd

Application
rec'd

DEC 19 1918

XXc.

© Cl. D 50992 c

Keedick (Mabel Ferris)

Broadway bubble;

Mabel Ferris [Keedick] + Laura ^{by Hinkley}

Leave all above these words blank

Fee rec'd \$

39025 DEC 19 '18 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 16, 1918

Card made by W. P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

* Mabel Ferris Keedick ✓

(Write name in full)

490 Riverside Drive

(Street)

New York City, N. Y. ✓

(City)

(State)

J. B. [Please turn this over]

a850-21 * Q K

Name of Author, but if a translation, then Translator (3) Mabel Ferris and Laura Hinkley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Broadway Bubble

Send certificate of registration to: (7) Mabel Ferris Keedick
490 Riverside Drive New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mabel Ferris Keedick
490 Riverside Drive New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Keedick (Mabel Ferris)
Good little girl, by Mabel
Ferris (i.e. M.F. Keedick)

D2

1 c. rec'd

FEB 23 1928

Application
rec'd

FEB 23 '28

© Cl D

82860

XXc.

Fee rec'd \$

\$1.00

9582 FEB 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel Ferris Keedick

(Write full legal name of copyright owner)

(2) Address

468 Riverside Drive, New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mabel Ferris Keedick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Good Little Girl"

Dramatized from the novel
"Cognate" by Frank Swinerton

(7) Send certificate of registration to Mabel Ferris Keedick
408 Riverside Drive New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel Ferris Keedick
408 Riverside Drive, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Keedick (Mabel Ferris)

D2

Harmer John (Hugh Walpole's)

dramatized by Mabel Ferris [i.e. M.F. Keedick]

Fee rec'd \$

\$1.00

1 c. rec'd MAY-2'28

Application
rec'd MAY -2 1928

XXc. © Cl B 83720

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assumed by

Name of copyright owner

Mabel Ferris Keedick

(Write full legal name of copyright owner)

(2) Address

208 Riverside Drive, N.Y. City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Hubel Ferris Needick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Harmer John"

(7) Send certificate of registration to Hubel Ferris Needick
408 Riverside Drive, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hubel Ferris Needick
408 Riverside Drive, N.Y. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Keedick (Mabel Ferris)

Reference card

It's an ill wind.

See Hinkley (Laura) &

Keedick (Mabel Ferris)

D45159

002738

Keedick (Mabel Ferris)

Reference card

Appt. file

Wily Wally

See

Hinkley (Laura) & Keedick (Mabel
Ferris)

002739

69304

Keedwell (Alfred Norval) and Eidlitz (Carol Louise) c. rec'd MAR 31 1936 ✓

Mine! a play, by A. N. Keedwell and C. L.

Application
rec'd MAR 31 1936

Eidlitz, music by Roy Barmore.

© Cl D unpub 39056 R

Fee rec'd \$

\$1.00

17932 MAR 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA F

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 30 - 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provision of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. ✓

The copyright is claimed by

(1) Name of copyright owner ALFRED NORVAL KEEDWELL - CAROL LOUISE EIDLITZ
Room 505 (Write full legal name of copyright owner)

(2) Address 503 FIFTH AV. - NEW YORK - N. Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer ROY BARMORE
- (4) Country of which the composer is a citizen UNITED STATES
(MUST be stated)
- ~~(5) If an alien composer, state where domiciled in the United States~~
- (6) Name of author or translator ALFRED NORVAL KEE DWELL - CAROL LOUISE EIDLITZ
(Write name in full)
- (7) Country of which the author or translator is a citizen* UNITED STATES
(MUST be stated)
- ~~(8) If an alien author domiciled in the United States, state where~~
- (9) Brief title of work "MINE"
- (10) Send certificate of registration to C. L. EIDLITZ
68 EAST 80TH ST. NEW YORK N. Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee H. N. KEE DWELL
503 FIFTH AVE. NEW YORK N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Copyright (1909-1931)

D2

AUG 21 1931

to hell and back.

1 c. rec'd

Application
rec'd

AUG 21 1931

© Cl Dunpub 11804

Fee rec'd \$1.00

41683 AUG 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August - 20 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Ann F Keefe

(Write full legal name of copyright owner)

(2) Address

1730 Broadway
(Street)

New York City - N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Ann G Keefe
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work To-Hell-and-Back

(7) Send certificate of registration to Ann G Keefe c/o Le Brandt
1730 Broadway New York City N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann G Keefe
1730 Broadway New York City N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) --20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Keefe (Ann G.)

D2

JAN 30 1931

1 c. rec'd

Application FEB - 5 1931

rec'd

© Clumpub. 9229

Walking back; or, Ma.

Fee rec'd \$

\$1.00

7683 FEB - 9 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM FEB - 9 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 22 - Feb 4 '31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ann P. Keefe

(Write full legal name of copyright owner)

(2) Address

45 W 47th St

(Street)

ST. New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ann G. Keefe
(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

45 W 47^d St -

(6) Brief title of work

Walking Back -

(7) Send certificate of registration to

Ann G. Keefe

45 W 47^d St -

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

45 W 47^d St - New York
n y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Info (Info O.)

D2

Sept. 14, 1932

1 c. rec'd

Application
rec'd

SEP 24 1932

© Cl O unpub 18388

Fee rec'd \$1.00

42894 Sept. 14, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 23rd 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ann O. Kufe

(Write full legal name of copyright owner)

(2) Address

430-East

(Street)



57th St

(City)

New York City

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator Ann O. Keefe
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Her Slide To Hell - OR -
The Belle of St Thomas -

(7) Send certificate of registration to Ann O. Keefe
430 - East 57th St
(Street) (City) (State)

(8) Name and address of person or firm sending the fee New York City - N. Y.
Ann O. Keefe
(Street) 430 - East 57th (City) New York City (State) N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Keefe (John R.) I am
Municipal reorganization & co-
operation in New York City.
Leave all above these lines blank

Name of claimant

Author and title

C

Rec'd May 11, 1910

© Cl. C. 103 R
Cl. C. No.

Cash No. 18940 \$1.00
May 11, 1910.

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 19 1910 Brooklyn ny Date May 10-1910
Of the LECTURE, ~~SERMON~~, OR ADDRESS named herein, one complete copy is hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant
Card made by M. W. D

John R. Keefe
529-5th St Brooklyn
ny

Nationality of author or authors
Author or
authors
If the work is anonymous or pseudonymous,

United States
it is not obligatory to state the name of the author.

Title of work
Municipal ~~reorganization~~ reorganization
and co-operation in New York City

Send certificate of
registration to John R. Keefe
529-5th St Brooklyn N.Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled-out application card and the statutory fee.

Keefe (John R.)

Jan
Name of claimant

C

Rec'd

DEC

30

1910

© Cl. C

173

XXc.

100000

R

Plan for decreasing the cost of operation & in-
creasing the efficiency of fire department of cities.

Leave all above these words blank

46670 DEC 30 1910

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn NY Date. Dec 29-1910

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John R Keefe
485, 3rd Street Brooklyn N.Y.

DEC 30 1910

[Please turn this over]

Author's name

John R Keefe

American

[Nationality must also be stated]

Title of work

A plan for decreasing the cost of operation
and increasing the efficiency of Fire Department
of Cities.

Send certificate of

registration to

John R Keefe

485-3rd Street Brooklyn N.Y.

Name and address

of remitter

John R Keefe

485-3rd Street, Brooklyn N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below
Keefe (John R.)*

C

1 c. rec'd

Dec 30-1915

Application

JAN 11 1916

rec'd

XXc.

©CLC

894

Plan for installing a two or three platoon system
in fire departments, which will decrease the cost
and increase the efficiency.

Leave all above these words blank

Fee rec'd \$

1.883

JAN 12 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith
posited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

John R Keefe

(Write name in full)

923 West Street

(Street)

Brooklyn

(City)

New York

(State)

Name of author (3)

John R Keefe

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) India State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) a plan for installing a two or three platoon system in Fire Departments which will decrease the cost and increase the efficiency

Send certificate of registration to: (7)

923 West Street Brooklyn New York
(Street) (City) (State)

Name and address of person sending the fee: (8)

923 West Street Brooklyn New York
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Keefe (John E.) *

Plan to overcome the danger of simultaneous and
large fires, [etc.]

1 c. rec'd

Application
rec'd

XXc.

©C. C.

2826

Oct. 2/24
OCT 16 1924

Leave all above these words blank

Fee rec'd \$

1.00 42924 Oct. 2/24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 12- 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

John R Keefe

(Write full legal name of copyright owner)

18 Burchard Ave

(Street)

East Orange

(City)

New Jersey

(State)

Name of author (3)

John

(Write name in full)

R. Keefe

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Plan to overcome the danger of simultaneous and large fires, etc.

Send certificate of registration to (7)

18 BURCHARD AV. EAST ORANGE N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

18 Burchard Av East Orange N.J.
(Street) (City) (State)

(Nov. 1923 - 1999)

[Please turn this over]

Keefe (Willard)
Cecivcity.

D2

1 c. rec'd

SEP 16 '27

Application
rec'd

SEP 16 '27

XXc.

© Cl 2 810242

Fee rec'd

\$1.00 Bill 13470 SEP 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard Keefe

(Write full legal name of copyright owner)

(2) Address

1/6 Leah Salisbury

(Street)

226 W. 47

(City)

N Y City

(State)

[Please turn this over]

Willard Kcefc /

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Community /

(7) Send certificate of registration to

Leah Salisbury /

226 West 47th St N.Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leah Salisbury /

226 West 47th St N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keefe (Willard)

D2

Cracker barrel.

AME

Fee rec'd \$

\$1.00

37434

JUL 19 '37

1 c. rec'd

JUL 17 1937

Application
rec'd

JUL 17 1937

© Cl Dunpub 50868

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard Keefe

(Write full legal name of copyright owner)

(2) Address

70 Park Avenue

(Street)

New York

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator _____

Willard Keefe

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Crooked Barrel *

(7) Send certificate of registration to _____

Willard Keefe

1 Leah Salisbury
(Street)

734 W 4th St
(City)

N.Y.C.
(State)

(8) Name and address of person or firm sending the fee _____

Willard Keefe

70 Park Ave
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

* 1

[Please turn this over]

Keefe (Willard)

D2

MAR 30 1932

Golden headache.

1 c. rec'd

Application rec'd MAR 30 1932

CP

Fee rec'd \$

\$1.00

© Cl Unpub 15319

15998 MAR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Willard Keefe**

(Write full legal name of copyright owner)

Schuyler Hotel

(2) Address

59 W. 45 St.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Willard Keefe
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
The Golden Headache

(7) Send certificate of registration to Leah Salisbury
234 W. 44th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leah Salisbury
234 W. 44 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Keefe (Willard)

D2

1 c. rec'd

JUN 25 1931

Gallant promises.

Application
rec'd

JUN 25 1931

CAP

Fee rec'd

\$1.00

xxc

© Cl Dunpub 11099

JUN 25 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard Keefe

(Write full legal name of copyright owner)

(2) Address

57 West 45th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Willard Keefe

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Gallant Promises

(7) Send certificate of registration to Leah Salisbury

234 West 44th St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Leah Salisbury

234 West 44th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Keefe (Willard) and Wells (Linton)

D2

Second guesses.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

OCT 31 1931

OCT 31 1931

© Cl Dunpub 12819

53579 OCT 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners WILLARD KEEFE & LINTON WELLS
WILLARD KEEFE, 59 W. 45 ST (Write full legal name of copyright owner)
NEW YORK N. Y.

(2) Address LINTON WELLS, 90 JAS GREEN
(Street) 160 BROADWAY NEW YORK N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator WILLARD KEEFE & LINTON WELLS

(Write name in full)

(4) Country of which the author is a citizen U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

SECOND GUESSES

(7) Send certificate of registration to LEAH SALISBURY

234 W. 44 ST. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEAH SALISBURY

234 W. 44 ST. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Keefer (Austin Roy)

D2

JUL 31 1928

1 c. rec'd

Application JUL 31 '28
rec'd

© Cl D

84740

XXc.

Fee rec'd \$

\$1.00 37410 JUL 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Austin Roy Keefer

(Write full legal name of copyright owner)

(2) Address

R. F. D. No. 1, Yardley, Pa.

(Street)

(City)

(State)

[Please turn this over]

2755-A
37410

(3) Name of author or translator.

Austin Roy Keefer
(Write name in full)

(4) Country of which the author is a citizen*.

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Brief title of work *"Ethel the Eighth"*
A Comedy in three acts

(7) Send certificate of registration to

Austin Roy Keefer
R. F. D. 1, Yardley, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Austin Roy Keefer
R. F. D. 1, Yardley, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

(D2)

Keefer (Austin Roy)
Letters of conventionality.

1 c. rec'd MAR 16 1920

Application MAR 16 1920
rec'd

XXc. © G. D. 54035 C

Leave all above these words blank

Fee rec'd \$

1.00

9846 MAR 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and may be W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Austin Roy Keefer - American

(Write name in full—State here also nationality of claimant)

2123 Bousleas Street Pittsburgh, Pa.

(Street)

(City)

(State)

(Jan., 1920—4,000)

EX ★ G. L.

[Please turn this over]

2755-8
002255

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Austini Roy Keefer

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The FETTERS of CONVENTIONALITY
Drama in 5 acts and 8 scenes

Send certificate of registration to (7)

Austini Roy Keefer,

2123 Bonstead St., Pittsburgh, Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Austini Roy Keefer

2123 Bonstead St., Pittsburgh, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Keefer (George)

D2

JUN - 1 1934

Ham-anders; no.1.

1 c. rec'd

Application
rec'd MAY - 4 1934

CP

© Cl Dunpub 29525

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21181 MAY - 4 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE KEEFER

(Write full legal name of copyright owner)

(2) Address

315 W. 9th ST.

(Street)



LOS ANGELES

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator_____

George Keefer
(Write name in full)
U. S. A.
(MUST be stated)

(4) Country of which the author is a citizen*_____

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____ *The Ham-Anders* •

(7) Send certificate of registration to_____

George Keefer
315 W. 9th ST. *LOS ANGELES* ; *CALIF.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

GEORGE KEEFER
315 W 9th ST. *LOS ANGELES* *CALIF.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Keefer (Grace Sanders)
Seraphita

1 c. rec'd Mar 16 1916
Application MAR 27 1916
rec'd _____
X Xc. © 43450

Leave all above these words blank

Fee rec'd \$ 1.00 9827 Mar 16 1916

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24th March, 1916.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Grace Sanders Keefer,

Name and address of
copyright claimant: (2)

793, Piedmont Avenue, Atlanta, Georgia.

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

te
Foreign Rights reserved.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Libretto of Opera, Seraphita,

~~Adapted from the Master Work of Honore de Balzac.~~

Send certificate of registration to: (7) Grace Sanders Keefer,

793, Piedmont Avenue, Atlanta, Georgia,
Name and address of person (Street) (City) (State)
sending the fee: (8) _____

Miss. Coline B. Curry, for Grace Sanders
43. Schenck Place, New York City, N.Y. Keefer.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUL 27 1912

XXc.

©C.D. 30365

\$

1-2-1000

Keeper (Harry) & an.
My country home.

Leave all above these words blank

22563 JUL 27 1912^{sh} No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 26

Date,

1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mr Harry Keeper.
2233 Broadway Street

O. K.-B. F. T.

Baltimore

Md.

[Please turn this over]

002757

Name of Author, but if a translation, then Translator

Harry Keefer

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"My Country Home."

Send certificate of registration to

Harry Keefer
2233 Barclay Street Ballwin Mo

Name and address of remitter

Harry Keefer
2233 Barclay St. Ballwin Mo

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Keefer (Harry)

D2

MAY 12 1931 ✓

Three o'clock in the morning.

AEB

\$1.00

Fee rec'd \$

1 c. rec'd

Application

MAY 12 1931

XXc.

© Cl Unpub.

10560

24908 MAY 12 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Keefer

(Write full legal name of copyright owner)

(2) Address 2617 E. Preston St. Baltimore, Maryland

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Keefer.

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Three O'Clock In The Morning, ✓

(7) Send certificate of registration to Harry Keefer ✓

2617 East Preston Street, Baltimore, Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Keefer

2617 East Preston St, Baltimore, Maryland.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Keeper (Harry Hubbard)
Lone Highwayman

1 c. rec'd *AUG -3 '22*
Application *AUG -3 1922*
rec'd
XXc. © C. D. 61585 *2R*

Leave all above these words blank

Fee rec'd *\$1.00* 29913 *AUG -3 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

aug 2-22.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in *2* copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Harry Hubbard Keeper

Write full legal name of copyright owner)

1217 North Bond St Baltimore, Md

(Street)

(City)

(State)

(April, 1922- 3,000)

EX 13 E. S. 11.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Hubbard Keefer ✓

Country of which the author or translator is a citizen or subject (4)

United States (must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Lone Highwayman

Send certificate of registration to (7)

Harry H. Keefer ✓
1217 North Bond St., Baltimore, Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Harry H. Keefer
1217 North Bond St. Baltimore, Md.
(Street) (City) (State)

■ the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Keefer (Harry Hubbard)

D2

JAN 26 1932

Malay kris.

1 c. rec'd

Application
rec'd

JAN 26 1932

AEB

© Cl Unpub 14197

XXc.

Fee rec'd \$ 00.00

JAN 26 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Hubbard Keefer
(Write full legal name of copyright owner)

(2) Address 2617 E. Preston St Baltimore, Md.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Hubbard Keefer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no

(6) Brief title of work a "Mallay Kris" [5. 4 Setting] ✓

From the novel of "Cursed"

By George Allan England ✓

(7) Send certificate of registration to Harry Keefer

2617 East Preston St., Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Keefer

2617 East Preston St., Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928 * Use Malay as on copy.

[Please turn this over]

Keefe (Harry Hubbard)

D2

MAR -1 1932^v

red rubber.

1 c. rec'd

Application
rec'd MAR -1 1932

XXc. © Cl Dunpub 14776^{CR}

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 29, 1932

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Hubbard Keefe
(Write full legal name of copyright owner)

(2) Address 2617 E. Preston St Baltimore, Md
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Hubbard Keefer
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Red Rubber"
adapted from the story of
"The Baron" by Paul Trent

(7) Send certificate of registration to Harry Keefer
2617 East Preston St, Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Keefer
2617 E Preston St Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Keefer (Harry Hubbard)

Tangle lies.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 26 1932

Applicant
rec'd

JAN 26 1932

© Cl Dunpub 14196

XXc.

JAN 26 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Harry Hubbard Keefer

(Write full legal name of copyright owner)

(2) Address

2617 E. Preston

(Street)

St. Baltimore, Md

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Harry Hubbard Keefer
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States No
- (6) Brief title of work "Tangle Lies"

- (7) Send certificate of registration to Harry Keefer
2617 East Preston St., Baltimore, Md.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Harry Keefer
2617 E. Preston St., Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Keefer (Leona)

Gay girl, by Lina Kane, pseud.

Fee rec'd \$1.00

1 c. rec'd

MAY - 6 1930

Application
rec'd

MAY - 6 1930

XXc. © Cl Dunpub 5543

22969 MAY-6'30

MRM
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 5 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner

Leona Keefer (Miss)

(Write full legal name of copyright owner)

(2) Address

274 West 95th St

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Lina Kane (Lena Keifer)

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Gay Girl

(7) Send certificate of registration to

274 West 95th St. ✓

(Street)

N.Y. City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

274 West 95th St.

(Street)

Lina Kane
N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Keefer (Mabel)

D2

With a rat-a-tat-tat.

RAF

Fee rec'd \$ 1.00

1 c. rec'd July 22, 1935

Application AUG 23 1935
rec'd

© Clumpub. 37065

34532, July 22, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel Keefer

(Write full legal name of copyright owner)

(2) Address

20 Grove

(Street)

Amsterdam

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"With a Pat-a-tat-tat!"

(7) Send certificate of registration to

20 Grove
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

20 Grove
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Keegan (Armine Gosling)

Reference card

South wind in Bermuda.

D app. file

See

002765

24129

AEB

Strode (Hudson) and Keegan (Armine Gosling)

Keegan (Howard Thomas) **D2**
Hopper Cawps.

1 c. rec'd

Application
rec'd

© Cl D
XXc.

82783

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P. **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Feb. 9 - 1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *HOWARD Thomas KEEGAN*
(Write full legal name of copyright owner)

(2) Address *1253 North Lockwood* *E. Cleveland* *Ohio*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Howard Thomas Keegan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Hoppen Lawfs.

(7) Send certificate of registration to Howard Thomas Keegan
1253 North Lockwood E. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Thomas Keegan
1253 North Lockwood E. Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Keegan (Howard Thomas)

D2

MAY 22 1929

Napoleon jr.

1 c. rec'd

Applicant
rec'd

MAY 22 1929

XXc. © Cl Dunpub 1045

Fee rec'd \$ **\$1.00**

ENM

27430 MAY 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard * J. Keegan

(Write full legal name of copyright owner)

(2) Address

253 Locustwood

Cleveland Ohio

*Thomas - see previous appls.

(City)

(State)

[Please turn this over]

(3) Name of author or translator HOWARD T. KEEGAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "NAPOLEON JR."

(7) Send certificate of registration to HOWARD KEEGAN
1253 N. LOCKWOOD - E CLEVELAND OHIO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOWARD KEEGAN
1253 N. LOCKWOOD ST. E CLEVELAND OHIO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Author (Howard Thomas)

D2

Form, by Walter McGooghan [read]

1 c. rec'd

Application

rec'd

© Cl. Impub.

11897

Fee rec'd

42832 AUG 28 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG - 26 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HOWARD THOMAS NEEGAN
(Write full legal name of copyright owner)

(2) Address 1253 N. Lockwood St E. Cleveland Ohio
(Street) (City) (State)

[Please turn this over]

(Pen Name) WALTER M^E GOEGHAN.

(3) Name of author or translator HOWARD } THOMAS KEEGAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE WORM"

(7) Send certificate of registration to HOWARD KEEGAN
1253 N. LOCKWOOD ST. E. CLEVELAND OHIO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOWARD KEEGAN
1253 N. LOCKWOOD ST. E. CLEVELAND OHIO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Keeler (Charles)
Art or love.

D2

9 am.
Name of claimant

Title and author

1 c. rec'd FEB 11 1911

XXc. © C. D. 23311 ✓
R

\$ 1.00 5416

FEB 13 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. S.

Charles Keeler

Name and address of
copyright claimant {

Berkeley, Cal.

[Please turn this over]

Author or
authors

Charles Keeler

American

[Nationality must be stated]

Brief title of work

Art or love

Send certificate of
registration to

Charles Keeler

2727 Dwight Way, Berkeley, Cal.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Keeler (Charles)
Ball of the sea god.

D2

Chas.
Name of claimant

Title and author

1 c. rec'd FEB 13 1911

XXc. © C. D. 23310 ✓
R

\$ 1.00 5416

FEB 13 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

00277 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Charles Keeler

00277 Name and address of
copyright claimant (

Berkeley, Cal.

SPECIAL FILE

[Please turn this over]

Author or
authors

Charles Keeler

American

[Nationality must be stated]

Brief title of work

The call of the sea god.

Send certificate of
registration to

Charles Keeler

2727 Dwight Way, Berkeley, Cal.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Keeler (Charles)

D2

AUG 24 1929

Castles in Spain.

1 c. rec'd.

Application
rec'd.

AUG 24 '29

© Cl Dunpub 2128

XXc.

Fee rec'd \$1.00

WP

43188 AUG 26 '29

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Keeler

(Write full legal name of copyright owner)

(2) Address

155 El Camino

(Street)

Berkeley, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles Keeler

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Castles in Spain

3-3-21

(7) Send certificate of registration to

Charles Keeler

155-El Camino Real, Berkeley, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Keeler

155-El Camino Real Berkeley California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keeler (Charles)

D2

OCT 19 1931

Christmas Eve, by C. Keeler and Jo. S. Mills.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd OCT 19 1931

XXc. © Cl Dunpub 12574

51411 OCT 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October / 3, / 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Keeler

(Write full legal name of copyright owner)

(2) Address

1525-El Camino

(Street)

Real

Berkeley, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles Keeler

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Christmas Eve - A Newboy's Dream

(7) Send certificate of registration to

Charles Keeler

155-El Camino Real

(Street)

Berkeley, California

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Keeler

155-El Camino Real

(Street)

Berkeley, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keeler (Charles)
Dad's boy.

D2

MAR 14 1928

1 c. rec'd

MAR 14 1928

Application
rec'd

© Cl D 83149

Fee rec'd \$

\$1.00

12889 MAR 14 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Charles Keeler

(Write full legal name of copyright owner)

(2) Address 1535 El Camino

(Street)

Real, Berkeley, California

(City)

(State)

[Please turn this over]

002773

(3) Name of author or translator _____

Charles Neale

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Dad's Boy - A Play in Four Acts

(7) Send certificate of registration to _____

Charles Neale

155 El Camino Real, Berkeley, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Charles Neale

155 El Camino Real, Berkeley, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Keeler (Charles)
Deville suprid:*

D2

Name of claimant

Typewritten.

Title and author

1 c. rec'd *July 26, 1910*

XXc. © Cl. D 21656 c

\$ *1.00* mo.

27868 JUL 27 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Charles Keeler

Name and address of
copyright claimant

Berkeley Cal

[Please turn this over]

SPECIAL FILE

Author or
authors

Chas Keeler

U. S.

[Nationality must be stated]

Brief title of work

The Devil's Cupid

Send certificate of
registration to

Chas Keeler

2727 Doughty Way
Berkeley, Cal

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

D2

Keeler (Charles)

Love's conquest; by Caryl
Knight

Name of claimant

Title and author

1 c. rec'd

FEB 11 1911

© C. D. 23339

XXc.

\$ 1.00 5416

FEB 11 1911

Cash No.

Leave all above these words blank

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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Card made by G. B. S.

Charles Keeler,

Name and address of
copyright claimant {

Berkeley, Cal.

SPECIAL FILE

[Please turn this over]

Author or
authors

Ceryl Knight

American

[Nationality must be stated]

Brief title of work

Love's Conquest

Send certificate of
registration to

Charles Keeler,

2727 Dwight Way, Berkeley, Ca.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Keeler (Charles) & au.
On with the dance.*

1 c. rec'd DEC 26 1913

Application rec'd DEC 26 1913

© Cl D 35468 ✓
XXc.

Leave all above these words blank

Fee rec'd \$ *1⁰⁰ 43.38*

DEC 26 1913

8 Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

1 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Charles Keeler.
[Write name in full]

3 Street (3) *51 W. 37th St.*

City *New York* State *ny.*

4 SPECIAL FILE

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Charles Keeler.

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

On with the dance

Send certificate of
registration to: (8)

Charles Keeler.

Street (9)

51 W. 37th St.,

City

New York

State

N.Y.

Name and address
of remitter: (10)

Same

Street (11)

- -

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Keeler (Charles)
Redwoods call.

1 c. rec'd

Application NOV -1 1920

rec'd

©CLD 55862 C

XXc

Leave all above these words blank

Fee rec'd

✓⁵⁰ 24628 July 17/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 22, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Charles Keeler, Citizen of USA.
(Write name in full—State here also nationality of claimant)

Co. El Camino Real and

(Street)

The Uplands, Berkeley, Calif.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Charles Keeler

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Redwoods Call.*

Send certificate of
registration to (7) _____

218 First National Bank

Shattuck Ave at Center St. Berkeley, California

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) _____

Charles Keeler, 218 First National

Bank Building Berkeley, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Keeler (Charles)

D2

APR 18 '29

Skipper Brown's yarns.

1 c. rec'd

APR 18 1929

Application

rec'd

© Cl Unpub

614

XXc.

Fee rec'd \$

\$1.00

MFE

19233 APR 18 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Keeler

(Write full legal name of copyright owner)

(2) Address

155 El Camino

(Street)

Real, Berkeley, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles Keeler

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Skipper Brown's Yarn

(7) Send certificate of registration to

Charles Keeler

155 El Camino Real

(Street)

Berkeley, California

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Keeler

155 El Camino Real

(Street)

Berkeley, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keeler (Charles)

Tales in a California garden.

D2

1 c. rec'd

Applicant

rec'd

© Cl Dunpub 6121

XXc.

Fee rec'd \$ \$1.00

29528 JUN-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

JUN - 3 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Keeler

(Write full legal name of copyright owner)

(2) Address

155 El Camino

(Street)



Real Berkeley California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

* Enter. Order R. C. D.

[Please turn this over]

Keeler (Eloise) & Miller (Katherine Browning)
Gazo girl.

D2

FEB 27 '28

1 c. rec'd

FEB 27 '28

Application
rec'd

© Cl D

82056

Fee rec'd \$

11.00

10003 FEB 27 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owners

Eloise Keeler & Katherine Browning Miller

(Write full legal name of copyright owner)

(2) Address

401 West 118 St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Eloise Kuler and Katherine Browning Miller

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U S of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Tajo Test"

(7) Send certificate of registration to

Mrs Katherine B. Miller

401 West 118 St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Katherine B. Miller

401 West 118 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Keeler (Eloise)

Lie detector.

EAF

D2

1 c. rec'd May 13, 1936

Application rec'd MAY 16 1936

© Cl Dupub 42734

Fee rec'd \$ 1.00

27528 MAY 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eloise Keeler

(Write full legal name of copyright owner)

(2) Address

176 H. Madison

(Street)

Calif.

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Florie Zeller
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Lie Detector - A Play
in One Act

(7) Send certificate of registration to

1176 N. Hudson Ave.

(Street)

Hollywood

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

1146 N. Hudson Ave.

(Street)

Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Keeler (Eloise)

D2

SEP 27 1929

Monkey business.

1 c. rec'd

Application
rec'd

SEP 27 1929

Fee rec'd \$

© Clunpub 2449
15941 SEP 26 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 25, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eloise Keeler

(Write full legal name of copyright owner)

(2) Address

Wellington Hotel

(Street)

New York City

(City)

(State)

[Please turn this over]

7th Ave and 55th St.

(3) Name of author or translator_____

Eloise Keeler
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Monkey Business

(7) Send certificate of registration to_____

Eloise Keeler - Wellington Hotel
7th Ave. and 53rd St. - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Same - Eloise Keeler
Wellington Hotel - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Keeler (Floise)

D2

1 c. rec'd

MAR -6 1936

Application

rec'd

MAR -6 1936

© Cl Unpub 41239

Fee rec'd \$

\$1.00

12908 MAR -6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1936

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(1) Name of copyright owner

Floise Keeler

(Write full legal name of copyright owner)

(2) Address

125 El Camino Real

(Street)

Berkeley

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Erwise Necker

(Write name in full)

(4) Country of which the author is a citizen* United States America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Spinnaker for Two", a Comedy in

Three Acts

(7) Send certificate of registration to Miss Erwise Necker

153 El Camino Real Berkeley California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Erwise Necker

153 El Camino Real Berkeley Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Keeler (Eloise)

D2

JUL 31 1930

1 c. rec'd

Application rec'd JUL 31 1930

XXc. © Cl Dunpub 6632

Wrong number.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM:EE

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Eloise Keeler

(Write full legal name of copyright owner)

(2) Address

40 Washington Sq.
South
(Street)

New York City
(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Keeler (Harry Stephen)

D2

Mitzi

1 c. rec'd

Application
rec'd

DEC -4; 1929

XXE ci Unpub 3379

Fee rec'd \$

80352 DEC-6'29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner **Harry Stephen Keeler**

(Write full legal name of copyright owner)

(2) Address **1321 Addison**
(Street)

Chicago
(City)

Ill
(State)

[Please turn this over]

(3) Name of author or translator Harry Stephen Keeler

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MITZI"

(7) Send certificate of registration to Harry Stephen Keeler

1321 Addison Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Stephen Keeler

1321 Addison Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Keeler (Mary Adelaide Ostrander)
Quest of a King's Heart

1 c. rec'd. JUN - 1 1924

Application JUN - 3 1924

rec'd.

XXc. 67924

Leave all above these words blank

Fee rec'd \$

81.00

25350 JUN 3'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) *Mrs Mary Adelaide Ostrander Keeler*

(Write full legal name of copyright owner)

179 Quincy Street
(Street)

Brooklyn New York
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Adelaide Colander

Keeler

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Quest of a King's Heart

Send certificate of registration to (7)

Mia (Street)

Name and address of person or firm sending the fee (8)

Mary Adelaide Colander (City)

Keeler (State)

729 Mincey St. (Street)

Brooklyn (City)

New York (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Keeler (W. Frederic)
Sonn. defined.

C
Name of claimant
Author and title

Rec'd FEB 8 1910
No. © Cl. C 165
35489 DEC -3, 1910

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 1st 1910

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 3 1910
Name and address of
copyright claimant

W. Frederic Keeler
17 W 63rd St New York City

[Please turn this over]

Card made by M. W. C.

Author's name

W. Frederic Keeler, An American

[Nationality must also be stated]

Title of work

Soul Defined

Send certificate of
registration to

W. Frederic Keeler
17 W. 63rd St New York City

Name and address
of remitter

W. Frederic Keeler
17 W. 63rd St New York City

[Please turn this over]

Keeler (W. Frederic)
Unity brotherhood lesson.
its use & mastery

^C
Jan.
Name of claimant
Choice,
Author and title

Rec'd Nov. 5. 1912
© Cl. C 374 R
X No.

32951 NOV -5 1912
Cash No.

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 3^d 1912 Date.

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NOV 5 1912
Name and address of
copyright claimant

W. Frederic Keeler
Baldwin L. 1. 11. 4.

[Please turn this over]

SEE DOUBTFUL FILE

Author's name

W. Frederic Heeler

[Nationality must also be stated]

Title of work

Handy Bookkeeper's Lesson - Choice
its use in business

Send certificate of
registration to

W. Frederic Heeler
Bookkeeper, L. L.

Name and address
of remitter

W. Frederic Heeler
Bookkeeper, Heeler

[Please turn this over]

Keeler (W. Frederic) & au.
Unity brotherhood lesson. Develop-
ment of insight & peer-ship

Name of claimant

Author and title

1 c. rec'd

OCT 29 1912

CLC

369

XXe.

R

100 Bell

32393

OCT 29 1912

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct-27 1912
Date

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OCT 29 1912
Name and address of
copyright claimant

W. Frederic Keeler
Baldwin L. I. N. Y.

[Please turn this over]

Ex S. P. A.

Author's name

✓ W. Frederic Keeler ✓

U.S.

[Nationality must also be stated]

Title of work

Unity Brotherhoods -
Development of Inauguration -
Society

Send certificate of
registration to

W. Frederic Keeler

Box 4000 L. I.

Name and address
of remitter

W. Frederic Keeler
Box 4000 L. I.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Let. rec'd *Mar. 12. 1913*

Application
rec'd **MAR 12 1913**

XXc. © Cl. C 412 *1/4*

9810 MAR 12 1913

Fee rec'd \$ / -

1/4

*Keeler (W. Frederic)**
Unity brotherhood lesson. Inner
guidance. Insight.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 10th 1913

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Card made by H. S. P.

Name and address of (2)

Copyright claimant / Street (3)

Baldwin City

L. I.

State

Name of author (4)

ARE DOUBTFUL FILE

W. Frederic Keeler

[Please turn this over]

MAR 12 1913

Country of which the author is a citizen or subject (5) *U.S.A.* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) *Unity Brotherhood Lesson, Inner Guidance*

Send certificate of (8) *W. Fredric Keeler*
registration to (Street (9) City *Baldwin* State *L.I.N.Y.*)

Name and address (10) *W. Fredric Keeler*
of remitter (Street (11) City *Baldwin* State *L.I.*)

[Please turn this over]

Keeler (W. Frederic)
Unity Brotherhood Lesson.
Knowing the silence.

^C
Van.
Name of claimant
Author and title

Rec'd Jan. 30. 1913
© Cl. C 418
\$ / Bill F

Leave all above these words blank

3779 JAN 30 1913

Card made by M. W. D.

APPLICATION FOR COPYRIGHT - LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

67200279

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 10-13

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JAN 30 1913

Name and address of
copyright claimant

W Frederic Keeler
Baldwin

[Please turn this over]

SEE DOUBTFUL FILE

Author's name

W. Frederic Keller

American

[Nationality must also be stated]

Title of work

Knowing the Silence

Send certificate of
registration to

W. Frederic Keller
Baldwin L.I.

Name and address
of remitter

W. Frederic Keller
Baldwin L.I.

[Please turn this over]

Keele (W. Frederic)
Unity Brotherhood Lesson.
thinking; power thinking.
Leave all above these words blank

San.

Name of claimant

Metaphysical
Author and title

C

1 c. rec'd

©

CLC

388

Q

DEC 9 1912

XXc.

1-2 Bell

169000

CLC

-9 1912

Cash No.

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date. Dec 6 -12

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DEC 9 1912

Name and address of
copyright claimant

W Frederic Keele
Baldwin L.I. N.Y.

U. S. G. L.

[Please turn this over]

Author's name

W Frederic Keeler

American

[Nationality must also be stated]

Title of work

Metaphysical Thinking, Power
Thinking.

Send certificate of
registration to

W Frederic Keeler
Baldwin L I NY

Name and address
of remitter

W Frederic Keeler
Baldwin L I NY.

[Please turn this over]

Keeler (W. Frederic)
Unity Brotherhood Lesson.
Rhythmic breathing.

C
Name of claimant
Wau.

Author and title

38809

Dec. rec'd DEC 28 1912
Cl. C. 398 R

XXc.

\$2.00 Bill

DEC 28 1912

Card made by M. W. D.

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

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undersigned:

DEC 28 1912
Name and address of
copyright claimant

W. Frederic Keeler
Baldwin, L.I.

Dec 27th 1912
Date.

[Please turn this over]

Author's name

(1) V Frederic Keller ✓

ins

[Nationality must also be stated.]

Title of work

Unity Brotherhood Lesson—
Rhythmic Breathing

Send certificate of
registration to

(2) V Frederic Keller
Baltimore, Md.

Name and address
of remitter

(2) V Frederic Keller
Baltimore, Md.

[Please turn this over]

Keeler (W. Frederic)

Unity brotherhood lesson.
Spiritual treatment.

Leave all above these words blank

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

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FEB 1 1913

Name and address of
copyright claimant

W. Frederic Keeler.
Bulwerin, Long Island.

[Please turn this over]

C
Name of claimant

Author and title

Rec'd Feb. 1. 1913

© Cl. C. 420

X No.

* for Bull +

4047 FEB -1 1913

Cash No.

Author's name

W. Frederic Keeler.

Amer.

[Nationality must also be stated]

Title of work

A Spiritual Treatment
Healing Practice.

Send certificate of
registration to

W. Frederic Keeler,
Baldwin, Long Island.

Name and address
of remitter

W. Frederic Keeler,
Baldwin, Long Island.

[Please turn this over]

C

Name of claimant

Keeler (William Frederic)*

DEC 30 1915
1 c. rec'd

Author and title

Course in the development of color vision (higher
psychism) Lesson no. 1.

897 -
XXC 80.10

\$1.00

Cash No. \$1.00

Leave all above these lines blank

Card made by R.N.W.

43957 DEC 30 1915

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 29th Date, 1915

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Name and address of
copyright claimant

W. Frederic Keeler
128 West 84th St

New York City
N.Y.
(OVER)

202

Nationality of author or authors ..

American

Author or
authors

W. Fredenic Keeler

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

Introductory Lesson to the
Course in the Development of
Color Vision

Send certificate of
registration to

W. Fredenic Keeler

128 W. 84th St New York

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

m. y. (OVER)

C

Name of claimant

DEC 30 1915

1 c. rec'd

Author and title

©CIC

898

Cl. C. XXc. No.

Keeler (William Frederic)*

Course in the development of color vision (higher
psychism) Lesson no. 2.

Leave all above these lines blank

8

Cash No. \$1.00

43987

DEC 30 1915

Card made by K.N.V.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Dec 29 1915

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Name and address of
copyright claimant

W Frederic Keeler

128 W. 84th St

New York City
N.Y.

Nationality of author or authors

American (U.S.)

Author or
authors

W. Frederic Keeler

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

First Steps in Actual
Color Seeing

Send certificate of
registration to

W. Frederic Keeler

128 W. 84th St

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled-out application card and the statutory fee.

New York City N.Y. (OVER)

Write nothing here, but fill out each numbered space

Keeler (William Frederic)*

Course in the development of color vision. (higher
psychism) Lesson no. 3.

Leave all above these words blank

Fee rec'd \$1.00 43987 DEC 30 1915

C
I. c. rec'd DEC 30 1915 ✓
Application DEC 30 1915
rec'd
XXc. ©CIC 899 C

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
Card made by A. N. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 29-1915

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Name and address of
copyright claimant: (2)

W. Frederic Keeler

[Write name in full]

Street (3) 128 W. 84th

City New York State N.Y.

Name of author (4)

William

[Write name in full]

W. Frederic Keeler

[Please turn this over]

Country of which the author is a citizen or subject (5) *U.S.* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *How To Overcome Difficulties in Vibrant Color-Seeing*

Send certificate of registration to: (8) *W. Fredene Keller*

Street (9) *128 W. 84* City *New York* State *N.Y.*

Name and address of remitter: (10) *W. Fredene Keller*

Street (11) *128 W. 84* City *N.Y.* State *N.Y.*
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd DEC 30 1915 ✓

Keeler (William Frederic)*

Application
rec'd DEC 30 1915

Course in the development of color vision (higher
psychism) Lesson no. 4 .

43987 DEC 30 1915

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K. B. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 29th 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William Frederic Keeler

(Write name in full)

128 W. 84th St.

(Street)

New York City N.Y.

(City)

(State)

Name of author (3)

(Write name in full)

W. Frederic Keeler

[Please turn this over]

Country of which the author is a citizen or subject (4) -

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Lesson No. 4. ✓ Course in the Development
of Color-Seeing Vision. ✓

Send certificate of

registration to: (7)

W. Frederic Keeler

128 W. 84th

(Street)

New York

(City)

NY

(State)

Name and address of person

sending the fee: (8)

W. Frederic Keeler

128 W 84th St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd DEC 30 1915 ✓

Application
rec'd DEC 30 1915

XXc. © 1915 9016

Keeler (William Frederic)*

Course in the development of color vision (higher

psychism) Lesson no. 5.

Leave all above these words blank

Fee rec'd \$1.00 43987 DEC 30 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by S. R. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 29-15

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William Frederic Keeler

(Write name in full)

128 W. 84th St

(Street)

New York

(City)

N.Y.

(State)

Name of author (3)

(Write name in full)

W. Frederic Keeler

[Please turn this over]

Country of which the author is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *Lesson 5 Course in the Development of Color - Vision (Higher Psychism)*

Send certificate of registration to: (7)

Dr. Frederic Tuler

128 W 84 St

(Street)

New York City

(City)

(State)

Name and address of person sending the fee: (8)

Dr. Frederic Tuler

128 W 84 St

(Street)

NY

(City)

NY

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Keeler (William Frederic)*

1 c. rec'd DEC 1915 ✓

Application DEC 30 1915
rec'd

Course in the development of color vision (higher
psychism) Lesson no. 6.

Leave all above these words blank

Fee rec'd \$ 81.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by S. N. C.

Date (1) Dec. - 29th 1915

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) W. Frederic Keeler
(Write name in full)

128 W. 84th St New York
(Street) (City)

NY
(State)

Name of author (3)

(Write name in full)

William Frederic Keeler

[Please turn this over]

Country of which the author is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Lesson no. 6. Course in the
Development of Color Vision.

Send certificate of

registration to: (7)

W. F. Keeler

128

W. 84th St

(Street)

New York

(City)

NY

(State)

Name and address of person

sending the fee: (8)

W. F. Keeler

128

W. 84th

(Street)

New York

(City)

NY

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Keeler (Frederic William)*

1 c. rec'd DEC 30 1915

Application
rec'd DEC 30 1915

Course in the development of color vision (higher
psychism) Lesson no. 7.

XXc. ©CIC 903

Leave all above these words blank

Fee rec'd \$ \$1.00 43987 DEC 30 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K.N.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 29-1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

128 W. 84th St

(Street)

New York

(City)

N.Y.

(State)

Name of author (3)

(Write name in full)

William Frederic Keeler

[Please turn this over]

Country of which the author is a citizen or subject (4)

U.S.

-- [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) --

Title of work (6)

Location of Colors and
Color-Forms ✓

Send certificate of registration to: (7)

Mr. Frederic Teller

128

W. 84th St

(Street)

New York

(City)

NY

(State)

Name and address of person sending the fee: (8)

Mr. F. Teller

128

W. 84

(Street)

NY

(City)

NY

(State)

[Please turn this over]

Write nothing here

D2

Keeley (Mrs. James)

Somewoman, her quest of the vote.

Name of claimant
& au.

Title and author

1 c. rec'd

FEB 16 1912

C. C. D. 28726

X Xc.

\$1

Leave all above these words blank

6318 FEB 16 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 16 1912

Date,

Feb 11th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

* Mrs. James Keeley (Gertrude Keeley)
1309 W. 11th St. Chicago Ill.

[Please turn this over]

EX. S. P. A.

Mc B 83

Author or
authors

Horace Martin and Gertrude Keeley American
(Nationality must be stated)

Brief title of work

Some woman: Her quest of the Note

Send certificate of
registration to

Name and address
of remitter

Mrs James Keeley (Gertrude Keeley)
1309 Pittsue Place Chicago Ill.
Mrs. James Keeley Gertrude Keeley
1309 Pittsue Place Chicago Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Keeley (John F.)

D2

Feb. 23, 1934

1 c. rec'd

When the frost is on the pumpkin.

Application
rec'd FEB 12 1934

AME

Fee rec'd \$

1.00

5666

Feb. 2, 1934

R

© Clunpub 26892

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John F. Keeley

(Write full legal name of copyright owner)

(2) Address

4621 Ellis Ave

(Street)



Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

John

F. Keeley

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

When the Frost is on the Pumpkin

(7) Send certificate of registration to

John F. Keeley

4621 Ellis Ave

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

John F. Keeley

4621 Ellis Ave

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Keeley (Mr. Francis)

Reference card

Chance every girl takes.

See Kalle's ser (Michael) &

Keeley (Mr. F.)

1847 303

002804

Reference card

Keeley (M. F.)

D
App.

That might have been.
See Kallenser (Michael)
and Keeley (M. F.)

D 444-84

002805

Keeley (Mary Paxton)

Reference card

Home of the brave.

D app. file

See

D 43922

Lonnon (Allean) and Keeley (Mary Paxton)

EAF

002806

D2

Keeley (Mary Paxton)Wind in the stars, by Mary Paxton.

AEB

Fee rec'd \$1.00

I c. rec'd

DEC - 1 1931

Application
rec'd

NOV 30 1931

© Cl D unpub 13287

NOV 30 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY PAXTON KEELEY
(Write full legal name of copyright owner)

(2) Address BEVERLEY APT. COLUMBIA, MO.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mary Paxton Keeley
(Write name in full)

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Wind in the Stars

(7) Send certificate of registration to

BEVERLEY APT.
(Street)

COLUMBIA,
(City)

MO.
(State)

(8) Name and address of person or firm sending the fee

BEVERLEY APT.
(Street)

COLUMBIA,
(City)

MO.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Keeling (Lucyle)

Eyes of the night.

1 c. rec'd

Application
rec'd

XXc.

© Cl Dunpub 4980

Fee rec'd

\$1.00

16573 APR 1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MERM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 24 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Lucyle Keeling

(4) Country of which the author is a citizen*

United States

(MUST be stated)

America

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Eyes of the night

(7) Send certificate of registration to

General Delivery
(Street)

Lucyle Keeling

Los Angeles California
(City) (State)

(8) Name and address of person or firm sending the fee

Gen. Del.
(Street)

Lucyle Keeling
Los Angeles California
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Keemer (Clarence B.)*

C

AUG 15 1932

Christ healing Bible translations through sym-
bolism.

1 c. rec'd

Application AUG 15 1932
rec'd

©ClC

6105

Fee rec'd \$1.00

38625 AUG 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1932

002809 Of the LECTURE, ~~XXXXXXXXXX~~ named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
ary fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Clarence B. Keemer

(Write full legal name of copyright owner)

(2)

Address 854 Michigan Theatre Bldg. Detroit, Michigan
(Street) (City) (State)

(3)

Name of author Clarence B. Keemer

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Christ Healing Bible Translations
Through Symbolism, The 91st Psalm

(7) Send certificate of registration to Clarence B. Keemer
854 Michigan Theatre Bldg. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence B. Keemer
854 Michigan Theatre Bldg. Detroit, Michigan
(Street) (City) (State)

Keemer (Clarence B.)*

Who were Adam and Eve?

C

APR 26 1934

1 c. rec'd

Application
rec'd

APR 26 1934

©ClC

6786

Fee rec'd \$

19764 APR 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1934

Of the ~~LECTURE~~, SERMON, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Clarence B. Keemer

(Write full legal name of copyright owner)

(4) Address 37 Glendale Avenue Highland Park, Michigan

(Street)

(City)

(State)

(3) Name of author Clarence B. Keemer

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Who Were Adam and Eve ?

(7) Send certificate of registration to Clarence B. Keemer
37 Glendale Avenue Highland Park, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence B. Keemer
37 Glendale Avenue Highland Park, Michigan
(Street) (City) (State)

Keen (Alvin George)

Money talks.

AEB

D1 (FOR.)

1 c. rec'd Oct. 10, 1930

Application rec'd AUG 26 1930

© Cl O pub 7630

XXc.

Fee rec'd

\$2.00

41059 AUG 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15th. 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Alvin George Keen. ✓

(Write full legal name of copyright owner)

(2) Address Drawer D. #90 Port Dalhousie. Ontario. Canada. ✓
(Street) (City) (Country)

(3) Name of author or translator.

(Write name in full)

Please turn this over

(4) Country of which the author is a citizen

Canada.

(MUST be stated)

(5) Brief title of work

"MONEY TALKS"

Literary Work

(6) Published by ^{*}Alvin George Keen.

(Name)

at St. Catharines Ontario.

(City)

(7) Published on the

13th.

day of

August.

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Alvin George Keen.

Drawer D. #90

Port Dalhousie

Ontario.

Canada.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Alvin George Keen.

Drawer D. #90

Port Dalhousie

Ontario.

Canada.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

* Amateur Plays Ltd. As on copy

Keen-Covey (Emma J.)

Reference card

See

D Appl. file
D 30703

Covey (Emma J. Keen-)

002812

Keenan (D'Elbert Ernest)
Aretino.

D2

1 c. rec'd. FEB 28 '28

Application
rec'd. FEB 28 1928

XX © Cl D 82962

Fee rec'd \$ 1.00

10626 FEB 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Feb. 25, 1928.

3
8
2
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

D'Elbert Ernest Keenan

(Write full legal name of copyright owner)

(2) Address

122 Bank St.

(Street)

new York,

(City)

n. y.

(State)

[Please turn this over]

(3) Name of author or translator



D'Elbert Ernest Keenan

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Arctino : a comedy in 3 acts.

(7) Send certificate of registration to

D. E. Keenan

122 Bank St.,

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

D. E. Keenan

122 Bank St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keenan (De Elbert)

Love-you clock. (In Cornell university plays)

D1

2 c. rec'd

Application
rec'd

JUL - 1 1932

JUN 25 1932

pub 17104

31240 JUN 25 '32

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 22, 1932**

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **De Elbert Keenan**

(Write full legal name of copyright owner)

(2) Address **292 West 92nd. St., New York, N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator

De Elbert Keenan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **THE LOVE -YOU CLOCK a one act play**
(Published in CORNELL UNIVERSITY PLAYS)

(7) Published on the **5th** day of **March**, 19**32**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Samuel French**

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

D²

Name of claimant

Frank

Title and author

I c. rec'd

NOV 4 1910

Cl. D. Rec. No.

CLO 22485

\$

Cash No.

39592 NOV -4 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 3rd 1910

Date,

Of the
DRAMATIC
DRAMATICO-MUSICAL

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
if statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by S. S.

Name and address of

copyright claimant

Frank Keenan
New York, N.Y.
American

Nationality of author or authors

[Must be
stated]

(OVER)

518200

Author or
authors

Oliver White.

Title of work

"Medical Attention", a Sketch
by Oliver White.

Send certificate of
registration to

Samuel French
2830 West 38th St, New York, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Keenan (Frank)
Oath (The)

Name of claimant

Title and author

D²

1 c. rec'd OCT 14 1910

© Cl. D. 22289

Cl. D. XXc. No.

\$

Cash No.

36780 OCT 14 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition Not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 13 " Date, 1910.

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 14 1910

Name and address of

copyright claimant

Card made by G. B. S.

Nationality of author or authors

Frank Keenan
New York, N.Y.
American

(Must be
stated)

(OVER)

Author or
authors

Seumas Mac Manus and Frank Keenan.

Title of work

"The Oak", a Play in One Act,
by Seumas Mac Manus. Condensed
and arranged in its present form by
Frank Keenan.

Send certificate of
registration to

Samuel French
28 W. 38th St. New York N.Y.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(over)

Author or
authors

Seamus Mac Manus & Frank Keenan

Title of work

"Orange and Green", a Play
in one act

Send certificate of
registration to

Samuel French
28 West 38th St, New York N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Keenan (Frank)
Van Lowe diamond.

Name of claimant

Title and author

D²

1 c. rec'd NOV 7 1910

Cl. D. X^{cc} No. © Cl. D. 22501^c
R.

\$ 100.00
Cash No. NOV -7 1910

Leave all above these lines blank

39923

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 4th Date, 1910.

8
18
28
Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by

10
Name and address of

copyright claimant

NOV 7 1910

Nationality of author or authors

Frank Keenan
New York, N.Y.
American

[Must be
stated]

(OVER)

Author or
authors

Oliver White

Title of work

"The Van Lowe Diamond", a sketch
in one act, by Oliver White,

Send certificate of
registration to

Samuel French
28-30 West 38th St, New York.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Keenan (copyright title)

D2

copy and fully in just two days to get

along. episode 1.

Fee rec'd **1.00**

42295 AUG 25 '31

1 c. rec'd

AUG 25 1931

Application
rec'd

AUG 25 1931

© Cl Dunpub 11834

XXC

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret White Keenan
(Write full legal name of copyright owner)

(2) Address

100 W. 58th St
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator Margaret ☒ White Keenan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* "Peggy and Sally Just Two Girls Trying to
Get Along."

(7) Send certificate of registration to Margaret White Keenan
Hotel Windsor 100 W. 58th St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret White Keenan
Hotel Windsor 100 W. 58th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

* ~~Use title as indexed from DDP~~ PRINTING OFFICE: 1928

[Please turn this over]

Keenan (copyright title)

D2

1 c. rec'd AUG 25 1931

Jenny and Kelly in Just two girls trying to get

Application rec'd AUG 25 1931

along. Episode 1.

Fee rec'd \$1.00

© Cl Dunpub 11835
XXc

Shirley

42295 AUG 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 24. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret White Keenan

(Write full legal name of copyright owner)

(2) Address

Hotel Windsor
100 West 58 St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Margaret White Keenan

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Peggy and Sally ~~is~~ Just Two
Girls Trying to Get Along" II

(7) Send certificate of registration to

Margaret White Keenan
Hotel Windsor 100

(Street)

8 St New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Margaret White Keenan
Hotel Windsor 100 W 58 St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Use title as indexed from copy

Keenan (Margaret White)

D2

Copy and early in just two girls trying to get
along. episode 3.

Fee rec'd \$ **\$1.00**

1 c. rec'd

AUG 25 1931

Application
rec'd

AUG 25 1931

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XXc.

42295 AUG 25 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret White Keenan

(Write full legal name of copyright owner)

(2) Address

100 W. 58th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Margaret White Keenan
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Peggy and Sally Just Two Girls Trying to Get Along" III

- (7) Send certificate of registration to Margaret White Keenan
Hotel Windsor 100 W. 58th St. New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Margaret White Keenan
100 W. 58th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Use title as indexed from copy

Keenan (Sophie G.)

D2

Crest.

CP

Fee rec'd \$

11.00

1 c. rec'd

APR 21 1932

Application
rec'd

APR 21 1932

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20182 APR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 20th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophie G. Keenan
(Write full legal name of copyright owner)

(2) Address 5734 Forbes Pittsburgh Pa.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Sophie G. Kavanan
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The Crest

- (7) Send certificate of registration to Sophie G. Kavanan
5734 Forbes Pittsburgh Pa.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Sophie G. Kavanan
5734 Forbes Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Keenan (Sophie G.)

D2

Far echoes.

AME

Fee rec'd \$

11.00

8822 FEB 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 21st, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sophie G. Keenan

(Write full legal name of copyright owner)

(2) Address

5734 Forbes

(Street)

Pittsburgh, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sophie G. Keenan
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Far Echoes

(7) Send certificate of registration to Sophie G. Keenan
5734 Forbes Pittsburgh Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sophie G. Keenan
5734 Forbes Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Keenan (Sophie Gaskell)

Finger hat.

AEB

Fee rec'd

\$1.00

D2

1 c. rec'd

APR 13 1931

Application
rec'd

APR 13 1931

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19310 APR 13 31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11th, 1931

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(1) Name of copyright owner

Sophie Gaskell Keenan

(Write full legal name of copyright owner)

(2) Address

5734 Forbes St.
(Street)

Pittsburgh,
(City)

Pa.
(State)

[Please turn this over]

(3) Name of author or translator Sophie Gaskell Keenan
(Write name in full)

(4) Country of which the author is a citizen* U.S. America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Finger Hat ✓

(7) Send certificate of registration to Sophie Gaskell Keenan
5734 Forbes St., Pittsburgh, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sophie Gaskell Keenan
5734 Forbes St., Pittsburgh, Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Keenan(Sophie G.)

D2

JAN - 4 1934

Gold rush.

1 c. rec'd

Application
rec'd

JAN - 4 1934

CP

Fee rec'd \$

33. 30

© Cl Unpub 25975

667 JAN - 4 1934

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 27th 1933

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(1) Name of copyright owner

Sophie G. Keenan

(Write full legal name of copyright owner)

(2) Address

5794 Forbes St.

(Street)

Pittsburgh, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sophie G. Keenan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Gold Rush

(7) Send certificate of registration to Sophie G. Keenan
5734 Forbes St. Pittsburgh Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sophie G. Keenan
5734 Forbes St. Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Keenan (Sophie G.)

D2

JAN - 4 1934 v

Half king.

CP

Fee rec'd \$

\$2.00

1 c. rec'd

Applicat
rec'd

JAN - 4 1934

XXc. © Cl Unpub 25976

667 JAN - 4 34.

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29th, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophie G. Keenan,
(Write full legal name of copyright owner)

(2) Address 5734 Forbes St., Pittsburgh, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Sophie

(Write name in full)

S. Keenan

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Half King

(7) Send certificate of registration to

Sophie S. Keenan

5734 Forbes St.,

(Street)

Pittsburgh,

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Sophie S. Keenan

5734 Forbes St.,

(Street)

Pittsburgh,

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Keenan (Sophie G.)

D2

1 c. rec'd

JAN - 4 1934

Quest.

Application
rec'd

JAN - 4 1934

CP

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Fee rec'd \$ 2.00

687 JAN - 4 34

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 29th, 1933

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(1) Name of copyright owner

Sophie G. Keenan

(Write full legal name of copyright owner)

(2) Address

5734 Forbes St.

(Street)

Pittsburgh, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sophie G. Keenan
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Quest

(7) Send certificate of registration to

Sophie G. Keenan
5734 Forbes St., Pittsburgh Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sophie G. Keenan
5734 Forbes St., Pittsburgh Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Keenan (Sophie G.)

D2

MAY 24 1930

Torn cap.

1 c. rec'd

Application MAY 24 1930

rec'd
Unpub 5778

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sophie G. Keenan

(Write full legal name of copyright owner)

(2) Address

5734 Forbes

(Street)

Pittsburgh Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sophie

G. Keenan

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Iron Cap

(7) Send certificate of registration to

Sophie G. Keenan

5734 Forbes,

(Street)

Pittsburgh

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Sophie G. Keenan

5734 Forbes

(Street)

Pittsburgh

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Keenan (Sophie G.)

D2

JAN -4 1934 ✓

William Penn.

1 c. rec'd

Application
rec'd

JAN -4 1934

CP

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Fee rec'd \$

667 JAN -4 '34

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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SOPHIE G. KEENAN

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

5734 Forbes St.

Pittsburgh

Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sophie G. Keenan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work William Penn

(7) Send certificate of registration to Sophie G. Keenan
5734 Forbes St., Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sophie G. Keenan
5734 Forbes St., Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

1 c. rec'd

APR 12 '26

Application
rec'd

APR 12 '26

XXc.

C.D. 75096

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THOMAS F. KEENAN

(Write full legal name of copyright owner)

(2) Address

689 GREENWICH

(Street)

NEW YORK CITY

(City)

(State)

[Please turn this over]

(3) Name of author or translator THOMAS F. KEENAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BACK TO THE WOODSHED"

(7) Send certificate of registration to THOMAS F. KEENAN
689 GREENWICH NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THOMAS F. KEENAN
689 GREENWICH NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keenan (Thomas Francis)

D2

AUG 23 1929

Clown.

1 c. rec'd

AUG 23 1929

Application

rec'd

Sci Dunpub 2091

XXc.

Fee rec'd \$ \$1.00

WP

13101 AUG 23 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Francis Keenan
(Write full legal name of copyright owner)

(2) Address 689 Greenwich St. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EL CLONN

(7) Send certificate of registration to Thomas F. Keenan
689 Greenwich Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas F. Keenan
689 Greenwich Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Keenan (William Anthony)

D2

OCT 17 1936

1 c. rec'd

OCT 17 1936

Application
rec'd

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Corporal, and the lady.

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

55840 OCT 17 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Anthony Keenan

(Write full legal name of copyright owner)

(2) Address

217 West 259 St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator William Anthony Keenan
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE CORPORAL AND THE LADY"

(7) Send certificate of registration to WILLIAM ANTHONY KEENAN
217 WEST 259 ST. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Anthony Keenan
217 West 259 St. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Keene (Amy Elizabeth)

D2

JUN 29 1931

In Washington's day.

1 c. rec'd

Application JUN 29 1931

rec'd

© Cl O unpub 111402

XXc.

R

Cap.

Fee rec'd

\$1.00

33206 JUN 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 27, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amy Elizabeth Keene

(Write full legal name of copyright owner)

(2) Address

1327 Park ave

(Street)

Indianapolis, Ind

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Amy Elizabeth Keene
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work In Washington's Day

(7) Send certificate of registration to _____

Amy Elizabeth Keene
1327 Park ave Indianapolis, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Amy Elizabeth Keene
1327 Park ave Indianapolis, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Keene (Frances)

D2

1 c. rec'd

Mar 21-35

Application
rec'd

MAR 21 1935

© Cl Unpub 35446

Rude awakening; translated from the French of
Jean Sarment [pseud. of Jean Belloc] by F.

Keene and Adrienne Foulke. French title: *Le pêcheur d'ombres.*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Keene

(Write full legal name of copyright owner)

(2) Address

356 East 57th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of ~~author or~~ translators Francis Henry (and) Adrienne Foulke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Rude Awakening, 1 play in four acts
from the French of Jean Sarmant. Fr. title: Le
Pick-up d'Omaras)

(7) Send certificate of registration to Francis Henry
356 East 57th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis Henry
356 East 57th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Keene (Lorraine) & an.
Political (The) loss.*

1 c. rec'd

JUL 1913

Application rec'd **JUL 8 1913**

XXc © Cl. D 33738

Leave all above these words blank

Fee rec'd **\$1.00** **21953 JUL -8 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Manuscript*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) *607 W. Main*

City *Bloomington* State *Ill.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Lorraine Kern

Country of which the author or translator is a citizen or subject (5)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Political Boss"

A one Act Comedy Drama Play

Send certificate of (8)

registration to

Street (9)

Lorraine Kern

607 W. Market City Bloomington State Ill.

Name and address (10)

of remitter

Street (11)

Lorraine Kern

607 W. Market City Bloomington

State Ill.

If the work is a published dramatic composition, use application form D-1; If a published dramatico-musical composition, use form D-2.

[Please turn this over]

Keene (Mattie) & Ross (Aaron)
Anonymous; or, Love.

D²

MAY 23 1912

1 c. rec'd

XXc. © Cl D 29757

\$ 1-11/20

Leave all above these lines blank

16345 MAY 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 16th, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
[statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

MAY 1912
Name and address of copyright claimant: Mattie Keene & Aaron Ross—Owners
Hotel Gerard—N.Y. City.

EX. S. P. A.

(OVER)

Author or
authors

Written by Mattie Keene PLOT BY Aaron Ross

(Nationality must be stated.)

Brief title of work "ANONYMOUS" or "LOVE"

(American)

A Domestic Comedy Drama-In 3-Acts

Mattie Keene

Send certificate of
registration to

Hotel Gerard-N.Y.City.

Mattie Keene

Name and address
of remitter

Hotel Gerard-N.Y.City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Write nothing here

D2

Keene(Hattie) & Mathews(Bob)

x

Name of claimant

At the ferry; or, A ferry tale.

Title and author

1 c. rec'd JUL 10 1911

XXc. © Cl. D 24655

\$

CLERK

Leave all above these words blank

24612 JUL 10 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 10 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Hattie Keene and Bob Mathews
Hotel Gerard - N. Y. City

[Please turn this over]

XX. C. C. C.

Author or
authors

Matthi Keum & Bob Mathews

[Nationality must be stated]

Brief title of work

At the Ferry or
A Ferry Tale

Send certificate of
registration to

Matthi Keum
Hotel Gerard - N. Y. City

Name and address
of remitter

Matthi Keum
Hotel Gerard - N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Keene (Mattie)

Reference card

Bit o' furze blossom.

See Greene (Ben J.) 4

Keene (Mattie)

ad. 17116.

002838

Write nothing here

D2

Keene (Mattie)

fifty years after.

Name of claimant

Title and author

1 c. rec'd

JUN 7 1911

XXc.

© Cl.D 24429

\$

Leave all above these words blank

20550 JUN -7 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

00289

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 7 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mattie Keene
Hotel General in

EX - 8 P. A.

[Please turn this over]

Author or
authors

Mattie Keene-

[Nationality must be stated]

Brief title of work

"Fifty Years Ago,
A Child's Memories of a Day"

Send certificate of
registration to

Mattie Keene
Hotel Gerard - N. Y. City

Name and address
of remitter

Mattie Keene
Hotel Gerard - N. Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Keene (Mattie) & an.
John Rankine's wife,

1 c. rec'd **44K 314**
Application **MAR 30 1914**
rec'd

© Cl D 36569
XXc. *R*

Leave all above these words blank

Fee rec'd \$ **1.00** **1322** **MAR 30 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mattie Keene-Hotel Gerard
W. 44th St. [Write name in full]
Street (3) *City New York State N. Y.*
[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mattie Keene

Country of which the author or translator is a citizen or subject (5)

U-S-

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City

Brief title of work (7)

"John Rankins Wife"

"One Act Play Let"

Send certificate of registration to: (8)

Mattie Keene

Street (9)

Hotel Gerard - W 44th St

City

New York

State

N. Y.

Name and address of remitter: (10)

Mattie Keene - Hotel Gerard

Street (11)

W - 44th St

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Keene(Mattie)

Modern (A) David.

Name of claimant

Title and author

1 c. rec'd APR 22 1911

XXc. C. C. D. 24033

\$

Leave all above these words blank

12827 APR 22 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 22 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Mattie Keene -
Hotel Gerard - New York City*

[Please turn this over]

XXc. :

XXc. = C. C. D.

Card made by W. E. B.

Author or
authors

Matthi Keene - American

[Nationality must be stated]

Brief title of work

"The Modern David"
One act Playlet Dramatic

Send certificate of
registration to

Matthi Keene
Hotel Gerard - New York City

Name and address
of remitter

Matthi Keene - Hotel Gerard
W-44th St - New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Keene (Mattie)
Patron and the lawyer.

Name of claimant
9 an.
Title and author

D²
Ac. rec'd APR 5 1910
XXc. © ClD 20715 C
8 / 2 full
10141 APR -5 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 5 1910

Date,

8 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
200 complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

APR 5 1910

Name and address of
copyright claimant

MATTIE KEENE
HOTEL CARLTON-440, 36, NEW YORK CITY.

(OVER)

Author or
authors

[Nationality must be stated.]

Brief title of work

Date of publication

~~1910~~ 1910

[Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

MATTIE KEENE

MATTIE KEENE

Name and address
of remitter

HOTEL GERARD- W-44th, St, NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space

D2

Keene (Mattie) & an.
Queen (She); or, The
woman in white

1 c. rec'd

JUN 22 1915

Application
rec'd

JUN 22 1915

XXcl © Cl. D 41114 ✓

Leave all above these words blank

Fee rec'd \$

202434 JUN 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mattie Keene
[Write name in full]

Street (3)

301-Hyphenot

City

New Rochelle State N. Y.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mattie Keene

Country of which the author or translator is a citizen or subject (5)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Queen or The woman in white" ✓

One Act Play - 2-scenes.

Send certificate of registration to: (8)

Mattie Keene

Street (9)

301-Huguenot St

City

New Rochelle

State

N.Y.

Name and address of remitter: (10)

Mattie Keene

Street (11)

301-Huguenot

City

New Rochelle

State

N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

* Enter as applied for.

[Please turn this over]

Keene (Mattie)
Sally; or Matrimonial
Panic

Name of claimant

Sally.

Title and author

D²

✓
1 c. rec'd *tw.* Sep. 23, 1909.

Cl. D. XXc. No. 17055

\$1.00 Cash No. 30437
Sep. 23, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Sep. 21, 1909.*

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
~~DRAMATICO-MUSICAL~~
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(\$1.00 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 7 1909
Name and address of
copyright claimant

made by *M.C.F.*
Nationality of author or authors

Mattie Keene
10-W-132nd St N. Y. City
United States.

[Must be
stated]

(OVER)

Author or
authors

Mattie Keene.

Title of work

Sally or a matrimonial farce.

Send certificate of
registration to

✓ Mattie Keene

10-u-13274 N. Y. City

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Write nothing here, but fill out each numbered space **D2**

Keene (Mattie)
Sunshine

& am

1 c. rec'd OCT 19 1915

Application OCT 19 1915
rec'd

XXc. **CLD 42031**

Leave all above these words blank

Fee rec'd **\$1.00 35033** OCT 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

002845

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mattie Keene

[Write name in full]

Street (3)

301- Huguenot St

City

New Rochelle State *N. Y.*

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Author ☐ Mattie Keen
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City - N. Y.

Brief title of work (7)

"Sunshine"
"A Comedy In One Act."

Send certificate of registration to: (8)

301-Huguenot St

Street (9)

Mattie Keen

City New Rochelle State N. Y.

Name and address

of remitter: (10)

Mattie Keen

Street (11)

301-Huguenot St

City New Rochelle State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D²

Name of claimant

1 c. rec'd FEB 9 1910

4 arr.
Title and author

XXe. © CLD 20114

Keene (Phillip Richard)
Damon and Pythias, adapted from John
Barin's edition

/ LHM

5678 FEB -9 1910

Leave all above these lines blank

9486

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

San Jose Cal Date, Jan'y 31st 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. FEB 9 1910

Name and address of
copyright claimant

Phillip Richard Keene
341. East Santa Clara Street
San Jose, California

Author or
authors

Phillip Richard Keene - U.S. Citizen
(Native born)
John Banister Drama of
"Damon and Pythias" [Nationality must be stated.]

Brief title of work

Revised, Edited, and made practical for Modern
usage.

Send certificate of
registration to

Phillip Richard Keene
341. East Santa Clara St.
San Jose. Cal.

Name and address
of remitter

Phillip Richard Keene
341. E. Santa Clara St. San Jose, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space **D2**

*Keene (Ursula) saw
Coming (she) of Jean.*

1 o. rec'd JUL -3 1914

Application
rec'd JUL -3 1914

© Cl D 37458

XXc.

Leave all above these words blank

Fee rec'd \$

23995

JUL -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 2nd 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Miss Ursula Keene

[Write name in full]

Street (3) *132 W. 47th*



City *New York* State *New York*

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ursula Keene

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Hotel Felix Portland, 132 W. 47th Street
New York City

Brief title of work (7)

The Coming of Jean

Send certificate of registration to: (8)

Miss Ursula Keene

Street (9)

132 W 47th

City

New York

State

New York

Name and address of remitter: (10)

Miss Ursula Keene

Street (11)

132 W. 47th Street

City

New York

State

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Keene (Ursula) van
Lacking conscience.

✓ c. rec'd JAN 26 1916

Application
rec'd JAN 26 1916

XXc. ©CLD 42853 ✓

Fee rec'd \$ 1.00 3745 JAN 26 1916 ✓

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 25, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Ursula Keene

(Write name in full)

175 Claremont Avenue

(Street)

New York, N. Y.

(City)

(State)

EX. P. G. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm. D. Howells
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) 173 Cleveland Ave., New York

Brief title of work (6) "Lacking Conscience"

Send certificate of registration to: (7) Frank Henry Rice

1402 Broadway New York N Y
(Street) (City) (State)
Name and address of person sending the fee: (8) Frank Henry Rice

1402 Broadway New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Keene (Ursula) saw
Moon went behind
a cloud.

Leave all above these words blank

Fee rec'd \$1.00 43241 DEC 22 1915

1 c. rec'd DEC 22 1915
Application
rec'd DEC 22 1915
XXc. ©CLD 42541

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20th. Dec. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Ursula Keene
(Write name in full)

170 Claremont Ave.
(Street)

New York
(City)

New York
(State)

[Please turn this over]

O.K.-H.F.T.

Name of Author, but if a
translation, then Translator (3)

Ursula Keene
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5) New York, N. Y.

Brief title of work (6) "The Moon Went Behind A Cloud"

One Act Sketch

Send certificate of
registration to: (7)

Ursula Keene

Care F H Rice, 1402 Broadway, New York, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

F H Rice

1402 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Keene (Ursula)

Reference card

See

Cleugh (Ursula Keene)

002850

D

Keener(Sara Lindley)

D2

1 c. rec'd

NOV 22 1932

Bitter pills.

Application
rec'd

NOV 22 1932

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 19372

53996 NOV 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Keener

(Write full legal name of copyright owner)

(2) Address

Box 86

(Street)



"Park City, Utah"

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) ~~If an alien author, state~~ where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

OCT 16 1937

Keener (Sara Lindley)

1 c. rec'd

Masters.

Application OCT 16 1937
rec'd

© Cl Dunpub 52566
XXc.

Fee rec'd \$1.00

54510 OCT 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Sara Lindley Keener
(Write full legal name of copyright owner)

(2) Address _____
(Street) Mesa Utah
(City) (State)

[Please turn this over]

092852

(3) Name of author or ~~translator~~ _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Masters
a play in three acts

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keeney (Claire H.)

Hobson's choice.

D2

APR 22 1935

1 c. rec'd

Application
rec'd

APR 22 1935

© Cl Unpub 35005

XXc.

Fee rec'd \$ 1.00

19531 APR 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claire H. Keeney

(Write full legal name of copyright owner)

(2) Address

690 Fourteenth Ave. S.

(Street)

Eugene

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

640 Fourteenth Ave., E.,
(Street)

Eugene,
(City)

Oregon,
(State)

(8) Name and address of person or firm sending the fee

640 Fourteenth Ave., E.,
(Street)

Eugene,
(City)

Oregon,
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Keeney (Mrs. James A.)

Reference card

Appl file

See also

Keeney (Louella)

002854
158200
7256

Keeney (Mrs James A)

Reference card

Appt file

See

Keeney (Louella)

002855
D 9458

Write nothing here, but fill out each numbered space below D2

Keeney (Mrs. James A.)
Amaranth, by Conly Keeney
(i.e. Mrs. J. A. Keeney)

1 c. rec'd

Application

rec'd

XXc.

Mar. 26/25
APR 27 1925
DOI.D 71412

Leave all above these words blank

Fee rec'd \$

1.00 13693 Mar. 26/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Conly Keeney

Name and address

of copyright owner (2)

Mrs. James A. Keeney

(Write full legal name of copyright owner)

No number 1 E. Grand View
(Street)

Sierra Madre
(City)

California
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Condy Keeney

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Amaranth

Send certificate of
registration to (7)

6. Grand View
(Street)

Mrs. James A. Keeney
Sierra Madre, Calif.
(City) (State)

Name and address of person
or firm sending the fee (8)

6 Grand View
(Street)

Mrs. James A. Keeney
Sierra Madre, California
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Keeney (Mrs James A)
Anchovies, by Conky Keeney
L. R. Mrs J. A. Keeney

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

OCT 14 1925

Application

rec'd

OCT 14 1925

XXc.

© Cl D 73115

\$1.00 45223 OCT 14 '25 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 7th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs James A Keeney
10350 S. Brand Blvd
San Fernando Calif

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—\$1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Conly Keeney

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Anchovies

Send certificate of registration to (7)

Mrs. James A. Keeney

R.F.D. / #

10350 S Brand Blvd.

San Fernando, Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs James A Keeney

R.F.D. / #

10350 S Brand Blvd.

San Fernando, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Keeney (Louella) Mrs. James A. Keeney.

D2

Attack, by Conly Keeney [pseud.]

1 c. rec'd

JUN 27 '27

Application
rec'd

JUN 27 '27

©ClD

80218

XXc.

Fee rec'd \$

31600 JUN 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Louella Keeney

(Write full legal name of copyright owner)

(2) Address

Box 235-R 1 -

(Street)

San Fernando, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Conly Steeny

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Attack

(7) Send certificate of registration to

Mrs. James A Steeny

Box 238 - R. 1 -

(Street)

San Fernando, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. James A Steeny

Box 238 - R. 1 - San Fernando, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keeney (Louella) Mrs. James A. Keeney
Beast-tamer, by Conly Keeney
[pseud.]

D2

AUG - 4 '27

1 c. rec'd

Application AUG - 4 '27
rec'd

© CID

80586

XXc.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

Card made by W. P. **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Louella Keeney

(Write full legal name of copyright owner)

(2) Address

Box 238 - R - 1
(Street)

San Fernando, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Conley Steeney

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Beast-tamer

(7) Send certificate of registration to

Box 238 - R. 1 -

(Street)

Conley Steeney

San Fernando,

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Box 238 - R-1

(Street)

Conley Steeney

San Fernando,

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keeney (Mrs. James A.)
Black narcissus, in color
Keeney & Mrs. James A. Keeney

D2

AUG 31 '26

1 c. rec'd

Application
rec'd

AUG 31 1926

Cl. O 76631

XXc.

39903 AUG 31 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 25 - 1926

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Name of copyright owner

Mrs. James A. Keeney

(Write full legal name of copyright owner)

(2) Address

Box 238 - R. 1 - D.

(Street)

San Fernando - California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Conle Keener

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Black Narcissus
Black Narcissus

(7) Send certificate of registration to

Mrs James C Keener
Box 238 - R. F. D. 1 - San Fernando, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs James C Keener
Box 238 - R. F. D. 1 - San Fernando, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keeney (Louella)

D2

1 c. rec'd

AUG -5 1929

Candle in the window, by Conly Keeney [pseud.]

Application
rec'd

AUG -5 1929

Fee rec'd \$

© Cl Dunpub 1884

WP

39906 AUG-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Louella Keeney

(Write full legal name of copyright owner)

(2) Address

(Street)

R.F.D. Azusa, California

(City)

(State)

[Please turn this over]

pseudonym

(3) Name of author or translator

Conly Keeney

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CANDLE IN THE WINDOW or

Mister Atlas

(7) Send certificate of registration to

Conly Keeney

R.F.D. Azusa, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Louella Keeney

R.F.D. Azusa, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keeney (Louella)

D2

Close to the line; or, Act of God, by Conly

Keeney [pseud. of L. Keeney]

Fee rec'd \$

\$1.00

1729 JAN 11 '37

1 c. rec'd

JAN 9 1937

Application
rec'd

JAN -9 1937

© Cl Dunpub 47104

EAF

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Louella Keeney

(Write full legal name of copyright owner)

(2) Address 617 So. Irwindale Rd. Azusa,

(Street)

(City)

California

(State)

[Please turn this over]

pseudonym

(3) Name of author or translator _____ ONLY KEENEY (Louella KEENEY
(Write name in full) legal name)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CLOSE TO THE LINE
Second choice--ACT OF GOD

(7) Send certificate of registration to LOUELLA KEENEY
617 So. Irwindale Rd. Azusa California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louella Keeney
617 So. Irwindale Rd. Azusa California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Keeney (Louella) & Perceival (Walter C.)

D2

Come on girl, by Conly Keeney [pseud. of

L. Keeney] and W.C. Perceival.

Fee rec'd \$**\$1.00**

1 c. rec'd JUN 17 1931 ✓

Application JUN 17 1931
rec'd

© Clumpub 11000 ✓ R

31824 JUN 17 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Louella Keeney & Walter C. Perceival ✓

(Write full legal name of copyright owner)

(2) Address Azusa, California

(Street)

(City)

(State)

[Please turn this over]

(Louella)

(3) Name of author or translator Conly Keeney & Walter Perceival ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE COME ON GIRL ✓

(7) Send certificate of registration to Conly Keeney ✓

R.F.D. Azusa, California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Conly Keeney & Walter ✓

Azusa, California Perceival

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Keeney (Mrs. James A.)
Crystal tree by Conly Keeney
Lic. Mrs. J. A. Keeney

1 c. rec'd JUN 21 '26

Application
rec'd JUN 21 '26

XXc. D.C.D. 75861 c

29553 JUN 21 '26

Leave all above these words blank
Made by W. M. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2) —

Mrs. James A. Keeney

(Write full legal name of copyright owner)

Rt. 4, Box 238
(Street)

San Francisco, Cal.
(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Conrad K. ...

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Crystal Press

Send certificate of
registration to (7)

Mrs. James C. Kennedy

R. F. D. 1 - Box 238
(Street)

San Fernando
(City)

California
(State)

Name and address of person
or firm sending the fee (8)

Mrs. James C. Kennedy

R. F. D. 1 - Box 238
(Street)

San Fernando
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Keeney (Louella)

Dead centre, by Conly Keeney.

[pseud.]

Fee rec'd \$1.00

D2

1 c. rec'd

Dec 30. 26

Application
rec'd

DEC - 7 1926

XXc

CLT 21256

51900 Dec 30 26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

53830

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 26th - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louella Keeney

(Write full legal name of copyright owner)

(2) Address

Box 238-R.1

(Street)

San Fernando, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Conley Keene

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Dead Centre

(7) Send certificate of registration to_____

Conley Keene

Box 238 - R. 1 - San Fernando, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Louella Keene

Box 238 - R. 1 - San Fernando, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

(3) Name of author or translator _____

Conly Keeney

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Dead Centre

(7) Send certificate of registration to _____

Mrs James A Keeney

Box 238 - R.T.O. 1 - San Fernando, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mrs James A Keeney

Box 238 - R. 1 - San Fernando, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,630.)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keeney (Louella)

D2

SEP 23 1929

1 c. rec'd

Application

SEP 23 1929

rec'd

© Cl Durpub 2400

XXe

Fee rec'd \$

Bill

SEP 23 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louella Keeney

(Write full legal name of copyright owner)

(2) Address

(Street)

R.F.D. Azusa, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____



Conly Keeney (pseudonym)

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Deep Jungle

(7) Send certificate of registration to_____

Louella Keeney

R.F.D. Azusa, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Louella Keeney

R.F.D. Azusa, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keeney (Louella), Mrs. James A. Keeney
Don Enrique, by Conny Keeney
[initials]

D2

1 c. rec'd

Application

rec'd

© Cl D

80790

Fee rec'd \$

1234 40933 AUG 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LOUELLA KEENEY

(Write full legal name of copyright owner)

(2) Address

Box 238-R1

(Street)



San Fernando

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator _____

Conley Keeney
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Don Enrique

(7) Send certificate of registration to _____

Box 238 - R. 1
(Street)

Mrs. James A. Keeney
San Fernando, Calif.
(City) (State)

(8) Name and address of person or firm sending the fee _____

Box 238 - R. 1
(Street)

Mrs. James A. Keeney
San Fernando, Calif.
(City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

U. S. G. P. O.

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keeney (Louella) Mrs James A. Keeney. ^{D2}
Far torii, by Conly Keeney
[pseud.]

Fee rec'd \$

NOV-1'28

1 c. rec'd

Application NOV - 1 1928
rec'd

© Cl D

86864

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

LOUELLA KEENEY

(Write full legal name of copyright owner)

(2) Address

R. F. D.

(Street)

Agua, California

(City)

(State)

[Please turn this over]

(pseudonym)

(3) Name of author or translator Only Keeney

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE FAR TORII

(7) Send certificate of registration to Only Keeney

R. F. D.

Azusa

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Louella Keeney

R. F. D.

Azusa,

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keeney (Louella)

D2

APR 12 '29

Fear and a fugitive, by Conly Keeney [pseud.]

1 c. rec'd

Application
rec'd

APR 12 1929

© Cl Dunpub

535

XXc.

Fee rec'd \$

1.00 Bill

13092 APR 12 '29

WP inc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Louella Keeney

(Write full legal name of copyright owner)

(2) Address

R. F. D. Azusa, California

Azusa, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ (pseudonym)
Conly Keeney
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * FEAR AND A FUGITIVE or FEAR

(7) Send certificate of registration to _____ Conly Keeney
R. F. D. Azusa, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Louella Keeney
R. F. D. Azusa, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) *Use first title only, as on copy [Please turn this over]

Keeney (Louella)

D2

Feather in the wind, by Conly

Keeney pseud. I

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

MAY 28 '27

© Cl D

79946

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23927 May 13/27

Card made by W. P. APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

* Louella Keeney

(Write full legal name of copyright owner)

(2) Address

B of 238-R-1

(Street)

U. R. F. G. E.

(City)

San Fernando, Calif.

(State)

[Please turn this over]

(3) Name of author or translator

* *Louella Steeney*
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Feather in the Wind

(7) Send certificate of registration to

Mrs James A. Steeney
Box 238 - R. 1 - San Fernando, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. James A. Steeney
Box 238 - R. 1 - San Fernando, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

A. O. K. : F. G.
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keeney (Louella) Mrs. James A. Keeney.
Feather in the wind, by
Conly Keeney [pseud.]

D2

1 c. rec'd

MAR 30 '27 ✓

Application
rec'd

MAR 30 '27

© Cl D

79186

XXc

Fee rec'd

91.00

15547

MAR 30 '27

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Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 23rd - 1927

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(1) Name of copyright owner

Louella Keeney (Mrs. James A.)
(Write full legal name of copyright owner)

(2) Address

Bx 238, Route 1

(Street)

San Fernando, California

(City)

(State)

[Please turn this over]

O. K. - B. F. T.

(3) Name of author or translator _____

Conly Keeney (Lonella Keeney)
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Feather in the Wind ✓

(7) Send certificate of registration to _____

Bx 238-R-1
(Street)

San Fernando,
(City)

California
(State)

(8) Name and address of person or firm sending the fee _____

Bx 238-R-1
(Street)

San Fernando,
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keeney (Louella)

D2

MAY -8 1931 ✓

Feather in the wind, by Conly Keeney [pseud.]

1 c. rec'd

Applicant rec'd MAY -8 1931

© Cl Unpub. 10479 C
XXc.

AEB

Fee rec'd

81.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24303 MAY -8 1931

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Louella Keeney

(Write full legal name of copyright owner)

(2) Address

R. F. D.

(Street)



Agua, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

pseudonym
☐ *Conly Keene, (Louella)* ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Feather in the Wind* — ✓

(7) Send certificate of registration to

Conly Keene ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Louella Conly Keene

Agua, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT

See Correspondence, Index to Claimants

[Please turn this over]

[Louiella]
Keeney (Mrs. James A.)
Her other husband, J. A. Keeney,
Living Keeney R. M. A. Keeney

D2

SEP 27 '26

1 c. rec'd

SEP 27 '26

Application
rec'd

XXc. 200 26901^C R

44257 SEP 27 '26

Fee rec'd \$1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 17

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(1) Name of copyright owner

Mrs James A Keeney

(Write full legal name of copyright owner)

(2) Address

Bx 238 P.T.O. 1

(Street)

San Fernando, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Conly Steeney ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Over Other Husband - or Froth

(7) Send certificate of registration to _____

Mrs James A Steeney ✓

Box 238 R. F. D. 1 ✓
(Street)

San Fernando, California ✓
(City) (State)

(8) Name and address of person or firm sending the fee _____

Mrs James A Steeney ✓

Box 238 R. F. D. 1
(Street)

San Fernando, California
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keeney (Louella)

Hotaruu - the firefly,
Only Keeney (Louella)

D₂

#1
Dec. 9/27

1 c. rec'd

Application
rec'd JAN - 3'28

XXc. © C. D. 82283

57889 Dec. 9/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

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(1) Name of copyright owner Louella Keeney
(Write full legal name of copyright owner)

(2) Address Box 238-R1 San Fernando, Calif.
(Street) (City) (State)

[Please turn this over]

D2

pt 2

1 c. rec'd

Application
rec'd FEB-6-28

XXc. *D* 82283

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

902876
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUELLA Keeney
(Write full legal name of copyright owner)

(2) Address 137238-R. 1 San Fernando California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Condy Keeney

(4) Country of which the author is a citizen*

United

States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hoturn - The Firefly

(7) Send certificate of registration to

Mrs. James A. Keeney

Box 238 - R. 1 -
(Street)

San Fernando, California
(City) (State)

(8) Name and address of person or firm sending the fee

Mrs. James A. Keeney

Box 238, R. 1 - San Fernando, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—15,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Keoney (Mrs. James A.)

House of the left hand, by Conly Keoney [i. e.]

Mrs. J. A. Keoney]

Leave all above these words blank

Card by MFE

Fee rec'd \$

41378 AUG 23 '26

AUG 23 '26

1 c. rec'd

Application

AUG 23 '26

rec'd

XXc.

CLD 76546

P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 19th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs James A. Keoney

(Write full legal name of copyright owner)

Box 238 - R.F.D. 1

(Street)

San Fernando, Calif -

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Conrad Steeney

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The House of the Left Hand or
China-town Sadie

Send certificate of registration to (7) Mrs James A Steeney
Box 238 R. F. D. 1 San Fernando, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. James A Steeney
Box 238 - R. F. D. 1 San Fernando, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Keeney (Louella) Mrs. James A. Keeney.
House of the Left hand, by
[Only Keeney I found]

D2

1 c. rec'd JAN-3'28
Application rec'd JAN-3'28
© Cl D 82267
XXc.

Fee rec'd \$

1.00
Bill 298 JAN-4'28

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

LOVELLA KEENEY

(Write full legal name of copyright owner)

(2) Address

Box 238-R1

(Street)

San Fernando, Calif.

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator _____

Conley Keeney

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

House of the Left Hand

(7) Send certificate of registration to _____

Conley Keeney

Box 238 - R. 1 - San Fernando, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Conley Keeney

Box 238 - R. 1 - San Fernando, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keeney (Louella) Mrs. James A. Keeney ^{D2}
House of the left hand, by
Conly Keeney & pseud. I

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 24 '28

Application
rec'd

SEP. 24 1928

© Cl D

86306

XXc.

45939 SEP 25 '28

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Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 14th-1928

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(1) Name of copyright owner

Louella Keeney ✓

(Write full legal name of copyright owner)

(2) Address

R. F. D.

(Street)

Azusa-----California ✓

(City)

(State)

[Please turn this over]

*pseudonym

(3) Name of author or translator Conly Keeney✓

(Write name in full)

(4) Country of which the author is a citizen* United States✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HOUSE OF THE LEFT HAND✓

(7) Send certificate of registration to Conly Keeney✓

R. F. D. Azusa-----California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Louella Keeney

R. F. D. Azusa-----California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

*real name Louella Keeney✓ [Please turn this over]

Keeney (Louella)

D2

MAY 13 1935 ✓

Irresistible sword; by Conly Keeney [pseud. of

L. Keeney]

Fee rec'd \$ 1.00 Bill

1 c. rec'd

Application

MAY 13 1935

Class. Dup. 35383

23159 MAY 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H-38

APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner

Louella Keeney

(Write full legal name of copyright owner)

(2) Address

117 Irwin St.

(Street)

Alhambra, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles F. Brannan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IRELAND'S LOST VOICES

(7) Send certificate of registration to Lois J. Brannan

117 Irving St. San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louella

117 Irving St. San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Keeney (Louella)

D2

Judas kisser, by Conly Keeney [pseud.]

1 c. rec'd

Application
rec'd

©Cl D

79982

XXc.

Fee rec'd \$

100 Bill

27503 JUN-4'27

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Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Louella Keeney

(Write full legal name of copyright owner)

(2) Address

Box 235-R 1

(Street)

San Fernando, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Louella Steeney

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Judas Kissert

(7) Send certificate of registration to_____

Mrs. James A Steeney

Box 238 - R. 1 - San

Fernando, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Mrs. James A Steeney

Box 238 - R. 1 - San

Fernando, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR 16 1915 ✓

1 c. rec'd

Application
rec'd

APR 16 1915

XXc. ©CLD 40383 C

Keeney (Louella) [Mrs Jas A]
Kali; by L. Keeney &
Elizabeth Cooper.

Leave all above these words blank

Fee rec'd \$1.00

13688

APR 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8th - 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Louella Keeney
(Write name in full)
Hotel Darby, 234 W. Adams St. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over.]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louella Greeney
Elizabeth Co.

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Kali

Send certificate of registration to: (7)

Louella Greeney ✓
Hotel Danley, 234 W. Adams, Los Angeles, Calif. ✓
(Street) (City) (State)

Name and address of person

sending the fee: (8)

234 W. Adams
(Street)

Louella Greeney
Los Angeles
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Keeney (Louella) & Percival (Walter) P3
I promise me by only
Keeney & Percival & W.C. Percival
Fee rec'd \$ 00

1 c. rec'd

Nov. 23.26

Application
rec'd

JAN - 3 1927

XXc

D 775640

55550 Nov. 23.26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louella Keeney & Walter C. Percival

(Write full legal name of copyright owner)

(2) Address

Box 238 - R. 1 -

(Street)

San Fernando, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Conly Keeney-Walter C. Percival
(Write name in full)

(4) Country of which the author is a citizen*

United States - America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

O Promise me!

(7) Send certificate of registration to

Conly Keeney ✓

Box 238 - R. 1 - San Fernando, California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Louella Keeney

Box 238 - R. 1 -

San Fernando

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keeney (Louella) Mrs. James A. Keeney
Papa Mendelssohn, in C only
Keeney & pseud. Fee rec'd \$ 1.00

D2

1 c. rec'd

NOV-1'23

Application NOV - 1 1928
rec'd

© Cl D

86663

XXc.

52665 NOV-1'23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LOUELLA KEENEY

(Write full legal name of copyright owner)

(2) Address

R. F. D.

(Street)

AZUSA, CALIFORNIA

(City)

(State)

[Please turn this over]

(**pseudonym**)

(3) Name of author or translator Conly Keeney

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Papa Mendelssohn

(7) Send certificate of registration to Conly Keeney

R. F. D.

Azusa, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Louella Keeney

R. F. D.

Azusa

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keeney (Louella)

D2

1 c. rec'd JUL - 7 1930

Papa sub rosa, by Conly Keeney [pseud.]

Application rec'd JUL - 7 1930

© Cl Dunpub 6344
XXc.

Fee rec'd \$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louella Keeney
(Write full legal name of copyright owner)

(2) Address (Street) R. F. D. Azusa, California (City) (State)

[Please turn this over]

(pseudonym)

(3) Name of author or translator _____

Conly Keeney
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

LAFA SIE ROSA ✓

(7) Send certificate of registration to _____

Conly Keeney

R. T. D. Azusa, California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Louella Keeney

R. T. D. Azusa, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but in space below

D 2

1 c. rec'd.

Application
rec'd.

XXc. CLD 71703 "A"

MAY - 1 1925 ✓

JUN - 1 1925

24473 JUN 1925

*Keeney (Mrs. James A.)
Silver (th) pitcher; by Bouly
Keeney. Lie Mrs J A Keeney*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by G. B. C.

Date (1) May 26th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. James A. Keeney

(Write full legal name of copyright owner)

Sierra Madre, California

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Only Keeney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Silver Pitcher

Send certificate of registration to (7) Mrs. James A. Keeney

Sierra Madre, California
(City) (State)

Name and address of person or firm sending the fee (8) Mrs. James A. Keeney

Sierra Madre, California
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Keeney (Louella)

Sleeping tiger, by Conly Keeney, pseud.

Fee rec'd \$/.

D2

1 c. rec'd

Application
rec'd

Dec Unpub 3486

XXc.

82198 DEC 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louella Keeney

(Write full legal name of copyright owner)

(2) Address

(Street)

R.F.D. Azusa, California

(City)

(State)

[Please turn this over]

pseudonym

(3) Name of author or translator

Conly Keeney

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SLEEPING TIGER

(7) Send certificate of registration to **Louella Keeney**

R.F.D. Azusa, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Louella Keeney (Mrs J.A)**

R.F.D. Azusa, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Keeney (Louella)

I c. rec'd

SEP 23 1929

Application

rec'd

SEP 23 1929

© Cl. Dupub 2996

XXc.

45097 SEP 23 1929

Fee rec'd \$

/

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM OCT 18 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louella Keeney

(Write full legal name of copyright owner)

(2) Address

(Street)

R.F.D. Azusa, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Conly Keeney (pseudonym)

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Small Wife

~~Previously registered under~~ title Kali. Work

~~revised to such extent~~ now application necessary

(7) Send certificate of registration to

Louella Keeney ✓

(Street)

R. F. D. Azusa, California

(State)

(8) Name and address of person or firm sending the fee

Louella Keeney

(Street)

R. F. D. Azusa, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Keeney (Louella)
That Lullaby punch, by Conly
Keeney I pseud. I

D2

OCT 24 '27 ✓

1 c. rec'd

Application
rec'd

OCT 24 1927

© Cl O 81474

XXc.

Fee rec'd \$

50494 OCT 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louella Keeney

(Write full legal name of copyright owner)

(2) Address

Box 235-R1

(Street)

San Fernando, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Condy Steeney ✓
(Write name in full)
U.S.A. ✓
(MUST be stated)

(4) Country of which the author is a citizen* _____

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

That Lullaby Punch ✓

(7) Send certificate of registration to _____

Condy Steeney
Box 238-R. 1-San Fernando, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Louella Steeney
Box 238-R. 1 San Fernando, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Keeney (Louella) Mrs James A. Keeney D2
Three days.

APR 23 '27 ✓

1 c. rec'd

Application
rec'd

APR 23 '27

© Cl D

78458

XXc.

Fee rec'd \$

1.00

19890 APR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 16th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louella A. Keeney ✓

(Write full legal name of copyright owner)

(2) Address

Box 258-R1-

(Street)

San Fernando, California ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Conly Keeney (Louella Keeney) ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

These Days ✓

(7) Send certificate of registration to

Box 238 - R-1

(Street)

Mrs. James A. Keeney ✓

San Fernando, California

(City)

(State)

(8) Name and address of person or firm sending the fee

Box 23 - R 1

(Street)

Louella Keeney (Mrs James A.)

San Fernando, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kees (H. Weldon)

Reference card

D app. file

168200

52872

gap

Obsession.

See

Furniss (Ruth Pine) and Kees (H. Weldon)

Rehmo (Paul)
Trap (The)

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd OCT 18 1911

XXc. C. C. D. 25518

\$ 1.00

36956 OCT 18 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. Date, 16th 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 18 1911

Name and address of
copyright claimant

Paul Rehmo
1345 E 117th St. Cleveland Ohio

[Please turn this over]

RECORDED

Author or
authors

Paul Kehno . . . German Descendant.
[Nationality must be stated]

Brief title of work

"The Trap"

Send certificate of
registration to

Paul Kehno
No 1348 L. 117th St.

Name and address
of remitter

Cleveland, Ohio

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Kehr (Cyrus)*

Name of claimant

Nation plan: a project comprising trunk-line
highways.

Author and title

1 c. rec'd APR 19 1917

cl. c. xxc. No. C. C. 1084C

\$1.00

Leave all above these lines blank

Card made by RMT

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

APR 19 1917

April 17 Date, 1917.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Cyrus Kehr, CKEHR
1609 Empire Building
Knoxville
Tennessee

(OVER)

Nationality of author or authors

Author or
authors

Cyrus Kehr

If the work is anonymous or pseudonymous,

✓ United States
(KEHR)

it is not obligatory to state the name of the author.

Title of work

A Nation Plan:
A Project comprising Trunk-Line
Highways.

Send certificate of
registration to

Cyrus Kehr
609 Empire Bldg., Knoxville, Tennessee.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled-out application card and the statutory fee. (OVER)

Write nothing here

D2

AUG 17 1915

Kehrwald (Theodore)

Ten years and ten months;

by Chas. A. Place

Leave all above these words blank

© Cl. D. 41521 C

R

27677 AUG 17 1915 No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Aug. 15/15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002 AUG 17 1915
Name and address of
copyright claimant

Theodore Kehrwald
221 W. 5th St.

EX. F. G. R.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Chas. A. Place

Country of which the author or
translator is a citizen or subject

U. S. A. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Ten years & Ten Months

Send certificate of
registration to

Theodore Kehrwald ✓

Name and address
of remitter

Theodore Kehrwald ✓
221 W 45th St. New York, N. Y. ✓

If the work is a published dramatic composition use application form D-1. If a published dramatic-musical composition,
use form D-1

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd MAR 21 1933 ✓

Application MAR 21 1933

rec'd

© Cl C

6330

X Xc.

Keifer (James Daniel) *

Creation of the solar system and the principles
involved.

Leave all above these words blank

Fee rec'd \$1.00

12865 MAR 21 33

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

HMM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17 1933

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

James Daniel Keifer, Jr.

(Write name in full)

2045 West 31st

(Street)

Los Angeles

(City)

Calif.

(State)

Name of author (3)

James Daniel Keifer, Jr.

(Write name in

full)

(Please turn this over)

Country of which the author is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Creation of the Solar System and the Principles Involved.

Send certificate of registration to (7) James D. Keifer, D.A. & C.,
1045 - West 91st Los Angeles Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) James D. Keifer
1045 - West 91st Los Angeles Calif.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Keifer (L. Katherine)
Better self.

1 c. rec'd *JUL -7 1920*
Application
rec'd *JUL 22 1920*
XXc. *©CL 55085C*

Leave all above these words blank

Fee rec'd \$ *\$1.00 23157* *JUL -7 1920*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 20-1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Just Store (Street) *Indianapolis* (City) *Ind* (State)

(Jan., 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Arthurs T. Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) 17

Brief title of work (6) Little Red

Send certificate of
registration to (7) Arthurs T. Jones

Name and address of person
or firm sending the fee (8) (Street) 912 East 8th (City) Minneapolis (State) Minn.
1000 1st Place

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Keightley (Mabel)
Blanche (La)

Name of claimant

Ham.

Title and author

D²

Rec'd

JUN 11 1910

XXc.

© Cl. D. 21324 R

\$

/ 1111

Leave all above these lines blank

17831 JUN 14 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 7

Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUN 11 1910

Name and address of

copyright claimant

Mabel Keightley, 612 East South Street,
South Bend, Indiana.

Card made by G. B. S.

(OVER)

Author or
authors

Author

American

[Nationality must be stated.]

Brief title of work

La Blanche

A Dramatic

Play in one act.

Send certificate of
registration to

Mabel Keightley

Name and address
of remitter

Mabel Keightley, 612 East South Street
South Bend, Indiana.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

D²

Name of claimant

Keightley (Mabel)

T. M.
Title and author

MAR 28 1910

1 c. rec'd

© Cl. D. 20617C

Cl. D. XNo. No.

Brand of the Drakes.

Leave all above these lines blank

12498

MAR 28 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 28 1910 Date, Mar. 23, 1910.

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Mabel Keightley,

Name and address of

Copyright claimant | 612 E. South St., South Bend, Indiana.

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
authors

Mabel Keightley.

Title of work

THE BRAND OF THE DRAKES.
A MODERN THREE ACT DRAMA.

Send certificate of (

Mabel Keightley,

registration to (612 E. South St., South Bend, Indiana.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

Write nothing here, but fill out each numbered space

D2

*Keightley (Mabel S.) saw.
Brokers (the) butterfly.*

1 c. rec'd JUL 29 1914
Application JUL 23 1914
rec'd
XXc. © Cl. D 37692

Leave all above these words blank

Fee rec'd \$

81.00

26128 JUL 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

JUL 27, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mabel S. Keightley,

Name and address of (2) [Write name in full]

Copyright claimant { Street (3) 775 Portage City South Bend State Ind.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) "The Broken Butterfly"

Send certificate of (8)

registration to (9)

Mabel S. Knightling

725 Portage

City

State

Name and address (10)

of remitter

(Street (11)

Mabel S. Knightling

725 Portage

City

South Bend

State

Ind.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Keightley (Mabel S.)

Reference card Champion.

Appl. file

D 33989

See

Bartley (Nalbro) & Keightley (Mabel S.)

002900

Write nothing here, but fill out each numbered space **D2**

*Keightley (Mabel S.) & au.
Country sweethearts.*

\$1.00

Leave all above these words blank

Fee rec'd \$

3546 JAN 31 1914

1 c. rec'd JAN 31 1914
Application JAN 31 1914
rec'd **©CLD 35872**
XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 2, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) **Mabel S. Keightley,**

[Write name in full]

Street (3) **447 Vistula Avenue** City **South Bend** State **Ind.**

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mabel S. Keightley,

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Country Sweethearts.

A Four Act Drama of Sentiment and Mirth.

Send certificate of registration to: (8) Mabel S. Keightley,

Street (9) 447 Vistula Avenue, City South Bend State Ind.

Name and address of remitter: (10) Mabel S. Keightley,

Street (11) 447 Vistula Avenue, City South Bend State Ind.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here

D2

Keightley (Mabel)
Forest & Hearth.

Name of claimant

you

Title and author

1 c. rec'd

DEC 19 1911

© Cl. D 28030 C

XXc.

\$

1-5111 R

Leave all above these words blank

37627 DEC 19 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

002902

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 15, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 19 1911
Name and address of

copyright claimant

Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

[Please turn this over]

Card received by
Mabel Keightley

Author or
authors

author

American

[Nationality must be stated]

Brief title of work

A FOREST HEARTH, a dramatization of

Charles Major's novel of the same name.

Send certificate of
registration to

Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

Name and address of
remitter

Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

JUN 24 1912

1 c. rec'd

Name of claimant

XXc.

© Cl. D. 30088

Title and author

\$

Leave all above these words blank

25080 JUN 24 1912 ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 19 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mabel S. Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

[Please turn this over]

002903
R. W. W.

Author or
authors

Mabel S. Keightley,

✓
American

[Nationality must be stated]

Brief title of work

A Forest Hearth, a dramatization of Charles
Major's romance of Indiana.

Send certificate of
registration to

Mabel S. Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

Name and address
of remitter

Mabel S. Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

+an

Title and author

1 c. rec'd

JUN 4 1910

© Cl. D. 21255

Cl. D. XXc. No.

\$

Cash No.

Leave all above these lines blank

16939 JUN -4 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

002904 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 1 Date, 1910

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 4 1910

Name and address of **Mabel Keightley, 612 E. South Street,**
 copyright claimant **South Bond, Indiana.**
 Card made by L. C. P.

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
authors

author

Title of work

"Getting Even" Dramatic Playlet.

Send certificate of (Mabel Keightley, 612 E. South Street,
registration to (South Bend, Indiana.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space

D2

SEP 26 1914

Keightley (Mabel S.) and
Greater (she) light by
Dorothy Potter & M. S. Keightley

1 c. rec'd
Application
rec'd

SEP 26 1914

XXc.

© Cl. D. 38340

K

Leave all above these words blank

Fee rec'd \$

1.00

33758

SEP 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

Sept. 21, 1914.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mabel S. Keightley,

[Write name in full]

Street (3)

302 N. Main

City

South Bend

State

Ind.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Dorothy Potter & Mabel S. Keightley.

[Write name in full]

United States Must be stated

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

"The Greater Light"

Brief title of work: (7)

Send certificate of registration to: (8) Mabel S. Keightley,

Street (9) 302 N. Main Street City South Bend State Ind.

Name and address of remitter: (10) Mabel S. Keightley,
302 N. Main St. City South Bend State Ind.

Street (11)

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².
[Please turn this over]

Write nothing here

D2

MAR 29 1913

1 c. rec'd

©CLD 32718

XXc

Name of claimant

Title and author

10860

\$

51.00

MAR 19 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 7

Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mabel S. Keightloy, 728 E. Jefferson Blvd.,

Name and address of

copyright claimant

South Bend, Indiana.

[Please turn this over]

EX. * O. G. L.

Author or
authors

Mabel S. Keightley.✓

American.

Nationality must be stated

Brief title of work

"Greater than Queen"✓ - A Romance of the
Eighteenth Century.✓

Send certificate of
registration to {

Mabel S. Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

Name and address {
of remitter

Mabel S. Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

If the work is a published dramatic composition use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

MAR 19 1913 ✓

Keightley (Mabel S.) & an.
Haf Haggerty.

Name of claimant

1 c. rec'd

XXc.

© Cl. D 32717 c

Title and author

\$ \$1.00

10860 MAR 19 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

March 7

1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

10860
2907
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mabel S. Keightley ✓, 728 E. Jefferson Blvd. ✓,
South Bend, Indiana. ✓

[Please turn this over]

★ O. G. ✓

Author or
authors

Mabel S. Keightley, ✓

American ✓

[Nationality must be stated]

Brief title of work

"Har Haggerty" A Dramatization of William

Slavens McNutt's story of the same name. ✓

Send certificate of
registration to {

Mabel S. Keightley, ✓ 728 E. Jefferson Blvd., ✓

South Bend, ✓ Indiana. ✓

Name and address
of remitter {

Mabel S. Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Keightley (Mabel S.)

Reference card

19

38787

002908

Heart o' Dixie.

See

Wonderly (W. Carey) & Keightley (M.S.)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR - 3 1928 ✓

Application rec'd MAR - 3 1928

XXc. ©C1 D 83008 c

11 MAR - 3 1928 R

Leave all above these words blank

Fee rec'd

31 00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Feb. 28. 1928.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Mabel S. Keightley ✓

62 Write full legal name of copyright owner)

601 W. 168th. St. Apt 68

New York,

N. Y. ✓

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mabel S. Keightley, (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated!)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Heavenly Twins,
Comedy in Three Acts

Send certificate of registration to (7) Mabel S. Keightley,

601 W. 168th. Apt. 62. New York. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mabel S. Keightley

601 W. 168 th. Apt 62. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Keightley (Mabel S.) + Potter (Dorothy)
Her great adventure.

D2

1 c. rec'd

MAY 13 1927

Application
rec'd

MAY 13 '27

© Cl D

79721

XXc.

Fee rec'd \$

2.00 23719 MAY 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mabel S. Keightley and Dorothy Potter.

(Write full legal name of copyright owner)

(2) Address 1402 Broadway
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

Potter. /

(3) Name of author or translator Mabel S. Keightley & Dorothy
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HER GREAT ADVENTURE.
A Comedy Drama in Three Acts.

(7) Send certificate of registration to Mabel S. Keightley.
New Tremont Hotel. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel S. Keightley
New Tremont Hotel. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Reighthey (Mabel S.)
Home without a cradle.

1 c. rec'd
Application **OCT 21 '22**
rec'd

XXc. 62538

\$1.00

Leave all above these words blank

Fee rec'd \$

42006 OCT 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Mabel S. Reighthey, American,

(Write name in full—State here also nationality of claimant)

1402 Broadway,

(Street)

New York, N.Y.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mabel S. Keightley ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Some What to Be Done" ✓

Send certificate of registration to (7) Mabel S. Keightley ✓
1402 Broadway, ✓ New York, N.Y. ✓

Name and address of person or firm sending the fee (8) Mabel S. Keightley,
1402 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Keightley (Mabel S.)
Hornstead on the hillside.

1 c. rec'd. JUL - 1 1924 ✓
Application
rec'd. JUL - 1 1924
© 68200
XXC.

Leave all above these words blank

Fee rec'd \$

\$1.00

29172 JUL 1'24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28/1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2)

Mabel S. Keightley

(Write full legal name of copyright owner)

1402 Broadway

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mabel S. Keightley ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Homestead on the Hillside" ✓

Send certificate of registration to (7) Mabel S. Keightley ✓

1402 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mabel S. Keightley

1402 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Keightley (Mabel S.)
Honeymoon night, by M. de la
Chambray, pseud.

Leave all above these words blank

Fee rec'd

\$1.00

36384 OCT 29 '20

1 c. rec'd

OCT 29 1920 ✓

Application

OCT 29 1920

rec'd

XXc

© Cl. 55906

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mabel S. Keightley, American.

(Write name in full—State here also nationality of claimant)

1402 Broadway

New York

N.Y.

(Street)

(City)

(State)

EX. M (July, 1920—2,000)
F. C.

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Mabel S. Keightley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Honeymoon Night

Send certificate of
registration to

(7) Mabel S. Keightley
1402 Broadway

New York

N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Mabel S. Keightley

1402 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Keightley (Mabel S.) and
Lily J. (The).

1 c. rec'd

APR 18 1914

Application
rec'd

APR 18 1914

XXc.

© Cl. D. 36768

R

\$1.00

Leave all above these words blank

Fee rec'd \$

14557

APR 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 15, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mabel S. Keightley, 735 Portage Ave.,

[Write name in full]

Street (3)

City

South Bend

State

Ind.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) Mabel
[Write name in full]

S. Keightley

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) "The Lily" - A Tale of the Underworld
in Three Acts.

Send certificate of
registration to: (8) Mabel S. Keightley

Street (9) 735 Portage Ave., City South Bend, State Ind.

Name and address
of remitter: (10) Mabel S. Keightley,
735 Portage Avenue, City South Bend, State Ind.

Street (11)
If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Keightley (Mabel S.)

Reference card

Loaded dice.

D appl.file

See

Giltner (Leigh Gordon) & Keightley (Mabel S.)

002915

38625

Keightley Mabel

Master and Men.

Name of claimant

Title and author

D²

1 c. rec'd JUN 3 1911

XXc. C. C. D. 24394

#

17321 JUN -3 1911

Cash No.

Leave all above these lines blank

JUN 3 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 31 Date, 1911.

Of the DRAMATIC COMPOSITION named ~~herein~~ ~~ON~~ complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mabel Keightley, 728 N. Jefferson Blvd.,

South Bend, Indiana.

W. E. A.

Card made by W. E. A.

Author or
authors

Mabel Keightley,

American

(Nationality must be stated.)

Brief title of work

"Master and Man"

A Three Act

Drama of To-day.

Send certificate of
registration to

Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

Name and address
of remitter

Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

(OVER)

Write nothing here

D2

JUN 7 1911

Keightley (Mabel)

1 c. rec'd

© Cl. D 2443

Name of claimant

XXc.

Matrimonial perplexities.

Title and author

\$

Leave all above these words blank

20410 JUN -7 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

June 5, 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

JUN 7 1911

Name and address of
copyright claimant

Mabel Keightley, 728 E. Jefferson Blvd.,

South Bend, Indiana.

[Please turn this over]

XX - B. P. A.

Author or
authors

Mabel Keightley,

American

[Nationality must be stated]

Brief title of work

"Matrimonial Perplexities"

A Comedy Sketch.

Send certificate of
registration to

Mabel Keightley, 727 E. Jefferson Blvd.,
South Bend, Indiana.

Name and address
of sender

Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Keightley (Mabel S.)
Midnight rose.

1 c. rec'd

Application

rec'd

XXc.

JUN 15 '26
JUN 15 '26
CLD 75808 e

Leave all above these words blank.
Card made by W. P.

Fee rec'd

\$1.00

30340 JUN 15 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 14.1926.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
2 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mabel S. Keightley

(Write full legal name of copyright owner)

1402 Broadway

New York, N.Y.

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Mabel S. Keightley ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Midnight Rose" ✓

A Three Act Comedy Drama

Send certificate of
registration to (7) Mabel S. Keightley, c/o H.W. Taylor, ✓
River Park Penacook, N.H. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Mabel S. Keightley,
1402 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Keightley (Mabel S.)
Mildred.

Write nothing here

D 2

OCT 7 1912

Lib. rec'd

Name of claimant

XXc. © Cl. D 31060

Title and author

\$

1-2 WVV

Leave all above these words blank

37988 OCT 7 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 3 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 7 1912

Card made by E. M. J.

Name and address of { Mabel S. Keightley, 738 E. Jefferson Blvd.,
copyright claimant { South Bend, Indiana.

[Please turn this over]

U. S. P. A.

Author or
authors

Mabel S. Keightley.

American.

[Nationality must be stated]

Brief title of work

"Mildred" A dramatization of Mary J. Holmes'

novel of the same name.

Send certificate of
registration to

Mabel S. Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

Name and address
of remitter

Mabel S. Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Keightley (Mabel S.) Jan.
Mixed pickles.

1 c. rec'd JUL 29 1914
Application JUL 29 1914
rec'd
© C. D. 37691 ✓
XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

26.42 39.14

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jul 27, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Mabel S. Keightley

[Write name in full]

Street (3)

City

State

[Please turn this over]

002920

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

✓ "Mixed ..."

Send certificate of
registration to: (8)

Street (9)

City

State

Name and address
of remitter: (10)

Moh ...

Street (11)

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D2

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Keightley (Mabel S.)

My Dixie rose.

I e. rec'd AUG 16 '26 ✓
Application AUG 16 '26
rec'd
XXc. Cl. D 76486 ✓

Leave all above these words blank
Card by MFE

Fee rec'd \$

REC 40116 AUG 16 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 11, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mabel S. Keightley

(Write full legal name of copyright owner)

1402 Broadway

New York

N. Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mabel S. Keightley ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "My Dixie Rose" ✓

Comedy Drama in Three Acts ✓

Send certificate of registration to (7) Mabel S. Keightley. ✓

345 Morgan Avenue Brooklyn, N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mabel S. Keightley
1402 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Keightley Mabel)
Nan's last haul.

Leave all above these lines blank

Name of claimant

& an.
Title and author

D²

1 c. rec'd JAN 30 1911

XXc. © Cl. D 23219

\$

5682 JAN 30 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 27 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 30 1911

Mabel Keightley, 728 East Jefferson

Name and address of
copyright claimant

Divd., South Bend, Indiana.

Card made by R. K.

(OVER)

Author or
authors

Mabel Keightley,

American
[Nationality must be stated.]

Brief title of work

NANNA'S LAST HAUL, A one act drama.

Send certificate of
registration to

Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

Name and address
of remitter

Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

If the work is a published dramatic composition, use application form B; if a dramatic-musical composition, use form D.
(OVER)

Write nothing here, but fill out each numbered space **D2**

*Keightley (Mabel S.) saw
Nina of the circus; or,
The singer and the song*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd **JUL 2 1914**

Application
rec'd **JUL -2 1914**

XXc. **CID 37450**

3478 JUL -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **June 29, 1914.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) **Mabel S. Keightley**

[Write name in full]

Street (3) **775 Portage Avenue** City **South Bend** State **Ind.**

[Please turn this over]

002923

Name of Author, but if a translation, then Translator (4) Mabel S. Neightley,

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Wina of the Circus" or "The Singer and the Song".

Send certificate of registration to: (8) Mabel S. Neightley

Street (9) 775 Portage Avenue City South Bend State Ind.

Name and address of remitter: (10) Mabel S. Neightley

775 Portage Avenue South Bend Ind.
Street (11) City State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².
[Please turn this over]

002924

Reference card

Keightley (Mabel S.)

None so blind.

N.

See Wonderly (H. Carey) &

Keightley (Mabel S.)

N. 39205

Keightley (Mabel S.) & Winniett (Geo. W.)
Pulse of Chinatown, by
Howard P. Taylor

MAY 13 '27 /

1 c. rec'd _____
Application MAY 13 '27
rec'd _____
© Cl D 79717
XXc _____

Fee rec'd \$

1.00

23937 MAY 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002925

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel S. Keightley & George W. Winniett
(Write full legal name of copyright owner)

(2) Address 1402 Broadway New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Howard P. Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Pulse of Chinatown.

A Melo-Drama in Four Acts.

(7) Send certificate of registration to Mabel S. Keightley.
New Tremont Hotel Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel S. Keightley
New Tremont Hotel Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Keightley (Mabel)

Reaping (The).

Name of claimant

Title and author

D²

Rec'd MAY 20 1911

XXc. © Cl. D 24248 ✓

* \$1.00 R

Leave all above these lines blank

16005 MAY 20 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 10 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 20 1911 Mabel Keightley, 728 E. Jefferson Blvd.,

Name and address of
copyright claimant

South Bend, Indiana.

(OVER)

Card made by W. E. B.

EX-272

Author or
authors

Mabel Keightley.

American

Nationality must be stated.

Brief title of work

The Reaping, Dramatic Play in one Act.

Send certificate of
registration to

Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

Name and address
of remitter

Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Keightley (Mabel S.)

D2

1 c. rec'd

Jul. 5-29

Application
rec'd

JUL - 6 1929

M. S. Keightley.

Fee rec'd \$

\$1.00

XXc. Doc. Unpub. 1555 R

34608 JUL-8-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel S. Keightley, ✓

(Write full legal name of copyright owner)

(2) Address 1835 - 85th. St.

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

H. R. Taylor (New York) & M. S. Keightley (Label S)

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Scrambled Matrimony,
Three Act Comedy Drama.

(7) Send certificate of registration to Mabel S. Keightley,
1835 - 85th. Street. Brooklyn, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mabel S. Keightley,
1835 - 85th. Street. Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Keightley (Mabel S.)
Sleeping secrets

1 c. rec'd **APR 24**
Application **APR 24 1928**
rec'd
©C1D 83628 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Apr. 23. 1928.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mabel S. Keightley ✓

(Write full legal name of copyright owner)

801 W. 168th.

New York

N. Y.

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Mabel S. Feightley ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓
[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Sleeping Secrets

A Story of the White Tops and Sawdust Trail in Three
Acts ✓

Send certificate of

registration to (7) Mabel S. Feightley ✓

601 West 168th. (Suite 62)

New York

N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Mabel S. Feightley,

601 West 168th.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Keightley (Mabel)

Supreme (The) test.

D²
Name of claimant

Title and author

MAY 20 1911
1 c. rec'd

XXc © Cl. D 24249^c

8 \$1.00 R

Leave all above these lines blank

16005 MAY 20 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 10 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 20 1911

Name and address of
copyright claimant

Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

Card made by W. E. B. (OVER)

Author or
authors

Mabel Keightley,

American.

Nationality must be stated.

Brief title of work

THE SUPREME TEST, a four act modern drama.

Send certificate of
registration to

Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

Name and address
of remitter

Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.
(OVER)

Keightley (Mabel)
Sweet Alyssum.

D²
Name of claimant
K au.
Title and author
K

NOV 2 1911
1 c. rec'd
C. C. D 25657
XXc.
\$ 1.25

Leave all above these lines blank

32491 NOV -2 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

002930
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 31 Date, 1911.
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 2 1911
Name and address of (

Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

Card made by G. S.

RECEIVED

(OVER)

Author or
authors

author.

American.

Nationality must be stated.

Brief title of work

"Sweet Alyssum". Dramatization of
Charles Major's story, "Sweet Alyssum."

Send certificate of
registration to

Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

Name and address
of remitter

Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Keightley Mabel,

Trix of Montana

Leave all above these lines blank

Name of claimant

Title and author

D²

Rec'd MAR 13 1911

© Cl. D 23639

XXc.

\$ 1.00

\$

9094 MAR 13 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 19 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

(OVER)

Card made by R. K.
MAR 13 1911

Author or
authors

Mabel Keightley,

American

[Nationality must be stated.]

Brief title of work

Trix of Montana, A dramatic playlet.

Send certificate of
registration to

Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

Name and address
of remitter

Mabel Keightley, 728 E. Jefferson Blvd.,
South Bend, Indiana.

If the work is a published dramatic composition, use Application form D. If a dramatico-musical composition, use form DE.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Keightley (Mabel S.)
Walk into my parlor

1 c. rec'd JUL 1 1924

Application JUL 1 1924
rec'd

XXC 652012

Leave all above these words blank

Fee rec'd \$

3.00

29172 JUL 1 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 28/1924.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mabel S. Keightley

(Write full legal name of copyright owner)

1402 Broadway

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mabel S. Keightley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States
(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Walk Into My Parlor"

Send certificate of registration to (7) Mabel S. Keightley

1402 Broadway

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) Mabel S. Keightley

1402 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application

rec'd

xxc

MAY 19 '26

MAY 19 '26

CLD 75522 c

Keightley (Mabel S.)
Warning

Leave all above these words blank
Card made by W. P.

Fee rec'd

\$1.00

25952 MAY 19 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 17/26

002933 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mabel S. Keightley

(Write full legal name of copyright owner)

1835-85th Street

(Street)

Brooklyn

(City)

N. Y.

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mabel S. Knightley ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Warning" ✓

Send certificate of registration to (7) Mabel S. Knightley ✓
1835-85th Street Brooklyn N. Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mabel S. Knightley ✓
1835-85th Street Brooklyn N. Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Keightley (Mabel S.)
Warning (The); by M. S.
Keightley & W. A. McGuire

1 c. rec'd JUN 1 1914

Application
rec'd JUN 1 1914

XXc. © Cl. D. 37181

1.00 19851 JUN -1 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 28, 1914.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

002 Name and address of
copyright claimant: (2) Mabel S. Keightley

[Write name in full]

Street (3) 735 Portage Avenue

City South Bend State Ind.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Mabel S. Keightley & William H. McGuire.

McGuire.

Country of which the author or translator is a citizen or subject (5)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Warning"

Send certificate of
registration to: (8)

Mabel S. Keightley,

Street (9) 735 Portage Avenue

City South Bend

State Ind.

Name and address

of remitter: (10)

Mabel S. Keightley

Street (11) 735 Portage Avenue

City South Bend

State Ind.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Keightley (Mabel S.)

Reference card

Well, well, Aggie:

D appl. file

See

King (Beulah) and Keightley (Mabel S.)

002935

D unpub.

1547

Keightley (Mabel S.)

Reference card

25.
a. 1. 1.

See

Worn out.

Potter (Dorothy) & Keightley (Mabel S.)

D. 33896

002936

Keightley (Mrs. Merritt J.)
Price (The) of ambition.

D²
Name of claimant

Title and author

1 c. rec'd

July 6. 1909

Cl. D, X²c. No.

Cash No.

26232 JUL 19 1909 1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 14

Date, 1909

002337
Of the **DRAMATIC**
~~**DRAMATICO-MUSICAL**~~ **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs Merritt J. Keightley
South Bend, Indiana.

Proprietor card
made by J. B. T.

Nationality of author or authors

American.

(Must be
stated)

(OVER)

Author or
authors

Mrs Merritt J. Keightley,

Title of work

The Price of Ambition, A Dramatic Playlet
in One Act.

Send certificate of
registration to {

Mrs Merritt J. Keightley, 451 Vistula Av.

South Bend, Indiana.

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Keightley (Mrs. Merritt J.)
 Supreme test.

San.
 Title and author

DEC 8 1903

1 c. rec'd

©Cl.D 17636

Cl. D, XXc. No.

\$ Cash No.

Leave all above these lines blank

45550 DEC -6 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. South Bond, Ind. Date, Dec. 1, 1909

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Mrs. Merritt J. Keightley

Name and address of {
 copyright claimant {

612 E. South Street

Nationality of author or authors

American

[Must be
 related]

(OVER)

Author or
authors Mrs. Merritt J.

Keightley

Title of work "The Supreme Test" a modern four act drama

Mrs. Merritt J. Keightley

Send certificate of
registration to 612 E. South Street, South Bend, Indiana.

Note. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 101.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Keilsohn (Meyer)
Big Bout.

1 c. rec'd 31 1923

Application
rec'd 31 1923

XXc. OLD 63522 4

Leave all above these words blank

Fee rec'd \$

\$1.00

4764 JAN 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 30, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Meyer Keilsohn American
(Write name in full—State here also nationality of claimant)

1701 Lexington Ave.

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Meyer Kailash
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Big Boat"

A Farical Satire in Two Scenes

Send certificate of registration to (7) Meyer Kailash

1701 Lexington Ave. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Meyer Kailash

1701 Lexington Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Keilsohn (Meyer)
Clever ones, by Jacques
Gould & M. Keilsohn

Leave all above these words blank

Fee rec'd

\$1.00

24509 JUN-2'23

JUN -2 1923

1 e. rec'd

Application JUN -2 1923

rec'd

XXc. © CLD 64711 Cr

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by N. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Meyer Keilsohn American
(Write name in full—State here also nationality of claimant)

1701 Lexington Ave. New York N. Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacques Gould & Meyer Keilashin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Clever Ones" /

A Play in One Act

Send certificate of registration to (7) Meyer Keilashin

1701 Lexington Ave. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Meyer Keilashin

1701 Lexington Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Keilsohn (Meyer)
Greek.

1 e. rec'd MAR 20 1922
Application MAR 18 1922
rec'd
© Cl. C 60284 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

11517 MAR 18 '22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Meyer Keilsohn American

(Write name in full—State here also nationality of claimant)

1701 Lexington Avenue
(Street)

New York
(City)

N. Y.
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Meyer Keilsohn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Greek"
A Farical Comedy in One Act

Send certificate of registration to (7) Meyer Keilsohn ✓
1701 Lexington Ave New York N. Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Meyer Keilsohn
1701 Lexington Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Keilsohn (Meyer)
Tratten, by Barnett & Meyer
Keilsohn.

Leave all above these words blank

Fee rec'd \$ **\$1.00** 14799 APR 11 '22

1 e. rec'd APR 11 '22
Application APR 11 '22
rec'd
© Cl. D 60509
XXc

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Board made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7th, 1922

9029 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2) Meyer Keilsohn American

(Write name in full—State here also nationality of claimant)

1701 Lexington Ave. New York N.Y.
(Street) (City) (State)

(June, 1921—5,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barnet & Meyer Keilsohn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both of the United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Match"

A Comedy in Three Scenes

Send certificate of registration to (7) Meyer Keilsohn

1701 Lexington Ave. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Meyer Keilsohn

1701 Lexington Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Keilsohn (Meyer)

D2

NOV 21 1933

Rat.

1 c. rec'd

Application NOV 21 1933
rec'd

CP

© Cl Dunpub 25342

Fee rec'd \$

\$1.00

50060 NOV 21 '33

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

MEYER KEILSOHN

(Write full legal name of copyright owner)

(2) Address

P.O. Box 65

(Street)

St. John's Station

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

MEYER KEILSOHN

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Rat"

(7) Send certificate of registration to

M. Keilsohn

P.O. Box 65, St. John's Station,

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

M. Keilsohn

P.O. Box 65, St. John's Station

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Keilsohn (Meyer)
Son of the King.

1 e. rec'd NOV 29 1921
Application NOV 29 1921
rec'd
© CLD 59217 C
XXe.

Leave all above these words blank

Fee rec'd \$

\$1.00

42514 NOV 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 28, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Meyer Keilsohn American

(Write name in full—State here also nationality of claimant)

1701 Lexington Ave.

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

EX. U. B. W.

Name of Author, but if a translation, then Translator (3) Meyer Keilsohn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Son of the King"
A Burlesque in 1 Act

Send certificate of registration to (7) Meyer Keilsohn
1701 Lexington Ave. New York N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Meyer Keilsohn
1701 Lexington Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Keilson (Ruth Lillian)

D2

JUN 10 1937.

Another turn, by Lillian Keilson.

1 c. rec'd

JUN 10 1937

Application
rec'd

© Cl Dunpub 50229

Fee rec'd \$

\$1 00

GAP

JUN 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RUTH LILLIAN KEILSON

(Write full legal name of copyright owner)

(2) Address

1462-48th St.

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

WILLIAM KEILSON

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ANOTHER TURN" a play in
three acts

(7) Send certificate of registration to

Lillian Keilson

1462 - 48th St. Brooklyn New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

LILLIAN KEILSON

1462 - 48th St.

BROOKLYN,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Keilson (Ruth Lillian)

D2

Mostly alone; by Lillian Keilson [i.e. R.L. Keilson]

1 c. rec'd Oct. 28, 1936

Application OCT 28 1936
rec'd

EAF

Fee rec'd \$

© Cl. Dunpub 45478

57603 OCT 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ruth Lillian Keilson

(Write full legal name of copyright owner)

(2) Address 1462 - 48 th Street Brooklyn, N.Y. New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

RUTH LILLIAN KEILSON

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MOSTLY ALONE" — a play in four acts

(7) Send certificate of registration to

Lillian Keilson

1462 - 48th Street

(Street)

Brooklyn, N.Y. New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Lillian Keilson

1462 - 48th Street

(Street)

Brooklyn, N.Y.

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

APPLICATION FOR COPYRIGHT—BOOK BY

CITIZEN OR RESIDENT OF THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

APR 13 1914

Name and address of (

Copyright claimant }

Author

Side of book

Lecture mss.

[This is a typewritten ms. of a lecture not intended for sale)

vol.

Price \$

Leave all spaces within these double lines blank

Heinard (B.F.)

Ten minute survey of shorthand.

Leave all spaces within these double lines blank.

C
You.

1. *Leaves*

41149.37
2100.00

३३८

© Cl. O.

196

11915 APR 13 1911

Cash No.

Exact date of publication

March 30, 1911, date of delivery of lecture [Must
be (day, month, and year) when placed on sale, sold, or publicly distributed]

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed: 11/1/88

Send certificate of ()
registration to ()

B. F. Keimard, 353 W. 122^d Street, New York City

Name and address of remitter

Card made by R. K.
B. F. Keimard 353 W. 122nd Street, New York City
 [Please turn this over]

Card made by R. K.

[Please turn this over]

AFFIDAVIT OF AMERICAN MA

Fill in the required statements to accord with
pen through such statements

NUFACTURE OF COPYRIGHT BOOK. A1

the facts concerning the book named, and draw
as are not intended to be made.

State of

County of

Notary's
Impression seal
here

I,

being duly sworn, depose }
' I do solemnly affirm } and say:

~~(1) That I am the person claiming copyright in the book named herein~~

(2) That I am the duly authorized agent or representative residing in the United States
of the claimant of copyright in the book named herein.

(3) That I am the printer of the book named herein.

I further depose and say that, in so far as required by the Act of March 4, 1909, the book
entitled

of which two copies have been deposited, has been printed by

from { type
plates made in the U. S. from type }

set within the limits of the United States by

at

that the printing of the text of the said book was completed on , 19

that the said book was published on , 19 ;

that the binding of the said book has been performed within the limits of the United
States by at

(Signature)

Subscribed and { sworn to } before me this day of , 19
{ affirmed }

NOTICE. -The date of the execution of this affi-
davit must be SUBSEQUENT to the stated date of
the publication of the book.

The notary is requested to see that this blank is
properly filled and that there are no variances or
serious defects. PLEASE PLACE SEAL AT TOP.

[Please turn this over]

APR 27 1936

D2

Keiper (Harry George)

Incidents in the lives of the happy Holmes; episodes nos. 1-6.

1 c. rec'd APR -3 1936

Application rec'd APR -3 1936

© Cl Unpub. 42355

Fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause cancellation in Copyright Office

18633 APR -3 36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry George Keiper

(Write full legal name of copyright owner)

(2) Address 839 So. Holt Avenue

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry George Keiper ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Incidents in the Lives of The Happy Holmes". ✓

Episodes Nos. 1 to 6 incl.

(7) Send certificate of registration to Harry George Keiper, ✓

839 So. Holt Avenue, Los Angeles, California. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry George Keiper,

839 So. Holt Avenue, Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatic musical composition, use form 103; If an unpublished dramatic musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Keir Ringela
Alias Mimi

1 c. rec'd Jul 21 1922 ✓

Application
rec'd Jul 21 1922

XXc. © CLD 61491

Leave all above these words blank

Fee rec'd \$1.00

30314 JUL 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Angela Keir

(Write full legal name of copyright owner)

164 E St

(Street)

Washington, D. C.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)



Angela Kreis

Country of which the author or translator is a citizen or subject (4)

H - A -

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Alias Mimi"

Send certificate of
registration to (7)

Hotel Gordon

Angela Kreis

(Street)

16 + Eye St - H - A -

(City)

(State)

Name and address of person
or firm sending the fee (8)

Washington

D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Keir (Angela)
Dominant Power.

Name of claimant

Idem.

Title and author

D²

1 c. rec'd

SEP 10 1909

Cl. D. XCe. No.

16755

32926 SEP 10 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Sept. 9, 1909.*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant
card

*Angela Keir,
Launch-Haven, Somers Point, N.J.
American*

Made by *T.C.C.*
Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Angela Keir



Title of work

"The Dominant Power"

Send certificate of
registration to

Miss Angela Keir,
Launch Haven, Somers Point, N.J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS—NOT FOR LITERATURE OR ARTS—SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D3.

Write nothing here, but fill out each numbered space

D2

Keir (Angela) + am.
Eileen.

1 c. rec'd FEB -5 1915

Application FEB -5 1915
rec'd

xx 39587 ✓
R

Leave all above these words blank

Fee rec'd \$ 4.00 FEB -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of

copyright claimant: (2)

Street (3)

Angela Keir
[Write name in full]
355 East 165th St

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Angela Keir

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Hileen"

Send certificate of registration to: (8)

Angela Keir

Street (9)

355

East 165th St

City

New York

State

N.Y.

Name and address of remitter: (10)

Angela Keir

355 East 165 St.

Street (11)

355 East 165 St

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd NOV 19 1918
Application NOV 19 1918
rec'd
© Cl. 50730
XXc.

*Keir (Angela)
Even if the id.*

Leave all above these words blank

Fee rec'd \$

33158 NOV 19 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

302962 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — *Angela Keir*
(Write name in full)
copyright claimant { Street (3) *47th*

City

New York

State

N.Y.

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Angela Keir

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

United States

Brief title of work (7) "Even If He Did"

Angela Keir

Send certificate of (8) registration to

Felix Portland Hotel

Street (9) 47th

City New York

State N.Y.

Name and address (10) of remitter

Angela Keir
47th

Street (11)

City New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².
[Please turn this over]

D2

NOV 27 '28

1 c. rec'd

Application rec'd NOV 27 '28

©C1D 87017

XXc.

57461 NOV 27 '28

Fee rec'd \$1.00

Keir (Angela)
Every woman

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 24-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Angela Keir
(Write full legal name of copyright owner)

(2) Address
(Street) 56 + 7th Ave (City) New York (State) N.Y.
[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 101.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application
rec'd

Mar. 8/1915

©CLD 40105 C

10024 MAR 18 1915

Keir (Angela) saw
Jimmy and his angel

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

227 West 45th St

(Street)

New York City

(City)

(State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3)

Angela Stein
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Jimmy + his Angel"

Send certificate of registration to: (7)

Angela Stein

Name and address of person

sending the fee: (8)

227 West 45th St.
Angela Stein New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Keir (Angela Logan) & au.
Kathleen

1 c. rec'd

Application
rec'd

JAN 31 1914

XXc.

35896

R

\$1.00

Leave all above these words blank

Fee rec'd \$

3836

FEB -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card may

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
5 complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

306 W. 57th

City

New York

State

N.Y.

Ex. S. P. A. -

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Angela Logan Kreis
American

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Kathleen

Send certificate of registration to: (8)

Street (9)

306

Angela Logan Kreis
W. 57th St

City

New York

State

N.Y.

Name and address of remitter: (10)

Angela Logan Kreis

Street (11)

306

W. 57th St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Keir (Angola)

Lady steps out.

D2

1 c. rec'd

AUG-1'30 ✓

Application
rec'd

AUG-1'30

© Clunpub 6648

XAL

Fee rec'd \$ **\$1.00**

37829 AUG-2'30^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MM~~ m.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Angela Keir

(Write full legal name of copyright owner)

(2) Address

Potomac Park

(Street)

21 + C St. N. W.

(City)

(State)

Washington D. C.

[Please turn this over]

(3) Name of author or translator Angela Keir

(Write name in full)

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lady Steps out

Musical comedy - without music
or lyrics.

(7) Send certificate of registration to Angela Keir

Pennac Park apt

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee L. G. C. Ish

Washington - D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Keir (Angela) & Young (Ruth Comfort Mitchell)
Leave it to me.

1 c. rec'd *Feb. 1. 1916*
Application *FEB -9 1916*
rec'd
XXc. *©CLD 42992*

Leave all above these words blank

Fee rec'd *\$ 1⁰⁰ 3114 Feb. 1. 1916*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 8th, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Angela Keir and Ruth Comfort Mitchell Young
(Write name in full)
#227 West 45th St. & 43 East 27th St.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Angela Kern and Kulla Bonfort Mitchell Young
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Leave It To Me"
farce comedy in three acts; revised version of "Not Yet" by same author

Send certificate of registration to: (7) Kulla Bonfort Mitchell Young
43 East 27th New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Kulla Bonfort Mitchell Young
43 East 27th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 19 1917

Keir (Angela)

Oh you Cupid. by A. Keir

and Bryant (Frances)

leave all above these words blank

Fee rec'd \$

0032945
mo.

1 c. rec'd

Application
rec'd

OCT 19 1917

© C. D.
XXc.

48090

OCT 19 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
5 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

Angela Keir

Remington

City

Plot 129 W. 46th St
New York

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

* Angela Keir

Country of which the author or translator is a citizen or subject (5)

Citizen N. H. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

New York

Brief title of work (7)

"Oh You Cupid"

Send certificate of (8)

registration to

Street (9)

Angela Keir

129 W. 46th St

City

New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Angela Keir

129 W. 46th St

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

* Soloway

O.K.-B.F.T.

✓
Keir (Angela)

D2

1 c. rec'd DEC 17 '29

Sealed lips.

Application DEC 17 '29

rec'd

Sci Unpub 3495

XXc.

Fee rec'd \$1.00

60409 DEC 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPI

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Angela Keir

(Write full legal name of copyright owner)

(2) Address

Potomac Park

(Street)

Washington D. C.

Dist. - D. C. 26th - W.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Angela Keis
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

American

(6) Brief title of work_____

'Sealed Lips'

1 Act Prologue and 3 scenes

(7) Send certificate of registration to_____

Angela Keis

Potomac Park Apts. - 210 C St. N. W.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Washington D. C. Angela Keis

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

APR 23 '26

1 c. rec'd

APR 23 1926

XXc. 2 C.D. 75231

Fee rec'd \$

\$1.00

20916 APR 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Angela Keir

(Write full legal name of copyright owner)

(2) Address

1735 1/2 Ave

(Street)

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

1730 13th St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

1730 13th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Teir (Angela)

me of claimant

1 c. rec'd

June 12 1912

© Cl. D 30034

XXe.

ed author

\$

Spear (The) knows no brother.

24108

JUN 19 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 17 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Angela Teir
306 West 11th St New York

[Please turn this over]

Ex. ★ O. G. L.

62981

Author or
authors

Angela Keir - American
[Nationality must be stated]

Brief title of work

The Spear Knows no Brother

Send certificate of
registration to

Angela Keir

Name and address
of remitter

306 W. 57th St Manhattan

If the work is a published dramatic composition use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Keir (Angela)
Then secret.

DEC 14 1920
1 c. rec'd
Application DEC 14 1920
rec'd
XXc. © Cl. D 56272

Leave all above these words blank

Fee rec'd

\$1.00

42662 DEC 14 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

002962 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Angela Keir - American

(Write name in full—State here also nationality of claimant)

245 West 44th St

(Street)

New York

(City)

EX. O.
(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Angela Keir

Country of which the author or translator is a citizen or subject (4)

American

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

United State

Brief title of work (6)

Their Secret

Send certificate of registration to (7)

Angela Keir
245 West

(Street)

44th St - New York

(City)

(State)

Name and address of person or firm sending the fee (8)

Angela Keir

245 West 44th St - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Keir (Angela)
Trapped.

D2

1 c. rec'd FEB 28 1911

©Cl.D 23496

XXc.

\$

1^{cc} M

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 28 1911 Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy, is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Angela Keir - Lincoln Apartment
3106 W. 51st St - New York City

[Please turn this over]

Card made by R. K.

Author or
authors

Angela Kerr A. K. Kerr

[Nationality must be stated]

Brief title of work

"I am justified"
~~"Jennie"~~ Trapped

American

Send certificate of
registration to

Angela Kerr

Name and address
of remitter

Lincoln Apartment
306 - 4 - 51st St. New York City

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd OCT 17 1919

Application
rec'd OCT 27 1919

XXc. © Cl. D. 53011

Keir (William G.)

Behind the screen.

Leave all above these words blank

Fee rec'd

\$1.00

30966-Oct 18, 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 24 1919

756200
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William G. Keir American

(Write name in full—State here also nationality of claimant)

302 Broadway New York City

(Street)

(City)

(State)

(Sept., 1919--2,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then the translator~~

(3)

(Write name in full)

William G. Keir

U.S.A.

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Behind the Screen"

Send certificate of
registration to (7)

William G. Keir

302 Broadway

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

William G. Keir

— same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

AUG 26 1912

XXc.

©CLD 30632 ✓

\$ 1.-

33,28

AUG 26 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. C. ★ O. G. L.

Name and address of {
copyright claimant }

William G. Keir,

New York, N.Y.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a translation, then Translator

 William G. Keir

Country of which the author or translator is a citizen

U.S.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Her Husband's Widow.

Send certificate of registration to

William G. Keir,

302 Broadway,

New York, N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Keir(Wm. G.)

Name of claimant

1 c. rec'd

C.C.D 25139

XXc.

Only (The) cause.

Title and author

\$

1.00

26249

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Wm. G. Keir

New York, N.Y.

[Please turn this over]

002966

Author or
authors

Wm. L. Klein

us

[Nationality must be stated]

Brief title of work

The Only Cause

Send certificate of
registration to

Wm. L. Klein,

Name and address
of remitter

302 Broadway,

New York, N.Y.

If the work is a published dramatic composition use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Mar. 3. 1913

1 c. rec'd

C. C. D. 32677
XXc.

\$1.00

8362

Mar. 3. 1913

Keir (William G.) & an.
Sentence suspended.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

1837
2987
MAR 13 1913

Name and address of
copyright claimant {

William G. Keir
302 Broadway New York City

[Please turn this

Name of Author, ~~but if a~~
~~translation then Translator~~

William G. Keir

Country of which the author or
translator is a citizen or subject

United States of America

[Must be :

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in t

Brief title of work

Sentence Suspended

Copyright & Claimant Aug. 8, 1913 A 643 239 (356344)

Send certificate of {
registration to {

William G. Keir

Name and address {
of remitter {

802 Broadway New York City

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical comp.
use form D².

[Please turn thi

Keir (William G.)

D2

DEC 5 1910

1 c. rec'd

Name of claimant

XXc. © Cl. D 22730 c

Wife to the living dead.

Title and author

\$ 1.00

Leave all above these words blank

43600

DEC 5 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 5 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Wm. G. Keir

William G. Keir

New York N.Y.

[Please turn this over]

"SPECIAL FILE."

Author or
authors

William G. Keir

U.S.

[Nationality must be stated]

Brief title of work

"Wife to the Living Dead"

Send certificate of
registration to

William G. Keir

302 Broadway

NYC

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 10 1914

Keiser (Bernadine Algert) & Shipley
Once upon a time

1 c. rec'd

Application
rec'd

AUG 10 1914

© Cl. D 37792 C

XXc.

Aldarilla
San

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 5th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Bernardine Algert Keiser and Aldarilla Shipley
(Write name in full)

Box 44 Station J.
Ex. S. T. (Street)

East Cleveland
(City)

Ohio
(State)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3) Bernardine Albert Keiser and Alderilla Shipley
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Once Upon A Time" ✓

Send certificate of
registration to: (7) Box 74 Station J. East Cleveland, Ohio
(Street) (City) (State)

Name and address of person
sending the fee: (8) B. A. Keiser and A. Shipley ✓

Box 74, Station J. East Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition, use form D4 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Keith (Cato S.) *vac.*

All for nothing.

1 c. rec'd APR 13 1916
Application
rec'd APR 13 1916
© CLD 43612 c
XXc. 16

Leave all above these words blank

Fee rec'd \$1.00 13189 APR 13 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11, 16

002970

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

*Cato S. Keith, Care Roland West
American Theatre Bldg. No 4*
(Write name in full)

42nd

(Street)

New York

(City)

N. Y.

(State)

EX. 7. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Cato S. Keith.

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "All for Nothing"

A unique playlet in one act.

Send certificate of registration to: (7)

Cato S. Keith care of Roland West

American Theatre Bldg. 42nd St & 8th ave. New York N.Y.

Name and address of person sending the fee: (8)

Cato S. Keith, care Roland West

American Theatre Bldg. 42nd St & 8th ave. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Keith (Cato S.) & Whittier (Frank)

Anybody's husband

1 c. rec'd APR -5 1916
Application APR -5 1916
Sec'd © Cl. D 43530 C
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00 11720 APR -5 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 31 - 1916

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Cato S. Keith & Frank L. Whittier

(Write name in full)

530-W-43rd

(Street)

New York

(City)

N. Y.

(State)

EX. P. O. P.

[Please turn this over]

Cato S. Keith & Frank L. Whittier

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Anybody's Husband.
A Novelty incident in one act.*

Send certificate of registration to: (7)

Cato S. Keith

330 W - 43rd St. New York N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Cato S. Keith

330 W - 43rd St. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Keith (Cato S.) & Whittier (Frank)
Cured by a patient

1 c. rec'd DEC -4 1915
Application DEC -4 1915
rec'd D 42114
XXe. R

Leave all above these words blank

Fee rec'd \$1.00 41738 DEC -4 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) CATO S. KEITH & FRANK L. WHITTIER

(Write name in full)

930 - W-43rd St.

(Street)

NEW YORK

(City)

N.Y.

(State)

EX. F. G. B.

[Please turn this over]

FRANK L. WHITTIER
AND

CATO S. KEITH

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES ^(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) CURED BY A PATIENT

A COMEDY SKETCH

Send certificate of

registration to: (7)

CATO S. KEITH

330 - W - 43rd St. NEW YORK N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8) CATO S. KEITH

330 - W - 43rd St. NEW YORK N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 a. rec'd

SEP -8 1915

SEP -8 1915

Application
rec'd

XXc. (C) C.L.D. 41703

Fee rec'd

29857 SEP -8 1915

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Date (1) Sept, 6, 1915

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
 9 complete copy is herewith deposited to secure copyright registration according to the provisions
 2 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

312-W. Gold St. (Street)

(Street)

Butte
(City)

(City)

Montana
(State)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Cato S. Keith ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

SCOTCH IRISH NATIONALITY

Montana, Billings

Brief title of work (6)

THE DIAMOND STAR

COMEDY DRAMATIC PLAYLET.

Send certificate of registration to: (7)

Cato S. Keith

Name and address of person

sending the fee: (8)

(Street)

Cato S. Keith

(City)

330-W-43rd St

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Keith (Cato S.) & Schaffner (Neil E.)
Isn't it killing?

1 c. rec'd FEB - 6 '22
Application FEB - 6 '22
rec'd
© CLD 59861 ✓

Leave all above these words blank

Fee rec'd

1.00

5371 FEB - 6 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 3, 1922

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Cato S. Keith & Neil E. Schaffner American

(Write name in full—State here also nationality of claimant)

1220 1st. Avenue North

(Street)

Fort Dodge

(City)

Iowa
(State)

(July, 1920—2,000)

Ex E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Cato S. Keith &
Neil E. Schaffner

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"ISN'T IT KILLING?"

Send certificate of
registration to (7)

Neil E. Schaffner

1220 1st. Avenue North

(Street)

Fort Dodge

(City)

Iowa

(State)

Name and address of person

or firm sending the fee (8)

Cato S. Keith & Neil E. Schaffner

1220 1st. Avenue North

(Street)

Fort Dodge

(City)

Iowa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

MAR 30 1915

1 c. rec'd

Keith (Cato S.) & au.
Kidding a kidder; or
Putting one over

Name of claimant

Title and author

XXc.

© Cl. D 40209

\$

\$1.00

11298 MAR 30 1915

Cath. No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 30 1915

Name and address of
copyright claimant

Cato S. Keith
37-Ft. Green Place, Brooklyn N. Y.

[Please turn this over]

Ex. F. G. P.

Author or
authors

Cato S. Keith - Scotch-Irish - ~~E. Briton~~
~~Domestic~~ in USA! ✓
[Nationality must be stated]

Brief title of work

"Kidding a Kidder" or "Putting
One over"

Send certificate of
registration to {

Cato S. Keith

37-Ft. Green Place. Brooklyn N.Y.

Name and address
of remitter {

Cato S. Keith

37-Ft. Green Place. Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

* Ex. F. G. P. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Keith Cato L. & Whittier (Frank L.)
Last kick

1 c. rec'd

MAY 25 1917

Application
rec'd

MAY 25 1917

XXc.

©CLD 46973

Leave all above these words blank

Fee rec'd \$

19088

MAY 25 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 24-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Cato & Keith & Frank L. Whittier
(Write name in full)
154-W 44th St. New York N.Y.

(Street)

(City)

(State)

EX. ★ U. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cato S Keith + Franks L Whittier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A novelty comedy dramatic sketch one act. entitled. The Last Kick

Send certificate of registration to: (7) Cato S Keith
154 - W - 44 St New York N. Y.
Name and address of person sending the fee: (8) Cato S. Keith
154 - W - 44 St. New York N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd NOV - 6 1919 ✓

Application NOV - 6 1919

rec'd

© Cl. D 53039

XXc.

Keith (Cato Sells)
Men be careful.

Leave all above these words blank

Fee rec'd \$

\$1.00

32718 NOV - 6 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov - 4 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Cato Sells. Keith / Scotch Irish
(Write name in full—State here also nationality of claimant)

1093 Broadway
(Street)

New York
(City)

N.Y.
(State)

(Sept., 1919—2,000)

EX ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lato Sells Rice Th

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Men be Careful" A comedy*

Vanderbilt playlet, with a punch line.

Characters, (Hench Count, Piano Player, & Society woman)

Send certificate of registration to (7) *Lato Sells Rice Th. Care Geo. S. S. 111*

4th floor Putnam Bldg. Broadway New York N.Y.

Name and address of person or firm sending the fee (8) *Lato Sells Rice Th. Care Geo*

S. Franki 4th floor Putnam Bldg. Broadway New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Keith (Cato S.)

Reference card

Appl. file

Ormen.

See

Whittier (Frank L.) & Keith (Cato S.)

D53051

002978

Write nothing here, but fill out each numbered space below D2

Keith Cato S. & Warren (Bessie)
Surprise party.

1 c. rec'd *Dec. 3 1915*
Application FEB -7 1916
rec'd
XXc. *42965*
R

Leave all above these words blank

Fee rec'd \$ *1.00* 40347 *Dec. 3 1915*

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *FEB. 6 - 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

CATO S. KEITH & BESSIE WARREN

(Write name in full)

330-W-43rd. St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

CATO S. NEITH & BESSIE WARREN

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A SURPRISE PARTY
A NOVEL COMEDY DRAMA, IN ONE ACT.

Send certificate of registration to: (7)

CATO S. NEITH
330-W-43 2d St. New York N. Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) CATO S. NEITH

330-W-43 2d St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Keith (Cato S.)

Reference card

Tele-phone (U.S.)

See Whittier (Frank S.)

Keith (Cato S.)

D 46655

002980

Keith (Cato S.)

Reference card

Appl. file

Tell-phone (a)

See

Whittier (Frank L.) & Keith
(Cato S.)

161064

002981

Keith (Cato S.)

Reference card

D
App.

Three of a kind

See Whittier (Frank L.) +

Keith (Cato S.)

D. 42308

002982

Keith (Cato S.)

Reference card

Keapow (The).

AD

See Whittier (Frank L.)

App.

Keith (Cato S.)

D. 42657

0

002983

Keith (Cato L.)

Reference card

Who did it?

D
App.

See Whittier (Frank L.) &

Keith (Cato L.)

D. 42708

002984

Keith (Donald C.)

Reference card

Dynamite in Washington.

D app. file.

See

D 38700

Dennett (Prescott) and Keith (Donald C.)

EAF

002985

D2

Jan. 19, 1931

1 c. rec'd

Application
rec'd

FEB 14 1931

© Cl Unpub.

9351

XXc.

Fee rec'd \$ 1.00

3517 Jan. 19, 1931

You can't trust anybody, ...

E

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Cain Keith

(Write full legal name of copyright owner)

(2) Address

2940 Broadway

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(2) Name of author or translator

Keith,

(Write name in full)

Donald Cain

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"You Can't Trust Anybody"

(7) Send certificate of registration to

Donald Cain Keith

2940 Broadway

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Donald Cain Keith

2940 Broadway

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

SEP 28 1920

Keith (Edna Griffin)
Isle of golden dreams.

1 c. rec'd

Application SEP 28 1920
rec'd

XXc. © Cl. 55638

Leave all above these words blank

\$1.00
Fee rec'd \$

33549 SEP 28 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 25, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edna Griffin Keith

American

(Write name in full—State here also nationality of claimant)

Box 16.

(Street)

Hot Springs

(City)

So. Dak

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edna Griffin Keith
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Isle of Golden Dreams" - A Pageant

Send certificate of registration to (7) Edna G. Keith

15 E. 40 St. 9 Community Service New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

15 E. 40th St. 9 Community Service New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Keith (Frances Guignard)
Pain, by Frances Guignard Gibbs
(i.e. F. G. Keith)

Leave all above these words blank

Fee rec'd \$

Card made by V. P.

1 c. rec'd APR -3 1924 ✓

Application APR -3 1924

rec'd

© Cl. D 67316

XXc.

14600 APR 4 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSON APPLICATION 5

Name and address

of copyright claimant (2)

** Frances Guignard Keith*

(Write full legal name of copyright owner)

101 Bull St.

(Street)

Columbia South Carolina

(City)

(State)

(July, 1923 6000)

* 61383

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

James Guignard Rippe

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Pain - 1*

Send certificate of registration to (7)

Ernie Mason Rippe

1645 K St. N.W. Washington D.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Keith (Frances Guignard)
Weapons, by Frances Guignard
Gibbs (ie. F.G. Keith)

Leave all above these words blank

Fee rec'd

14600 APR 4'24

1 c. rec'd APR -3 1924 /

Application reg'd APR -3 1924

© 343 673152
XXc.

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 3 - 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant

(2)

Frances Guignard

(Write full legal name of copyright owner)

Columbia

S. Carolina

(Street)

(City)

(State)

(July, 1923, 6,000)

* 41 B 82

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

"James Guignard Leiber"

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Weapons - ✓

Send certificate of
registration to (7)

Jennie Mason Leiber ✓

1645 K^{N.W.} Washington St. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Keith (Howard E B)
Crooks on the Crooked S ranch

1 c. rec'd *SEP-7 '21*
Application
rec'd *SEP-7 1921*
© Cl. O 58550
XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

33255 SEP-7 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *SEP-7-1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Howard Keith, American*
(Write name in full—State here also nationality of claimant)

R. F. D # 3 *Hubert* *Texas*
(Street) (City) (State)

(Sept., 1920—5,000)

EX. C. E. W.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U S [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Lozarks on the Crooked
"S" Road"

Send certificate of
registration to (7) Howard Keith
Rt 2 _____
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Howard Keith
Rt 2 _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Keith (Howard B.)
Outlaws and justice.

D2

1 c. rec'd

OCT 13 1927

Application
rec'd

OCT 13 1927

XXC

©

1342

Fee rec'd \$

5.00

48855

OCT 13 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard B. Keith

(Write full legal name of copyright owner)

(2) Address

Rt 5

(Street)

Dublin

(City)

Iowa

(State)

[Please turn this over]

O. K. - B. F. T.

(3) Name of author or translator

Howard B. Keith

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Out Law's and Justice

(7) Send certificate of registration to

Rt 3

(Street)

Dublin

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

Howard B. Keith

Rt 3

(Street)

Dublin

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keith (Howard B)

D2

Wages of sin

1 c. rec'd

Application
rec'd

AUG 22 '27

XXC

D-80437

Fee rec'd \$

1.00 3.5123

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 18 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Howard B. Keith

(Write full legal name of copyright owner)

(2) Address

(Street)

Dublin

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator

Howard B. Keith

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The wages of sin on the
end of the trail

(7) Send certificate of registration to

Howard B. Keith

(Street)

Dublin

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

Howard B. Keith

(Street)

Dublin

(City)

Texas

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Keith (Joseph)

D2

Sinners in autumn.

1 c. rec'd

NOV 21 '30

Application

NOV 21 1930

rec'd

Unpub 8075

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Joseph Keith

(Write full legal name of copyright owner)

(2) Address

1817 Inver Ave,

(Street)

Hollywood, Los Angeles,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator_____

Joseph Keith
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Dinners In Autumn
(a comedy in three acts)

(7) Send certificate of registration to_____

Joseph Keith
1817 Lavar Avenue, Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Joseph Keith
1817 Lavar Avenue, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Keith (Kenneth) pseud.

Reference card

See

D app. file.

Hood-Daniel (Kenneth Keith)

Unpub.

9980

002994
AEB

Keith (Ray Arthur)

Reference card

Appl. file

Court Nancy

See

Miller (Katherine Browning) & Keith
(Ray Arthur)



002995
559617

Keith (Robert)

D2

Grateful age.

AEB

Fee rec'd \$

1.00

36254

July 29, 1932

1 c. rec'd July 29, 1932

Application
rec'd SEP 12 1932

© Cl D unpub 18173

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT

KEITH ✓✓

(Write full legal name of copyright owner)

(2) Address

59 W. 44th St.

(Street)

HOTEL ALGONQUIN

(City)

(State)

NEW YORK CITY

NEW YORK

[Please turn this over]

- (3) Name of author or translator ROBERT KEITH
(Write name in full)
- (4) Country of which the author is a citizen* AMERICA (UNITED STATES OF)
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "THE GRATEFUL AGE" • 1
- _____
- _____
- (7) Send certificate of registration to HOTEL ALGONQUIN
59 W. 44th ST. - NEW YORK CITY N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee _____
- _____ (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Keith (Robert Lee)

D2

1 c. rec'd Mar. 23, 1931

Application for reg. - 6 1931

© Cl Unpub 10057

Mar. 23, 1931

Jackals.

AEB

Fee rec'd \$ 1.00

14586

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 30th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Lee Keith

(Write full legal name of copyright owner)

(2) Address

1917 W. Myrtle St.

(Street)

St. Paul, Minn.

(City)

Cal.

(State)

[Please turn this over]

(3) Name of author or translator

Robert Lee Keith
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"JACKALS"
Novel

(7) Send certificate of registration to

Robert Lee Keith

1719 No. Argyle
(Street)

Hollywood
(City)

Cal.
(State)

(8) Name and address of person or firm sending the fee

Robert Lee Keith

1719 No. Argyle St.
(Street)

Hollywood
(City)

Cal.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Keith (Robert Lee)
Sandust Sally.

1 c. rec'd

Application

rec'd

XXc.

Oct. 9/23
NOV - 7 '23
© C. D. 659870

Leave all above these words blank

Fee rec'd \$

1.00 41917 Oct. 9/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Robert Lee Keith

(Write full legal name of copyright owner)

323 W 88th

(Street)

New York

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Lee Keith

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Lawless Lady"

Send certificate of registration to (7)

Robert L. Keith

323 W. 88th Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Robert L. Keith

323 W. 88th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Keith (Susan Bacon)
Sad history of Drusilla Steptoe.

1 c. rec'd SEP 18 1919
Application SEP 25 1919
rec'd © Cl. D 52769
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00 28376 SEP 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 23rd, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Mrs) Susan Bacon Keith American
(Write name in full—State here also nationality of claimant)

"The Acorns"

(Street)

Peace Dale.

(City)

R. I.

(State)

(Mar., 1919)

OK-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Mrs Elmer D. Keith
(Write name in full)

Susan Bacon Keith

Country of which the author or translator is a citizen or subject

(4) United States of America ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sad History of Arusilla Steptoe"

Send certificate of registration to (7)

Mrs Elmer D. Keith,

"The Acorns"
(Street)

Peace Dale,
(City)

R. I.
(State)

Name and address of person or firm sending the fee (8)

Mrs Elmer D. Keith,

"The Acorns"
(Street)

Peace Dale,
(City)

R. I.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Keith, Prowse & Co., Ltd.
Bonita; by Madham Peacock.

Name of claimant

Title and author

Leave all above these lines blank

35432

D¹

*

2 c. rec'd

OCT 6 1911

Cl. D, XXc.

©CLD 25411

Cash No.

1.00

OCT - 6 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 6, 1911. Date,

Of the

~~DRAMATICO~~

DRAMATICO-MUSICAL

COMPOSITION

named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 6 1911

Name and address of

copyright claimant

Keith, Prowse & Co., Ltd

#162 New Bond St., W., London,

England.

Nationality of author or authors

British.

[Must be stated]

(OVER)

Author or
authors **Wadham Peacock.**

Title of work **"BONITA"
Comio Opera.
(Lyrics)**

Date of publication **Oct. 5th, 1911.**

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

**Jon. W. Stern & Co.,
#102 & 104 West 38th St.,
New York City, N.Y.**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below • D 3
Keith, Prowse & co., ltd.

1 c. rec'd Mar. 26, 1931

Applicant APR - 9 1931

© Clu pub. 28008

XXc.

Clarkson Rose' Fifth concert party album,

written, composed and arranged by Clarkson Rose,
~~assisted by W. Hastings-Mann.~~

Leave all above these words blank

Fee rec'd \$ 2.00 16269 Mar. 26, 1931

BAEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/20/31

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2)

Keith Prowse & Co

(Write full legal name of copyright owner)

42 Poland St

(Street)

London

(City)

England

(Country)

Name of Composer of music (3)

* Clarkson

Kox

W. Hastings-Mann

[Please turn this over]

* Correct. See Correspondence, Index to Claimants

Country of which the composer of music is a
citizen or subject (4) _____



Gt. Britain

[Must
be stated]

Name of Author, or if a translation, *
then name of Translator (5) _____

(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

Gt. Britain

[Must be stated]

Brief title of work (7) *Clarkson Rose 5th Tencent Party Album*

Published by (8) *Keith Prowse & Co* at (9) *London England*

First published on the (10) *20th* day of *March* 19 *31*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) *Sam Fox Pub Co*

The Arcade *Cleveland* *Ohio*

(Street)

(City)

(Country)

Name and address of person
sending the fee (12) *Sam Fox Pub Co*

The Arcade *Cleveland* *Ohio*

*

Arranged by Clarkson
Title as indexed from copy

Write nothing here, but fill out each numbered space below

D 3

Keith, Prowse & Co., Ltd.

Hearts and diamonds; light opera.

1 c. rec'd

Application
rec'd

XXc.

JUL 27 1926

JUL - 1 '26

CLD 26963

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

Card ~~MAILED~~ R. N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 statutory fee for registration (and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Keith Prowse & Co., Ltd.

(Write full legal name of copyright owner)

42 Poland St., London, W. 1, England

Name of Composer (3)

Bruno Granichstaedt en and Max Darewski

Ex. T. K. B.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Austria and England ^[Must be stated]

Name of Author, or if a translation, then name of Translator (5) Wodehouse, Wylie and John
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Great Britain ^[Must be stated]

Brief title of work (7) "Hearts and Diamonds" Adapted from "The Orlov"

Published by (8) Keith Rowse & Co., Ltd. at (9) London, England

First published on the (10) 14th day of June, 1926
^[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Shapiro, Bernstein & Co., Inc.

Cor. Broadway & 47th Street, New York

(Street)

(City)

(Country)

Name and address of person sending the fee (12) Shapiro, Bernstein & Co., Inc.

Cor. Broadway & 47th Street, New York

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922-1,000)

Keith, Prowse & Co., Ltd.

Name of claimant

D³

2 c. rec'd Sep 19 1910

© CLD 187220
XXc.

Title and author

Katawampus: musical play
for children - vocal score.

\$1.00

33480 Sep 19'10

Cash No.

Leave all above these lines blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 17, 1910. Date.

OF the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 22 1910

Name and address of
copyright claimant

Mess. Keith, Prowse & Co., Ltd.,
#162 New Bond St. W., London, England.
made by C. R. F.

(OVER)

Author or authors Norman Hayes, Judge Parry & Louis Calvert. (English)

[Nationality must be stated.]

Brief title of work "KATAWAMPUS"
(A Musical Play for Children of all Ages)
✓ Vocal Score ✓

Date of publication Sept. 16th, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Jos. W. Stern & Co.,
#102-104 West 38th St., N.Y.C., N.Y.

Name and address of remitter Jos. W. Stern & Co.,
#102-104 West 38th St., N.Y.C., N.Y.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

(OVER)

Write nothing here

D2

FEB 1 1913

Heitz (Dr. Gustav) & an.
Affinity (she).

1 a. rec'd

© Cl. D. 32161

XXc.

\$ 1.00

Leave all above these words blank

4025

FEB 1 1913

1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dr. Gustav Heitz
New Orleans La

Dr. S. P. A.

[Please turn this over]

"SPECIAL FILE"

Name of Author, but if a translation, then Translator

Dr Gustav Heitz

Country of which the author or translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Affinity

Affinity tragedy of the present times. In four acts.

Send certificate of
registration to

Dr Gustav Heitz
1204 M. Charles Ave.

New Orleans La

Name and address
of remitter

If the work is a published dramatic composition use application form D⁺; if a published dramatico-musical composition, use form D⁺.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

JUL 19 1913

*Keitz (Gustav) & an.
Pouyer (She) of superiority.*

1 c. rec'd

Application
rec'd

JUL 19 1913

XXc. © Cl. D 33850

Leave all above these words blank

Fee rec'd

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *N.O., La. July 17, 1913.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O. K.-E. F. T.

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

1204

St. Charles Ave

City

New Orleans

State

La.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Author

Mr. Gustav Reitz

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United

States must name the place of domicile (6)

Citizen of United States

Must be stated

United States

Brief title of work (7)

"The Power of Superiority"
A Drama in Three Acts.

Send certificate of (8)

registration to

Street (9)

1204 St

City

New Orleans, State

La

Name and address (10)

of remitter

Street (11)

1204

City

New Orleans, State

La

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

St. Charles Ave.

[Please turn this over]

Kelcy (Alfred)

Reference card

Am I a Chinaman?

See

Sully (Lew) and Kelcy (Alfred)

003007

Appl. file

Write nothing here, but fill out each numbered space below **D2**

Kelcy (Alfred) face
Mythical Kingdom of
Conjuration

Leave all above these words blank

Fee rec'd \$ \$1.00

1 c. rec'd SEP 19 1917 ✓

Application
rec'd SEP 19 1917

XXc. © 310 47851

29253 SEP 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 18th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

ALFRED KELCY

U.S.A.
State citizenship of claimant

(Write name in full)

231 Second St.

(Street)

Jersey City

(City)

N.J.

(State)

% H. Both

EX. ★ U. G. L. (Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alfred Kelcy

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Mythical Kingdom of Confusion!"

An introductory to the service of
"Our Church"

Send certificate of registration to (7)

Alfred Kelcy

1612 Vine St

Philadelphia, Pa.

Name and address of person sending the fee (8)

(Street)

Alfred Kelcy

(City)

(State)

1612 Vine St.

Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Keleher (James F.)

D2

May 12, 1934 ✓

Lift up your hearts.

1 c. rec'd

Application
rec'd

MAY 10 1934

CP

Fee rec'd \$ **\$1.00**

© Cl Unpub 29193 ✓

22148 MAY 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James F. Keleher

(Write full legal name of copyright owner)

(2) Address

8622 Dongan Avenue

(Street)

Elmhurst

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator James F. Meleher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LIFT UP YOUR HEARTS
(A play in three Acts)

(7) Send certificate of registration to 8622 Dongan Avenue, Elmhurst, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James F. Meleher
8622 Dongan Avenue Elmhurst New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Keleher (James F.)

D2

JUL 11 1933

1 c. rec'd

Songbird.

Application
rec'd JUL 11 1933

CP

© Cl Dunpub 23282

Fee rec'd \$

\$1.00

30519 JUL 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James F. Keleher

(Write full legal name of copyright owner)

(2) Address

1350 East 18th St.

(Street)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

James H. Keler
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Songbird - A play in three acts with a prologue.

(7) Send certificate of registration to

1350 East 18th St. Bklyn N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1350 East 18th St Bklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8.000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

{Please turn this over}

Write nothing here, but fill out each numbered space below

C

Klein (Frederick)*

New chlorination and hydrochlorination

process.

1 c. rec'd

Application APR 22 1925

rec'd

D.C.C.

2951

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

21130 APR 22 1925

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 19. 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Dr Frederick Klein

(Write full legal name of copyright owner)

907 East 173rd St.

(Street)

N.Y. city

(City)

N.Y.

(State)

Name of author (3)

Dr Frederick

Klein

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A New Chlorination, and Hydrochlorination Process.

Send certificate of registration to (7) Dr Frederick Klein

907 East 173rd St. N. Y. city N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Dr Frederick Klein

907 East 173rd St. N. Y. city N. Y.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below D2

Kellam (Elizabeth)
Store.

1 c. rec'd.

FEB 16 1920

Application
rec'd.

FEB 16 1920

XXc.

Cl. D. 53818 E

Leave all above these words blank

Fee rec'd.

\$1.00

26462 FEB 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 9, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Elizabeth Kellam (American citizen)
(Write name in full—State here also nationality of claimant)

3153 Pacific Ave
(Street)

San Francisco Calif.
(City) (State)

(Apr., 1918)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Allam

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Store"

Send certificate of registration to (7)

Elizabeth Allam

3153

Pacific Ave.

San Francisco

Calif.

Name and address of person sending the fee (8)

(Street)

Elizabeth Allam

(City)

San Francisco

(State)

Calif.

3153

Pacific Ave.

San Francisco

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kelland (Clarence Budington)

Reference card

Appl. file

Murder!

See

Sheridan (Jack) & Kelland (Clarence
Budington)

003013

64626

Kellar (Philip R.) & Moulton (R.H.)
Bachelor

Name of claimant

Date of author

OCT 9 1909

1 c. rec'd

Cl. D. Xxc. No.

17059

\$

Cash No.

Leave all above these lines blank

32403

OCT

9

1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 4, 1909. Date,

32403 of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by ^{card} W.C. 7. Philip R. Kellar & Robert H. Moulton
Name and address of {
copyright claimant {
Chicago, Ill.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or
authors

Philip R. Kellar

Robert H. Moulton

Title of work

THE BACHELOR GIRL

Send certificate of {
registration to {

Philip R. Kellar,

5032 Kenmore ave. Chicago, Ill.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application to

(OVER)

Kellar (Roman Bruno)

D2

FEB -3 1933

Marriage is a racket.

1 c. rec'd

Application
rec'd

FEB -3 1933

© Cl Dunpub 20658

Fee rec'd \$

\$1.00

5723 FEB -3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roman Bruno Kellar

(Write full legal name of copyright owner)

(2) Address

3812 West 58th St.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator_____

Roman B Kellar

(Write name in full)

(4) Country of which the author is a citizen*_____

United States Of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Marriage is a Racket.

(7) Send certificate of registration to_____

Roman B Kellar

3812 West 58th

Place

Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

R B Kellar

3812 West 58th

Place

Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kellem (Allie Brooks)
Youth's Heritage.

D2

1 c. rec'd

Applicat
rec'd

April 17/28
APR 17 1928

XXc.

© Cl D

53594

Fee rec'd \$

\$1.00

1928 APR 17/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Allie Brooks Kellem

(Write full legal name of copyright owner)

(2) Address

17 Juana Maria ave,

(Street)

Santa Barbara, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Allie Brooks Kellen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Youth's Heritage, a pageant.

(7) Send certificate of registration to Mrs. Allie Brooks Kellen
119 Juana Maria Avenue, Santa Barbara, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Allie B. Kellen
119 Juana Maria Ave., Santa Barbara, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Keller (Anna Marie)
Under the Southern Cross.

Name of claimant

San,
Title and author

D²

1 c. rec'd Jan. 17, 1910

© Cl. D. 20084
Cl. D. XXc. No.

3291 FEB -1 1910

Leave all above these lines blank

1. Cash No.

Jan. 17/10.

Application for Copyright—Dramatic or ~~Dramatic-Musical~~ Musical Composition not Reproduced for Sale

21125.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 1910 Date, Jan. 27, 1910.

Of the ☒ DRAMATIC ☒ ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Card made by U. S. T. of }
☒ Name and address of }
☒ copyright claimant } Miss Anna Marie Keller,
1212 Geary St. San Francisco, Calif.
U. S. A.
Nationality of author or authors American.

[Must be stated]

(OVER)

Author or
authors

Anna Marie Keller.

Title of work

"Under The Southern Cross"
(A Military Sketch.)

Send certificate of
registration to

Anna Marie Keller,
1212 Geary St., San Francisco, Calif.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Keller (Edith)

Reference card

Appl file

Passing clouds.
See

Howard (Joe) & Keller (Edith)

003018

55274

Keller (Ernest Gray)

Reference card

June sailing.

D app. file

See

D 35275

Williams (Blanche Colton) and Keller (Ernest Gray)

003019 AIE

Keller (Ernest Gray)*

New vocation for women.

C

JUL 23 1932

1 c. rec'd

JUL 23 1932

Application
rec'd

©clC

6082

Fee rec'd \$1.50

35432 JUL 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest G. Keller

(Write full legal name of copyright owner)

(2) Address

551 Fifth Ave

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Ernest G.

Keller

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A new vocation for women

(7) Send certificate of registration to

Ernest G. Keller

551

(Street)

Fifth Ave: New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

E. G. Keller

551 - 5 Ave

(Street)

New York

(City)

N.Y.

(State)

Keller (Ernest G.)*

Practical advantages of travel.

Fee rec'd \$

1 c. rec'd

JUL -8 1932

Applicant
rec'd

JUL -8 1932

©ClC

6065

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest G. Keller

(Write full legal name of copyright owner)

(2) Address

551 - 5 Ave.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Ernest G. Keller

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen



U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Practical Advantages of Travel

(7) Send certificate of registration to

Ernest G. Keller

551 - 5 Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

E. G. Keller

551 - 5 Ave

(Street)

New York

(City)

N.Y.

(State)

Keller (Ernest Gray) and Kemper (Cecilia L. A.) ^{D2}

Years between: by C. L. Addenbrooks and

Ex. G. Keller.

Fee rec'd \$

1.00 Bill

1 c. rec'd

Application
rec'd

JUN 22 1935

JUN 22 1935

Ceci D unpub. 36067

30117 JUN 22 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Gray Keller and Cecilia L. A. Kemper
(Write full legal name of copyright owner)

(2) Address 551-5 Ave., New York 551-5 Ave., New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or~~ translator C. L. AddenBrooke and E. G. Keller

(Write name in full)✓

(4) Country of which the author ^{are} ~~is a~~ citizens U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE YEARS BETWEEN
A Play in Three Acts.

(7) Send certificate of registration to Dr E. G. Keller
551 - 5 Ave. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. G. Keller
551 - 5 Ave. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Keller (Gertrude Ponickau)

D2

1 c. rec'd

June 18. 34

Application
rec'd

JUL - 2 1934

© Cl Unpub 29914

Truth triumphant; adapted from The Wayfarer
pageant.

Fee rec'd \$

31.80

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Ponickau Keller.

(Write full legal name of copyright owner)

(2) Address

791 Nelson Ave.

(Street)

West Grantwood, N. J.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Gertrude Donickan Keller
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where X
- (6) Brief title of work "Truth Triumphant"
A Pageant relating to Education, Religion,
Industry and Politics *
- (7) Send certificate of registration to Gertrude P. Keller
491 Nelson Ave. W. Grantwood N. J.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Gertrude P. Keller
491 Nelson Ave. W. Grantwood N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Keller (Hans Wilhelm)

D2

Mann im moor.

1 c. rec'd Sept. 13, 1937

Application OCT 13 1937
rec'd

© Cl Dunpub 52584

Fee rec'd \$ 1.00

47646

Sept. 13, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hans Wilhelm Keller

(Write full legal name of copyright owner)

(2) Address Wasserhaus 5

(Street)

Neue Welt b. Basel/Switzerland

(City)

(State)

[Please turn this over]

(3) Name of author or translator Hans Wilhelm Keller
(Write name in full)

(4) Country of which the author is a citizen* Switzerland
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Der Mann im Moor"
Drama in 8 Bildern

(7) Send certificate of registration to H. W. Keller, Neue Welt b. Basel
Wasserhaus 5 / Switzerland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. W. Keller
Wasserhaus 5 Neue Welt b. Basel Switzerland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Teller (Jack)

D2

1 c. rec'd AUG 17 1931

Application rec'd AUG 17 1931

© Cl Dunpub 11730 R

Fee rec'd \$1.00

41072 AUG 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 15th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Teller

(Write full legal name of copyright owner)

(2) Address

229 W. 101st

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Jack Miller
(Write name in full)
United States
(MUST be stated)

(4) Country of which the author is a citizen* _____

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Broadway Racket—"dears"

(7) Send certificate of registration to _____

229 W. 101st
(Street)

Jack Miller
New York City *N.Y.*
(City) (State)

(8) Name and address of person or firm sending the fee _____

229 W. 101st
(Street)

Jack Miller
New York City *N.Y.*
(City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Keller (Jessamine F.)

D2

Bitter-sweet.

APP

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Clurpub 8184

XXc.

DEC - 2 1930

DEC - 2 1930

58381 DEC - 2 '30^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~Dec 2~~ Nov. 29/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessamine F. Keller

(Write full legal name of copyright owner)

(2) Address

47 Girard Place

(Street)

Newark N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bitter-Sweet
One act drama of country life.

(7) Send certificate of registration to

47 Grand Place
(Street)

Newark N.J.
(City) (State)

(8) Name and address of person or firm sending the fee

47 Grand Place
(Street)

Newark N.J.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 18 1912

XXc. © Cl. D 30887

\$ 1.50 W. V. A.

Keller (Joseph C.)
Man (The) - Higher up.

Leave all above these words blank

35574 SEP 18 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Joseph C. Keller
205 W. 106th St

Card made by E. M. V.

New York

[Please turn this over]

EX ★ Q. G. L.

Name of Author, but if a translation, then Translator

Joseph C Keller

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Ther man higher up

Send certificate of registration to

Joseph C Keller 246 Thro
Bldg. 206 W 106 St. New York

Name and address of remitter

Joseph C Keller, 206 W 106 St
New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Keller (Kenneth)
Flanders fields.

D2

JUN 15 1928

1 c. rec'd.

Application
rec'd.

JUN 15 1928

©C1D

S4293

Fee rec'd \$

\$1.00

30237 JUN 16 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date June 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Keller

(Write full legal name of copyright owner)

(2) Address 308 West 8th St. Grand Island, Nebraska

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Kenneth Keller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Flanders Fields"

(7) Send certificate of registration to Kenneth Keller
308 West 8th St. Grand Island, Nebraska
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth Keller
308 West 8th St. Grand Island, Nebraska
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Keller (Marie A.)

Photographed voice; or *Finances*
and Love

Leave all above these lines blank

Name of claimant

g. acc.

Title and author

D²

V. 101
1 c. rec'd *Aug. 28, 1909.*

Cl. D, Xxc. No. *16823*

\$1.00 Cash No. *27093*
Aug. 28, 1909.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Aug. 22, 1909.*

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
DRAMATICO-MUSICAL
Hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 15 1909

Name and address of
copyright claimant

Miss Marie A. Keller,
#1792 Sutter St., San Francisco, Calif.
American.

made by *M. C. F.*
Nationality of author or authors

Must be
stated

(OVER)

Author or
authors

Marie A. Keller,

Title of work

A Photographed Voice

Send certificate of
registration to

Marie A. Keller, #1792 Sutter St.
San Francisco, California, U.S.A.

NOTE: - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. - A separate application card must be used for each separate work. - No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. - If reproduced for sale, use Application 10.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Keller (Regina)
Joker

1 c. rec'd MAY 24 1920
Application MAY 24 1920
rec'd
XXc. C. D. 54629

Leave all above these words blank

Fee rec'd \$1.00

18275 MAY 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

May 22nd, 1920.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address REGINA KELLER, citizen of U.S.A.

of copyright claimant (2)

1522 BRYANT AVENUE

(Write name in full—State here also nationality of claimant)

NEW YORK CITY

N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

W. H. ★ O. G. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

REGINA KELLER

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated) A.
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____
THE JOKER
A DRAMA IN THREE ACTS.

Send certificate of
registration to (7) _____

REGINA KELLER

1522 BRYANT AVENUE
(Street)

NEW YORK CITY
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) _____

1522 BRYANT AVENUE
(Street)

REGINA KELLER
NEW YORK CITY
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Keller (Regina)

Little personal service

I c. rec'd APR 23 1918

Application
rec'd APR 23 1918

XXo. ©CLD 49401

Leave all above these words blank

Fee rec'd \$1.00

12852 APR 23 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *m. c.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22nd 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Regina Keller, Citizen of the U.S.
(Write name in full—State here also nationality of claimant)

1522 Bryant Avenue
(Street)

(Sept., 1917)

New York
(City)

N. Y.
(State)

[Please turn this over]

EX. R. C. C. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Regina Keller

Country of which the author or translator is a citizen or subject (4)

United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Little Personal Service."

A play in two acts.

Send certificate of registration to (7)

Regina Keller

1522 Bryant Avenue, New York

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Regina Keller

1522 Bryant Avenue, New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

SEP 3 1912

1 c. rec'd

© ClD 30730 C

XXc.

\$ 1.00 no.

Name of claimant

Title and author

26125 SEP -3 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug

Date, 29th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003032

Name and address of
copyright claimant

Ray. W. Keller

% Marconi Wireless Tel Co

Ex. & A. G. L.

[Please turn this over]

1106 Merchants Exchange
San Francisco Calif

Author or
authors

Roy W. Keller <American>

[Nationality must be stated]

Brief title of work

Dramatic Playette entitled "The Wreck"

Send certificate of
registration to

Roy W. Keller 1106 Merchants Exchange
% Marconi Wireless Telg Co San Francisco Cal

Name and address
of remitter

Roy W. Keller 1106 Merchants Exchange
% Marconi Wireless Telg Co San Fran

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D²

[Please turn this over]

Keller (Suzanne)

D2

1 c./rec'd

JAN 25 1932

Special today.

Application
rec'd

JAN 25 1932

AEB

Fee rec'd \$

11.00

© Cl D unpub 14161

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Suzanne Keller

(Write full legal name of copyright owner)

(2) Address

1228 Walnut St.

(Street)

Western Springs, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Suzanne Keller
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Special Today

(7) Send certificate of registration to

Suzanne Keller
1228 Walnut St., *Western Springs,* *Ill.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

S. Keller
1228 Walnut St. *Western Springs,* *Ill.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Kellerd (John Edmund)

1 c. rec'd

JUL 23 1926 ✓

Application
rec'd

JUL 23 '26

XXc.

©CID 76192 ✓

Fee rec'd \$

JUL 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

John Edmund Kellerd ✓

(Write full legal name of copyright owner)

(2) Address

937 8th Ave.
(Street)New York City, New York.
(City) (State)

O. E. R. A. W.

[Please turn this over]

(3) Name of author or translator

John Edmund Kellogg

(Write name in full)

(4) Country of which the author is a citizen*

London, Eng. Land.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

1939 5th Ave., New York City

(6) Brief title of work

The Demi-Monde.

Adapted from a French play, Alexandre
Dumas, fils.

(7) Send certificate of registration to

John E. Kellogg

1939

(Street)

5th Ave.

(City)

New York City

N.Y.

(State)

(8) Name and address of person or firm sending the fee

John E. Kellogg

1939

(Street)

5th Ave.

(City)

New York City

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Kellerd: John Edmund
Faust.

1 c. rec'd *SEP 13 1922*

Application *SEP 13 1922*
rec'd

XXC *61910-2*

Leave all above these words blank

Fee rec'd *\$1.00*

35193 SEP 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 14, 1922.*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

2 Name, citizenship, and address *John Edmund Kellerd - Great Britain.*

0 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

939 8th av.

(Street)

New York City

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over].

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Edmunda Kellerer

Country of which the author or translator is a citizen or subject (4)

Great Britain

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

209 8th Ave.

New York City

N.Y.

Brief title of work (6)

Faust, a romantic drama.

Send certificate of registration to (7)

John E. Kellerer

209

8th Ave.

New York City

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

John E. Kellerer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Kellert (Aaron)

I'd love it.

D2

1 c. rec'd FEB -9 1932
Application FEB -9 1932
rec'd
© Cl Unpub 14435

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aaron Kellert
(Write full legal name of copyright owner)

(2) Address 291 State St., Albany, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Aaron Kellert
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "I'd Love It" (A Two-Act Play)

(7) Send certificate of registration to Aaron Kellert
291 State St., Albany, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aaron Kellert
291 State St., Albany, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Kelley (Albert Bartram) saw
every gas man.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c Jan. 24. 1914
1 c. rec'd Jan. 28. 1914

Application
rec'd JAN 28 1914

XXc. © Cl. D 35818

4593 JAN 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS; WASHINGTON, D. C. Date (1) January 27th 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

31
30
3
Name and address (2) [Write name in full] Albert Bartram Kelley
copyright claimant { Street (3) 328 Chestnut City Philadelphia State Penna
Name of author, but if a translation, then Translator (4) [Write name in full] Albert Bartram Kelley

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Every Gas Man"*

Exact date of publication (8) *January 22nd 1914* [Must be stated]
[Date (day, month, and year when placed on sale, sold, or publicly distributed)]

Send certificate of (9)
registration to { Street (10) *328 Chestnut City Philadelphia State Penna*

Name and address (11)
of remitter { Street (12) *328 Chestnut City Philadelphia State Penna*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space below

Kelley (Andrew Francis)
Horse sense philosophy of
the labor problem. [1]

1 c. rec'd AUG 15 1919

Application
rec'd AUG 15 1919

XXc. © C. D. 52415

Leave all above these words blank

Fee rec'd \$ 1.00

26029 AUG 15 1919

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

One copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Andrew Francis Kelley American

1849 E 75th

(Street)

Cleveland Ohio

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Andrew Francis Kelley

Country of which the author or translator is

a citizen or subject (4)

Foreign

[Please turn this over] EX ★ O. G. L.

(Apr. 1919—10,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) ~~Book~~ **D**

Title of contribution (7)

"The Horse Sinner Philosophy of the Labor Problem"

Published in (8)

"Co-Operation"
Cleveland O.

Vol. _____

No. _____

Date

Aug. 1919

(Name of periodical, City and State)

First published on the (9)

12th July

day of

August

191*9*

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (10)

Andrew F. Kelley
Cleveland

Ohio

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

Andrew F. Kelley
Cleveland

Ohio

(Street)

(City)

(State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

Kelley (Andrew Francis)
Horse sense philosophy of the
labor problem. [2]

AD

1 c. rec'd SEP 25 1919

Application SEP 25 1919
rec'd

XXc. © Cl. O 32858

Leave all above these words blank

Fee rec'd \$1.00 28462 SEP 25 '19

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

1849 E 75th

(Write name in full—State here also nationality of claimant)

(Street)

Name of Author, but if translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Please turn this over]

(Apr. 1919—10,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Book

Title of contribution (7) The Horse Sense Philosophy of the Labor Problem

Published in (8) { Cleveland O. } Vol. 1 No. 11 Date Sept. 1917
(Name of periodical, City and State)

First published on the (9) 22nd day of September, 1917
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Andrew F. Kelly
1849 E 7th St Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Andrew F. Kelly
1849 E 7th St Cleveland Ohio
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

Kelley (Andrew Francis)
Housed sense philosophy of the labor
problem, 3.

D

1 c. rec'd OCT 27 1919

Application
rec'd OCT 27 1919

XXc. © C. D. 52947

34127 OCT 27 1919

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of
copyright claimant (2)

Andrew Francis Kelley American

(Write name in full. State here also nationality of claimant.)

1849 E. 75th

(Street)

Cleveland

(City)

Ohio

(State)

Name of Author, but if a
translation, then Translator (3)

Andrew F. Kelley

Citizen

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.A.

[Please turn this over]

(Aug. 1919—10,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) *Book*

Title of contribution (7) *The Home Sense Philosophy of the Labor Problem*

Published in (8) *Co-Operation*

Cleveland O.

(Name of periodical, City, and State)

Vol. *1*

No. *12*

Date *Oct. 14th*

Published on the (9) *14th*

day of *October*

191*2*

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (10) *Andrew J. Kelly*

1849 E 75th

Cleveland

Ohio

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11) *A. J. Kelly*

1849 E 75th

Cleveland

Ohio

(Street)

(City)

(State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd CCT 2 1915 ✓

Kelley (Andrew Francis)*

Application
rec'd OCT 11 1915

[Man with the natural brogue]

XXc. © C. C. C. 852 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

34265

OCT 12 1915 ✓

COPY MADE BY C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 1-1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Andrew Francis Kelley
1849 E. 75th Cleveland Ohio
(Street) (City) (State)

Name of author (3)

Andrew
(Write name in full)

Francis Kelley ✓

EX. F. G. B.

Please turn this over

Country of which the author is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *"The Man with the Natural Brogue"*

Remittance for field under #50270

Send certificate of registration to: (7)

Andrew J. Kelly
1849 E. 75th (Street) *Cleveland* (City) *Ohio* (State)

Name and address of person sending the fee: (8)

Andrew J. Kelly
1849 E. 75th (Street) *Cleveland* (City) *Ohio* (State)

[Please turn this over]

Kelley (Artie Ellen) *

C

OCT 26 1937

How to study music.

1 c. rec'd

Application
rec'd

JUL 28 1937

©CIC

9060

Fee rec'd \$

1.00

39509 JUL 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1937

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Artie Ellen Kelley

(Write full legal name of copyright owner)

(2) Address

Thatusa Apts.

(Street)

Moscow, Idaho

(City)

(State)

(3) Name of author

Artie Ellen

Kelley

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Teaching How to Study Music

(7) Send certificate of registration to _____

Artie Ellen Kelley

Thatusa Apts.
(Street)

Moscow
(City)

Idaho
(State)

(8) Name and address of person or firm sending the fee _____

Artie Ellen Kelley

Thatusa Apts.
(Street)

Moscow
(City)

Idaho
(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd OCT 18 1916 ✓
Application OCT 18 1916
rec'd OCT 18 1916
Xc.

Kelley Chester Leon
Judge McClellan on
case by Leon Kelley

Leave all above these words blank

Fee rec'd \$

2.00

33798 OCT 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Chester Leon Kelley

(Write name in full)

32 Centry Avenue, Rock

(Street)

Will Centre, N. Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Leon Kelley ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

~~~~~

Brief title of work (6)

"Judge McAndrew's Own Case."

Send certificate of  
registration to (7)

C. L. Kelley ✓

32 Centre Ave.

Rockville Centre, L. I., N. Y.

Name and address of person  
sending the fee (8)

(Street)

C. L. Kelley

(City)

(State)

32 Centre Ave.,

Rockville Centre, L. I., N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kelley (Chester Leon)\*

C

Trend away from durability, by Leon Kelley.

1 c. rec'd

SEP 27 1935

Application  
rec'd

SEP 27 1935

CIC

7509

Fee rec'd \$

\$1.00

45217 SEP 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C KB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1935

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chester Leon Kelley  
(Write full legal name of copyright owner)

(2) Address 27 Paumanake Ave. Babylon N. Y.  
(Street) (City) (State)

(3) Name of author Leon Kelley  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Trend Away from Durability

(7) Send certificate of registration to

Leon Kelley

2 West 45th Street,

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Leon Kelley

2 West 45th St.

(Street)

New York

(City)

N. Y.

(State)

Kelley (Estella)

D1

JAN 30 1929

Machine age.

2 c. rec'd

Application  
rec'd

APR 24 1929

XXc. pub. 85406

WP 1002

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright.

22656 APR 29 1929

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 April 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Estella Kelley

(Write full legal name of copyright owner)

(2) Address Western State College  
(Street)

Gunnison  
(City)

Colorado  
(State)

(3) Name of author or translator

Estella Kelley

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MACHINE AGE,

An Historical Comedy ✓

(7) Published on the 22nd, day of December, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1028

[Please turn this over]

Kelley (Estella Frances)

D2

1 c. rec'd. Feb. 26, 1934

Home fires.

Application  
rec'd APR - 7 1934

AIE

Fee rec'd \$1.00

© Cl Dunpub 27635

16542 APR - 7 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Estella Frances Kelley  
(Write full legal name of copyright owner)

(2) Address 1131 N. Westmoreland Los Angeles, California  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Mrs.)

Estella Frances Kelley

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Home Fires\*

(7) Send certificate of registration to

Mrs. Estella Frances Kelley

1131 N. Westmoreland Avenue, Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Estella F. Kelley

1131 N. Westmoreland Ave., Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kelley (Ethel)  
Blind alley.

1 c. rec'd APR -2 1924 ✓

Application  
rec'd APR -2 '24

XXC. © C. D. 67290

Leave all above these words blank

Fee rec'd \$ 21.00

11244 APR 2'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Ethel Kelley.

(Write full legal name of copyright owner)

49 Christopher St. New York N. Y.  
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) \_\_\_\_\_  
(Write name in full)

Edith Kelley ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Blind Alley

Send certificate of  
registration to (7) \_\_\_\_\_

Edith Kelley ✓

49 Christopher St. New York N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Edith Kelley

49 Christopher St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kelley (Ethel)

D2

MAY - 1 1934

Close shave; by Ben Tayler [pseud. of] E. Kelley

1 c. rec'd

Application

MAY - 1 1934

© Cl Unpub 27979

Fee rec'd \$

\$1.00

20554 MAY - 1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Robert Hillier  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A Glass Harmonica

(7) Send certificate of registration to \_\_\_\_\_

750 Broadway Ave. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

750 Broadway Ave. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--8,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kelley (Ethel)  
Flashes

D2

1 c. rec'd

JAN - 6 '26

Application  
rec'd

JAN - 6 1926

XXc.

CLD 73971

Fee rec'd \$

1.00

577 JAN - 6 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 5, 1926.

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ETHEL KELLEY  
(Write full legal name of copyright owner)

(2) Address #2 Christopher St New York City New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ ETHEL KELLEY /

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Flashes, or, Lost Years

(7) Send certificate of registration to Ethel Kelley /

#2 Christopher St., New York City, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ethel Kelley

#2 Christopher St. New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kelley (Ethel)  
Golden shine.

1 c. rec'd. NOV - 3 1924 ✓

Application NOV - 3 '24  
rec'd.

XXc. © C. D. 69294

Leave all above these words blank

Fee rec'd. 1.00

Bill 47921 NOV - 3 '24 <sup>R</sup>

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 1, 1924

**1** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by

**3** Name and address

**4** of copyright claimant (2) Ethel Kelley ✓

(Write full legal name of copyright owner)

Room 507 136 Liberty St., New York, N.Y.

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

ETHEL KELLEY ✓

Country of which the author or translator is a citizen or subject (4)

UNITED STATES <sup>Attest</sup>  
<sub>or stated</sub>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

THE GOLDEN SHINE

3 Dec

Send certificate of  
registration to (7)

Ethel Kelley

ROOM 507 - 136 Liberty St., New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Ethel Kelley

Room 507 136 Liberty Street

(Street)

New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kelley (Ethel)

D2

Hydra.

CP

1 c. rec'd

OCT 20 1933

Application  
rec'd

OCT 20 1933

© Cl Dunpub 24815

Fee rec'd \$

1.00

45180 OCT 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 19-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Kelley

(Write full legal name of copyright owner)

(2) Address

95 Christopher

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Kelley (Ethel)

D2

No men allowed.

1 c. rec'd

JUL 26 '27

Application  
rec'd

JUL 26 '27

©Cl D

80498

XXc

Fee rec'd \$

1.00

35922 JUL 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

ETHEL KELLEY

(Write full legal name of copyright owner)

(2) Address

225 West 12th St.,

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ETHEL KELLEY ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work NO MEN ALLOWED ✓

(7) Send certificate of registration to Ethel Kelley, 225 W. 12th St.,

New York City, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ETHEL KELLEY ✓

225 West 12th St., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kelley (Ethel)

D2

NOV 14 1933

Off an' on; by Ben Tayler [pseud]

1 c. rec'd

Application  
rec'd

NOV 14 1933

© Cl Dunpub 25210

XXc.

CP

Fee rec'd \$

48986 NOV 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 13-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Kelley

(Write full legal name of copyright owner)

(2) Address

95 Christopher

(Street)

New York. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

95 Christopher St New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

95 Christopher St New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kelley (Ethel)

D2

AUG 26 1931

Soul marches on.

1 c. rec'd

Application  
rec'd AUG 26 1931

CAP

Fee rec'd

© Cl Dunpub. 11861  
XXC.

B

42506 AUG 26 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 25, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel Miller

(Write full legal name of copyright owner)

(2) Address

1 Bacon St.

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Richard Kelley*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*A Soul Marches On*

(7) Send certificate of registration to \_\_\_\_\_

*Richard Kelley*  
*1 Bank*  
(Street) *New York* (City) *N. Y.* (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*1 Bank St*  
(Street) *New York* (City) *N. Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kelley (Ethel)*  
*White Light*

1 c. rec'd

Application  
rec'd

XXC. Cl. D 71575

MAY 19 1925

Leave all above these words blank

Fee rec'd \$

22267 MAY 19 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

ETHEL KELLEY

(Write full legal name of copyright owner)

#2 Christopher

(Street)

New York

(City)

New York

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ETHEL KELLEY  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) WHITE LIGHT ✓

Send certificate of registration to (7) ETHEL KELLEY,  
#2 Christopher St. New York City New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ETHEL KELLEY  
#2 Christopher St., New York, City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**



Write nothing here

D2

1 c. rec'd

APR 17 1914

© 31 D 36749

XXc.

\$ 3.00

13514

APR 17 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City

Date,

April 16, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 17 1914

Name and address of  
copyright claimant

Ethel M Kelley

139 East 16th St., New York City.

[Please turn this over]

Name of Author, but if a translation, then Translator

Ethel M. Kelley

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Beyond her Depth

Send certificate of registration to

Mrs. Ethel M. Kelley

Care of Frank B. Millman  
55 West 44 St., New York City

Name and address of remitter

Ethel M. Kelley

139 East 16th St. New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

APR 19 1915

Application

APR 19 1915

Rec'd

Rec'd

CLD 40400

Kelley (Ethel M.) & Kauffman (Reginald)  
Crack (The) of doom. Wright  
van.

Leave all above these words blank

Fee rec'd \$1.00

APR 19 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr. 17, 1915

56  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ethel M. Kelley & Reginald Wright Kauffman  
(Write name in full)

Room 828, 33 W. 42nd St.  
(Street)

(City)

(State)

New York, N.Y.

Ex. F. G. P.

[Please turn this over,



Name of Author, but if a translation, then Translator (3)

*Ethel M. Kelley & Reginald Wright Knauffman*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Cradle of Doom, a play for Americans (In Three Acts)*

Send certificate of registration to: (7)

THE AUTHORS' LEAGUE  
OF AMERICA, INC.  
88 WEST 42ND ST., N. Y. C.

Name and address of person sending the fee: (8)

(Street) (City) (State)  
THE AUTHORS' LEAGUE  
OF AMERICA, INC.  
88 WEST 42ND ST., N. Y. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

Kelly (Ethel M.) van  
Dreaming true

1 c. rec'd DEC -4 1914

Application  
rec'd DEC -4 1914

XXc. © Cl. D 39004

\$1.00

Leave all above these words blank

Fee rec'd \$ 41232 DEC -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Wm. W.* Date, *30, 1914*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Ethel M. Kelly*

Name and address of  
copyright claimant

Street *139 E 16*

City *New York*

State *N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator

Ethel M. Kelley

Country of which the author or translator is a citizen or subject

United States of North America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Dreaming Time, a Comedy in three Acts

Send certificate of registration to

Ethel M. Kelley  
139 E 16 Street City New York State N.Y.

Name and address of remitter

Ethel M. Kelley  
139 E 16 Street City New York State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd FEB 5 1913 ✓

Application FEB 5 1913  
rec'd

XXc. © Cl. D 32199

Kelley (Ethel M.)

Eclipse (The)

Leave all above these words blank

Fee rec'd \$ 4538 FEB -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card m

H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 4

Date, 1913

5  
6  
7  
8  
9  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ethel M. Kelley ✓

Name and address of {  
copyright claimant {

Street 139 E 16

City

New York

State

N. Y. ✓

[Please turn this over]

W. S. P. A.

Name of Author, but if a translation, then Translator

Ethel M. Kelley

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Eclipse

Send certificate of registration to

Ethel M. Kelley

Street 139 316 City New York State New York

Name and address of remitter

Ethel M. Kelley

Street 139 E 16 City New York State New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>. [Please turn this over]

Write nothing here

D2

APR 29 1912

Kelley (Ethel M.)  
Mam (A) first.

Name of claimant

1 c. rec'd

XXc.

© Cl. D 29510<sup>c</sup>

Title and author

\$

17176

Leave all above these words blank

17176 APR 29 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

April 27 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 29 1912

Name and address of  
copyright claimant

Ethel M. Kelley, Dennisport, Mass

[Please turn this over]

U. S. P. A.

\*

SPECIAL FILE

O. K.-B. F. T.



Author or  
authors

Ethel M. Kelley, citizen of U.S. a

[Nationality must be stated]

Brief title of work

"a Man First"

Send certificate of  
registration to

Frank B. Milliam, 55 W. 44 St N.Y. City

Name and address  
of remitter

Frank B. Milliam, 55 W. 44 St N.Y. City.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 4 1918

XXc. © Cl. D 32849

\$ 1 - 2 1/2

Kelley (Ethel M.) saw.  
Strangers.

Leave all above these words blank

12966 APR - 1 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City

Date, March 22, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ethel M. Kelley

139 East 16 St New York City

Name and address of  
copyright claimant

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Ethel M Kelley

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Strangers

a drama in four acts

Send certificate of registration to

Ethel M. Kelley  
139 East 16 St., New York City

Name and address of remitter

Ethel M Kelley, 139 East 16 St., New York City

If the work is a published dramatic composition, use application form D. If a published dramatic-musical composition, use form D<sup>a</sup>.

[Please turn this over]



Write nothing here

D2

Telley (Ethel M.) & an.  
Youth's for an hour.

1 c. rec'd AUG 5 1912

XXc. © Cl. D 30436

\$ \$1.00

Leave all above these words blank

30618 AUG -5 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

August 2, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Ethel M. Telley Care of Mrs Dutton  
Hancock Point, Maine

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Ethel M. Kelley

Country of which the author or translator is a citizen

United States of America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Youth's Fire an Hour

Send certificate of registration to

Ethel M. Kelley, care of Mrs Dutton  
Hancock Point, Maine

Name and address of remitter

Frank B Williams, care of Mrs Dutton

If the work is a published dramatic composition, use publication form D-1; if a dramatic-musical composition, use form D-2.

Hancock Point, Maine [Please turn this over]

Kelley (Francis Beverly) and Kannelly (Charles) <sup>D2</sup>

Day at the circus with Betty, Bob and Uncle

1 c. rec'd OCT 15 '30

Application rec'd OCT 15 '30

© Cl Unpub 7604

XXc. OCT 15 '30

Rev. pt. I A, I B, II A, II B, III A, III B.

Fee rec'd \$1.00

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 15, '30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Francis Beverly Kelley AND Chas. Kannelly

(Write full legal name of copyright owner) Sarasota, Florida

(2) Address 40 W. Winter Delaware Ohio

(Street)

(City)

(State)

[Please turn this over]



Francis Beverly Kelley

(3) Name of author or translator \_\_\_\_\_ and Charles Kannely

(Write name in full)  
United States (both)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
A set of six compositions entitled

A DAY AT THE CIRCUS WITH BETTY, BOB AND UNCLE BEV  
\*designed for phonograph recording. *Parts I-A, I-B, II-A,  
II-B, III-A, III-B.*

(7) Send certificate of registration to \_\_\_\_\_ Francis Beverly Kelley

40 W. Winter Street

Delaware

Ohio.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Francis Beverly Kelley

40 W. Winter Street

Delaware

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

\* *Francis Beverly Kelley*

Kelley(F.Beverly)

D2

1 c. rec'd OCT -6 1933

Spangles; book and lyrics by F.B.Kelley, music by

Application  
rec'd OCT -6 1933

Dale Barthelomew and F.B.Kelley. Text.

© Cl Dupub 24586

Fee rec'd \$1.00

CP

42998 OCT -6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. BEVERLY KELLEY

(Write full legal name of copyright owner)

(2) Address Delaware, Ohio,

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

F. BEVERLY KELLEY

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"SPANGLES" /

A Musical Comedy /

(7) Send certificate of registration to\_\_\_\_\_

F. BEVERLY KELLEY

DELAWARE, OHIO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

F. BEVERLY KELLEY

Room 1407

19 West 44th St. N.Y. City

(Street)

(City)

(State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Kelley (Francis Beverly) \*

Voice of the big top.

C

1 c. rec'd

Application  
rec'd

FEB 21 1931

©ClC

5318

Fee rec'd

\$1.00 10103 FEB 24 1931

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office

REG

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D/C.

Date February 19, 1931.

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Francis Beverly Kelley

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

80 N. Sandusky

Delaware

Ohio.

(Street)

(City)

(State)

(3) Name of author

Francis Beverly Kelley

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

☐ United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"THE VOICE OF THE BIG TOP"

(7) Send certificate of registration to

F.B. Kelley

80 N. Sandusky

Delaware

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

F.B. Kelley

80 N. Sandusky

Delaware

Ohio.

(Street)

(City)

(State)

(July, 1930 3,500)

U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Kelley (G. F.)\*  
Argumentals.

Fee rec'd NOV -7 1919

Application NOV -7 1919  
rec'd

© C. C. 1494  
X No. R

Leave all above these words blank  
Card made by B.P.L.

Fee rec'd \$ \$1.00

TRUST

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 6, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) G. F. Kelley, New Lexington, Ohio,  
[Write name in full]

copyright claimant (3) ~~Street~~ City State

Name of author (4) G. F. Kelley  
[Write name in full]

[Please turn this over]



Country of which the author is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "Argumentals"

Send certificate of (8)

Victor J. Evans,

registration to (Street (9) 724-9th St. City Wash. D.C. State

Name and address (10)

Victor J. Evans,

of remitter (Street (11) 724-9th St. City Wash. D.C. State

[Please turn this over]

Kelley (Goldie Redfern)

D4

FEB 8 1937

Hope you like it: by Rosemary Redfern [pseud. of  
G. R. Kelley]

1 c. rec'd

Application FEB - 8 1937  
rec'd.

© Cl Dungub 39221

Fee rec'd \$1.00

7114 FEB - 9 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 5, 1935

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Goldie Redfern Kelley

(Write full legal name of copyright owner)

(2) Address

13488 Waco

(Street)

Wichita Kansas

(City)

(State)

[Please turn this over]

- (3) Name of composer Rosemary Redfern (Goldie Redfern Kelley)
- (4) Country of which the composer is a citizen United States of America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author ~~or translator~~ Rosemary Redfern  
(Write name in full)
- (7) Country of which the author ~~or translator~~ is a citizen\* United States of America  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work "Hope You Like it!"

- (10) Send certificate of registration to Mrs. Goldie Redfern Kelley  
1348 S. Waco, Wichita, Kansas  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Mrs. Goldie Redfern Kelley  
1348 S. Waco, Wichita, Kansas  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below **D 2**

Kelley (Henry J.)  
I hate your family.  
By  
Ben Ryan.

Leave all above these words blank

Card made by W. P.

Fee rec'd

1 c. rec'd. DEC 12 1923  
Application DEC 12 1923  
rec'd.  
XXc. © C. D. 66268

51395 DEC 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 4, 1923.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Henry J. Kelley ✓ ✓

(Write full legal name of copyright owner)

35 Port Norfolk St.

(Street)

Reponset,

(City)

Mass.

(State)

(July, 1923 6,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ben Ryan ✓

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Vandeville Playlet entitled,  
"I Hate your Family" ✓

Send certificate of registration to (7)

Henry J. Kelley ✓

35 Port Norfolk St.,

(Street)

Neponset,

(City)

Mass.

(State)

Name and address of person or firm sending the fee (8)

Henry J. Kelley

35 Port Norfolk St.,

(Street)

Neponset,

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Kelley (James W.)

Reference card

appl. file

Miracle of service.

See

Smyth (Harper Garcia) & Kelley (James W.)

D69751

003068



Kelley (John Bartram)

D2

SEP 28 '31

City in mothballs.

1 c. rec'd

Application  
rec'd

SEP 28 1931

CAP

Fee rec'd \$

\$1.00

© Cl Dupub 12298

17826 SEP 29 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Bartram Kelley

(full legal name of copyright owner)

(2) Address

13 E. 8th St

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

John Bartram Kelley

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

City in Mottball

A play of Contemporary New York

~~13 East Eighth St~~

(7) Send certificate of registration to \_\_\_\_\_

13 E. 8th St

(Street)

John Bartram Kelley

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

13 E 8th St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kelley (John J.)  
Mask and the lady.  
Typewritten.

Leave all above these lines blank

D<sup>2</sup>  
Name of claimant

John J.  
Title and author

Dec. rec'd JUL 20 1910

XXc. © Cl. D. 21590

\$ 1.00 mo.

27056 JUL 20 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Charles Minn Date, July 18-10

00370 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 20 1910

00370 Name and address of  
copyright claimant

John J. Kelley  
St. Charles, Minn

Card made by G. B. S.

(OVER)



Author or  
authors

John J. Kelley, American  
"The Mask and The Lady"

Nationality must be stated.

Brief title of work

A Playlet

Send certificate of  
registration to

John J. Kelley  
St. Charles, Minn.

Name and address  
of remitter

John J. Kelley  
St. Charles, Minn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here

D2

1 c. rec'd JAN 6 1913

XXc. © Cl. D 31892 ✓

\$

1. 2 1116

49

JAN -6 1913

Cash No.

Kelley (John Winthrop)  
Key to the situation.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date. 3 January, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

EX. ★ O. G. L.

John Winthrop Kelley, 145 West 45th Street

ROOM 1009

New York, New York.

[Please turn this over]

003071

Name of Author, but if a  
translation, then Translator

John Winthrop Kelley (Author)

Country of which the author or  
translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

THE KEY TO THE SITUATION

A Bulgarian Farce in One Act

Send certificate of {  
registration to {

John Winthrop Kelley

ROOM 1009, 145 West 45th Street, New York, N. Y.

Name and address {  
of remitter {

John Winthrop Kelley

ROOM 1009, 145 West 45th Street, New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



D<sup>2</sup>

Name of claimant

1 c. rec'd

JUN 19 1918 ✓

Title and author

Cl. D, XXc, No.

CLD 49817<sup>C</sup>

19152 JUN 19 '18

Cash No.

\$1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chicago, Ill.* Date, *6-17-18*Of the **DRAMATIC**~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

A statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant*Kathryn V. Kelley!*  
*6236 South Park Ave.*  
*American*

Nationality of author or authors

★ C. G. L.

[Must be  
stated]

(OVER)

003072

Author or  
authors

Kathryn V. Kelley.

Title of work

Playlet consisting of two  
scenes in one act, entitled,  
"He refused to fight - But"

Send certificate of  
registration to

Kathryn V. Kelley,  
6236 South Park Ave. Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR  
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Kelley (Kathryn V.)  
Light and shadows.

1 c. rec'd MAR 17 1920

Application rec'd MAR 17 1920

XXc. CGLD 54044<sup>c</sup>

Leave all above these words blank

Fee rec'd \$

21.00

8:23 MAR 17 20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Kathryn V. Kelley (American)  
(Write name in full—State here also nationality of claimant)  
1115 So. Peach St., West. Phila., Penn., % to Gene,  
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

XX ★ C. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kathryn V. Kelley

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Light & Shadows

Comedy - 1<sup>st</sup> Drama of Prologue & 3 Acts

Send certificate of registration to (7)

Kathryn V. Kelley

1115 So. Peach St. West Phila., Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Kathryn V. Kelley

1115 So. Peach St. West Phila., Pa. J. K. E. E. E.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Do ☒ 2

1 c. rec'd \_\_\_\_\_

Application  
rec'd AUG 31 1921

XXc. ©CLD 58503

Kelley (Kathryn V.)  
Matrimonial agency.

Leave all above these words blank

Fee \$1.00 31214 AUG 31 '21 <sup>R</sup>

APPLICATION FOR COPYRIGHT—~~DRAMATIC~~ <sup>Comedy</sup> COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 29-1921.

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Kathryn V. Kelley,  
6238 So. Park Ave., Chicago, Ill.

(Write name in full)

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

1st af V.L.

EX. O. D. W.



Name of Author, but if a translation, then Translator (3)

Kathryn V. Kelly  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Matrimonial Agency"

Send certificate of registration to (7)

Kathryn V. Kelly

6238 So. Park Ave. 1<sup>st</sup> apt. B. Chicago, Ill.

Name and address of person sending the fee (8)

(Street)

Kathryn V. Kelly

(City)

(State)

Same address as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Kelly Kathryn V. & an.  
Priest's vocation.

1 c. rec'd APR 13 1917

Application rec'd APR 13 1917

© 311 46650 C

XXc.

Leave all above these words blank

Fee rec'd \$1.00 13208 APR 13 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. J. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 11-1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Kathryn V. Kelley.

(Write name in full)

6236 South Park ave.

Chicago,

Ill.

EX. ★ C. G. L.

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Kathryn V. Kelly.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Comedy-Drama in Prologue and three acts; "A Priest's Vocations."

Send certificate of registration to (7) \_\_\_\_\_

Kathryn V. Kelly.  
6236 South Park Ave. Chicago Illinois.

Name and address of person (Street) (City) (State)  
sending the fee (8) Kathryn V. Kelly.

6236 South Park Ave. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Kelley Kathryn V. ✓  
Super Cupid ✓

D2

1 c. rec'd

OCT 23 1925

Application  
rec'd

OCT 29 1925

XXc.

600 73183

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Kathryn V. Kelley

(Write full legal name of copyright owner)

(2) Address

6218 So. Park Ave.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator

Kathryn

V. Kelly

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Stupid Cupid"

Farce-Comedy & Some songs. Popular songs of the day that are already on the market.

(7) Send certificate of registration to

Kathryn V. Kelly

6218 So. Park Ave., Chicago

Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

6218 So. Park Ave.

Kathryn V. Kelly  
Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kelley (Kathryn V.) has  
Undertow (The), by Bud  
Vance friend

Leave all above these words blank

Fee rec'd \$1.00

1786

JAN 13 1917

1 c. rec'd JAN 13 1917  
Application  
rec'd JAN 13 1917  
XXc. © Cl D 46119 C

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 11-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Kathryn V. Kelley

(Write name in full)

6236 South Park Avenue

Chicago,

Ill.

Ex. F. G. P.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

a 788-12.3

Ex. F. G. P.







Write nothing here, but fill out each numbered space below D 1

2 c. rec'd JUL 15 1924 ✓

Application JUL 25 '24  
rec'd

©CLD 68423 - R

32624 JUL 25 '24

Leave all above these words blank

Fee rec'd \$

Copyright by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23 - 1924

8  
7  
6  
5  
4  
3  
2  
1  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Laura Frances Kelley

(Write full legal name of copyright owner)

4200 N. 25<sup>th</sup> St. Chicago Illinois

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Laura Frances Kelley

(March, 1909 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Mrs. Sullivan in Politics

Published on the (7) Twenty-second day of July, 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. B. Derison & Company

623 S. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. B. Derison & Company

623 S. Wabash Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd APR 20 '22  
Application APR 20 '22  
rec'd  
© CLD 60585  
X No. R

Leave all above these words blank

Fee rec'd \$

1.00 16021 APR 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17th 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Laura Frances Kelley (U.S.A.)

(Write name in full—State here also nationality of claimant)

8200 N. 25th St.

Chicago

Illinois

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator

Laura Frances Kelley

(Write name in full)

[Please turn this over]

EX. E. (Dec. 1918)



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mrs. Sullivan's Plance

Exact date of first publication (7) April 15-1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Denison & Company  
623 S. Wabash Ave. Chicago, Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. S. Denison & Company  
623 S. Wabash Ave. Chicago, Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatic-musical work, use form D3; If an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**  
Kelley (Laura Frances) & au.

Mrs. Sullivan's social tea.

U. S. C. O. rec'd JUL 10 1920 ✓

Application JUL 10 1920  
rec'd

© Cl. 54990 e

XXc.

**\$1.00**

Leave all above these words blank

Fee rec'd \$

**24058 JUL 10 '20**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Laura Frances Kelley ✓

(Write name in full—State here also nationality of claimant)

3200 W. 25th St.

(Street)

Chicago

(City)

Illinois ✓

(State)

Name of Author, but if a translation, then Translator (3)

Laura Frances Kelley

(Mar., 1919)

(Write name in full)

[Please turn this over]



Country of which the author ~~or~~

~~translator~~ is a citizen or subject (4) \_\_\_\_\_

*United States* [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Mrs. Sullivan's Social Tea*

Published on the (7) \_\_\_\_\_

*7th*

day of \_\_\_\_\_

*July*

*1920*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8) \_\_\_\_\_

*J. S. Denison & Company*

*154 W. Randolph St.*

*Chicago,*

*Illinois.*

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (9) \_\_\_\_\_

*J. S. Denison & Company*

*154 W. Randolph St.*

*Chicago,*

*Illinois.*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]



Kelley(Leon)

D2

OCT 28 32

Adorable Sally.

1 c. rec'd

Application  
rec'd

OCT 29 1932

CP

© Cl Dunpub 18922

Fee rec'd \$

50315 OCT 29 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1932

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon Kelley

(Write full legal name of copyright owner)

(2) Address 2 West 45th Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Leon Kelley  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE ADORABLE SALLY, a short play in four scenes,  
intended for use as part of a program for radio broadcasting.

(7) Send certificate of registration to Leon Kelley, Care of Fishler, Farns-  
worth & Co., Inc., 2 West 45th St., New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leon Kelley, Secretary,  
Fishler, Farnsworth & Co., Inc., 2 West 45th St., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd

APR 20 1923

Application

rec'd

APR 20 1923

(C) C. D.

64246

X Xc.

R

\$1.00

Leave all above these words blank

Fee rec'd \$

17437 APR 20 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) Leon Kelley, 32 S. Center Ave., Rockville Centre,

(Write name in full)

L. I., N. Y.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Leon Kelley ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) APOLLO, an Allegorical Parody in Three Acts

Send certificate of  
registration to (7) Leon Kelley,

32 Center Avenue,

Rockville Centre,

N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8) Leon Kelley

32 Center Avenue

(Street)

Rockville Centre,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Kelley Loring I saw.  
So shall ye reap.*

1 c. rec'd

Application  
rec'd

MAR -8 1915

MAR -8 1915

XXc.

©CLD 39897

Fee rec'd \$

8100 MAR -8 1915

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Mar-3-1915*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Loring Kelley  
2 Wadsworth St  
Seattle Wash*  
(Write name in full)  
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Loring S. Kelley  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"So Shall Ye Reap"

Send certificate of registration to: (7)

A dramatic playlet  
Loring S. Kelley  
Novelty Iron Works = 632 Wadsworth Ave, New York, N.Y.

Name and address of person sending the fee: (8)

632 Wadsworth Ave  
Loring S. Kelley  
New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Kelley (May Sheldon)  
Phantom mine, by May  
Sheldon i.e. M.S. Kelley

D2

1 c. rec'd

Applica  
rec'd

© C I D

78947

X No.

Fee rec'd \$

\$1.00

23890 MAY 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 31 '27 by W. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mrs. May Sheldon Kelley  
(Write full legal name of copyright owner)

Address 681 Riverside Drive Clayton, N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator May Sheldon.

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE PHANTOM MINE. ✓

(7) Send certificate of registration to Mrs. May Kelley /

Unique Theatre, Santa Cruz, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. May Kelley.

Unique Theatre. Santa Cruz, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kelley (May Sheldon)  
Watts family by May Sheldon  
[i.e. M.S. Kelley] & Loring Kelley

D2

1 c. rec'd

APR 21 '28 ✓

Application  
rec'd

APR 21 1928

© Cl B

83605

X No.

Fee rec'd \$ 1.00

20 APR 21 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

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(1) Name of copyright owner Mrs May Sheldon Kelley.  
(Write full legal name of copyright owner)

(2) Address 681 Riverside Drive Clayton N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

☐ May Sheldon & Irving Kelly.  
(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE Watts Family

(7) Send certificate of registration to

apt 603, Mrs May Kelly

340 Eddy St.

(Street)

San Francisco

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

May Sheldon Kelly

340 Eddy St.

(Street)

San Francisco

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kelley (Minnie May)

D2

DEC - 9 1930

Aint nature grand, by May Sheldon [pseud.

of M. M. Kelley] and Loring Kelley

Fee rec'd

\$1.00

1 c. rec'd

Application  
rec'd

DEC - 9 1930

© Cl D impub 8315  
XXc.

59669 DEC - 9 1930

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(1) Name of copyright owner

Minnie May Kelley

(Write full legal name of copyright owner)

(2) Address

481 Riverside Dr

(Street)



Quezon N. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator May Sheldon (Mummebury) & Loring Kelley  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Aunt Nature's Grand"  
a three act - Farce Comedy.

(7) Send certificate of registration to Minnie M. Kelley  
681 Riverside Drive Queens N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Minnie M. Kelley  
312 W 48<sup>th</sup> St. New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D2

FEB -3 1930

Kelley (Minnie May)

1 c. rec'd.

Aunt Dinah, by May Sheldon [pseud. of M.M.

Application

FEB -3 1930

rec'd

Unpub 4150

Kelley] and Loring Kelley. Fee rec'd \$

XXc.

6083 FEB-3'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.i

## APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner

Minnie May Kelley

(Write full legal name of copyright owner)

(2) Address

81 Riverside Drive

(Street)

Longton

(City)

N. Y.

(State)

[Please turn this over]

003087

(3) Name of author or translator

May

Sheldon (Mimmie May Kelly) & Irving Kelly

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Aunt Dinah"

Southern Comedy Drama - in 3 acts.

(7) Send certificate of registration to

Mimmie May Kelly

Villa St. Clair, 203-12<sup>th</sup> St. Portland Ore.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mimmie May Kelly

Villa St. Clair, 203-12<sup>th</sup> St. Portland, Ore.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Kelley (Minnie May)

D2

MAY 22 1929 ✓

Cohens and Caseys; or, Michael Casey, esq., by

May Sheldon [pseud.] and Loring  
Kelley.

Fee rec'd \$

\$1.00

1 c. rec'd

Applicant

rec'd

MAY 22 1929

Copyright 1047

XXc

MAY 22 1929

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(1) Name of copyright owner

Minnie May Kelley ✓

(Write full legal name of copyright owner)

(2) Address

681 Riverside

(Street)

Duane

(City)

Clayton, N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

May Sheldon (Mamie May) Kelly  
& Loring Kelly ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Colons + Cuseys or (Michael Casey song)

A 3 act Comedy Drama of Jewish  
Irish home. etc.

(7) Send certificate of registration to

Mrs M. May Kelly  
Villa St. Claire 12th & Union, Paterson, Ave  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mamie May Kelly  
681 Riverside Drive, Clayton, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

APR - 7 1930 ✓

1 c. rec'd

Application  
rec'd APR - 5 1930

© Cl Dunpub 5072

Kelley (Minnie May)Cowpuncher, by May Sheldon [i.e. M.M.Kelley]and Loring Kelley.

Fee rec'd \$1.00

17541 APR - 5 '30

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# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner

*Minnie May Kelley*  
 (Write full legal name of copyright owner)

(2) Address

*681 Riverside Dr.*  
 (Street)

(City)

*Clayton*

(State)

[Please turn this over]

(3) Name of author or translator

May Helden (Minnie May Kelley) + Loring Kelley  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Corfu Murder

a three act Western Comedy Drama

(7) Send certificate of registration to

Minnie May Kelley

Apt 3-643 Everett St., Portland Ore

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Minnie May Kelley

Apt 3 643 Everett St., Portland, Ore

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kelley (Minnie May)

D2

1 c. rec'd MAY 20 1930 ✓

Application MAY 20 1930  
rec'd

© Cl Dunpub 5717

Dancing fathers, by May Sheldon [pseud. of M.M.  
Kelley] and Loring Kelley. Fee rec'd \$1.00

20581 MAY 20 30

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MRM

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1

Name of copyright owner

Minnie May Kelley ✓

(Write full legal name of copyright owner)

(2) Address

681 Riverside Dr.

(Street)

Clayton, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator May Sheldon Minnie May Kelley + Loring Kelley  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dancing Fathers"  
a domestic comedy in three acts.

(7) Send certificate of registration to Minnie May Kelley  
1855 W 65<sup>th</sup> St. Los Angeles Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Minnie May Kelley  
1855 W 65<sup>th</sup> St. Los Angeles Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Kelley (Minnie May)

D2

JUL -3 1929

Ghost chaser, by May Sheldon [i.e. M. M. Kelley]

1 c. rec'd

Application  
rec'd JUL -2 1929

© Cl Dunpub 1513  
XXc.

and Loring Kelley.

Fee rec'd \$

EMM

m &

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3 11:26 JUL -2 '29

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Name of copyright owner

Minnie May Kelley

(Write full legal name of copyright owner)

(2) Address

681 Riverside Drive

(Street)

Clayton

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

*May Shell* *Kimmi May Kelly*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Goat Chase"* ✓

*a mystery comedy*

(7) Send certificate of registration to

*Mr. May Kelly*

*1111 St. Claire* *12<sup>th</sup> Taylor St.* *Portland, Ore.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Kimmi May Kelly*  
*1111 St. Claire, 12<sup>th</sup> Taylor St.* *Portland, Ore.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Kelley (Minnie May )

D2

JUN 29 '28

Halstead street, by May Sheldon [pseud. of  
M. M. Kelley] and Loring Kelley.

1 c. rec'd

Application  
rec'd

© Cl D

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33366

JUN 29 '28

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MBG

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\* Minnie May Kelley

(Write full legal name of copyright owner)

(2) Address

681 Riverside Dr.

(Street)

Clayton

(City)

N. Y.

(State)

\* OK. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

May Helden + Loring Kelley  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Halstead Street"

a crook drama in three acts

(7) Send certificate of registration to

May Kelley

6022 Telegraph Ave., Oakland, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

May Kelley

6022 Telegraph Ave. Oakland, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kelley (Minnie May)

D2

JUN - 2 '30

In Wyoming, by May Sheldon c. e. M. M. Kelley,  
& Loring Kelley.

Fee rec'd \$ \$1.00

1 c. rec'd

Application  
rec'd

JUN - 2 1930

© Clunpub 5885

XXc.

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2539 JUN - 3 '30

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(Write full legal name of copyright owner)

(2) Address

681 Riverside Dr.  
(Street)

Clanton, N. Y.  
(City)

(State)

[Please turn this over]

(3) Name of author or translator May Sheldon (Mamie May Kelly) + Sonny Kelly  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work In Wyoming  
a Western musical drama  
in 3 act.

(7) Send certificate of registration to Mr. May Kelly  
1855 W 105th St. Los Angeles Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. May Kelly  
1855 W 105th St. Los Angeles Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

APR 15 1930

Kelley (Minnie May)

1 c. rec'd

APR 14 1930

Lost River ranch, by May Sheldon [pseud. of M.M. Kelley] and Loring Kelley.Application  
rec'd

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XXc.

Fee rec'd

\$1.00

19290 APR 14 '30

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(Write full legal name of copyright owner)

(2) Address

1081 Riverside Dr.

(Street)

Clayton - N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

May Sheldon (Minnie) Kelly  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Foot Locker  
on the National Academy

(7) Send certificate of registration to

Colonial Theatre, Upland, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

681 Riverside Drive, Chicago, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kelly (Minnie May)  
Love of Antonio, by May  
Snideron I pseud.

D2

1 c. rec'd

AUG 21 '29

Application  
rec'd

AUG 21 1928

© Cl D

86010

R

XXc.

Fee rec'd \$

5.00

40472 AUG 21 '28

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593  
made by W. P.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner

Mrs Minnie May Kelly

(Write full legal name of copyright owner)

(2) Address

681 Riverside Dr.

(Street)

Clayton

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator May Sheldon (Minnie May Kelley) +  
(Write name in full) Loring Kelley  
(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work The Love Of Antonio  
a one act playlet

(7) Send certificate of registration to Minnie May Kelley  
6022 Telegraph Ave. Oakland, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Minnie May Kelley  
6022 Telegraph Ave. Oakland Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

Kelley (Minnie May)

Major Jones, by May Sheldon [pseud.]

1 c. rec'd

DEC - 9 1930

Application  
rec'd

DEC - 9 1930

© Clunpub 8314  
XXc.

AEB

Fee rec'd \$1 00

59669

DEC - 9 1930

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Minnie May Kelley

(Write full legal name of copyright owner)

(2) Address

681 Riverside Dr.

(Street)

(City)

Quecton N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

May Sheldon (Minnie Marshall Kelly) Spring Kelly

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Major Jones"

a comedy drama in  
three acts

(7) Send certificate of registration to

Minnie M. Kelly

681 Riverside Drive

Clayton N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Minnie M. Kelly

312 W 48th St.

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kelley (Minnie May)

D2

1 c. rec'd July 3, 1929

Nestors; or, In Oklahoma. by May Sheldon

Application  
rec'd JUL 26 '29

[i.e. M. A. Kelley] & Loring Kelley.

Fee rec'd \$ 1.00 34126

XXc. © Cl Dunpub 2072

July 2, 1929

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(1) Name of copyright owner Minnie May Kelley.

(Write full legal name of copyright owner)

(2) Address 681 Riverside Dr. Clayton N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Paul*

*Sheldon (Minnie May Kelley) +*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

\* *"The Nestors"*

*a three act comedy drama. of  
early days in Oklahoma*

(7) Send certificate of registration to

*Mr. May Kelley*

*Villa St. Claire, 12<sup>th</sup> & Taylor, Portland, Ore.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Minnie May Kelley*

*Villa St. Claire - 12<sup>th</sup> & Taylor, Portland, Ore.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

**Title indexed as on copy. See corres., IC file.** [If you turn this over]

D2

MAY 21 1930

1 c. rec'd

Applicant rec'd MAY 21 1930

© Cl Unpub 5730

XXc.

27202 MAY 21 '30

Kelley (Minnie May)Nevada divorce, by May Sheldon [pseud. ofM.M.Kelley] and Loring Kelley. rec'd \$1.00

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MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date \_\_\_\_\_

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(1) Name of copyright owner

Minnie May Kelley

(Write full legal name of copyright owner)

(2) Address

681 Riverside Dr.

(Street)

Clayton, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator May Sheldor (Minnie May Kelley) + Loring Kelley,  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Nevada Divorce"  
A three act comedy dealing with  
Hollywood's motion picture people.

(7) Send certificate of registration to Minnie May Kelley  
1855 W 65<sup>th</sup> St. Los Angeles Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Minnie May Kelley  
1855 W 65<sup>th</sup> St. Los Angeles Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kelley (Minnie May)

D2

JUN -6 1930

North of 53, by May Sheldon [i.e. M. M.  
Kelley]

Fee rec'd \$ \$1.00

1 c. rec'd

Application  
rec'd

© Cl Dunpub 5948

XXc.

23:66 JUN-6 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Wp m. l.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Minnie May Kelley*

(Write full legal name of copyright owner)

(2) Address

*681 Riverside Drive*

(Street)

*Clayton*

(City)

*N. Y.*

(State)

[Please turn this over]

(3) Name of author or translator

*May Shelby*

(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"North of 53" a burlesque*

*Comedy Opera by Ben Cameron Northwest*

(7) Send certificate of registration to

*Miss May Bailey*

*1855 W 105<sup>th</sup> St.*

(Street)

*San Angeles Calif.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Miss May Bailey*

*1855 W 105<sup>th</sup> St.*

(Street)

*San Angeles Calif.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kelley (Minnie May)

D2

Old Taylor house murder mystery, by May Sheldon

[pseud. of M. L. Kelley] and Fee rec'd \$ \$1.00

Loring Kelley.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd. FEB 24 '30

Application  
rec'd. FEB 24 1930

© Cl Dunpub 4506

XXc. 10199 FEB 25 30

MRM m.v.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Minnie May Kelley

(Write full legal name of copyright owner)

(2) Address 681 Riverside Drive,

(Street)

Clayton, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

May Sheldon (Miss May Kelley) - June Kelley  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Old Taylor House Murder Mystery"

A mystery comedy melodrama in three acts.

(7) Send certificate of registration to M. May Kelley

Villa St. Claire, 203 12th St, Portland, Ore.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee M. May Kelley,

Villa St Calire, 203 12th St., Portland, Ore.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kelley (Minnie May)

D2

MAR 22 '30 ✓

Snowbirds, by May Sheldon [pseud.] & Loring

Kelley.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

MAR 24 1930

© Cl Dunpub 48620

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Minnie May Kelley

(Write full legal name of copyright owner)

(2) Address

681 Riverside Drive

(Street)

Clayton - N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator May & Helen Emmie May Kelley + Loring Kelley  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Snowbirds  
a 3 act melo-drama of the dope traffic

(7) Send certificate of registration to Emmie May Kelley  
Apt 3, 643 Everett St., Portland, Ore  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emmie May Kelley  
643 Everett St., Apt 3, Portland, Ore  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Kelley (Minnie May )

D2

1 c. rec'd

JUL -3 1928

Application  
rec'd

JUL -3 1928

XXc.

©ClD

84551

White wreckage, by May Sheldon [pseud. of M.M.

Kelley] and Loring Kelley. Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Minnie May (Sheldon) Kelley  
(Write full legal name of copyright owner)

(2) Address

681 Riverside  
(Street)

Prine Clayton, N. Y.  
(City)

(State)

A. K. L. F. L. \* Minnie May Kelley. See Index to Claimants. (Please turn this over)

(3) Name of author or translator May Sheldon + Louing Kelley  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"White Wreckage"  
a 3 act Drama of the South Sea.

(7) Send certificate of registration to Mrs May Kelley  
6022 Telegraph Ave, Oakland, Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs May Kelley  
6022 Telegraph Ave, Oakland Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kelley (Paul A.)

D2

JUN -2 1933

1 c. rec'd

Application

rec'd

JUN -2 1933

© Cl Dupub 22710

Fee rec'd \$

HCB

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

24871 JUN -2 1933

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June First, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul A. Kelley  
(Write full legal name of copyright owner)

(2) Address 99 Collins Ave. Sayville, L. I., N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Paul A. Kelley;

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Moratorium"

(7) Send certificate of registration to

Paul A. Kelley;

99 Collins Avenue,

(Street)

Sayville,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Paul A. Kelley

Ninety-nine Collins Ave.

(Street)

Sayville,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932---6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kelley (Russell A.)*  
*Loveless Land.*

1 c. rec'd *JUL 28 1921*  
Application rec'd *JUL 28 1921*  
XXc. © C. D. 58271 *p*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*28811 JUL 28 '21*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 26 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

*Russell A. Kelley, American.*

(Write name in full—State here also nationality of claimant)

*939 E 55th*

(Street)

*New York*

(City)

*U. S.*

(State)

(June, 1921—5,000)

*J. B. W.*

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Russell A Kelley Author

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Loveless Land (Libretto)  
A musical satire

Send certificate of registration to (7)

Russell A Kelley  
339 E 88th St New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Russell A Kelley  
339 E 88th St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Kelley (Walter E.)

Love laughs.

D2

1 c. rec'd

AUG 16 1930

Application  
rec'd

AUG 16 1:30

©

Unpub

6827

XXc.

Fee rec'd \$1.00

39789 AUG 16 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 15 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter E. Kelley  
(Write full legal name of copyright owner)

(2) Address 66 Palmer Ave. Bronxville - New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Walter Edward Kelley

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Love Laughs" - a comedy  
in one act.

(7) Send certificate of registration to

Walter E. Kelley

66 Palmer Avenue - Bronxville - New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter E. Kelley

66 Palmer Avenue - Bronxville - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kelley (Walter E.)

D2

NOV 24 1934

Love laughs.

1 c. rec'd

Application  
rec'd

NOV 24 1934

© Cl Unpub 32260

Fee rec'd \$

\$1.00

52795 NOV 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 16 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter E. Kelley  
(Write full legal name of copyright owner)

(2) Address 66 Palmer Ave. Bronxville New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Kelley (Walter E.)

D2

1 c. rec'd

OCT -5 1935 ✓

Pieces of eight.

Text.

Application  
rec'd

OCT -5 1935

FAF

Fee rec'd \$

© Clumpub 37707 ✓

46654 OCT-5'35 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter E. Kelley ✓

(Write full legal name of copyright owner)

(2) Address 66 Palmer Avenue Bronxville New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter E. Kelley ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where XX

(6) Brief title of work "PIECES OF EIGHT"

(7) Send certificate of registration to Walter E. Kelley ✓

66 Palmer Avenue Bronxville New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter E. Kelley

66 Palmer Avenue Bronxville New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Kelley (Walter E.)

**Reference card**

D appl. file

D pub.  
27656

Troubadour.

See

Downey (Fairfax) & Kelley (Walter E.)

003108

Write nothing here, but fill out each numbered space below

Kelley (Walter S.)\*

Maid of the Amazon in the evolution of man.

1 c. rec'd Feb. 12, 1920

Application APR -5 1920  
rec'd

XXc. ©Cl. C 1597

Leave all above these words blank

Fee rec'd \$1.00

4371 - Feb. 12, 1920

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Walter S. Kelley, M. S.

(Write name in full - State citizenship of claimant)

3503 West 47th St. New York

(Street)

(City)

(State) N. Y.

Name of author (3)

Walter Kelley

(Write name in full)

[Please turn this over]

to

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) x

Title of work (6) "Maid of the Amazona in the evolution of Man"

Send certificate of registration to (7)

Walter S. Kelley  
503 West 47th St. New York N. Y.

Name and address of person sending the fee (8)

Walter S. Kelley  
503 West 47th St. New York N. Y.

(May, 1918)

[Please turn this over]



Kellman (Jack Myer)

D2

FEB 19 1937

Brave fight on.

EAF

1 c. rec'd

Application  
rec'd

FEB 20 1937

© Clunpub 47848

Fee rec'd \$

81.00

9707 FEB 25 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

17238

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/17/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

JACK MYER KELLMAN

(Write full legal name of copyright owner)

(2) Address

2129 CADILLAC BLVD.

(Street)

DETROIT, MICHIGAN

(City)

(State)

[Please turn this over]

(3) Name of author or translator JACK MYER KELLMAN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE BRAVE FIGHT ON"

(7) Send certificate of registration to JACK MYER KELLMAN  
2129 CADILLAC BLVD. DETROIT, MICHIGAN  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JACK MYER KELLMAN  
2129 CADILLAC BLVD. DETROIT, MICH.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kellman (Jack Myer)

D2

Devil's toll.

1 c. rec'd JUN 17 1931 ✓

Application JUN 17 1931  
rec'd

© Clumpub. 10995 ✓

Fee rec'd

\$1.00

31220 JUN 17 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Jack Myer Kellman** ✓  
(Write full legal name of copyright owner)

(2) Address **299 Tyler Avenue** **Highland Park, Michigan**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"THE DEVIL'S TOLL" ✓

(7) Send certificate of registration to

JACK MYER KELLMAN ✓

299 TYLER AVENUE

(Street)

HIGHLAND PARK

(City)

MICHIGAN ✓

(State)

(8) Name and address of person or firm sending the fee

JACK MYER KELLMAN

299 TYLER AVENUE

(Street)

HIGHLAND PARK

(City)

MICHIGAN

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kellman (Jack Myer)

D2

FEB 10 1937

Drunkard's love. Text.

1 c. rec'd

Applicat  
rec'd

FEB 10 1937

EAF

Fee rec'd \$

\$1 00

© Cl Dunpub 47610

e  
R

7805 FEB 13 '37

15580

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/8/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACK MYER KELLMAN

(Write full legal name of copyright owner)

Address 299 TYLER AVE. HIGHLAND PARK, MICHIGAN

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator JACK MYER KELLMAN  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "The Drumhead's Love" a Gaiety  
Show of the Gay Nineties - a musical  
melodrama
- (7) Send certificate of registration to J. M. KELLMAN  
299 TYLER AVE. HIGHLAND PARK, MICHIGAN  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee J. M. Kellman  
299 Tyler Ave. Highland Park, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Kellman (Jack Myer)

D2

1 c. rec'd

SEP 25 1937

Love with me:

Applicati  
rec'd

SEP 25 1937

© Cl Unpub 52140

Fee rec'd \$ 1.00

50269 SEP 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner JACK MYER KELLMAN  
(Write full legal name of copyright owner)

(2) Address 2129 CADILLAC BLVD DETROIT, MICHIGAN  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Jack Meyer Kellman

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Love With Me"  
LOVE WITH ME

(7) Send certificate of registration to

J. M. Kellman

2129 Cadillac Blvd.

(Street)

(City)

Detroit, Michigan

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Kellman (Jack Myer)

Reference card

D app. file

D 21128

HCB

Merry Christmas, Kid.

See

International radio release and Kellman (Jack Myer)

003114



Kellman (Jack Myer)

D2

NOV 28 1936

Phantom slugger.

1 c. rec'd

Application NOV 28 1936

rec'd  
© Cl Dunpub 46042 R

FAF

Fee rec'd \$ \$1.00

62564 DEC 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3484

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~November~~ 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Myer Kellman  
(Write full legal name of copyright owner)

(2) Address

299 Tyler Ave.  
(Street)

(City)

Higdon Park, Michigan  
(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Jack Myer Kellman  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Phantom Sluggo"

(7) Send certificate of registration to \_\_\_\_\_

JACK MYER KELLMAN

299 TYLER AVE.

(Street)

HIGHLAND PARK, MICHIGAN

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Jack Myer Kellman

299 Tyler Ave.

(Street)

Highland Park, Michigan

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kellman (Jack Myer)

D2

DEC -4 1933 ✓

1 c. rec'd

Application  
rec'd

DEC -4 1933

© Cl Unpub 25499

While the coroner waited.

AEB

Fee rec'd \$1.00

52011 DEC -4 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Myer Kellman

(Write full legal name of copyright owner)

(2) Address

249 Tyler Ave.  
(Street)

Highland Park;  
(City)

Michigan  
(State)

[Please turn this over]



(3) Name of author or translator

*Jack Myers Kellman*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"While the Coronet Waited" ✓*

(7) Send certificate of registration to

*244 Tyler Ave*  
(Street)

*Highland Park, Michigan*  
(City) (State)

(8) Name and address of person or firm sending the fee

*244 Tyler Ave*  
(Street)

*Highland Park, Michigan*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kellogg (Eugene) \*

Name of claimant

Elastic currency will provide industrial relief  
by relieving the necessity for credit.  
Leave all above these words blank

\$1.00

C

1 c. rec'd

XXc.

DEC 18 1923  
4671

DEC 18 '23

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MRM

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EUGENE KELLOGG ✓

Name and address of  
copyright claimant

P. O. Box 916.

San Francisco, California ✓  
[Please turn this over]

Author's name

EUGENE KELLOGG ✓

American Citizen U. S. A. ✓

[Nationality must also be stated]

Title of work

✓ "Elastic Currency Will Provide Industrial  
Relief by Relieving the Necessity for Credit." ✓

Send certificate of  
registration to

EUGENE KELLOGG ✓

P. O. Box 916, San Francisco, California. ✓

Name and address  
of remitter

EUGENE KELLOGG

P.O.Box 916, San Francisco, California.

[Please turn this over]



Kellogg (Eugene) \*

C

1 c. rec'd

MAY 16 1929 ✓

Applicant  
rec'd

MAY 16 1929

XXc.

DC

4350

Fee rec'd

\$1.00

23963 MAY 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 11th, 1929

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene Kellogg

(Write full legal name of copyright owner)

(2) Address

P. O. Box 916

(Street)

San Francisco - Calif

(City)

(State)

(3) Name of author

Eugene Kellogg

Correct. See claimant's signature on affidavit AA 28522. Coord. Div.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Plan for Farm Relief.

(7) Send certificate of registration to

Eugene Kellogg

Bay-916.

(Street)

San Francisco - California

(City)

(State)

(8) Name and address of person or firm sending the fee

Eugene Kellogg

Bay-916

(Street)

San Francisco - California

(City)

(State)

Kellogg (Grant Eugene) \*

Avoid coal famines and overproduction.

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM  
**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Grant Eugene Kellogg**

(Write full legal name of copyright owner)

(2) Address **1324 18th Avenue San Francisco, California**

(Street)

(City)

(State)

(3) Name of author \*

\* Cross out word not needed.

(Write name — full)

[Please turn this over]

m \* Address by Grant Eugene Kellogg. As on COPY

C

1 c. rec'd

Application  
rec'd

©ClC

5001

XXc.

6639 JUL 26 '30

JUL 25 '31 ✓

JUL 25 1930



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Address: "Avoid Coal Famines and  
Overproduction."

(7) Send certificate of registration to G.E.Kellogg  
1324 18th Avenue, San Francisco, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. E. Kellogg  
1324 18th Avenue, San Francisco, California  
(Street) (City) (State)

(July, 1928—2,000)

Kellogg (Grant Eugene) \*

C

OCT 15 1930

1 c. rec'd

Gold reserve joke and bank controlled money.

Application  
rec'd OCT 15 1930

© Cl C 5122

Fee rec'd \$1.00 OCT 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grant Eugene Kellogg

(Write full legal name of copyright owner)

(2) Address 1324 18th Avenue, San Francisco, California

(Street)

(City)

(State)

(3) Name of author Grant Eugene Kellogg

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Gold Reserve Joke and Bank Controlled Money."

(7) Send certificate of registration to Grant Eugene Kellogg  
1324 18th Avenue, San Francisco, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grant Eugene Kellogg  
1324 18th Avenue, San Francisco, California  
(Street) (City) (State)

(July, 1928 - 2,000)



C

Kellogg (Grant Eugene)\*

Industrial relief plan, and How to pay the  
veterans bonus certificates.

1 c. rec'd

FEB -2 1931 ✓

Application  
rec'd

FEB -2 1931

XXc. © Cl C

5274 ✓

Fee rec'd

\$1.00

5877

FEB-231

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 28, 1931.

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grant Eugene Kellogg

(Write full legal name of copyright owner)

(2) Address

1324

(Street)

18th Avenue

San Francisco

(City)

Calif.

(State)

(3) Name of author

G. E. Kellogg

(Write name full)

Grant Eugene Kellogg

(Please turn this over)

\* Cross out word not needed.

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

"Industrial Relief Plan and How to  
Pay <sup>the</sup> Veterans Bonus Certificates"

(7) Send certificate of registration to

1324 18th Avenue  
(Street)

G. E. Kellogg  
San Francisco  
(City)

Calif.  
(State)

(8) Name and address of person or firm sending the fee

G. E. Kellogg  
1324 18th Ave  
(Street)

San Francisco  
(City)

Calif.  
(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Kellogg (Grant Eugene) \*

C

JUN 27 1931

Kellogg prosperity plan.

1 c. rec'd

Application  
rec'd JUN 27 1931

© Cl C

5535

Fee rec'd \$

330-13 JUN 27 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grant Eugene Kellogg

(Write full legal name of copyright owner)

(2) Address 1324 18th Avenue, San Francisco, California

(Street)

(City)

(State)

(3) Name of author Grant E. Kellogg

\* Cross out word not needed.

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen United States, America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Kellogg Prosperity Plan"

(7) Send certificate of registration to G.E. Kellogg  
1324 18th Avenue, San Francisco, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grant E. Kellogg  
1324 18th Avenue, San Francisco, California  
(Street) (City) (State)

Kellogg (Grant E.) \*

Overproduction and famine.

C

1 c. rec'd SEP - 2 1930 ✓

Application  
rec'd SEP - 2 1930

XXc. © C. C. 5073 ✓

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY  
REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. E. Kellogg. (Grant E.)  
(Write full legal name of copyright owner)

(2) Address 1324 18th Ave. San Francisco California  
(Street) (City) (State)

(3) Name of author Grant E. Kellogg  
(Write name full) (Please turn this over)

\* Cross out word not needed.

(4) Country of which the author is a citizen

Michigan, U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Overproduction and Famine." ✓

(7) Send certificate of registration to

Grant E. Kellogg

1324 18th Avenue, San Francisco, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Grant E. Kellogg

1324 18th Avenue, San Francisco, California

(Street)

(City)

(State)

(July, 1928 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kellogg (Grant Eugene) \*

C

Unemployment and its relation to money shortage.

1 c. rec'd

JUL 25 '31

Application  
rec'd

JUL 25 1930

xxc. © Cl C

5000

Fee rec'd \$

\$1.00

36539 JUL 26 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grant Eugene Kellogg

(Write full legal name of copyright owner)

(2) Address 1324 18th Avenue San Francisco California

(Street)

(City)

(State)

(3) Name of author

\*

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

\* Address by G. E. Kellogg,

As on copy

(4) Country of which the author is a citizen United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Address on Unemployment and its Relation to  
Money Shortage. ✓

(7) Send certificate of registration to G.E. Kellogg  
1324 18th Avenue ✓ San Francisco ✓ California ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G.E. Kellogg  
1324 18th Avenue San Francisco California  
(Street) (City) (State)

(July, 1928—2,000)

Kellogg (Grant E.) \*

Veterans' bonus certificates.

C

1 c. rec'd

FEB 21 '31

Application  
rec'd

FEB 21 1931

© Cl C

5317

XXc.

Fee rec'd \*

\$1.00 FEB 21 1931

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

MTG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17, 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grant E. Kellogg

(Write full legal name of copyright owner)

(2) Address 1324 18th Avenue San Francisco, California

(Street)

(City)

(State)

(3) Name of author Grant E. Kellogg

(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen United States America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "The Veterans' Bonus Certificates" /  
\_\_\_\_\_

(7) Send certificate of registration to Grant E. Kellogg ✓  
1324 18th Avenue San Francisco, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grant E. Kellogg  
1324 18th Avenue San Francisco, California  
(Street) (City) (State)

(July, 1928 - 2,000)

Kellogg (Grant E.) \*

C

JUL 26 1935

1 c. rec'd

Who will pay the bonded debt? and how?

Application JUL 26 1935  
rec'd

© Cl C

7420

Fee rec'd \$

\$1.00

35340 JUL 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

HMM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1935

Of the \*LECTURE, SERMON, or ADDRESS named herein, a complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GRANT E. KELLOGG

(Write full legal name of copyright owner)

(2) Address

1324 18th Ave

(Street)

San Francisco Calif

(City)

(State)

(3) Name of author

Grant E. Kellogg

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States



(6) Title of work

Who Will Pay the Bonded Debt—  
and How?

(7) Send certificate of registration to

Grant E. Kellogg

1324

18th Ave.

(Street)

San Francisco Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Grant E. Kellogg

1324

18th Ave

(Street)

San Francisco, Calif

(City)

(State)



*Kellogg (Grace Fuller)*  
*As is*

D2

1 c. rec'd

MAR -3

Applicati  
rec'd

MAR -3 1928

©

C1 D

83009

XXc.

Fee rec'd \$

31.00

11258 MAR-3'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Grace Fuller Kellogg*

(Write full legal name of copyright owner)

(2) Address

*210-WEST 139th*

(Street)

*New York*

(City)

*N.Y.*

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Gray's Fuller, 2209

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

U. S. /

(7) Send certificate of registration to

210 West 139 St

(Street)

Gray's Fuller

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

210 West 139 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Kollogg (Irwin) \*

Silent singing.

1 c. rec'd MAR 12

Application MAR 14 '27  
rec'd

© Cl M 3536  
XXc.

\$1.00

12101 MAR 14 '27

Leave all above these words blank

Fee rec'd \$

Card by HMM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 8th 1927

*in separate cover*  
of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Miss Irwin Keellogg R.C.  
[Write name in full]

Street (3)

1131 Queen Ann Place City Los Angeles State Calif

Name of author (4)

Miss Irwin Keellogg  
[Write name in full]

[Please turn this over]

O.K. R.C.



Country of which the author is a citizen or subject (5) <sup>U. S. A.</sup> *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Silent Singing, a Tactic for High School students*

Send certificate of registration to: (8) *Mrs. Irving Kellogg*

Street (9) *1131 Queen Ann Place* City *Los Angeles* State *Calif.*

Name and address of remitter: (10) *Mrs. Irving Kellogg*

Street (11) *1131 Queen Ann Place* City *Los Angeles* State *Calif.*  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kellogg Laura Corneline  
Trail of the Morning  
Star.

1 c. fee'd

MAR -6 1916

Application  
rec'd

MAR -6 1916

© Cl. 43222

XXc.

MAR -6 1916

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

PERSONAL

Date (1)

March 6th - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant

(1) Laura Corneline Kellogg (Indian  
(Write name in full)  
name, Igah Tah-yen & married name Mrs. O. J. Kellogg)  
(Street) (City) (State)

1124 Vermont Ave. N.W. Washington

[Please turn this over]

D. C.

Name of Author, but if a translation, then Translator (3)

*Laura Comelius Kellogg*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Trail of the Morning Star*

Send certificate of registration to: (7)

*Mrs. O. J. Kellogg*  
*1124 Vermont Ave. N. W.*

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

*Washington,*  
*D. C.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Kellogg (Leon Webster) jr.

D2

Last birthday, by Walter Adelbert Witt.

1 c. rec'd May 20, 1937

Application MAY 29 1937  
rec'd

© Cl Dunpub 50100

Fee rec'd \$ 1.00

26566

May 21, 1937

GAP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leon Webster Kellogg jr.  
(Write full legal name of copyright owner)

(2) Address

11843 Lake Ave.  
(Street)

Lakewood,  
(City)

Ohio.  
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Walter Adelbert Witt  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Last Birthday"

(7) Send certificate of registration to Leon W. Kellogg Jr  
11843 Lake Ave Lakewood Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leon W. Kellogg Jr  
11843 Lake Ave Lakewood Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kellogg (Leon Webster) jr.

D2

1 c. rec'd

NOV - 3 1937

Portrait of a boy, by Walter Adelbert Witt.

Application  
rec'd

NOV - 3 1937

© Cl Dunpub 52898

Fee rec'd \$1.00

57920 NOV - 4

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leon Webster Kellogg Jr.

(Write full legal name of copyright owner)

(2) Address

11843 Lake Ave

(Street)

Lakewood Ohio

(City)

(State)

(Please turn this over)



(3) Name of author or translator Walter Adelbert Witt

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Portrait of a Boy"

(7) Send certificate of registration to Leon W. Kellogg Jr.  
11843 Lake Ave. Lakewood Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leon W. Kellogg Jr.  
11843 Lake Ave. Lakewood Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kellogg (Leon W.) jr.

D2

OCT -9 1937

1 c. rec'd

Application  
rec'd

OCT -9 1937

Rest is silence, by Walter Adelbert Witt.

Fee rec'd \$ 1.00

© Cl Dunpub 52417 <sup>5</sup>/<sub>k</sub>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause the application to be rejected. 53205 OCT 11 1937

GAI  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7, 1937.

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leon W. Kellogg Jr.

(Write full legal name of copyright owner)

(2) Address

11843

(Street)

Lake Ave

(City)

Lakewood

(State)

Ohio

[Please turn this over]

- (3) Name of author or translator Walter Adelbert Witt  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "The Rest Is Silence"

- (7) Send certificate of registration to Leon W. Kellogg Jr.  
11843 Lake Avenue Lakewood Ohio  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Leon W. Kellogg Jr.  
11843 Lake Avenue Lakewood Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



D2

Kellogg (Leon Webster) jr.Special delivery, by Walter Adelbert Witt.

1 c. rec'd

Application  
rec'd

OCT 30 1937

© Cl Unpub 52853

Fee rec'd \$

81.00

54511107-237

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE****REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leon Webster Kellogg jr.

(Write full legal name of copyright owner)

(2) Address

11843 Lake Ave

(Street)

Lakewood

(City)

Ohio

(State)

{Please turn this over}

- (3) Name of author or translator Walter Adelbert Witt  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "Special Delivery"

- (7) Send certificate of registration to Leon W. Kellogg  
11843 Lake Ave. Lakewood Ohio  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Leon W. Kellogg Jr.  
11843 Lake Ave Lakewood Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kellogg (Leon W.) jr.

D2

JUL 15 1937

Whistler's mother, by Walter A. Witt.

1 c. rec'd

Application  
rec'd

JUL 15 1937

© Cl Unpub 50856

Fee rec'd \$

\$1.00

37215 JUL 17 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1-14-37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leon W. Kellogg Jr.

(Write full legal name of copyright owner)

(2) Address

11843 Lake Ave.

(Street)

Lakewood

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ Walter Adalbert Will

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Whistler's Mother"

(7) Send certificate of registration to

Leon W. Kellogg Jr.

11843 Lake Ave

(Street)

Lakewood Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

Leon W. Kellogg Jr.

11843 Lake Ave

(Street)

Lakewood

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kellogg (Marion P. Sherwood)

D2

MAR -2 1936

To the king over the water, by Marion P. Sherwood  
[i.e. M.P.S. Kellogg]

1 c. rec'd

Application  
rec'd

MAR -2 1936

© Cl Durpub 41142

Fee rec'd \$

\$1.00

11842 MAR -2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion P. Sherwood Kellogg

(Write full legal name of copyright owner)

(2) Address

189 Sullivan St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Marion

(Write name in full)

P. Sherwood Kellogg

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"To The King Over The Water"

(7) Send certificate of registration to

Marion P. S. Kellogg

184 Sullivan St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Marion P. S. Kellogg  
184 Sullivan St. New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kellogg (Mary)  
Lost Ladies.

1 c. rec'd MAY -4 1920  
Application  
rec'd MAY -4 1920  
XXc. © Cl. 5-4-86

Leave all above these words blank

Fee rec'd



**15646 MAY-4'20** <sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Send made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mary Kellogg - American

(Write name in full—State here also nationality of claimant)

Revere St. Place.

Boston, 14.

Mass. ✓

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Kellogg -  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lost Ladies" - 3 act farce -  
Comedy -

Send certificate of registration to (7) Mary Kellogg -

5 Revere St. Place Boston 19 Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kellogg (Mary Goddard)  
Mererone; or, Jewels  
of the sea.

1 c. rec'd

Mar 12 1917

Application  
rec'd

AUG 15 1916

© Cl. 46531

XXc.

Leave all above these words blank

Fee rec'd

\$1.00 10333

MAR 31 1917

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 12<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Mary Goddard Kellogg -  
(Write name in full)

86 Church St.

(Street)

Winchester, Mass.

(City)

(State)

EX. ★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Mary Gaddard Kellogg  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Anemone" or "Jewels of the Sea"

Send certificate of registration to: (7)

Mary Gaddard Kellogg  
86 Church St Winchester Mass.

Name and address of person sending the fee: (8)

Mary Gaddard Kellogg  
86 Church St. Winchester Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Kellogg (Mary G.)*  
*Coming back.*

I c. rec'd FEB 23 1918  
Application  
rec'd FEB 23 1918  
X Xc. © C.D. 18980

Leave all above these words blank

Fee rec'd

**6372 FEB 23 '18**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*M.C.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

*St Church St.*

(Street)

*Winchester*

(City)

*Mass.*

(State)

**EX ★ U. G. L.**

**O.K. B.F.T.**

(Sept. 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Mary S. Kellogg  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Coming Back". a play in one act and two scenes. Scene II. is material already copyrighted so only the first scene requires protection & is therefore

Send certificate of registration to (7) Mary S. Kellogg  
49 W. 39 N.Y.C. N.Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) Mary S. Kellogg  
86 Church St. Winchester Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

O.K.-B.F.T.



Write nothing here

D2

Kellogg (Mary Goddard)  
Pandora's Boy.

Name of claimant

Jas.

Title and author

1 c. rec'd

DEC 28 1911

© Cl. D 28305

XXc.

\$

Leave all above these words blank

38987 DEC 28 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 26<sup>th</sup> Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 28 1911  
Name and address of  
copyright claimant

Mary Goddard Kellogg —  
86 Church St. Winchester, Mass.

[Please turn this over]

SEE DOUBTFUL FILE

551-20

Author or  
authors

Mary Giddard Peabody - American

(Nationality must be stated.)

Brief title of work

"Pandora's Box"

A Pantomime in Three Episodes

Send certificate of  
registration to

Mary G. Peabody -  
86 Church St. Winchester, Mass.

Name and address  
of remitter

Mary G. Peabody  
86 Church St. Winchester, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Kellogg (T. Estelle)

White medicine man.

EAF

D2

1 c. rec'd

SEP 30 1936

Application

rec'd

SEP 30 1936

© Cl Unpub 45037

Fee rec'd \$

\$1.00

53134 OCT-1'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 28 '1936

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

T. Estelle Kellogg

(Write full legal name of copyright owner)

(2) Address

12 Oakwood

(Street)

Place Delmar N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*T. Estelle Kellogg*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*White Medicine Man*

(7) Send certificate of registration to \_\_\_\_\_

*(Mrs) T. Estelle Kellogg*  
*12 Oakwood Place Delmar N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*T. Estelle Kellogg*  
*12 Oakwood Place Delmar N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kellogg co.

[Mason (Graham S.)]

C

MAY 21 1937

1 c. rec'd

Application  
rec'd

MAY 21 1937

Cont

8685

Kellogg's baseball. Cubs - Pirates. Apr. 20,  
1937. Closing announcement.

[(Parade of the immortals series)]

Fee rec'd \$1.00

26850 MAY 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kellogg Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Battle Creek, Michigan

(City)

(State)

(3) Name of author

Graham S. Mason

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXX

(6) Title of work Kellogg's Baseball Cubs-Pirates April 20, 1937 Broadcast  
("Parade of the Immortals" Series) Closing Announcement

(7) Send certificate of registration to N. W. Ayer & Son, Incorporated

West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. W. Ayer & Son, Incorporated

West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Kellogg co.

[Mason (Graham S.)]

Kellogg's baseball. Cubs - Pirates. Apr. 20,  
1937. Opening announcement.

[(Parade of the immortals series)]

C

MAY 21 1937

1 c. rec'd

Application  
rec'd

MAY 21 1937

CIC

8684

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00 26850 MAY 22 '37

1<sup>st</sup> CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date - May 20, 1937.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kellogg Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Battle Creek, Michigan

(City)

(State)

(3) Name of author

Graham S. Mason

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXX

(6) Title of work Kellogg's Baseball Cubs-Pirates April 20, 1937 Broadcast  
(Parade of the Immortals" Series) Opening Announcement

(7) Send certificate of registration to N. W. Ayer & Son, Incorporated  
West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. W. Ayer & Son, Incorporated  
West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

Kellogg co.

[Mason (Graham S.)]

C

MAY 21 1937

I c. rec'd

Application MAY 21 1937

rec'd

C. C. C.

8678

Kellogg's baseball. Cubs - White Sox. Apr. 16,  
1937. Closing announcement.

[(Parade of the immortals series)]

Fee rec'd

\$1 00 26850 MAY 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kellogg Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Battle Creek, Michigan

(City)

(State)

(3) Name of author

Graham S. Mason

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXXXXXX

(6) Title of work Kellogg's Baseball - Cubs-White Sox April 16, 1937  
Broadcast ("Parade of the Immortals" Series) Closing Announcement

(7) Send certificate of registration to N. W. Ayer & Son, Incorporated  
West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. W. Ayer & Son, Incorporated  
West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kellogg co.

[Mason (Graham S.)]

Kellogg's baseball. Cubs - White Sox. Apr. 16,  
1937. Opening announcement.

[(Parade of the immortals series)]

C

I. c. rec'd MAY 21 1937

Application rec'd MAY 21 1937

© Cl C

8677

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kellogg Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Battle Creek

(City)

Michigan

(State)

(3) Name of author

Graham S. Mason

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXXXXXX

(6) Title of work Kellogg's Baseball - Cubs-White Sox April 16, 1937  
Broadcast ("Parade of the Immortals" Series) Opening Announcement

(7) Send certificate of registration to N. W. Ayer & Son, Incorporated  
West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. W. Ayer & Son, Incorporated  
West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Kellogg co.

[Mason (Graham S.)]

C

MAY 21 1937

1 c. rec'd

Application  
rec'd

MAY 21 1937

Kellogg's baseball. Cubs - White Sox. Apr. 17,  
1937. Between eighth and ninth innings.

[(Parade of the immortals series)]

Fee rec'd \$

1.00

26850

MAY 22 1937

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kellogg Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Battle Creek, Michigan

(City)

(State)

(3) Name of author

Graham S. Mason

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXXXXXX

(6) Title of work Kellogg's Baseball Cubs-White Sox April 17, 1937 Broad-  
cast ("Parade of the Immortals" Series) - Between Eighth and Ninth  
Innings

(7) Send certificate of registration to N. W. Ayer & Son, Incorporated  
West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. W. Ayer & Son, Incorporated  
West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kellogg Co.  
[Mason (Graham S.)]

C

MAY 21 1937

1 c. rec'd

Application  
rec'd MAY 21 1937

CicG

8681

OK

Kellogg's baseball. Cubs - White Sox. Apr. 17,  
1937. Closing announcement.

[(Parade of the immortals series)]

Fee rec'd \$1.00

26830 MAY 22 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kellogg Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Battle Creek, Mich.

(City)

(State)

(3) Name of author

Graham S. Mason.

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXXXXXX

(6) Title of work Kellogg's Baseball Cubs-White Sox April 17, 1937 Broad-  
cast ("Parade of the Immortals" Series) Closing Announcement

(7) Send certificate of registration to N. W. Ayer & Son, Incorporated  
West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. W. Ayer & Son, Incorporated  
West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kellogg co.

[~~Mason (Graham S.)~~]

C

MAY 21 1937

Kellogg's baseball. Cubs - White Sox. Apr. 17,  
1937. Opening announcement.

1 c. rec'd

Application

rec'd

MAY 21 1937

C. C. C.

8679

[(Parade of the immortals series)]  
Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kellogg Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Battle Creek, Michigan

(City)

(State)

(3) Name of author

Graham S. Mason

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXXXXXX

(6) Title of work Kellogg's Baseball Cubs-White Sox April 17, 1937 Broadcast  
Opening Announcement ("Parade of the Immortals" Series)

(7) Send certificate of registration to N. W. Ayer & Son, Incorporated  
West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. W. Ayer & Son, Incorporated  
West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Kellogg co.

[Mason (Graham S.)]

C

MAY 21 1937

Kellogg's baseball. Cubs - White Sox. Apr. 18,  
1937. Closing announcement.

[(Parade of the immortals series)]

Fee rec'd \$

1 c. rec'd

Application  
rec'd

MAY 21 1937

© Cl C

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CR

\$1.00 26850 MAY 22 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kellogg Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Battle Creek, Michigan

(City)

(State)

(3) Name of author

Graham S. Mason

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXXXXXX

(6) Title of work Kellogg's Baseball -Cubs-White Sox April 18, 1937 Broad-  
cast ("Parade of the Immortals" Series) Closing Announcement

(7) Send certificate of registration to N. W. Ayer & Son, Incorporated

West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. W. Ayer & Son, Incorporated

West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(May, 1936--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kellogg co.

[Mason (Graham S.)]

Kellogg's baseball. Cubs - White Sox. Apr. 18,  
1937. Opening announcement.

[(Parade of the immortals series)]

C

1 c. rec'd

MAY 21 1937

Application  
rec'd

MAY 21 1937

C. C. C.

8683

26850 MAY 22 37

ER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kellogg Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Battle Creek,

(City)

Michigan.

(State)

(3) Name of author

Graham S. Mason

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXX

(6) Title of work Kellogg's Baseball - Cubs-White Sox April 18, 1937  
Broadcast ("Parade of the Immortals" Series) Opening Announcement

(7) Send certificate of registration to N. W. Ayer & Son, Incorporated  
West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. W. Ayer & Son, Incorporated  
West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kellogg co.

[Mason (Graham S.)]

C

MAY 21 1937

1 c. rec'd

Applicati  
rec'd

MAY 21 1937

© Cl C

8675

Kellogg's baseball. White Sox - Pirates.

Apr. 15, 1937. between innings.

[(Parade of the immortals series)]

Fee rec'd

\$1.00

26859 MAY 22 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

114

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937.

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(2) Address

(Street)

Battle Creek

(City)

Michigan

(State)

(3) Name of author

Graham S. Mason

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXX

(6) Title of work Kellogg's Baseball - White-Sox-Pirates Between Innings  
Announcement for the April 15, 1937 Broadcast ("Parade of the Immor-  
tals" series)

(7) Send certificate of registration to N. W. Ayer & Son, Incorporated

West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. W. Ayer & Son, Incorporated

West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Kellogg co.

[Mason (Graham S.)]

C

MAY 21 1937

Kellogg's baseball. White Sox - Pirates.

Apr. 15, 1937. Closing announcement,

[(Parade of the immortals series)]

Fee rec'd \$

1 c. rec'd

Application  
rec'd

MAY 21 1937

C. C. C.

8676

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kellogg Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Battle Creek, Michigan

(City)

(State)

(3) Name of author

Graham S. Mason

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXXXX

(6) Title of work Kellogg's Baseball - White Sox-Pirates Closing Announce-  
ment for April 15, 1937 broadcast ("Parade of the Immortals" Series)

(7) Send certificate of registration to N. W. Ayer & Son, Incorporated  
West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. W. Ayer & Son, Incorporated  
West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

Kellogg co.

[Mason (Graham S.)]

C

MAY 21 1937

Kellogg's baseball. White Sox - Pirates.

Apr. 15, 1937. Opening announcement.

[(Parade of the immortals series)]

1 c. rec'd

Application  
rec'd

MAY 21 1937

C. C. C.

8674

Fee rec'd

26850 MAY 22 1937 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kellogg Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Battle Creek, Michigan

(City)

(State)

(3) Name of author

Graham S. Mason

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXX

(6) Title of work Kellogg's Baseball - White Sox-Pirates Opening  
Announcement for the April 15th, 1937 Broadcast ("Parade of the  
Immortals" Series)

(7) Send certificate of registration to N. W. Ayer & Son, Incorporated  
West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. W. Ayer & Son, Incorporated  
West Washington Square Philadelphia Pennsylvania  
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Kelly (Anthony Paul H. Rogers) (Howard Emmett)*  
*Help!*

1. rec'd

Application

rec'd

XXc

*Nov. 17/22*

DEC - 1 1922

C.D. 62966

Leave all above these words blank

Fee rec'd \$

*1.00 44702 Nov. 17/22*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov. 17, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Anthony Paul Kelly & Howard*

(Write full legal name of copyright owner)

*Emmett Rogers*

*1482 Broadway*

(Street)

*New York*

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anthony Paul Kelly + Howard Bennett  
(Write name in full) Rogers

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)                     

Brief title of work (6) Heep \*

Send certificate of registration to (7) O'Brien Malenovsky + Truseall  
1482 Broadway New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) O'Brien Malenovsky + Truseall  
1482 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
X 1010

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Kelly (Anthony Paul)  
Metal mitt.

1 c. rec'd

FEB 28 1918 ✓

Application  
rec'd

FEB 28 1918

XXc. ©CID 19611

Leave all above these words blank

Fee rec'd \$

\$1.00

6980 FEB 28 '18

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 26, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

715 Madison Ave  
(Street)

(Write name in full)

Anthony Paul Kelly  
(City)

(City)

New York, N. Y.  
(State)

(State)

[Please turn this over]

EX. ★ C. G. 1.

Name of Author, but if a translation, then Translator (3).

(Write name in full)

Anthony Paul Kelly

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Metal Mitt.

Send certificate of registration to: (7)

O'Brien, Malbrinck & Dinsell,  
1482 Broadway, New York, N.Y.

Name and address of person

sending the fee: (8)

O'Brien, Malbrinck & Dinsell,  
1482 Broadway, New York, N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Kelly (Anthony Paul)  
Phantom Legion.

1 c. rec'd

JUL -2 1919

Application  
rec'd

JUL -2 1919

XXc.

©CLD 52128 ✓

R

\$1.00

13996 JUL -2 '19

Leave all above these words blank

Fee rec'd \$

Card n

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 30 - 1919

5  
3  
0  
1  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) ANTHONY PAUL KELLY.

(Write name in full)

9. DENNIS F O'BRIEN

(Street)

1482 BWAY

N. Y. CITY.

(City)

N. Y.

(State)

[Please turn this over]

EX. ★ C. G. L.



Name of Author, but if a translation, then Translator (3) ANTHONY PAUL KELLY  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Phantom Legion.

Send certificate of registration to: (7) DENNIS F. O'BRIEN

1482 BROADWAY N.Y. N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) DENNIS F. O'BRIEN

1482 BROADWAY N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kelly (Anthony Paul)  
They shall not pass.

1 c. rec'd

JUN 17 1918

Application  
rec'd

JUN 17 1918

XXc.

©Cl.D 49853C

\$1.00

JUN 17 1918

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 15, '18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Anthony Paul Kelly

(Write name in full)

715 Madison Ave

(Street)

N.Y.C. U. S.

(City)

New York

(State)

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ANTHONY PAUL KELLY  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THEY SHALL NOT PASS

Send certificate of registration to: (7) ANTHONY PAUL KELLY ✓  
715 MADISON AVE. NEW YORK, N.Y. ✓  
(Street) (City) (State)

Name and address of person sending the fee: (8) O'BRIEN, MALEVINSKY & DRISCOLL  
1482 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Kelly (Anthony Paul) saw  
Three faces east.

1 c. rec'd OCT 27 1917  
Application  
rec'd OCT 27 1917  
X Xc. © C. D. 48184 ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

36610 OCT 27 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT. 25, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Anthony Paul Kelly  
(Write name in full)  
115 Madison Ave New York, N.Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Ex. & W. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Anthony Paul Kelly.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Three Faces East  
in Prologue and three acts.

Send certificate of registration to (7)

O'Brien, Malvinsky & Driscoll,  
1482 Broadway New York N.Y.

Name and address of person sending the fee (8)

O'Brien, Malvinsky & Driscoll,  
1482 Broadway, New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Kelly (Anthony Paul) & Goulding (Edmund)  
Tide

1 c. rec'd

JUL 23 1920

Application  
rec'd

JUL 23 1920

XXc.

550.90

Leave all above these words blank

Fee rec'd

\$1.00

25287 JUL 23 '20

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21<sup>st</sup>, 1920

Card made by W.P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Anthony Paul Kelly and Edmund Goulding  
(Write name in full)  
Brien, Malvinisky, Driscoll  
New York New York  
1482 Broadway,  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Anthony Paul Kelly and Edmund Goulding  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Tide"  
Play in three acts.

Send certificate of registration to: (7) O'Brien, Malenichy & Driscoll  
1482 Broadway New York N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8) O'Brien, Malenichy & Driscoll  
1482 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1. If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kelly (Arthur Paul) & a  
Dance germ.

1 c. rec'd

JUN 24 1915

Application

JUN 24 1915

rec'd

© Cl. D 41040

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

22742

JUN 24 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Arthur Paul Kelly  
(Write name in full)  
114 Alliance Ave  
(Street)  
Rochester, N.Y.  
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Arthur  
(Write name in full)

Paul Kelly

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Dance Germ"

Send certificate of registration to: (7)

Arthur Paul Kelly

114 Alliance Ave.

Rochester, N.Y.

Name and address of person

sending the fee: (8)

Arthur Paul Kelly

114 Alliance Ave,  
(Street)

Rochester,  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Kelly (Arthur Paul)

Other man.

l. c. rec'd APR -4 1916

Application rec'd APR -4 1916

© Cl. D 43526  
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

12051 APR -4 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Arthur Paul Kelly

(Write name in full)

4 Alliance Avenue

(Street)

Rochester, N.Y.

(City)

(State)

EX F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur Paul Kelly

Country of which the author or translator is a citizen or subject (4)

United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Other Man"

Dramatic playlet in one act

Send certificate of registration to: (7)

Arthur P. Kelly, 114 Alliance Ave.  
Rochester, N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

114 Alliance Ave

Rochester

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Kelly (Arthur P.) saw.*  
*Thirty days.*

1 c. rec'd JUN 13 1916  
Application  
rec'd JUN 13 1916  
© Cl. D 44145  
X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd

**20540 JUN 13 1916**

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5th, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Arthur P. Kelly ✓

(Write name in full)

114 Alliance Avenue

(Street)

(Dec., 1915)

Rochester, N.Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Arthur P. Kelly  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "Thirty Days" --- one-act comedy sketch.

Send certificate of registration to: (7) Arthur P. Kelly  
114 Alliance Avenue, Rochester, New York.

Name and address of person (Street) (City) (State)  
sending the fee: (8) Arthur P. Kelly  
114 Alliance Ave. Rochester, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

**Kelly (Carroll)**

**Matrimony to alimony.**

**AEB**

Leave all above these words blank

1 c. rec'd  
Application  
rec'd

**SEP 26 1930**

**© Cl. Dupub 7381**  
**XXc.**

Fee rec'd \$ **\$1.00** **10477 SEP 26 30**

**Application for Copyright—Dramatic Composition not Reproduced for Sale**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of  
copyright claimant: (2)

**Carroll Kelly**

[Write name in full]

Street (3) **121 East 59<sup>th</sup> St** City **New York** State **N.Y.**

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

Carroll Kelly ✓

Country of which the author or translator is a citizen or subject (5)

United States ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

Matrimony

To Alimony ✓

[See Copyright and] 3 C. 2. 3 ✓

Send certificate of  
registration to: (8)

Carroll Kelly ✓

Street (9)

121 East 59<sup>th</sup> St.

City

New York

State

N.Y. ✓

Name and address  
of remitter: (10)

Same -

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,  
use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here

D2

Kelly (Claud)  
Almost a hero.

1 c. rec'd NOV 19 1914

xxc. © C. D. 38851

R

39434 NOV 19 1914  
Serial No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 13, Date, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 19 1914  
Name and address of { Claud Kelly.  
copyright claimant { 2110 Trinity St, Los Angeles, Calif.

[Please turn this over]

Name of Author, but if a  
translation, then Translator

CLAUD KELLY.

Country of which the author  
or translator is a citizen

United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Almost a hero".

A farce comedy in one act and three scenes.

Send certificate of  
registration to

Claud Kelly.  
2110 Trinity St, Los Angeles, Calif.

Name and address of  
remitter

Claud Kelly.  
2110 Trinity St, Los Angeles, Calif.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd NOV 19 1914

© C. D. 38848  
XXc.

\$ 00

R

Kelly (Claud)  
Bargain day.

Leave all above these words blank

39434 NOV 19 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made, H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 13, Date, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 19 1914

Claud Kelly ✓

Name and address of {  
copyright claimant {

2110 Trinity St, Los Angeles Calif.

[Please turn this over]



Name of Author, but if a  
translation, then Translator

CLAUD KELLY. ✓

Country of which the author  
or translator is a citizen

UNITED STATES OF AMERICA.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"BARGAIN DAY" ✓

A burlesque comedy in one act.

Send certificate of  
registration to {

Claud Kelly

2110 Trinity St, Los Angeles, Calif.

Name and address {  
of remitter

Claud Kelly

2110 Trinity St, Los Angeles, Calif.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

AUG 18 1917 ✓

Kelly (Clara)  
Bargain Hunter

*Law.*

1 c. rec'd

XXc. © Cl. D. 47596

\$ \$1.00

Leave all above these words blank

25833 AUG 18 1917

ush No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Aug - 16 -* Date, *1917.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Clara Kelly ✓ 195 W. 41st St.  
Los Angeles, Calif. ✓*

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator

CLAUD KELLY.✓

Country of which the author or translator is a citizen

UNITED STATES AMERICA.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE BARGAIN HUNTER" A farce in one act.

Send certificate of  
registration to {

CLAUD KELLY.✓ 135. West 41st, ST.  
LOS ANGELES, CALIF.✓

Name and address  
of remitter {

*Claud Kelly*  
*195. West 41st St. Los Angeles. Calif.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd.

NOV 19 1914

©CLD 38817

XXc.

\$

Kelly (Claud)  
Dancing girl.

Leave all above these words blank

39434 NOV 19 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 13, Date, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 19 1914

Claud Kelly

Name and address of  
copyright claimant {

2110 Trinity St, Los Angeles, Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator

CLAUD KELLY ✓

Country of which the author or translator is a citizen

United States of America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The dancing girl" ✓

A farce comedy in one act.

Send certificate of registration to {

Claud Kelly.  
2110 Trinity St, Los Angeles, Calif.

Name and address of remitter {

Claud Kelly.  
2110 Trinity St, Los Angeles, Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Kelly (Claud)

Dr. Dippy's sanitarium.

1 c. rec'd NOV 19 1914

XXc. ©CLD 38850

39434

NOV 19 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. B. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 13 Date, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 19 1914

Name and address of  
copyright claimant {

Claud Kelly ✓

2110 Trinity St.

Los Angeles Calif.

[Please turn this over]



Name of Author, but if a translation, then Translator

CLAUD KELLY ✓

Country of which the author or translator is a citizen

UNITED STATES OF AMERICA. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"DR DIPPY'S SANITARIUM" ✓

A farce comedy in one act.

Send certificate of  
registration to {

Claud Kelly. 2110 Trinity St.  
Los Angeles, Calif.

Name and address {  
of remitter

Claud Kelly. 2110 Trinity St.  
Los Angeles, Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

NOV 19 1914

XXc.

© C D 38849

8

R

39434 NOV 19 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 13 Date, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 19 1914

Claud Kelly

2110 Trinity St.

Los Angeles, Calif.

Name and address of {  
Copyright claimant }

[Please turn this over]

Name of Author, but if a translation, then Translator

CLAUD KELLY.

Country of which the author or translator is a citizen

UNITED STATES OF AMERICA.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE FOLLIES OF PARIS" ✓

A farce comedy in one act.

Send certificate of registration to

Claud Kelly  
2110 Trinity St,  
Los Angeles Calif.

Name and address of remitter

Claud Kelly  
2110 Trinity St, Los Angeles Calif.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]



Write nothing here

D2

Kelly (Claud)

Hello dearie.

1 c. rec'd

JUL 14 1922 ✓

XXc.

©CLD 61397 C

\$

\$1.00

Leave all above these words blank

28642 JUL 14 1922

Card made by S. M. F.

JUL 14 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 8.

Date, 1922.

0 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Name and address of {

0 Copyright claimant {

CLAUD KELLY, ✓ DALT HOTEL, 34 TURK STREET,

SAN FRANCISCO, CALIF. ✓

[Please turn this over]

EX. O. B. W.

Name of Author, but if a translation, then Translator

CLAUD KELLY ✓

Country of which the author or translator is a citizen

U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A comedy vaudville sketch in one act.

Entitled

✓ "HELLO DEARIE" ✓

Send certificate of registration to

CLAUD KELLY, DALT HOTEL, 34 TURK STREET,  
SAN FRANCISCO, CALIF. ✓

Name and address of remitter

CLAUD KELLY, DALT HOTEL, SAN FRANCISCO CALIF.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

NOV 19 1914

XXc.

© Cl. D 38846 -

\$ .00

39434 NOV 19 1914

Cash No.

Leave all above these words blank

**Card made** Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 13, Date, 1914.

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 NOV 19 1914

Name and address of {  
Copyright claimant {

Claud Kelly. ✓  
2110 Trinity St, Los Angeles, Calif.

[Please turn this over]



Name of Author, but if a  
translation, then Translator

CLAUD KELLY ✓

Country of which the author  
or translator is a citizen

United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Little Miss Wise" ✓

A farce comedy in one act..

Send certificate of  
registration to

Claud Kelly.  
2110 Trinity St, Los Angeles, Calif.

Name and address  
of remitter

Claud Kelly.  
2110 Trinity St, Los Angeles, Calif.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd NOV 19 1914

XXc. © CLD 38845

\$

39434 NOV 19 1914

Cash No.

Leave all above these words blank

~~Card mark~~ Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 13, Date, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 19 1914

Name and address of  
copyright claimant

Claud Kelly.

2110 Trinity St, Los Angeles, Calif.

[Please turn this over]

Name of Author, but if a  
translation, then Translator



CLAUD KELLY

Country of which the author  
or translator is a citizen

United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

" Love and War"

A farce comedy in one act.

Send certificate of  
registration to

Claud Kelly.  
2110 Trinity St, Los Angeles, Calif.

Name and address  
of remitter

Claud Kelly.  
2110 Trinity St, Los Angeles, Calif.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]



Write nothing here

D2

Kelly (Claude D.)  
Jolly landlords

*Kau*  
Name of claimant

Title and author

1 c. rec'd JAN 13 1912

XXc. © C. D. 28307<sup>c</sup>

8

*1011 K*

Leave all above these words blank

— 1861 JAN 13 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Jan-12<sup>th</sup>* Date, *1912.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 19 1912  
Name and address of  
copyright claimant

*Claude D. Kelly. 1553 B'way.  
New York City - N.Y.*

SPECIAL FILE

*EX. 2. B. A.*

[Please turn this over]

*506 29*

Author or  
authors

 Claude Kelly. (American born.)

[Nationality must be stated]

Brief title of work

a farce Comedy in two (2)  
acts and four (4) scenes.

Send certificate of  
registration to

"The Jolly Landlords"

Claude Kelly 1553-B'Way N.Y. City

Name and address  
of remitter

Claude Kelly 1553-B'Way-N.Y. City-N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Kelly (Claude D.)

New (The) clerk.

Name of claimant

Title and author

1 c. rec'd SEP 7 1911

XXc. © C. D. 25158

\$1.00

26567 SEP -7 1911

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEPT-6 - Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Claude D. Kelly  
1553 Broadway. New York City  
[Please turn this over] N.Y.

W. E. B.



Author or  
authors

blaudd Kelly. { Irish, American own }  
[Nationality must be stated]

Brief title of work

"THE NEW CLERK" A Comedy  
Sketch in one act.

Send certificate of  
registration to {

blaudd Kelly. 90 White Rats  
1553. B'Way New York City N.Y.

Name and address  
of remitter {

blaudd Kelly.  
1553. Broadway. New York City N.Y.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D'.

[Please turn this over]

Write nothing here

D2

Kelly (Claud D.) & son.  
Other (The) fellow.

1 c. rec'd AUG -3 1914  
© C. D. 37727 ✓  
XXc. R  
\$ \$1.00  
\$

Leave all above these words blank

27224

AUG -3 1914

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July, 26th, Date, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG -3 1914

Name and address of  
Copyright claimant

Claud D. Kelly.  
3752 South Main St, LOS ANGELES, CALIF.

[Please turn this over]

Name of Author, but if a translation, then Translator

✓  
CLAUDE D. RILEY.

Country of which the author or translator is a citizen

UNITED STATES OF AMERICA

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE OTHER FELLOW" A FARCE COMEDY IN ONE ACT.

Send certificate of registration to

3753 S. M. ST. L. ILL. U.S.A.

Name and address of remitter

"SAME AS ABOVE"

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Kelly (Daniel J.)\*

C

Accounts of an advertising agency.

1 c. rec'd JAN 10 1935

Application rec'd JAN 10 1935

©CIC

7066

Fee rec'd \$ 1.00

1754 JAN 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1935

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel J. Kelly  
(Write full legal name of copyright owner)

(2) Address Room 500, 310 S. Michigan Ave., Chicago Ill.  
(Street) (City) (State)

(3) Name of author Daniel J. Kelly  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Title of work "THE ACCOUNTS OF AN ADVERTISING AGENCY"

(7) Send certificate of registration to Daniel J. Kelly

Room 500, 310 S. Michigan Avenue Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel J. Kelly

Room 500, 310 S. Michigan Avenue Chicago Ill.  
(Street) (City) (State)

(July, 1934—3,000)

Kelly (Daniel J.)\*

C

JAN 16 1935 ✓

Advertising agency accounting routine in billing  
clients for magazine and newspaper advertising and  
paying publications therefor.

1 c. rec'd

Application  
rec'd

JAN 16 1935

© Cl C

7074

Fee rec'd \$ 1.00

2733 JAN 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel J. Kelly ✓

(Write full legal name of copyright owner)

(2) Address 7248 Constance Avenue Chicago Illinois ✓  
(Street) (City) (State)

(3) Name of author Daniel J. Kelly ✓

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Advertising Agency Accounting Routine in Billing  
Clients for Magazine and Newspaper Advertising and Paying  
Publications Therefor ✓

(7) Send certificate of registration to Daniel J. Kelly ✓

7248 Constance Avenue ✓ Chicago, ✓ Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel J. Kelly

7248 Constance Avenue Chicago, Illinois  
(Street) (City) (State)

(July, 1934—3,000)

U.S. GOVERNMENT PRINTING OFFICE 1-34

[Please turn this over]

Kelly (Dolores)

D2

DEC - 5 1934

Jo and Flo; episode 5.

1 c. rec'd

Application  
rec'd DEC - 5 1934

CP

Fee rec'd \$

2.00

54528 DEC - 5 '34

© Cl Unpub 32429

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 4th 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dolores Kelly

(Write full legal name of copyright owner)

(2) Address

Ans Bennett ave New York city N.Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Dolores Kelly  
(Write name in full)
- (4) Country of which the author is a citizen\* New York City - N.S.A.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work "Go and Flo" - Travlogue  
Travlogue and story combined. Script  
stating authentic data - with story combined.
- (7) Send certificate of registration to Dolores Kelly  
One Bennett ave. New York City - N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dolores Kelly  
One Bennett ave. New York City - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Kelly (Eddie and Margaret)  
Traffic talks, by John  
Henry Hyman.

Leave all above these words blank

Fee rec'd \$

\$1.00

13984 APR 19 '21

1 c. rec'd

Application APR 19 1921

rec'd

XXc.

May 10, 1921  
© Cl. 57628

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Eddie and Margaret Kelly  
(Write name in full—State here also nationality of claimant)

200 garden at Hoboken New Jersey  
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

2 0 1 9 3 9 5

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Henry Hyman

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Traffic Talks"

Send certificate of registration to (7)

Eddie and Margaret Kelly

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Eddie and Margaret Kelly

200 garden street Hoboken New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Kelly (Edward F. F.)

D2

DEC 18 1935

Débacle.

1 c. rec'd

Application  
rec'd DEC 18 1935

AME

Fee rec'd \$

\$1.00

© Cl Unpub 38811

59846 DEC 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward F. F. Kelly

(Write full legal name of copyright owner)

(2) Address

539 Donner Ave.,

(Street)

Monessen, Pa.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Edward F. Kelly*

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Débâcle"*

*(DEBACLE)*

*(a realistic drama in three acts)*

(7) Send certificate of registration to \_\_\_\_\_

*Edward F. Kelly*

*539 Donner Avenue*

(Street)

*Moneessen*

(City)

*Pa*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Edward F. Kelly*

*539 Donner Avenue*

(Street)

*Moneessen*

(City)

*Pa*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kelly (Edward F. F.)

D2

JUL 24 1936

Water! Water! by Edward O'Kelly [pseud. of E. F. Kelly]

AME

Fee rec'd \$ \$1.00

1 c. rec'd

JUL 22 1936

Application  
rec'd

© Cl Unpub 43974

40456 JUL 22 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7-18-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward F. F. Kelly

(Write full legal name of copyright owner)

(2) Address

4345 Kingswell St.

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward F. F. Kelly  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Water! Water!"  
(a comedy in three acts)

(7) Send certificate of registration to Edward F. F. Kelly  
4345 Kingswell St., Hollywood, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward F. F. Kelly  
4345 Kingswell St., Hollywood, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this ...]



003182

Reference card

Kelly (Elizabeth)

Evening at the club.

See Pahl (Caston) &

Kelly (Elizabeth)

46709

Kelly (Eric P.)

Reference card

Trumpeter (The) of Krakow.

D app. file

See

D-37255

Jones (G. S. Carless) and Kelly (Eric P.)

88  
EAF

00300

Write nothing here

D2

JUN 24 1912

Kelly, Eugene and Ford, Harry  
Football (The) Friends

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

© Cl. D. 30091

1.50 11/10

Leave all above these words blank

24942 JUN 24 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, N.Y. Date, JUNE 12<sup>th</sup> 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 24 1912

Name and address of  
copyright claimant

EUGENE KELLY AND HARRY FORD  
122 WEST 109<sup>th</sup> ST., N.Y. City.

[Please turn this over]

Ex. ★ O. G. L.



Author or  
authors

JACK BURNETT = AMERICAN.

[Nationality must be stated]

Brief title of work

"THE FOOTBALL FIENDS," OR,  
"THE COACH AND THE FRESHMAN HALFBACK"

Send certificate of  
registration to

JACK BURNETT,

3<sup>rd</sup> FLOOR COLUMBIA THEATRE BLDG., N.Y. CITY.

Name and address  
of remitter

Jack Burnett

Columbia Theatre Bldg., N.Y. City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kelly (Eugene C.)  
Five o'clock mass.

1 c. rec'd DEC 15 1917

Application  
rec'd DEC 15 1917

XXc. © C. D. 48590<sup>c</sup>

Leave all above these words blank

Fee rec'd \$ \$1.00 43378 DEC 24 '17

Application for Copyright—Dramatic Composition not Reproduced for Sale

*M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 13, 1917.

3  
8  
1  
3  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Eugene C. Kelly

(Write name in full)

Hotel Brevoort

(Street)

New York,

(City)

N. Y.

(State)

EX. F. G. P.

[Please turn this over]

(alias  
Name of ~~Author~~ but if a  
~~translation~~, then Translator (3) Eugene C. Kelly (Carroll O'Kelly)  
(Write name in full)  
Country of which the ~~author~~ translator is a citizen ~~or subject~~ (4) United States [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5)  
Brief title of work (6) The Five O'Clock Mass

Send certificate of  
registration to: (7) George Mankle  
1520 Marquette Bldg. Chicago, Illinois.  
(Street) (City) (State)  
Name and address of person  
sending the fee: (8) George Mankle  
1520 Marquette Bldg. Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]



Kelly (Eve)

Immortals.

CP

1

D2

JUN 18 1932

c. rec'd

Application

rec'd

© Cl D unpub 1 6822

30317 JUN 18 '32

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR ~~PUBLISHED~~ DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Eve Kelly

(Write full legal name of copyright owner)

(2) Address

Temporary:

207 Willard St., Berlin, New Hampshire

(Street)

(City)

(State)

(3) Name of author or translator

Permanent: FONDA, IOWA

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Immortal"

(7) Published on the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Miss Eve Kelly

207 Willard St.

Berlin

New Hampshire

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Eve Kelly

207 Willard St.

Berlin

N.H.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

MAY 19 1914

Kelly (Florence Finch) & son

Name of claimant

1 c. rec'd

© Cl. D. 37071 C

American milestones

Title and author

XXc.

\$1.00

R

18085

MAY 19 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 18 Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Florence Finch Kelly  
130 W. 93<sup>rd</sup> St., New York, N. Y.

[Please turn this over]

MAY 19 1914



Author ~~or~~  
~~authors~~

Florence Finch Kelly - American ✓  
[Nationality must be stated]

Brief title of work

American Milestones

Send certificate of  
registration to {

Mrs. Florence Finch Kelly  
130 W. 93<sup>rd</sup> St., New York, N. Y.

Name and address |  
of remitter

Mrs. Florence Finch Kelly  
130 W. 93<sup>rd</sup> Street, New York, N. Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here

Kelly (Florence Finch)

whose little ones,

D2  
& au

Name of claimant

Title and author

1 c. rec'd MAR 2 1912

XXe. ©CLD 28915

\$

6801 MAR -2 1912

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 1<sup>st</sup> 1912

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

March 2 1912  
Name and address of  
copyright claimant {

Florence Finch Kelly  
328 W. 96<sup>th</sup> St. New York, N. Y.

[Please turn this over]

EX. S. P. A.

Author or  
~~authors~~

Flouence Finch Kelly --- American  
[Nationality must be stated]

Brief title of work

Those Little Dues

Send certificate of  
registration to

Flouence Finch Kelly  
328 W. 96<sup>th</sup> St., New York, N. Y.

Name and address  
of remitter

Flouence Finch Kelly  
328 W. 96<sup>th</sup> St., New York, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kelly (Frank H.)  
Perfect day in the A.E.F.

1 c. rec'd MAR 19 1921  
Application MAR 19 1921  
rec'd © C.I.D. 57158  
XXc.

Leave all above these words blank

Fee rec'd \$1.00

10064 MAR 19 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR 19/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Frank H. Kelly; Citizenship, United States

(Write name in full—State here also nationality of claimant)

So. Michigan St.

(Street)

Argos

(City)

Indiana

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Frank H. Kelly

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "A Perfect Day in the A.E.F."

Send certificate of  
registration to (7) Frank H. Kelly

So. Michigan St.

(Street)

Argos

(City)

Indiana

(State)

Name and address of person  
or firm sending the fee (8) Frank H. Kelly

So. Michigan St.

(Street)

Argos

(City)

Indiana

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Kelly(Fred C.)

Name of claimant

1 c. rec'd JUL 10 1911

Country(The) editor.

XXc. © C. D. 24654

Title and author

\$ / -

24774

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Fred. C. Kelly,  
Cleveland, Ohio.

[Please turn this over]

XXc. C. D. 24654

SPECIAL FILE



Author or  
Authors

Fred. C. Kelly

U.S.

[Nationality must be stated]

Brief title of work

The Country Editor.

In 1 act.

Send certificate of  
registration to

Fred. C. Kelly

1906 E 105th St.,

Cleveland Ohio.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D3; If a dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Kelly (Fred C.)

Exclusive (the) story.

Name of claimant

Title and author

1 c. rec'd

MAY 13 1911

XXc.

© Cl. D 24205

\$

1.00

Bell R

15243 MAY 13 1911

Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

**SPECIAL FILE**

204 - Q, Q, L

Fred. C. Kelly  
Cleveland, Ohio.

[Please turn this over]

Card made by W. E. B.

Author or  
authors

*Fred C. Kelly.*

*U.S.*

[Nationality must be stated]

Brief title of work

*The exclusive story.*

Send certificate of  
registration to

*Fred C. Kelly  
1906 E. 105<sup>th</sup> St.,  
Cleveland, Ohio.*

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Kelly (George)  
Behold, the bridegroom!  
Acts 1 and 2.

D2

1 c. rec'd

SEP 20 '27

Application  
rec'd

SEP 20 '27

XXc. ©CID 81064

Fee rec'd \$

44983 SEP 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPTEMBER 15, 1927.

2  
1  
3  
6  
3  
2  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3  
6  
3  
2  
Name of copyright owner MR. GEORGE KELLY  
(Write full legal name of copyright owner)

3  
6  
3  
2  
Address 3665 Midvale Ave. Philadelphia Pa.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BEHOLD, THE BRIDEGROOM !"

Q 15 1-2

(7) Send certificate of registration to

MR. GEORGE KELLY

226 West 47th Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

ROSALIE STEWART, INC.

226 West 47th Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

★ See *Copyright* GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kelly (George)  
Behold the Bridegroom,  
act 3.

D2

1 c. rec'd

OCT-7'27 ✓

Application  
rec'd

OCT-7'27

XX © C D

61286

Fee rec'd \$



47220 OCT-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will render this Copyright Office.

**made by W. P.** APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C. Date OCTOBER 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner MR. GEORGE KELLY  
(Write full legal name of copyright owner)

(2) Address 3665 Midvale Ave. Philadelphia Pa.  
(Street) (City) (State)

O. K. - E. F. T.

[Please turn this over]



(3) Name of author or translator

GEORGE KELLY ✓

OCT-7-27

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ACT III OF "BEHOLD, THE BRIDEGROOM!" ✓

(7) Send certificate of registration to

GEORGE KELLY ✓

226 West 47th

New York

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ROSALIE STEWART, INC.

226 West 47th

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Kelly (George)*  
*Behold the bridegroom.*

✓ MAR 16 1928

Applicat  
rec'd MAR 16 1928

XXc. © Cl D 83173 ✓

Leave all above these words blank  
CARD MADE BY W. P. Fee rec'd \$

9100

13307 MAR 16 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston, March 10, 1928*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*George Kelly*  
(Write name in full)

*3665 Midvale Avenue, Philadelphia, Penna.*

(Street)

(City)

(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

*George*  
(Write name in full)

*Kelly* ✓

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~  
~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Behold, The Bridgroom —

Exact date of first  
publication (7) March 10, 1928 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) Little, Brown & Co.,  
34 Beacon Street, Boston, Mass.  
(Street) (City) (State)

Name and address of person  
sending the fee (9) do do do do

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an  
unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

JUL 31 '25 /  
i. e. rec'd.  
Application JUL 31 1925  
rec'd.  
XEROID 72339

Kelly (George)  
Craig's wife

Leave all above these words blank

Fee rec'd \$

\$1.00 37474 JUL 31 '25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) George Kelly

(Write full legal name of copyright owner)

3665 Midvale Ave,

(Street)

Philadelphia

(City)

Pa.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Kelly  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Craig's Wife"

Send certificate of registration to (7) Mr George Kelly 110 W. 47th St. New York  
3665 Midvale Ave. Philadelphia Pa. (Street) (City) (State) Ny

Name and address of person or firm sending the fee (8) George Kelly  
3665 Midvale Ave. Philadelphia Pa. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Kelly (George)  
Craig's wife.*

\$ a. rec'd *15* 26

Application *JAN 15 1926*  
rec'd

*Cl. D 74058*  
X Xc.

2381 JAN 15 26

Leave all above these words blank

*W. P.*

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston January 2, 1926*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*George Kelly*

(Write name in full)

*3665 Midvale Avenue, Philadelphia, Pa.*

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

*George*

*Kelly*

(Jan. 1917)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Craig's Wife, A Drama

Exact date of first publication (7) January 2, 1926 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown Co.,

34 Beacon Street, Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee (9) do do do do

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kelly (George)  
Daisies on the green.

Fee rec'd JUN 16 '27 ✓  
Application JUN 16 '27  
rec'd  
© Cl D 80121 ✓  
XXc.

Leave all above these words blank

Fee rec'd

JUN 16 '27 ✓

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 14, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) MR. GEORGE KELLY

(Write full legal name of copyright owner)

3665 Midvale Ave.

(Street)

Philadelphia

(City)

Pa.

(State)

Name of Author, but if a translation, then Translator (3) MR. GEORGE KELLY  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "DAISIES ON THE GREEN"

Send certificate of registration to (7) ROSALIE STEWART INC.

226 West 47th Street New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ROSALIE STEWART INC.

226 West 47th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kelly (George)  
Larry Mayme.

1 c. rec'd. SEP 29 26  
Application SEP 29 26  
rec'd. CLD 76933  
NXc. ✓ R

44585 SEP 29 26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 27, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**9** The copyright is claimed by

Name and address

**9** copyright claimant (2) MR. GEORGE KELLY

(Write full legal name of copyright owner)

**0** 3665 MIDVALE AVENUE PHILADELPHIA PA.  
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GEORGE KELLY  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "DAISY MAYME"

Send certificate of registration to (7) GEORGE KELLY ✓

3665 MIDVALE AVENUE PHILADELPHIA PA.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ROSALIE STEWART, INC.

326 WEST 47TH STREET NEW YORK N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

FEB 16 1927

Application

FEB 16 '27

rec'd

© C I D

78611

X X c.

8043 FEB 17 '27

\$2.00

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, February 11, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

George Kelly. (Of the United States.)

(Write name in full)

Midvale Avenue, Philadelphia

(Street)

(City)

(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

George

Kelly

(Jan., 1917)

(Write name in full)

[Please turn this over]



Country of which the author ~~or~~ *United States* <sup>✓</sup> is a citizen or subject (1) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Daisy Mayne A Comedy* <sup>✓</sup>

Exact date of first publication (7) *11<sup>th</sup> day of February 1927* <sup>✓</sup> [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *Little, Brown & Co.,*

*34 Beacon Street, Boston, Mass.* <sup>✓</sup>

Name and address of person sending the fee (9) *do do do do*

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

APR 17 1913

1 c. rec'd

XXc.

© Cl. D 32981 C

\$

100 1100 R

Kelly (George)  
Dr. Parlingtone wife.

& au.

Leave all above these words blank

12313 APR 17 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila. Date, Apr. 16/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

George Kelly  
Continental Hotel Phila. Pa.

Ex. S. P. A.

110 R

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

U. S. A. George Kelly

Mr. Arlington's Wife

George Kelly  
Continental Hotel Phila  
George Kelly  
Continental Hotel. Phila. Pa

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Kelly (George)*  
*Flattering word & other one-*  
*act plays.*

U. S. rec'd

JAN - 7 '25 ✓

Application

JAN - 7 '25

rec'd

DECLD 69999

XXS.

Leave all above these words blank

Card made by *W. P.*

Fee rec'd \$

1554 JAN - 7 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston* January 2, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*George Kelly*  
(Write name in full)

*Philadelphia, Penna.*

Name of Author, ~~but if a~~  
translation, then Translator (3)

*George*

*Kelly.*

(Jan., 1910)

*D. K. B. F. T.* (Write name in full)

[Please turn this over]

Country of which the author ~~or~~ *United* *States* ~~translator~~ is a citizen or subject (1) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Flattering Word and Other One-Act Plays*

Exact date of first publication (7) *January 2, 1925* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *Little, Brown & Co.,*  
*34 Beacon Street, Boston, Mass.*  
(Street) (City) (State)

Name and address of person sending the fee (9) *do do do do*

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Kelly (George)*  
*Flattering word.*

1 c. rec'd SEP 10 1918 ✓

Application  
rec'd SEP 10 1918

© Cl. D. 50317  
XXc. 12 ✓

29041 SEP 10 '18

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) Sept. 9, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

George Kelly (American)  
3665 Midvale Phila. Pa.

EX ★ O. G. L. (Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*George Kelly* ✓

Country of which the author or translator is a citizen or subject (4) *U.S.A.* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Flattering Word*

Send certificate of registration to (7) *George Kelly* ✓

*3665 Midvale Ave.* *Phila. Pa.* ✓

Name and address of person (Street) (City) (State)  
sending the fee (8) *"* *"* *"*

*"* *"* *"*

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Kelly (George)  
Four walls of home.

Write nothing here

D2

1 c. rec'd AUG 12 1913 ✓

© U. D. 34116 R  
XXc.

\$1.00 ✓  
no.

Leave all above these words blank

2.651 AUG 12 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 11 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

George Kelly  
324 St. 45th. N.Y. City

[Please turn this over]

No R

The Four Walls of Home

Name of Author, but if a translation, then Translator

George Kelly  
United States

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Four Walls of Home"

Send certificate of registration to

George Kelly

Name and address of remitter

324 St. 45<sup>th</sup> St. N. Y. City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Kelly (George)  
Getting away with it.

Write nothing here

D2

1 c. rec'd OCT 8 1912

XXc. © Cl. D 31032 *CR*

\$ / 2 2777

Leave all above these words blank

29507 OCT -3 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Oct. 2/12*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*George Kelly*  
*259 St. 45<sup>th</sup>*

Card made by *E. M. J.*

*no R*

[Please turn this over]

*Ex. S. P. A.*

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

George Kelly  
United States ✓  
"Getting away with It"

George Kelly

259 St. 45<sup>th</sup> N.Y. City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kelly (George) van.  
Greafater (She) wil.

1 c. rec'd AUG -4 1914

Application rec'd AUG -4 1914

XXc. © C. D. 37737

\$1.00

Leave all above these words blank

Fee rec'd \$

26965

AUG -4 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

003205

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 3<sup>rd</sup>. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

George Kelly

(Write name in full)

324 St. 45<sup>th</sup> St.

(Street)

N. Y. City

(City)

N. Y.

(State)

[Please turn this over]

2110121



Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Kelly

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Greater Evil

Send certificate of registration to: (7)

324 N. 45<sup>th</sup> St.

George Kelly

N.Y. City

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

324 N. 45<sup>th</sup> St.

George Kelly

N.Y. City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

02

Kelly (George)  
Here comes the bride.

1 c. rec'd MAY 28 1912

XXc. © C. D. 29823

\$ / 100 YW

16903 MAY 28 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 27 Date, 1912

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration; is also inclosed. The copyright is claimed by the undersigned:

0 Name and address of  
0 copyright claimant {

George Kelly  
259 St. 45th N. Y. City

[Please turn this over]

MAY 28 1912 Ex. ★ O. G. L.

Ms R

Name of Author, but if a translation, then Translator

Country of which the author  
... or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

George Kelly  
American (U.S.)

"Here Comes the Bride"

George Kelly

259 W. 45th N.Y. City



Write nothing here, but fill out each numbered space below **D 2**

*Kelly (George)*  
*Hotel Porch.*

1 c. rec'd  
Application DEC 10 1921  
rec'd  
© C. D. 59314  
XXc.

Leave all above these words blank

Fee rec'd \$

11250 DEC 10 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Dec. 9/21*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) *George Kelly (American)*  
*U.S.*

(Write name in full—State here also nationality of claimant)

*3665 Midvale Ave.* *Phila.* *Pa.*  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

George Kelly

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Hotel Porch

Send certificate of registration to (7)

George Kelly ✓

3665 Midvale Ave

Phila. Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kelly (George) & son  
Brooklyn (the) of fate.

1 c. rec'd

DEC 14 1914

Application

DEC 14 1914

rec'd

IXc. © CLO 39087

42292

DEC 14 1914

Leave all above these words blank

Fee rec'd \$

\$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 10/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

George Kelly

(Write name in full)

3665 Midvale

(Street)

Ave. Phila. Pa.

(City)

(State)

[Please turn this over]

21 12



Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Kelly

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Irony of Fate

Send certificate of registration to: (7)

George Kelly ✓  
3665 Midvale Ave. Phila Pa

Name and address of person

sending the fee: (8)

George Kelly  
3665 Midvale Ave Phila Pa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Kelly (George)*  
*Gerson*

1 c. rec'd

MAY -8 1916 ✓

Application  
rec'd

MAY -8 1916

©CLD 43843  
XXc.

Leave all above these words blank

Fee rec'd \$

810015994 MAY -8 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U.S.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 6/16*

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*George Kelly*  
(Write name in full)

*3665*

(Street)

(City)

(State)

[Please turn this over]

R119388

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

George Kelly ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (1)

The Lesson ✓

Send certificate of  
registration to: (7)

3665 Midvale Ave

(Street)

George

(City)

Phila

(State)

Pa

Name and address of person

sending the fee: (8)

George

(City)

Kelly

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Kelly (George)

D2

SEP 16 1929

1 c. rec'd

Application SEP 16 1929  
rec'd

© Cl Dunpub 2328  
XXc.

Fee rec'd

\$1.00

440-15 SEP 16 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **SEPT. 14, 1929**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**GEORGE KELLY**

(Write full legal name of copyright owner)

Name of copyright owner

(2) Address **101 WEST 55TH STREET**

(Street)

**NEW YORK**

(City)

**NEW YORK**

(State)

(Please turn this over)

(3) Name of author or translator\_\_\_\_\_

**GEORGE KELLY**

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

**UNITED STATES OF AMERICA**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

**"MAGGIE, THE MAGNIFICENT"**

(7) Send certificate of registration to\_\_\_\_\_

**GEORGE KELLY**

**101 WEST 55TH STREET**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

**GEORGE KELLY**

**101 WEST 55TH STREET**

**NEW YORK**

**NEW YORK**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kelly (George) & an.  
Mrs. Ritter appears.

1 c. rec'd JAN 20 1916  
Application JAN 20 1916  
rec'd  
XXc. 42801 R

Leave all above these words blank

Fee rec'd \$

8.00 1761 JAN 20 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 19 / 16

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

George Kelly

3665 Midvale Ave

Phila.

Pa.

(Street)

(City)

(State)

[Please turn this over]

R119387



Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Kelly

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mrs. Ritter appears

Send certificate of registration to: (7)

3665 Mifflin Ave. Phila. Pa

Name and address of person

sending the fee: (8)

3665 Mifflin Ave. Phila. Pa

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here **REVISED**

**D 2**

*Kelly (George)  
Mrs. Wellington's surprise.*

1 c. rec'd **NOV 30 1912**

XXc. © **CLD 31502**

\$

*12/11/12*

**35261 NOV 30 1912**  
Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

**Card made by E. M. J.**

*George Kelly*

*259 St. 45<sup>th</sup>.  
N. Y. City*  
[Please turn this over]

**ET S. P. A.**

*he R*

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

*George Kelly*  
*W. S. A.*

*Mrs. Hellington's Surprise*

*George Kelly*

*259 St. 45th. St.*

*N. Y. City*

*Q. 65-2*  
*360*



Write nothing here, but fill out each numbered space below **D 2**

*Kelly (George)*  
*No man's wife*

1 c. rec'd *26 1922* ✓  
Application SEP 26 1922  
rec'd  
XXc. *62038*

Leave all above these words blank

Fee rec'd \$

*41.00*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*George Kelly* (U. S.)

(Write name in full—State here also nationality of claimant)

*66.5 Midvale Ave.*

*Phila*

*Pa*

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

George Kelly

Country of which the author or translator is a citizen or subject (4) U.S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

No man's life

Send certificate of  
registration to (7)

3665

George Kelly  
Madvale Ave. Phila. Pa

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

3665

George Kelly  
Madvale Ave. Phila. Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kelly (George Edward)

D2

OCT 25 1930 ✓

Philip goes forth.

1 c. rec'd

Application  
rec'd

OCT 25 1930

AEB

Fee rec'd

\$1.00

© Cl. Dunpub.  
XXc.

7750

54220 OCT 25 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT. 24, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Edward Kelly

(Write full legal name of copyright owner)

(2) Address

101 W. 55th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator



George Edward Kelly

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PHILIP GOES FORTH

(7) Send certificate of registration to

101 W. 55th

(Street)

George Kelly

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

101 W. 55th St.

(Street)

George Kelly

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if ■ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D1

MAR 20 1931

2 c. rec'd

Application

rec'd

MAR 20 1931

© Cl D pub

623

Fee rec'd \$

\$2.00

14842

MAR 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 19 1931**

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**George Kelly**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **101 West 55th St., New York, N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator

**George Kelly**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*  **United States** /  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work **Philip Goes Forth** /  
**A Play in Three Acts** ✓

(7) Published on the **14th** day of **March**, 19**31** /  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**  
**25 West 45th. St., New York, N. Y.**  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee **Samuel French**  
**25 West 45th. St., New York, N. Y.**  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Kelly (George)

D1

JUL 14 1937 2

Reflected glory.

2 c. rec'd

Application  
rec'd

JUL 14 1937

© Cl D pub. 50990

Fee rec'd \$2.00

39063 JUL 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Kelly

(Write full legal name of copyright owner)

Calif.

(2) Address 1360 No. Crescent Heights Blvd., Los Angeles,  
(Street) (City) (State)

(3) Name of author or translator

George Kelly

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work REFLECTED GLORY, a comedy in 3 acts

(7) Published on the 12th day of July, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kelly (George Edward)

D2

1 c. rec'd

OCT 18 1935

Reflected glory.

Application

rec'd

OCT 18 1935

EAF

© Cl Unpub. 37892

XXc.

Fee rec'd \$

\$1.00

48981 OCT 18 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Edward Kelly

(Write full legal name of copyright owner)

(2) Address

3665 Midvale Ave

(Street)

Phila

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

George Edward Kelly

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Reflected Glory

(7) Send certificate of registration to

3665 Midvale Ave.

(Street)

Phila.

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

George Kelly

3665 Midvale Ave

(Street)

Phila.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kelly (George)*  
*Show & off.*

1 a. rec'd **FEB 18 '22**  
Application rec'd **FEB 18 '22**  
© **CLD 600014**  
XXc

Leave all above these words blank

Fee rec'd \$

**1.00**

**0068 FEB 18 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Copyright by W. F.*

**8** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

**1** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by  
**4** me, citizenship, and address  
**5** of copyright claimant (2) \_\_\_\_\_

*George Kelly American (U.S.)*  
(Write name in full—State here also nationality of claimant)

*3665 Midvale Ave Phila. Pa.*  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*George Kelly*

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*The Show - Off*

Send certificate of  
registration to (7) \_\_\_\_\_

*George Kelly*  
*3665 Midvale Ave. Phila. Pa.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*George Kelly*  
*3665 Midvale Ave. Phila. Pa.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Kelly (George)  
Show-off*

\$ c. rec'd

*MAY - 5 1924*

Application  
rec'd

*MAY - 5 '24*

© C. D.

*67653 - R*

X X c.

*20464 MAY 5 '24*

Leave all above these words blank

*Card made by W. R.*

Fee rec'd

*00*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

*Boston, May 1, 1924*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*George Kelly*

(Write name in full)

*O. K. B. F. T.*

(Street)

*Philadelphia, Pa.*

(City)

(State)

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

*George Kelly*

(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Show-Off (A Transcript of Life in Three Acts)

Preface by Heywood Brown (Price \$1.75 net)

Exact date of first publication (7) May 1, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown & Co.,  
34 Beacon Street, Boston, Mass.  
(Street) (City) (State)

Name and address of person sending the fee (9) do do do do

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kelly (George)*  
*Show-off.*

l. c. rec'd FEB 23 1924  
Application rec'd FEB 23 1924  
XNo. © C. D. 66924 *R*

Leave all above these words blank

Fee rec'd



**9481 FEB 23 '24**

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**320** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by

**3** Name and address

**3** of copyright claimant (2) \_\_\_\_\_

(Write full legal name of copyright owner)

(Street)

(City)

(State)

July, 1923 3,000

**[Please turn this over]**



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ {Must  
be stated}

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of  
registration to (7) \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kelly (George)  
Smarthy*

1 c. rec'd JUL 30 1923 ✓  
Application JUL 30 1923  
rec'd  
© Cl. D 65157 - R

Leave all above these words blank

Fee rec'd \$

29774

JUL 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made in U. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 28, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*George Kelly, Citizen of U.S.A.*

(Write name in full—State here also nationality of claimant)

*3665 Midvale Ave. Phila.*

*Pa.*

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

*George Kelly*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*SMARTY*

Send certificate of  
registration to (7)

*George Kelly*  
*3665* *Midvale Ave.* *Phila.* *Pa*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

*Same*

*3665* *Midvale Ave.* *Phila.* *Pa*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kelly (George)  
Torch-bearers

1 c. rec'd SEP 18 1922 ✓  
Application  
rec'd SEP 18 '22  
© CLD 61933  
xxx

Leave all above these words blank

Fee rec'd

1.00

35627 SEP 18 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MADE BY W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

3665 Madison Ave. Phila. Pa  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

George Kelly ✓  
N.S.A. [Must  
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Torch-Bearers ✓

Send certificate of  
registration to (7)

3665 Midvale Ave. Phila. Pa. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

George Kelly  
3665 Midvale Ave. Phila. Pa. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

U. S. rec'd JUN 12 1924

Application JUN 12 1924  
rec'd

© Cl. D 68026  
X No.

Kelly (George)  
Torch-bearers

Leave all above these words blank

Fee rec'd \$

26421 JUN 13 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P. Date (1) June 10th. 1924  
REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address George Kelly (American)  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

3665 Midvale Avenue, Philadelphia, Penna.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

George Kelly

(May, 1921--2,000)

(Write name in full)

[Please turn this over]



United States of  
America /

Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE TORCH-BEARERS", A Satirical Comedy In  
Three Acts. Revised 1924 by George Kelly. Copyright  
1924 by George Kelly

Published on the (7) May 1st. 1924 day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of Samuel French  
registration to (8) \_\_\_\_\_

28-30 West 38th., Street, New York City, N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Kelly (George)  
Trap (The)*

Write nothing here

**D2**

Name of claimant

Title and author

**18362 MAY -8 1912**

1 c. rec'd **MAY 8 1912**

**XXc. © Cl. D 29603**

**8 / 2111**

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*May 8*

Date, *1912*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**MAY 8 1912**

Name and address of

copyright claimant

Ex. ★ C. G. L.

*George Kelly  
259 W. 45<sup>th</sup> St. N.Y.C. - 18*

[Please turn this over]

Author or  
authors

George Kelly (American)

[Nationality must be stated]

Brief title of work

"The Trap"

Send certificate of  
registration to

George Kelly  
259 W. 45<sup>th</sup> St. N. Y. City

Name and address  
of remitter

"

"

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kelly (George)

Weak-spot, (The)

1 c. rec'd JUN 27 '22 ✓  
Application JUN 27 '22  
rec'd  
© CLD 61241 ✓  
XXc.

Leave all above these words blank

Fee rec'd \$

JUN 27 '22

Card made by S.M.F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

George Kelly (U.S.A.)

(Write name in full—State here also nationality of claimant)

3665 Midvale

Ave.

Phila. Pa.

(Street)

(City)

(State)

(June, 1909—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

George Kelly ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Weak - Spot ✓

Send certificate of  
registration to (7)

George Kelly ✓  
3665 Midvale Ave Phila. Pa  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

Kelly (George) & an.  
Who's the boss.

REVISED  
D2

1 a. rec'd  
Application  
rec'd

JUL -8 1915

© Cl. D  
XXc.

41183

Leave all above these words blank

Fee rec'd \$

1.00

23829 JUL -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 8<sup>th</sup> / 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

3665 Midvale Ave.

(Street)

(City)

Phila. Pa.

(State)

[Please turn this over]

119386



Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Kelly  
W.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Who's The Boss?

Send certificate of registration to: (7)

3665 Midvale Ave.  
Phila. Pa.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

George Kelly

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kelly (Hartran Carroll)  
Cheri, by Colette (pseud of Mme  
Henri Jauvenel) + Leopold Marchand

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

CLD

69130

XXc.

OCT 17 '24

OCT 17 '24

45003 OCT 17 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 12 - 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Hartran Carroll Kelly - American

(Write name in full - State here also nationality of claimant)

East 34<sup>th</sup> St

(Street)

New York

(City)

N.Y.

(State)

(Nov., 1918)

Please turn this over

Name of Author, but if a translation, then Translator (3) adaptation  
(Write name in full)

Harbor Carroll Kelly

Country of which the author or translator is a citizen or subject (4) Uruguay [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cheri"

Send certificate of registration to (7)

East 34<sup>th</sup>

(Street)

Harbor Carroll Kelly

New York City

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space

D 2

AUG 17 1929

Kelly (Harvar Carroll)

1 c. rec'd

Application

rec'd

AUG 17 1929

Daisy chains.

Dec 10 1927

WP

Leave all above these words blank

Fee rec'd

\$1.00 39463 AUG 17 1929

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Harvar Carroll Kelly

[Write name in full]

Street (3)

121 E. 59<sup>th</sup>

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Harlan

Carroll Kelly

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Daisy Chains"

Send certificate of registration to: (8)

Mr. Harlan Carroll Kelly

Street (9)

121 E. 59<sup>th</sup> St.

City

New York

State

N.Y.

Name and address of remitter: (10)

H. C.

Kelly

Street (11)

same

City

same

State

same

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kelly (Hugo)

Jan.

Day after

1 c. rec'd SEP 28 1917

Application rec'd SEP 28 1917

XXc. ©CLD 47951

Leave all above these words blank

Fee rec'd \$

\$1.00

Bil 80367

SEP 28 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 27 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

386 Stemway Ave.  
(Street)

Hugo Kelly

Stonington, S. I.

N. Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hugo Kelly

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Spring, S.I. New York.

Brief title of work (6)

The Day After.

Send certificate of registration to (7)

Hugo Kelly

346 Stemway Ave. Spring, S.I.

N.Y.

Name and address of person sending the fee (8)

(Street)

Hugo Kelly

(City)

(State)

346 Stemway Ave. Spring, S.I.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kelly (J. Z.)\*

Sell service.

C

1 c. rec'd JUN 18 1934

Application rec'd JUN 18 1934

© ClC

6870

Fee rec'd \$

\$1.00

28357 JUN 18 '34 B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C KB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 16 1934

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Z. KELLY

(Write full legal name of copyright owner)

(2) Address 1409 VAN BUREN ST. WILMINGTON DELAWARE

(Street)

(City)

(State)

(3) Name of author J. Z. Kelly

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"SELL SERVICE"

(7) Send certificate of registration to

J. Z. KELLY

1409 VAN BUREN ST

(Street)

WILMINGTON

(City)

DEL

(State)

(8) Name and address of person or firm sending the fee

J. Z. KELLY

"

(Street)

"

(City)

"

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Kelly (James)

D2

AUG -9 1934

Don Yuan meets Atalanta.

1 c. rec'd

Application  
rec'd

AUG -9 1934

© Cl Dunpub 30575

AME

Fee rec'd \$

\$1.00

36251 AUG-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **AUGUST 7. 1934**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**JAMES KELLY**

(Write full legal name of copyright owner)

(2) Address

**SAUGATUCK**

(Street)

**MICHIGAN**

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JAMES KELLY

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DON YUAN" MEETS "ATALANTA"

A DRAMATIC COMEDY IN FOUR ACTS

(7) Send certificate of registration to

JAMES KELLY

SAUGATUCK MICHIGAN

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kelly (James)

D2

MAR -2 1936

Little poison.

1 c. rec'd

Application MAR -2 1936  
rec'd

© Cl Dupub 41144

CP

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11803 MAR -2 36

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES KELLY

(Write full legal name of copyright owner)

(2) Address

223 BUTLER ST.

(Street)

MICHIGAN CITY INDIANA

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

JAMES KELLY

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AM.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

LITTLE POISON. ✓

A COMEDY IN THREE ACTS. ✓

(7) Send certificate of registration to

JAMES KELLY ✓

223 BUTLER ST. MICHIGAN CITY INDIANA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

SAME.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kelly (James)

D2

SEP 17 1934

Reality of love.

1 c. rec'd

Application  
rec'd SEP 27 1934

CP

Fee rec'd \$

\$1.00

© Cl. Dunpub 31137

41778 SEP 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 13 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Kelly

(Write full legal name of copyright owner)

(2) Address

Saugatuck

(Street)

Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JAMES KELLY

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE REALITY OF LOVE  
A DRAMA IN THREE ACTS

(7) Send certificate of registration to

JAMES KELLY

SAUGATUCK

MICHIGAN

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kelly (James A.)  
Barry of Ballymahon.

1 c. rec'd MAY - 7 1920  
Application MAY - 7 1920  
rec'd  
XXc. CLD 54507 C

Leave all above these words blank

Fee rec'd \$1.00

16007 MAY-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

James A. Kelly: U. S. A.  
(Write name in full—State here also nationality of claimant)  
240 Wyckoff St. Brooklyn. N. Y.  
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

James A. Kelly

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Barry of Ballymahon"

Send certificate of  
registration to (7)

James A. Kelly  
240 Wyckoff St. Brooklyn N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

James A. Kelly  
240 Wyckoff St Brooklyn N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Kelly James A.  
Breaking the barrier, by  
J. A. Kelly & Hugh Herbert

Leave all above these words blank

Fee rec'd

\$1.00

31657 SEP 11 '20<sup>R</sup>

1 c. rec'd

Application

rec'd

XXc.

SEP 11 1920  
CLD 55471

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 10, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

James A. Kelly U. S.  
240 W. 40th St Brooklyn N. Y.  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of  
registration to (7)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kelly (James A.)  
Casting the stone.

1 c. rec'd JUL 16 1923  
Application JUL 28 1923  
rec'd  
© C. D. 65145  
XXc

Leave all above these words blank

Fee rec'd

**32329 JUL 28 '23**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by **W. P.**  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27/1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

copyright claimant (2)

James A. Kelly  
(Write full legal name of copyright owner)  
240 Wyckoff St. Brooklyn N.Y.  
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James A. Kelly

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Casting the Stone" ✓

Send certificate of registration to (7)

240 Wyckoff St.

(Street)

James A. Kelly

Brooklyn

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

240 Wyckoff St.

(Street)

James A. Kelly

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Kelly (James A.)*  
*Dangerous Bridges*

1 c. rec'd **MAY 29 1923**

Application **MAY 31 1923**

rec'd.

© Cl. 64688

XXc.

Leave all above these words blank

Fee rec'd

**1.00**

**23953 MAY 31 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**May 28-1923**

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

**James A. Kelly**  
**40 Wyckoff St Brooklyn N.Y.**  
(Street) (City) (State)

(July, 1920—2,000)

(Please turn this over)

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

James A. Kelly

Country of which the author or translator is a citizen or subject (4) U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Dangerous Bridge"

Send certificate of  
registration to (7)

James A. Kelly  
240 Wyckoff St. Bklyn. N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

James A. Kelly  
240 Wyckoff St. Brooklyn N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Kelly James A.  
Mr. McPatten of Manhattan.

1 c. rec'd

MAY 12 '25 ✓

Application  
rec'd

MAY 12 1925

XXC. CLD 71508

\$1.00

Fee rec'd \$

MAY 12 1925

Leave all above these words blank

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 2<sup>nd</sup> 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

James A. Kelly

(Write name in full)

158 Bergen St  
(Street)

(Jan., 1917)

Brooklyn  
(City)

N. Y.  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

James A. Kelly

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Life of Washington"

Send certificate of registration to (7)

James A. Kelly

Name and address of person sending the fee (8)

(Street)

(City)

(State)

158

Washington, D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kelly (James A.)*  
*Phantom rider.*

1 c. rec'd

**MAR -1 '23** ✓

Application  
rec'd

**FEB 28 1923**

XXc. © C. I. D.

63769

R

Leave all above these words blank

Fee rec'd

**\$1.00**

**8693 FEB 28 '23**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb. 26 / 1923*

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*James A. Kelly*

(Write name in full—State here also nationality of claimant)

*240 Wyckoff St.*  
(Street)

*Brooklyn, N. Y.*  
(City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

James A. Kelly

Country of which the author or translator is a citizen or subject (4) U. S. <sup>(Must be stated!)</sup>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE PHANTOM RIDER"

Send certificate of  
registration to (7) \_\_\_\_\_

James A. Kelly  
240 Wyckoff St. Brooklyn, N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

James A. Kelly  
240 Wyckoff St. Brooklyn N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kelly (James A.)  
Rented homes.

1 c. rec'd AUG 23 1920 ✓  
Application AUG 23 1920  
rec'd  
© CLD 55337  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 29193 AUG 23 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTERED BY W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 21/1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) James A. Kelly U. S.

(Write name in full—State here also nationality of claimant)

240 Wyckoff St Brooklyn N. Y.  
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*James A. Kelly* ✓  
*U. S.* [Must  
be stated]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"RENTED HOMES"* ✓

Send certificate of  
registration to (7) \_\_\_\_\_

*James A. Kelly* ✓  
*240 Wyckoff St.* *Bklyn* *N. Y.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*James A. Kelly*  
*240 Wyckoff St* *Bklyn* *N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kelly (James A.)  
Supernatural Love.

**\$1.00**

Leave all above these words blank

Fee rec'd \$

24349 JUN-2'2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31<sup>st</sup> 1923

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

James A. Kelly U. S.

(Write name in full—State here also nationality of claimant)

240 Wyckoff St  
(Street)

Brooklyn N. Y.  
(City) (State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

James A. Kelly ✓

Country of which the author or translator is a citizen or subject (4)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Supernatural Love"

Send certificate of registration to (7)

240 Wyckoff St.

(Street)

Brooklyn N. Y.

(City)

(State)

Name and address of person or firm sending the fee (8)

James A. Kelly  
240 Wyckoff St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kelly (James T.)

D2

District attorney.

CAP

1 c. rec'd

SEP 21 1931

Application  
rec'd

SEP 21 1931

XXc.

© Cl Dupont 12172

Fee rec'd

\$1.00

46636 SEP 21 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 18<sup>th</sup> 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James T. Kelly

(Write full legal name of copyright owner)

(2) Address

3831 Woodlawn

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

James T. Kelly.  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The District Attorney.

A Dramatic play in one act.

(7) Send certificate of registration to \_\_\_\_\_

James T. Kelly

3831-Woodlawn Ave.

Los Angeles

Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

James T. Kelly

3831-Woodlawn Ave.

Los Angeles

Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



Kelly (James T.)

D2

Fun on the Bristol, by George Fawcett Rowe.

Fee rec'd \$ 1.00

42697

1 c. rec'd

Sept. 9, 1929

Applicant  
rec'd

OCT - 1 1929

© Cl. Pub. 2768

XXc.

Sept. 9, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James T. Kelly

(Write full legal name of copyright owner)

(2) Address

3831 Woodlawn  
Ave.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or ~~translator~~ George Fawcett Rowell  
(Write name in full)
- (4) Country of which the author is a citizen\* United States America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Fare On The Bristol

- (7) Send certificate of registration to James T. Kelly  
3831 Woodlawn Ave Los Angeles, Calif.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee James T. Kelly  
3831 Woodlawn Ave Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

Kelly (James T.)

D2

JUN 26 1929

Show girl.

1 c. rec'd

Application JUN 26 1929  
rec'd

© Cl Dunpub 1542  
XXc.

Fee rec'd \$1.00

33257 JUL-6'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL -5 1929

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James T. Kelly

(Write full legal name of copyright owner)

(2) Address

3831 Woodlawn

(Street)

Los Angeles - California

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

*James J. Kelly*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"THE SHOW GIRL"*

(7) Send certificate of registration to

*Martyn P. Smith*

*221 Consolidated Bld* *Los Angeles* *California*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Martyn P. Smith*

*221 Consolidated Bld* *Los Angeles* *California*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kelly (James T.)

Three Romeo's.

D2

1 c. rec'd Dec. 17, 1929

Application rec'd JAN 16 1930

© Cl Dunpub 3929

Dec. 18, 1929

Fee rec'd \$1.00

62562

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12<sup>th</sup> 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James T. Kelly

(Write full legal name of copyright owner)

(2) Address

9831 Woodlawn Ave

(Street)

Los Angeles, Cal

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*James T. Kelly*  
(Write name in full)

(4) Country of which the author is a citizen \_\_\_\_\_

*California, United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Farce Comedy in one act:  
intituled "The Three Romeo's"*

(7) Send certificate of registration to \_\_\_\_\_

*James T. Kelly*  
*3831 Woodlawn Ave. Los Angeles, Cal.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*James T. Kelly*  
*3831 Woodlawn Ave. Los Angeles, Cal.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1040

1712

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

**NOV 17 1921**  
1 c. rec'd  
Application **NOV 17 1921**  
rec'd  
© Cl. D 59148  
XXc.

*Kelly (Jamie)*  
*Business men.*

Leave all above these words blank

Fee rec'd \$

**1.00**

**43265 NOV 17 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov. 15/1921*

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

copyright claimant (2)

*Jamie Kelly U. S. A.*

(Write name in full—State here also nationality of claimant)

*240 Wyckoff St.*

(Street)

*Brooklyn N. Y.*

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jamie Kelly

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Business Men"

Send certificate of registration to (7)

240 Wyckoff St.

(Street)

Jamie Kelly  
Brooklyn N. Y.

(City)

(State)

Name and address of person or firm sending the fee (8)

240 Wyckoff St.

(Street)

Jamie Kelly  
Brooklyn N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Kelly (Jamie)*  
*Forgotten sweethearts.*

1 c. rec'd OCT -8 1921  
Application OCT -8 1921  
rec'd © C. S. 58805  
XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

36014 OCT-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 7<sup>th</sup> 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

240 Myckoff St.  
(Street)

Jamie Kelly

U. S. A.

Brooklyn N. Y.  
(City) (State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Jamie Kelly

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Forgotten Sweethearts"

Send certificate of  
registration to (7) \_\_\_\_\_

240 Wyckoff St. Brooklyn N. Y. ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Jamie Kelly ✓  
240 Wyckoff St. Brooklyn N. Y. ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kelly (John Joseph)  
Night on the Bowery

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

\$

FEB 23 '22

© Cl. 60057

R

FEB 23 1922 Leave all above these lines blank

\$1.00 8061 FEB 23 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

FEB. 23, 1922.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

JOHN JOSEPH KELLY, v

40 VICTORY ST. WATERBURY, CONN.

✓

(1001)

E. E. S. L.

Author or  
authors

✓ JOHN JOE. KELLY.

[Nationality must be stated.]

Brief title of work

A NIGHT OF THE ...

Send certificate of  
registration to

JOHN KELLY ; 40 ...  
WATERBURY, CONN.

Name and address  
of remitter

JOHN J. KELLY, 40 ...  
WATERBURY, CONN.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.  
(OVER)



Write nothing here, but fill out each numbered space below

D2

Kelly (John T.) & au.  
Exposition (the) girl.

1 o. rec'd Oct. 24, 1914  
Application  
rec'd OCT 30 1914  
XXc. © C. D. 38688 ✓  
R

Leave all above these words blank

Fee rec'd \$

\$1.00 36686, Oct. 24, 1914

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October, 23-14

903249  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

83 West 42 St

(Street)

N.Y. City

(City)

N.Y. State

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John T. Kelly

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Exposition Libre"

Send certificate of registration to: (7)

33 West 42 St.

(Street)

NY City

(City)

NY State

(State)

Name and address of person sending the fee: (8)

33 West 42 St.

(Street)

John T. Kelly

(City)

NY State

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Kelly (Joseph M.)*  
*Footprint*

MAR 31 1921  
1 c. rec'd  
Application MAR 31 1921  
rec'd  
CLD 57290  
XXc.

Leave all above these words blank

Fee rec'd \$1.00 11604 MAR 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Joseph M. Kelly- United States, Amrcn.

(Write name in full—State here also nationality of claimant)

400 Willow Ave.

Hoboken, New Jersey.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Joseph M. Kelly- U.S. A.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"THE FOOTPRINT"

Four act Irish Drama.

Send certificate of registration to (7) Joseph M. Kelly

400 Willow Ave., Hoboken, N.J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph M. Kelly

400 Willow Ave., Hoboken, New Jersey.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Kelly (Joseph M.)*  
*Let's go.*

L. C. rec'd DEC 17 1919  
Application  
rec'd DEC 17 1919  
X No. DCD 53371

Leave all above these words blank

Fee rec'd \$ 0.10

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright Office, Wash. D. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec. 12<sup>th</sup> 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Joseph M. Kelly*  
(Write name in full)

*400 Willow Ave.*

(Street)

*Hoboken*

(City)

*New Jersey*

(State)

(Aug., 1916)

[Please turn this over]

ALL U. S. L.

Name of Author, but if a translation, then Translator (3)

Joseph M. Kelly  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Let's Go"

Send certificate of registration to (7)

Joseph M. Kelly ✓

400 Willow Ave - Hoboken - New Jersey  
(Street) (City) (State)

Name and address of person sending the fee (8)

Joseph M. Kelly

400 Willow Ave - Hoboken - New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Kelly (Joseph M.)* *San.*  
*Saint Peter, or, In his*

lc. rec'd *APP -2 1917*  
Application *APR -2 1917*  
rec'd  
XXc. *© Cl D 46539*

*Name*  
Leave all above these words blank

Fee rec'd *\$1.00* *11746* *APR -2 1917*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 5<sup>th</sup> 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

2 Copyright claimant (2)

*Rev. Joseph M. Kelly*  
(Write name in full)

3 *400 Willow Ave*

(Street)

*Hoboken* *New Jersey*

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

Per.

(Write name in full)

Joseph M. Kelly

Country of which the author or translator is a citizen or subject (4)

United States

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Saint Peter or In His Name

Send certificate of  
registration to (7)

Per. Joseph M. Kelly

400 Willow Ave. - Hoboken - New Jersey

Name and address of person (Street)

sending the fee (8)

Per Joseph M. Kelly

400 Willow Ave - Hoboken - New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kelly (Katharine Collins)

D2

New homestead.

1 c. rec'd

JUN 12 '30

Application  
rec'd

JUN 12 1930

© Cl Unpub 6055  
XXc.

Fee rec'd \$1.00

29887 JUN 12 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Collins Kelly  
(Write full legal name of copyright owner)

(2) Address Parker apt  
(Street)



Hamover  
(City)

M. H.  
(State)

[Please turn this over]



(3) Name of author or translator Katharine Collins Kelly  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The New Homestead  
Act I

(7) Send certificate of registration to Mrs Eric Kelly  
Parker Apts Hanover N. H.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Eric Kelly  
Parker Apts Hanover New Hampshire  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]

D<sup>2</sup>

Name of claimant

Helen (Kathryn Veronica)  
Russett.

*9 in*  
Title and author

1 c. rec'd MAY 9 1910

XXc. © Cl. D. 20991 ✓

\$

/ - *EWV*

18490 MAY -9 1910

Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 9 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3254  
Name and address of  
copyright claimant  
Record made by M

*Helen, V. Kelly.*  
*1318 Michigan Ave. Chicago,*  
*Ill.*

(OVER)

Author or  
authors

1076, 1076, 1076, 1076

1076, 1076, 1076, 1076

(Nationality must be stated.)

Brief title of work

"1076"

Send certificate of  
registration to

1076, 1076, 1076, 1076  
1076, 1076, 1076, 1076  
1076, 1076, 1076, 1076  
1076, 1076, 1076, 1076

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Kelly(Lawrence John)

Reference card  
appl. file.  
D unp. 27586

HS

My gal Sal.

See Eckert(John David) and Kelly(Lawrence John)

003255

Kelly (Lawrence John)

Reference card

appl file

My gal Sal.

See

D83846

Eckert (John David) & Kelly (Lawrence John;

003256

Kelly (Lawrence Rogers) & as.  
Through the fog

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

SEP 23 1909

Cl. D. XNo. No. 16862

30523 SEP 23 1909

Cash No.

112100

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

September

Date, 21, 1909

7  
5  
2  
3  
0  
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card  
made by M. C. G.  
Name and address of  
copyright claimant

Lawrence Rogers Kelly.  
1701 E Street, N. E., Washington, D. C.  
American.

Nationality of author ~~or authors~~

(Must be stated)

(OVER)



Author or  
authors

Lawrence Rogers Kelly

Title of work

"Thronan the Play".

Send certificate of  
registration to

Lawrence Rogers Kelly  
408 Foster Street, Brighton, Massachusetts.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

Kelly (Louis)  
Kellyisms, by Lew Kelly  
i.e. Louis Kelly

D2

1 c. rec'd

Application

rec'd

© Cl B

82485

XXe

Fee rec'd \$

1.00

Jan. 10/28  
Jan. 19/28  
Jan. 10/28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and cert' rate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis

Kelly

(Write full legal name of copyright owner)

(2) Address

John B. Hart  
(Street)

160 W 46<sup>th</sup>  
(City)

New York  
(State)

[Please turn this over]

(3) Name of author or translator (Lew) Louis Kelly  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Kelly is ms"  
A Comedy Playlet in One Scene

(7) Send certificate of registration to Lew Kelly  
c/o Meyer B Harch 160 W 46<sup>th</sup> St New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lew Kelly  
c/o Meyer B Harch 160 W 46<sup>th</sup> St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kelly (Margaret)

Reference card

appl file

Traffic talks

See

Kelly (Eddie & Margaret)

003259

57628

Write nothing here, but fill out each numbered space below **D 2**

Kelly [Marie] & Stone [—]  
Should girls get married?  
by Jack Burnett.

Leave all above these words blank

Fee rec'd \$1<sup>00</sup> 15490 Apr. 30/21

1 c. rec'd Apr. 30, 1921  
Application MAY 31 1921  
rec'd  
© CLD 57802 ✓  
XXc. R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

003260  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Kelly & Stone - Americans  
(Write name in full—State here and nationality of claimant)

720 W - 31 - St. Chicago - Ill.  
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Curran  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Shining Girls get married

✓ Comedy Telling act. ✓

Send certificate of registration to (7) Maria Kelly, 904 Moore  
725 W. 31st St. Chicago. Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maria Kelly  
725 W. 31st St. Chicago. Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Kelly (Marie A.)

Reference card

app file

Young world travelers.

See

Hague (Elizabeth F.) + Kelly  
(Marie A.)

003264

83451

Kelly (Marie Sixtus)

D2

APR 14 1930

Adventures of Babe and Elsie.

1 c. rec'd

Application  
rec'd

APR 14 1930

© Cl Dunpub 5214

XXc.

Fee rec'd \$ **\$1.00**

19362 APR 14 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie Sixtus Kelly

(Write full legal name of copyright owner)

(2) Address

2544 - E. 77<sup>th</sup> St

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Marie Sixtus Kelly

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Babe and Ellie" A dialogue depicting the lives of two shop girls, to be used for Radio as a continued sketch nightly

(7) Send certificate of registration to

2544 - E. 77<sup>th</sup> St

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

2544 - E. 77<sup>th</sup> St

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U.S. GOVERNMENT PRINTING OFFICE: 1928  
Title Indexed from copy.

[Please turn this over]



Kelly (Mary)

D1

SEP 15 '31 ✓

Cross roads.

1 c. rec'd

Applicatio

rec'd

SEP 15 1931

CAP

© Cl  
XXc.

pub 12151 ✓

Fee rec'd \$2.00

46163 SEP 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 29 Aug 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Kelly ✓  
(Write full legal name of copyright owner)

(2) Address 34 St George's Square London S.W. England ✓  
(Street) (City) (Country)

(3) Name of author or translator Mary Kelly ✓  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen



*of Britain* ✓

(MUST be stated)

(5) Brief title of work

*Cross Roads* ✓

**H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD**

(6) Published by

(Name)

at

*London* ✓

(City)

(7) Published on the

*29<sup>th</sup>*

day of

*August*

*1931* ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

**H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD**

*31 Museum St*

(Street)

*London W.C.1*

(City)

*England*

(Country)

(9) Name and address of person or firm sending the fee

**H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD**

*31 Museum St*

(Street)

*London W.C.1*

(City)

*England*

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kelly (Mary)

D1 (FOR.)

Mother.

AME

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd

AUG 10 1936

Application

AUG. 10 1935

rec'd

(C) Cl D pub. 44410

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 July 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Kelly

(Write full legal name of copyright owner)

(2) Address

9 Fitzroy Square

(Street)

London W.1.

(City)

England

(Country)

(3) Name of author or translator

Mary

Kelly

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen



*Gt Britain*

(MUST be stated)

(5) Brief title of work

*The Mother*

**H.F.W. Deane & Sons The Year Book Press Ltd., London**

(6) Published by

(Name)

at

(City)

(7) Published on the

*31*

day of

*July*

19*26*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1. England**

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee **H.F.W. Deane & Sons The**

**Year Book Press Ltd., 31 Museum St., London, W.C.1. England**

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kelly (Mary)

Reference card

D. Appl. File. One way street.

See

Dunn (Violette Kimball)

003265

<sup>D</sup>  
75076

Kelly (Mary)

D1 (FOR.)

Pump.

AME

1 c. rec'd

Application  
rec'd

© Cl. pub. 30071

Fee rec'd \$

~~\$5.00~~ ~~22-10-34~~ ~~5-1934~~

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9 June 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or  
Non, ONE complete copy of the best edition published in a foreign country on the date stated  
herein is herewith deposited to secure copyright registration according to the provisions of the Act  
of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and  
certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Kelly

(Write full legal name of copyright owner)

(2) Address 34 St. George's Square

(Street)

London S.W.1.

(City)

England

(Country)

(3) Name of author or translator Mary

Kelly

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen



*Great Britain*

(MUST be stated)

(5) Brief title of work

*The Pump*

(6) Published by

*H. F. Deane*

(Name)

*& Sons The Year Book Press Ltd.*

*London*

(City)

*England*

(7) Published on the

*9*

day of

*June*

19*34*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*H. F. Deane*

*& Sons*

*The Year Book*

*Press Ltd.*

*31 Museum St., London, W.C.1., England*

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

*H. F. Deane*

*& Sons*

*The Year*

*Book Press Ltd., 31 Museum St., London, W.C.1., England.*

(Street)

(City)

(Country)

Kelly (Mary)

Reference card

appl. file

Sun all the way.

See

Dunn (Violette Kimball) &

Kelly (Mary)

17942

003267

Kelly (Norah)

D1 (FOR.)

1 c. rec'd **Sept. 10, 1934**

Application rec'd **SEP 10 1934**

© Cl D pub 31165

Lustre jug.

Fee rec'd \$ **2.00** **Trust**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29 Aug 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norah Kelly

(Write full legal name of copyright owner)

(2) Address 40 Capt L.C. M. Bellamy, 4/5 Mahoutta Light Infantry, Secunderabad, India

(Street)

(City)

(Country)

(3) Name of author or translator Norah Kelly

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen



*Gr. Britain* ✓

(MUST be stated)

(5) Brief title of work

*The Lustre Jug*

(6) Published by

**H.F.W. Deane & Sons The Year Book Press Ltd.,**

(Name)

**London**

(City)

**England**

(7) Published on the

*29*

day of

*August*

*1934*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

**H.F.W. Deane & Sons The Year Book**

**Press Ltd., 31 Museum St., London, W.C.1., England**

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

**H.F.W. Deane & Sons The**

**Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.**

(Street)

(City)

(Country)

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Kelly (Norah)

D1 (FOR.)

Nothing but his dues.

Mr

Fee rec'd \$

2.00 42826 AUG 28 '31

1 c. rec'd AUG 26 1931

Application AUG 26 1931

rec'd  
© Cl O pub. 11893

XXC  
AUG 28 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13 August 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norah Kelly  
(Write full legal name of copyright owner)

(2) Address 14 Staveley Road, Poona, India  
(Street) (City) (Country)

(3) Name of author or translator Norah Kelly  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

~~of Britain~~ India  
(MUST be stated)

(5) Brief title of work \_\_\_\_\_

Nothing but his Due

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(6) Published by \_\_\_\_\_

(Name)

at \_\_\_\_\_

London

(City)

(7) Published on the \_\_\_\_\_

13<sup>th</sup>

day of \_\_\_\_\_

August

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St

(Street)

London W.C.1.

(City)

England

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St

(Street)

London W.C.1.

(City)

England

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kelly (Norah)

D1 (FOR.)

1 c. rec'd

NOV 20 1936

On such a night.

Application

rec'd

NOV 20 1936

EAF

© Cl D pub. 46338

Fee rec'd

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11 Nov 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norah Kelly

(Write full legal name of copyright owner)

(2) Address Rose Cottage, Amberley

(Street)

Stroud, Glos.

(City)

England

(Country)

(3) Name of author or translator Norah

Kelly

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



*of Britain*

(MUST be stated)

(5) Brief title of work

*On Such a Night*

(6) Published by

*H. F. W. Deane & Sons The Year Book Press Ltd*

(Name)

*London*

(City)

(7) Published on the

*11*

day of

*November*

*1936*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*H. F. W. Deane & Sons The Year Book Press Ltd*

*31 Museum St*

(Street)

*London W.C.1*

(City)

*England*

(Country)

(9) Name and address of person or firm sending the fee

*H. F. W. Deane & Sons The Year Book Press Ltd*

*31 Museum St*

(Street)

*London W.C.1*

(City)

*England*

(Country)

Kelly (Patrick J.)\*

Announcer's routine during the program of the  
Scottish minstrel.

Fee rec'd \$ 1.00

1 c. rec'd

JAN 11 1935

Application  
rec'd

JAN 11 1935

©CIC

7088

1889 JAN 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 1935.

the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Patrick J. Kelly  
(Write full legal name of copyright owner)

(2) Address 463-78<sup>th</sup> Street Brooklyn, New York, N. Y.  
(Street) (City) (State)

(3) Name of author patrick Kelly

\*Cross out word not needed.

(Write name in full) \* Accepted by M.C.O. [Please turn this over]



(4) Country of which the author is a citizen

**United States**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work **\* Address prepared for oral delivery in connection with radio announcer's routine.**

(7) Send certificate of registration to **Patrick J. Kelly, c/o James J.**

**Conlin, 84 William Street, New York City, New York**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **James J. Conlin,**

**84 William Street, New York City, New York**

• Use title from copy: Announcer's routine during the program of "The Festive Evening" (July, 1933-3,000) U.S. GOVERNMENT PRINTING OFFICE 1933 2 [Please turn this over]

Kelly (Patrick Joseph)

D2

NOV 16 1931

1 c. rec'd

Nannette and the Professor. Episode no. 1.

Application  
rec'd

NOV 16 1931

CP

Fee rec'd \$

\$1.00

© Cl Unpub 13021

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 10 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

PATRICK JOSEPH KELLY

(Write full legal name of copyright owner)

(2) Address

364 S. 5<sup>th</sup> ST.

(Street)

SAN JOSE,

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator PATRICK JOSEPH KELLY  
(Write name in full)  
(4) Country of which the author is a citizen\* AUSTRALIA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States SAN JOSE, CALIF.

(6) Brief title of work  
NANNETTE AND THE PROFESSOR  
A RADIO COMEDY - MYSTERY SERIAL

(7) Send certificate of registration to PATRICK JOSEPH KELLY  
364 SOUTH FIFTH STREET SAN JOSE, CALIF  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PATRICK JOSEPH KELLY  
364 S. 5th St San Jose Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Kelly (Patrick Joseph)

Reference card

Phantom distress signal.

D appl. file.

See

D unpub. 8862.

Brown (Gordon de Borde) & Kelly (Patrick Joseph)

003273

Reference card

003274

77-10000-10000

**Reference card**

003275



117-1-101-1-101-101

**Reference card**

117-1-101-1-101-101

117-1-101-1-101-101

003276

117-1-101-1-101-101

117-1-101-1-101-101

117-1-101-1-101-101

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 16 1920

Application JAN 16 1920

rec'd. C. P. S. 53506

XXc.

R

Kelly (Peter)  
Moving picture man

Leave all above these words blank

Fee rec'd \$

31.00

2272 JAN 16 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 14<sup>th</sup>. 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

copyright claimant (2)

Mr. Peter Kelly

(Write name in full—State here also nationality of claimant)

63 Fenimore St.

(Street)

Brooklyn, Ky.

(City)

(State)

(Sept., 1919—2,000)



[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mr. Peter Kelly.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn, N.Y.

Brief title of work (6)

THE MOVING PICTURE MAN.

Send certificate of

registration to (7)

Mr. Peter Kelly

63 Fenimore St.

(Street)

Brooklyn, N.Y.

(City)

(State)

Name and address of person

or firm sending the fee (8)

Mr. Peter Kelly

63 Fenimore St.

(Street)

Brooklyn, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kelly (Raymond T.B.)

D2

Antichrist: 1992 A.D.

1 c. rec'd May 20, 1930

Application rec'd MAY 20 1930

Unpub 5831

XXc.

Fee rec'd \$ 1.00

15609 Mar. 25, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond T.B.Kelly  
(Write full legal name of copyright owner)

(2) Address 485 C.Pk.West New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond T.B.Kelly

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Antichrist: 1992 A.D." a three  
act drama of the future.

(7) Send certificate of registration to Raymond T .B Kelly

485 C.P.W. Apt. 28..New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Raymond T B.Kelly

485 C.P.W., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kelly (Rose)\*

Mississippi craw dad & a hard boiled landlady.

1 c. rec'd

Application

rec'd

Dec. 17/24  
FEB -2 1925

CLC

2898

X No.

R

Leave all above these words blank

Fee rec'd \$

1.00

54476

Dec. 17/24

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 24, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Rose Kelly

(Write name in full—State here also nationality of claimant)

1238 East 4th Street  
(Street)

Seattle

(City)

Washington  
(State)

Name of author (3)

Rose Kelly

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) A Mississippi Craw-Dad and a Hard-boiled  
Landlady

Send certificate of registration to (7) F. P. Gorin

805 Central Bldg. Seattle, Washington  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F. P. Gorin

805 Central Bldg. Seattle Wash.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space **D2**

Kelly (Samuel M.) & au.  
Drifter (she).

1 c. rec'd

AUG 4 1913

Application  
rec'd

AUG 4 1913

XXc. © U. S. D. 33995 C

Leave all above these words blank

Fee rec'd \$

100 mo 24820 AUG -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Samuel M. Kelly

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3)

City Milwaukee State Wis

Ex. S. P. A.

542-20<sup>th</sup> av.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Samuel M Kelly

Country of which the author or translator is a citizen or subject (5)

United States

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

THE DRIFTER  
a character Playlet  
in one act

Send certificate of (8)

registration to

Street (9)

542-20<sup>th</sup> ave City Milwaukee State Wis

Name and address (10)

of remitter

Street (11)

S. M. Kelly  
542-20<sup>th</sup> ave City Milwaukee State Wis

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Kelly (T. K.)\*

I c. rec'd

AUG 19 1933 ✓

Application

AUG 19 1933

rec'd

Address of T. K. Kelly before a group of Minneapo-

© Cl C

6522 ✓

lis and St. Paul sales engineers, Tuesday, August 8th, 1933.

Xc.

38238 SEP-5 '33

Fee rec'd \$

Leave all above these words blank

KKB  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17, 1933.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2) T. K. Kelly - American

(Write name in full—State here also nationality of claimant)

2548 Nicollet Ave., Minneapolis, Minn.

(Street)

(City)

(State)

Name of author (3)

T. K. Kelly

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Address of T. K. Kelly before a group of Minneapolis and St. Paul Engineers, Tuesday, August 8th, 1933

Send certificate of registration to (7) T. K. Kelly

2548 Nicollet Ave., Minneapolis, Minn.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

T. K. Kelly

2548 Nicollet Ave., Minneapolis, Minn.

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below  
Kelly (T. K.)\*

C

I c. rec'd AUG 19 1933 ✓

Application AUG 19 1933  
rec'd

Address of T. K. Kelly before a group of Twin

City business men and Kelly sales engineers, Fri-  
day, August 4th, 1933.

©ClC

6520

Leave all above these words blank

Fee rec'd \$

38238 SEP-5'33

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

SEP-5 1933  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17, 1933

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith  
deposited to secure copyright registration according to the provisions of the Act of March 4,  
1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

T. K. Kelly

(Write full legal name of copyright owner)

2548 Nicollet Ave., Minneapolis, Minn.

(Street)

(City)

(State)

Name of author (3)

T. K. Kelly

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Address of T. K. Kelly before a group of Twin City Business Men and Kelly Sales Engineers, Friday, August 4th, 1933

Send certificate of registration to (7) T. K. Kelly

2548 Nicollet Ave., Minneapolis, Minn.

Name and address of person or firm sending the fee (8) T. K. Kelly

2548 Nicollet Ave., Minneapolis, Minn.

(Sept., 1922) (Street) 5001

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kelly (T. K.)\*

1 c. rec'd AUG 19 1933

Address of T. K. Kelly before Twin City sales engineers and group of new associates, Thursday, Aug. 10, 1933.

Application rec'd AUG 19 1933

6523

38238 SEP-5'33

Leave all above these words blank

Fee rec'd \$

9 KKB  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

SEP-5 1933  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17, 1933.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of

Copyright claimant (2) T. K. Kelly

(Write full legal name of copyright owner)

2546 Nicollet Ave., Minneapolis, Minnesota.

(Street)

(City)

(State)

Name of author (3) T. K. Kelly

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Address of T. K. Kelly before Twin City Sales Engineers and Group of New Associates, Thursday, August 10th, 1933.

Send certificate of registration to (7) T. K. Kelly

2548 Nicollet Ave., Minneapolis, Minnesota.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) T. K. Kelly

2548 Nicollet Ave., Minneapolis, Minnesota.

(Street)

(City)

(State)

(Sept., 1922 - 500)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Kelly (T. K.)\*

1 c. rec'd AUG 19 1933

Application  
rec'd AUG 19 1933

Mr. T. K. Kelly's speech before a group of Twin  
City business men and Kelly sales engineers

© Cl C  
XXc.

6519

Wednesday, August 2nd, 1933.

38238 SEP-5'33

Leave all above these words blank

Fee rec'd \$1.00

KKB

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

SEP - 5 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17, 1933

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

T. K. Kelly

(Write full legal name of copyright owner)

2548 Nicollet Ave., Minneapolis, Minn.

(Street)

(City)

(State)

Name of author (3)

T. K. Kelly

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Mr. T. K. Kelly's Speech before a group of Twin City Business Men and Kelly Sales Engineers, Wednesday, August 2nd, 1933

Send certificate of registration to (7) T. K. Kelly

2548 Nicollet Ave., Minneapolis, Minn.

Name and address of person or firm sending the fee (8) T. K. Kelly

2548 Nicollet Ave., Minneapolis, Minn.

(Street)  
(Sept., 1922 5000)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kelly (T. K.)\*

1 c. rec'd

AUG 19 1933

Application

AUG 19 1933

rec'd

Mr. Kelly's speech to the sales engineers of the  
T. K. Kelly sales system at the home office in  
Minneapolis, Monday, July 31st, 1933.

© Cl C

6518

38238 SEP-5 '33

Leave all above these words blank

Fee rec'd

\$1.00

KKB  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

SEP 5 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17, 1933.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) T. K. Kelly American

(Write name in full—State here also nationality of claimant)

2548 Nicollet Ave., Minneapolis, Minnesota.

(Street)

(City)

(State)

Name of author (3)

T. K. Kelly

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Mr. Kelly's Speech to the Sales Engineers of the T.K. Kelly Sales System at the Home Office in Minneapolis, Monday, July 31st, 1933

Send certificate of registration to (7) T. K. Kelly

2548 Nicollet Ave., Minneapolis, Minnesota.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

T. K. Kelly

2548 Nicollet Ave., Minneapolis, Minnesota.

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kelly (T. K.)\*

Sales talk before 78 sales engineers of the  
T. K. Kelly sales system, Friday July 28th.

1 c. rec'd AUG 19 1933.

Application  
rec'd AUG 19 1933

© Cl C 6517  
X Ne.

Leave all above these words blank

Fee rec'd \$

38238 SEP-5'33

KKB  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17, 1933.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

T. K. Kelly

(Write full legal name of copyright owner)

2548 Nicollet Ave., Minneapolis, Minnesota.

(Street)

(City)

(State)

Name of author (3)

T. K. Kelly.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) A Sales Talk before 78 Sales Engineers of the T.K.Kelly Sales System, Friday, July 28th

Send certificate of registration to (7) T. K. Kelly

2548 Nicollet Ave., Minneapolis, Minn.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) T. K. Kelly

2548 Nicollet Ave., Minneapolis, Minn.

(Street)

(City)

(State)

(Sept., 1922 500)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Kelly (T. K.)\*

Sunday 10 A. M., August 6th, 1933 to a large  
number of special salesmen.

1 c. rec'd AUG 19 1933

Application AUG 19 1933  
rec'd.

QcC 6521

Leave all above these words blank

Fee rec'd \$.

30

38238 SEP-5'33

KKB

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

SEP-5 1933  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17, 1933.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith  
deposited to secure copyright registration according to the provisions of the Act of March 4,  
1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) T. K. Kelly

(Write full legal name of copyright owner)

2548 Nicollet Avenue, Minneapolis, Minnesota

(Street)

(City)

(State)

Name of author (3)

T. K. Kelly

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Sunday 10 A.M., August 6th, 1933 - to a Large Number of Special Salesmen ✓

Send certificate of registration to (7) T. K. Kelly, 2548 Nicollet Ave.

2548 Nicollet Ave., Minneapolis, Minnesota.

Name and address of person or firm sending the fee (8) T. K. Kelly

2548 Nicollet Ave., Minneapolis, Minn.

(Street)  
(Sept., 1922 - 500)

(City)

(State)

[Please turn this over]

Kelly (Thomas)

D1 (FOR.)

Green field.

1 c. rec'd

SEP 10 1930

XXc. © Cl. pub 7237

AEB

Fee rec'd \$

\$2.00

SEP 10 1930

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

20 AUG. 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Kelly

(Write full legal name of copyright owner)

(2) Address

Land Bank, Melrose Avenue, Brookland, Sale, Manchester, England

(Street)

(City)

(Country)

(3) Name of author or translator

Thomas Kelly

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Gt Britain

(MUST be stated)

(5) Brief title of work

The Green Field

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(Name)

at

London

(City)

(7) Published on the

20<sup>th</sup>

day of

August

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St

(Street)

London W.C.1

(City)

England

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kelly (Thomas)

D1

1 c. rec'd

AUG 26 1931

Applicant

AUG 26 1931

rec'd

XXc.

© Cl D pub. 11892

Twisted smile.

CAI

Fee rec'd

2.00

42826 AUG 28 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

13 August 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. ~~25~~ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Kelly

(Write full legal name of copyright owner)

(2) Address

3 Buckingham Crescent, Victoria Park, Manchester

(Street)

(City)

(Country)

(3) Name of author or translator

Thomas

Kelly

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*Gt Britain*

(MUST be stated)

(5) Brief title of work

*Twisted Smile*

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

(6) Published by

(Name)

at

*London*

(City)

(7) Published on the

*13<sup>th</sup>*

day of

*August*

*1931*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

*31 Museum St.*

(Street)

*London W.C.1*

(City)

*England*

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

*31 Museum St.*

(Street)

*London W.C.1.*

(City)

*England*

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

*Kelly (Thomas J.)*  
*Arms of greatness.*

D2  
*Kau.*  
Name of claimant

Date and author

FEB 5 1912  
1 c. rec'd

XXC. © Cl. D 28554

\$ 51.00

14710 FEB -5 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn, N. Y. Date, Feb 2 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 5 1912

Name and address of  
copyright claimant

Thomas J. Kelly

1221 Decatur St., Brooklyn, N. Y.

[Please turn this over]

Author or  
authors

Thomas J. Kelly

American

Nationality must be stated.

Brief title of work

"The Arms of Greatness"

A play of American Life, in four acts.

Send certificate of  
registration to

Thomas J. Kelly

1221 Decatur St.,oklyn

(ditto)

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 5 1912

Name of claimant

Kelly

XXc.

© M.D. 28553

Title and author

\$

50.00

4710 FEB -5 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn N.Y. Date, Feb 2 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Thomas J. Kelly

1221 Decatur St., Brooklyn, N.Y.

[Please turn this over]

Name and Address of

copyright claimant



Author or  
authors

Thomas J. Kelly

American

[Nationality must be stated]

Brief title of work

"Father and Son"

A Play in Four Acts.

Send certificate of  
registration to

Thomas J. Kelly

1221 Decatur St.,oklyn N.Y.

(ditto)

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Kelly, (Thomas J.)  
Touch of Midas.

D<sup>2</sup>  
Name of claimant

to au.

Title and author

1 c. rec'd MAY 24 1910

XXc. © Cl. D 21103 C

#

15487 MAY 24 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn, N. Y. Date. 5/23/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 24 1910

Thomas J. Kelly

Name and address of  
copyright claimant

1221 Decatur St. Brooklyn, N. Y.

Card made by G. B. S.

(OVER)

Author or  
authors

Thomas Joseph Kelly

American

(Nationality must be stated.)

Brief title of work

The Touch of Midas

Send certificate of  
registration to |

Thomas J. Kelly

1221 Decatur St. Brooklyn, N.Y.

Name and address |  
of remitter |

Thomas J. Kelly

1221 Decatur St. Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)



Kelly (Thomas Joseph)

D2

MAY 22

1 c. rec'd

Application  
rec'd

MAY 22 1931

Curiouser than ever, by T. Kelly and Jane  
Corcoran.

Fee rec'd \$

\$1.00

© Cl Dunpub 10959

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN -6 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May - 11 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas J. Kelly

(Write full legal name of copyright owner)

(2) Address

1084 Clarendon Cres.

(Street)

Oakland

(City)

California

(State)

[Please turn this over]

- JANE CORCORAN — AND
- (3) Name of author or translator Thomas J. Kelly  
(Write name in full)
- (4) Country of which the author <sup>is</sup> ~~are~~ a citizen United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "CURIOUSER THAN EVER" ✓  
An adaptation for stage purposes of Lewis Carroll's  
"Alice" stories. ✓
- (7) Send certificate of registration to Thomas J. Kelly. ✓  
1084 Clarendon Crescent Oakland Calif. ✓  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee AS above.
- \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kelly (Thomas Joseph)  
Dark star, by John Dane [pseud.]

D2

SEP 17 1928

1 c. rec'd

Application  
rec'd OCT - 16 1928

© Cl D

86605

Fee rec'd \$ 1.00 46903

Oct. 2-28

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 15th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Joseph Kelly.

(Write full legal name of copyright owner)

(2) Address \*1084 Clarendon Crescent, Oakland, California

\*For permanent address see line 7.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

\*

Thomas Joseph Kelly

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Dark Star" - A Drama

(7) Send certificate of registration to My only permanent mailing address

C/O Actor's Equity Assn. 45 West 47th Street New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Thomas J. Kelly

(living at) 45-41 Fortieth St. Long Island City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation state name and citizenship of the translator, in lieu of that of the author.

\* John Dane, as on copy, pseud. of claimant. See  
Index to Claimants.

[Please turn this over]

Kelly (Thomas T.)

Reference card

Cloud.

See Ivan (Rosalind) and Kelly  
(Thomas T.)

003295  
244983

Card made by *g/c*

Kelly Veronica K.,  
Belle Keathing.

Name of claimant

Sam  
Title and author

D<sup>2</sup>

1 c. rec'd FEB 27 1911

XXc. © Cl. D 23475

\$ 1 87V

Leave all above these lines blank

7121 FEB 27 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February Date, 24<sup>th</sup> - 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Veronica K. Kelly.  
5709 Chestnut Street, Philadelphia, Pa.

FEB 27 1911

Card made by R. K.



Author or  
authors

Veronica K. Kelly. — "American"  
(Nationality must be stated.)

Brief title of work

"Belle Marching"

Send certificate of  
registration to

Veronica K. Kelly,  
15709 Chestnut St. Phila., Pa.

Name and address  
of remitter

Veronica K. Kelly,  
15709 Chestnut St. Phila., Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Kelly (Vincent J)  
Riding a bicycle, by W.E. Ritchie  
I send

Leave all above these words blank

Fee rec'd

1 c. rec'd NOV -3 1921  
Application NOV -3 1921  
rec'd  
© Cl. 59043  
XXc.

1.00 39416 NOV-3'21

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

**REGISTER OF COPYRIGHTS**, Washington, D. C.      Date (1) Nov. 3/21

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**PERSONAL APPLICATION.**

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Vincent J. Kelly

(Write name in full—State here also nationality of claimant)

Box 113 Wynnewood Mont Co Penna.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)



(W. E. RITCHIE)  
V. J. KELLY

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Riding a Bicycle"

Send certificate of registration to (7) \_\_\_\_\_

Box 113, Wynnewood Mont Co. Pa

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

V. J. Kelly, Box 113 Wynnewood  
Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over!]



Kelly (Virginia Randolph)

D2

1 c. rec'd

MAY -3 1932

Sinister Mr. Yung.

Applicant

rec'd

MAY -3 1932

AEB

Fee rec'd \$

11.00

© Cl D unpub 16060

22294 MAY-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Randolph Kelly

(Write full legal name of copyright owner)

(2) Address

Box 73

(Street)

Yorklyn

(City)

Delaware

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ \_\_\_\_\_

Virginia Randolph Kelly  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Sinister Mrs. Jung

(7) Send certificate of registration to \_\_\_\_\_

Virginia Randolph Kelly

Box 73

(Street)

Yorklyn

(City)

Delaware

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Virginia Randolph Kelly

Box 73

(Street)

Yorklyn

(City)

Delaware

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

MAR 25 '31 ✓

1 c. rec'd

Application  
rec'd

MAR 25 1931

© Cl Dunpub. 9840

Fee rec'd

\$1.00

15734

MAR 27 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter C. Kelly ✓

(Write full legal name of copyright owner)

(2) Address

110 W-48<sup>TH</sup>

(Street)

(City)

New York N. Y. ✓

(State)

[Please turn this over]



(3) Name of author or translator

Walter C. Kelly

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Talking Picture Story & Scenario  
Title. (a Blue Ridge Bandetta)

(7) Send certificate of registration to

Walter C. Kelly

110 W. 48th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Walter C. Kelly

110 W. 48th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kelly (Walter C.)\*

C

Famous for a minute.

1 c. rec'd Mar. 30, 1932 ✓

Application APR 26 1932  
rec'd.

©ClC 5964

Fee rec'd \$ 1.00 16152 Mar. 30, 1932 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter C. Kelly.

(2) Address 108 W. 43<sup>rd</sup> St. New York. N. Y.  
(Street) (City) (State)

(3) Name of author Walter C. Kelly.

\* Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Famous for a Minute.

(7) Send certificate of registration to

Walter C. Kelly

108 W. 43<sup>rd</sup> St.

(Street)

New York.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Walter C. Kelly

108 W. 43<sup>rd</sup> St.

(Street)

New York.

(City)

N.Y.

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Kelly (Walter C.)\*

Famous for a minute. no. 2 script.

APR 12 1932

1 c. rec'd

Application  
rec'd

APR 12 1932

©ClO

5834

Fee rec'd \$

18516 APR 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter C. Kelly.

(Write full legal name of copyright owner)

(2) Address

110 W. 43<sup>rd</sup> St.

(Street)

New York City.

(City)

N. Y.

(State)

(3) Name of author

Walter C. Kelly

Walter C. Kelly

Enter. Correspondence, Index to Claimants

(4) Country of which the author is a citizen

U.S. of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Famous for a Minute.

(7) Send certificate of registration to

Walter C. Kelly.

110 W. 43<sup>d</sup> St.

N. Y. City

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter C. Kelly

110 W. 43<sup>d</sup> St.

New York City

N. Y.

(Street)

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

See page 2

[Please turn this over]

Kelly (Walter C.)

D2

1 c. rec'd JUL 28 1937

Love and music everywhere. Text.

Application rec'd AUG -9 1937

© Cl Dunpub 51293

Fee rec'd \$ 1.00

39560 July 28, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CF APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6<sup>th</sup> 1937.

20333  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Walter C. Kelly.

(Write full legal name of copyright owner)

(2) Address

Coulter & Henry  
(Street)

Philadelphia, Pa.  
(City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Walter C. Kelly.  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work

Some Music Everywhere.  
A Screen Play.\*

(7) Send certificate of registration to

Walter C. Kelly.  
Coulter & Henry Sts Philadelphia Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Walter C. Kelly.  
Coulter & Henry Sts. Philadelphia Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

\* 100 2

[Please turn this over]

Kelly (William A.)  
Flirtatious aunts.

D2

1 c. rec'd

APR 12 '27

Application  
rec'd

APR 12 '27

XXc.

©CIB

79338

Fee rec'd \$

17882

APR 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Kelly  
(Write full legal name of copyright owner)

(2) Address 512 E. St. Washington D. C.  
(Street) (City) (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*William C. Kelly*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Frivolous Unholy*

(7) Send certificate of registration to \_\_\_\_\_

*William C. Kelly*  
*512 E. St. S. E. Washington D. C.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kelly (William A)  
Horses

D2

1 c. rec'd

APR 12 '27 ✓

Application  
rec'd

APR 12 '27

XXc

© Cl D

79339

Fee rec'd \$

17882 APR 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~APR 12 '27~~

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William A Kelly ✓

(Write full legal name of copyright owner)

(2) Address

512 E. H. & E.

(Street)

Washington

(City)

D. C. ✓

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*William A. Kelly*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Horse*

(7) Send certificate of registration to \_\_\_\_\_

*512 E St.*

(Street)

*William A. Kelly*

(City)

*Washington D. C.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Kelly (M. A.)*  
*My wife's husband.*

1 c. rec'd

MAR 26 1917

Application  
rec'd

APR -3 1917

XXc.

© CID 46551 C

Leave all above these words blank

Fee rec'd \$

10453 APR -3 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 31/17*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*M. A. Kelly*  
(Write name in full)

*200 Washington Ave.* *Mobile,* *Ala.*  
(Street) (City) (State)

EX. S. P. A

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wm A. Kelly

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"My Wife's Husband"  
a farce comedy in One Act.

Send certificate of registration to (7)

Wm A. Kelly

200 Washington Ave., Mobile, Ala.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Wm A. Kelly

200 Washington Ave., Mobile, Ala.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kelley (William Henry)*  
*Triumph of instinct.*

1 c. rec'd *APR 1 1921*  
Application *APR -1 1921*  
rec'd  
XXc. © C. D. 57293 ✓

Leave all above these words blank

Fee rec'd *\$1.00*

*13267 APR-1'21*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *31<sup>st</sup> March 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *William Henry Kelley, British Subject,*  
Name, citizenship, and address

copyright claimant (2)

*Rm 2108*

(Write name in full—State here also nationality of claimant)

*Commodore Hotel, West 42<sup>nd</sup> St, New York New York*  
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

William Henry Keller

Country of which the author ~~or translator~~ is a citizen or subject (4) ☒ British; ☒ Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) staying at Commodore Hotel pending early departure for Australia

Brief title of work (6) The Triumph of Quotrix, a Comedy in three Acts, by an Unsafe Guide

Send certificate of registration to (7) W. H. Keller, room 2108 Commodore Hotel  
West 42<sup>nd</sup> Street New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W.H. Kelly, Commodore Hotel  
West 42<sup>nd</sup> Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kelly (William) Henry  
Triumph of instinct

1 c. rec'd

Application

rec'd

APR 27 '21  
© C. L. 57848

XXc.

1.00 17331 APR 27 '21

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25<sup>th</sup> April 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

W. H. Kelly (British) Australian

(Write name in full—State here also nationality of claimant)

Hamphill Harding and Pratt 43 Exchange Place New York New York

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

F. G. P.

Q 921 47C

[Please turn this over]

434

Name of Author, but if a translation, then Translator (3)

*William Henry Kelly*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*Australia*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Triumph of Instinct - a comedy in three acts by An Unsafe Guide.*

Send certificate of registration to (7)

*W. H. Kelly, c/o Edward Harding, c/o*  
*Campbell, Harding & Pratt, 43 Exchange Place New York New York*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*William Henry Kelly*  
*Commodore Hotel, 42<sup>nd</sup> Street New York New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Kelly (William J.)  
Booth.

D2

1 c. rec'd.

NOV 30 '26

Application  
rec'd.

NOV 30 '26

XXc.

© Cl D

77645

Fee rec'd \$

54929 NOV 30 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29th., 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William J. Kelly

William J. Kelly

(Write full legal name of copyright owner)

(2) Address

The Lambs, 130 West

(Street)

44th. Street,

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator William J. Kelly  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Boob"

(7) Send certificate of registration to William J. Kelly  
C/o The Lambs, 130 West 44th. Street, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William J. Kelly  
130 West 44th. Street, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kelly (William Lawrence)  
Lookout

FEB 25 1924 ✓  
1 c. rec'd.  
Application FEB 25 1924  
rec'd.  
XXc. © CLO 66927 ✓

Leave all above these words blank

Fee rec'd \$ **81.00**

7570 FEB 25 '24<sup>R</sup>

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 18 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant

William Lawrence Kelly

(Write full legal name of copyright owner)

218 1/2 West 27 st

(Street)

Los Angeles

(City)

Calif.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Carlson

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Lover"

A Chinese Comedy 2nd. Dramatic Vaudeville Act. Playing time, fifteen minutes

Send certificate of registration to (7)

Wm. R. Kelly

218 1/2 Tr. 27 St. Los Angeles Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Wm. R. Kelly & Miss Van Orman

218 1/2 Tr. 27 St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kelm (Karlton) and Kelm (William)

D2

Brother.

AME

Fee rec'd \$

\$1.00

59934 DEC 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 17, 1935**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

Name of copyright owner **Karlton Kelm and William Kelm**

(Write full legal name of copyright owner)

**75 West 17th Street**

**Dubuque, Iowa.**

(2) Address

(Street)

(City)

(State)

[Please turn this over]

**Karlton Kelm and William Kelm**

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

**U. S. A.**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work **"BROTHER"- A comedy by Karlton Kelm and**

**William Kelm**

(7) Send certificate of registration to **Alice Kauser** ✓

**152 West 42nd Street, New York City, N. Y.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Alice Kauser**

**152 West 42nd Street, New York City, N. Y.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Kelm (Karlton) and Kelm (William)

D2

OCT 11 1937

Overnight at the Witmers.

1 c. rec'd

Application  
rec'd OCT 11 1937

Fee rec'd \$1.00

© Cl Dunpub 52432k

53333 OCT 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1937

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Karlton Kelm & William Kelm

(Write full legal name of copyright owner)

(2) Address 75 West 17th Street

(Street)

Dubuque, Iowa

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

**Karlton Kelm and  
William Kelm**

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

**U.S.A.**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work **"OVERNIGHT AT THE WITMERS" A Comedy by  
Karlton Kelm and William Kelm.**

(7) Send certificate of registration to \_\_\_\_\_

**ALICE KAUSER**

**152 West 42nd Street, New York City, N.Y.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

**Alice Kauser**

**152 West 42nd Street, New York City, N.Y.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kelm(Karlton)

Reference card  
D app. file

D 25020

003313

CP

War of the roses.

See

Kelm(William Eulberg) and Kelm(Karlton)

Kelm(Karlton)

Reference card

D app. file

D 31505

003314

CP

War of the roses.

See

Kelm(William) and Kelm(Karlton)



**Keim(Karlton) and Keim(William)**

D2

1 c. rec'd **AUG 11 1937**

**Water wings.**

Application  
rec'd **AUG 11 1937**  
© Cl Dunpub 51254

Fee rec'd \$

**\$1.00 42067 AUG 12 1937**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 10, 1937**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Karlton Keim and William Keim,**

**76 West 17th Street**  
**Dubuque, Iowa**

(Write full legal name of copyright owner)

**76 West 17th Street**

(2) Address

(Street)

(City)

(State)

**Dubuque, Iowa.**

[Please turn this over]

**Karlton Keln and William Keln**

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

**U.S.A.**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **"WATER WINGS" A comedy in three acts**

**by Karlton Keln and William Keln**

(7) Send certificate of registration to

**Alice Kauser**

**152 West 42nd Street, New York City, N. Y.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**Alice Kauser**

**152 West 42nd Street, New York City, N. Y.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Kelm (William)

Reference card

D app. file

D 38813

AME

Brother.

See

Kelm (Karlton) and Kelm (William)

003316



Write nothing here, but fill out each number d space below **D1**  
Kelme (William Eulberg)

2 c. rec'd

Application

rec'd

© Cl H

80211

XXc.

Let's be fashionable.

Leave all above these words blank

Fee rec'd \$

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

William Eulberg Kelme

(Write full legal name of copyright owner)

75 West 17<sup>th</sup> Street

(Street)

Dubuque

(City)

Iowa

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in)

William Eulberg Kelme

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Let's Be Fashionable"

Published on the (7) First day of June, 1927  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William Culberg Kelom  
75 West 17<sup>th</sup> Street, Dubuque, Iowa  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Telegraph-Herald & Times Journal  
498 Main Street Dubuque, Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kelm (William)

Reference card

Overnight at the Mitmers.

D app. file

See

D 52432

Kelm (Karlton) and Kelm (William)

003318

CLP





Kelm(William) and Kelm(Karlton)

D2

War of the roses.

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

OCT - 8 1934

OCT - 8 1934

© Clumpub 31505

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 6, 1934**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

**William and Karlton Kelm**

(Write full legal name of copyright owner)

**72 West 17th Street**

**Dubuque, Iowa.**

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William and Karlton  
Kelm

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "WAR OF THE ROSES" A Comedy in Three Acts  
by William and Karlton Kelm

(7) Send certificate of registration to Alice Kauser

152 West 42nd Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Alice Kauser

152 West 42nd Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Kelm(William Eulberg) and Kelm(Karlton)

D2

Oct. 11, 1933

War of the roses.

CP

1 c. rec'd

Application  
rec'd

OCT 21 1933

© Cl Dunpub 25020

Fee rec'd \$ 1.00

43747 Oct. 11, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner William Eulberg Kelm and Karlton Kelm

(Write full legal name of copyright owner)

(2) Address 75 West 17 Street Dubuque, Iowa.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator William Kel m and Karlton Kel m  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work War Of The Roses

(7) Send certificate of registration to William Kel m  
75 West 17 Street Dubuque, Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Kel m and Karlton  
Kel m - 75 West 17 Street Dubuque, Iowa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kelm(William)

Reference card

Water wings.

D app. file

See

Kelm(Karlton) and Kelm(William)

003321  
1254

CP

Kelsall ( Ida Emily)

D1

Hospitality.

AEB

Fee rec'd \$2.00

1 c. rec'd OCT 12 1932 ✓  
Application OCT 12 1932  
rec'd  
XXc. © Cl D pub 18658 ✓

47497 OCT 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6<sup>th</sup> August 1932

22  
33  
0  
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$5 (statutory fee for registration and certificate) is enclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Ida Emily Kelsall ✓  
(Write full legal name of copyright owner)

(2) Address Walden Newton Nears Scotland  
(Street) (City) (Country)

(3) Name of author or translator Ida Emily Kelsall ✓  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen



British

(MUST be stated)

(5) Brief title of work

A Play in one Act.  
"1<sup>st</sup> Hospitality"

(6) Published by

Walter Wilson & Co (Glasgow) Ltd.  
(Name)

Glasgow.  
(City)

(7) Published on the

6<sup>th</sup>

day of

August

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Walter Wilson & Co. Glasgow Ltd

Jamaica Street  
(Street)

Glasgow.  
(City)

Scotland  
(Country)

(9) Name and address of person or firm sending the fee

Walter Wilson & Co (Glasgow) Ltd.

Jamaica Street.  
(Street)

Glasgow.  
(City)

Scotland  
(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kelsey (Caroline H.)

Reference card

Appl. file

Paradise

See

Clark (James H.) & Kelsey (Caroline H.)

003323

60577

Kelsey(F.A.)

D2

Two shall appear; by Olivia Kelsey.

1 c. rec'd JUL 23 1934

Application JUL 26 1934  
rec'd

© Cl Unpub 30292

CP

Fee rec'd \$ 1.00

34144 JUL 26 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

F. A. Kelsey

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 3904 Woolworth Bldg. New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Olivia Kelsey ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Two Shall Appear"

(7) Send certificate of registration to F. A. Kelsey,  
3904 Woolworth Bldg., New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. F. A. Kelsey  
3904 Woolworth Bldg., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kelsey (Mrs. George O.)  
Free Milling.

D<sup>2</sup>  
Name of claimant

Jan  
Title and author

rec'd Dec. 16. 1909

Cl. D. XXc. ©CLD 17706

\* Cash No. 100 MU

Leave all above these lines blank

47010 DEC 15 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 8 1909

53325  
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C.  
Name and address of  
copyright claimant

Mrs. Geo. O. Kelsey,  
Cherry Creek, Nevada.  
American

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Mrs. Geo. W. Kelsey.

Title of work

"Free Milling."

Send certificate of  
registration to

Mr.

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Kelsey (George W.)

D1

Sales manager proposes.

FAF

2 c. rec'd Apr. 14, 1936  
Application APR 22 1936  
rec'd  
© Cl D pub 42246  
XXc.

Fee rec'd \$2.00

20919, Apr. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George W. Kelsey

(Write full legal name of copyright owner)

(2) Address

101 Park Ave  
(Street)

New York  
(City)

N.Y.  
(State)

(3) Name of author or translator

George W. Kelsey

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Sales Manager Proposes  
- a one act Play

(7) Published on the

3<sup>d</sup>

day of

April

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

George W. Selwyn

101 Park Ave.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

George W. Selwyn

101 Park Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Kelsey (George Wright)

D1

Sales manager suggests.

EAF

2 c. rec'd Feb. 6, 1936

Application FEB 14 1936  
rec'd

© Cl D pub. 40932  
XXc.

Fee rec'd \$ .00

7125, Feb. 6, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13-1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE WRIGHT KELSEY

(Write full legal name of copyright owner)

(2) Address 101 PARK AVE NEW YORK N.Y.  
(Street) (City) (State)

(3) Name of author or translator GEORGE WRIGHT KELSEY  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SALES MANAGER SUGGESTS

(7) Published on the

4<sup>th</sup>

day of

January

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

George M. Kellogg

101 Park Ave.

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Geo M Kellogg

101 Park Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kelsey (Marion Cadwell) \*

C

NOV - 8 '29

Why I am not going back to the farm.

1 c. rec'd

NOV - 8 '29

Application  
rec'd

© Cl C

XXc.

4577

Fee rec'd \$

NOV - 9 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Marion Cadwell Kelsey  
(Write full legal name of copyright owner)

Address

(Street)

Bandor

(City)

New York

(State)

(3) Name of author

Marion

Cadwell Kelsey

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Why I am Not Going Back to  
the Farm*

(7) Send certificate of registration to

*Marion C. Kehey*  
*Bandor, New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Marion C. Kehey*  
*Bandor, New York*  
(Street) (City) (State)



Kelsey (Olivia)

D2

Gulliver's return.

EA F

Fee rec'd \$

1 c. rec'd Oct. 7, 1936

Application  
rec'd NOV 6 1936

© Cl Dupub 45664

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 4, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olivia Kelsey

157 Clinton Street (Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Gulliver's Return

Modern version of "Gulliver's Travels" in the land of

the Lilliputians, by Jonathan Swift.

Olivia Kelsey

(7) Send certificate of registration to \_\_\_\_\_

157 Clinton St.

Brooklyn, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Olivia Kelsey, 157 Clinton St., Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

In prologue, and 4 scenes.

Write nothing here

D2

Kelley (Vera) & an.  
Flower (She) of power.

Name of claimant

Fee and author

1 c. rec'd

SEP 13 1912

© Cl. D. 30839

XXc.

\$

100 Will

34964 SEP 13 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Vera Kelley  
Grand Forks, N. D.

[Please turn this over]

Ex. ★ O. G. L.



Author or  
authors

Vera Kelsey

United States

[Nationality must be stated]

Brief title of work

The Flower of Power

Send certificate of  
registration to

Vera Kelsey

San Tracy Bangs

Granada Forks, N. York

Name and address  
of remitter

~~Receipt~~

B. B. Jeffery

Betha Bldg. City

If the work is a published dramatic composition, use application form 101; If a dramatico-musical composition, use form 102.

[Please turn this over]

W. H. H. C.

Kelso (George Lisle) \*

Dust of the road.

C

1 c. rec'd OCT 26 '27 ✓

Application  
rec'd OCT 26 '27

XXc. © Cl 3792 R

Fee rec'd \$ 1.00

50799 OCT 27 '27

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Lisle Kelso ✓  
Write full legal name of copyright owner

(2) Address

1205 Grand Ave  
(Street)

Washington  
(City)

Indiana ✓  
(State)

(3) Name of author

George Lisle  
(Write name in full)

Kelso

PERSONAL APPLICATION.

[Please turn this over]

(4) Country of which the author is a citizen

*U. S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work *Dust Of The Road*

(7) Send certificate of registration to

*George Lisle Kelsa*

*1205 Grand Ave*

(Street)

*Washington*

(City)

*Indiana*

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)



Write nothing here, but fill out each numbered space below D4

Kelso (James)

Somewhere in vaudeville; a musical comedy in

1 act.

Leave all above these words blank

Fee rec'd \$

1959 JAN 22 '48

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 19. 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

James Kelso

U. S. A.

(Write name in full)

State citizenship of claimant

New York

N. Y.

(Street)

(City)

(State)

Name of Composer (3)

James Kelso & James Duffey

Country of which the composer  
is a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

(Apr., 1917)

H.K. ★ C. G. L.

JAN 15 1918

1 c. rec'd

Application

JAN 21 1918

rec'd

XXc.

©CLD 19820

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

U. S. Citizen

Name of Author, or if a translation, then name of Translator (6)

James Nelson & James Duffy  
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U. S. A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

U. S. Citizen

Brief title of work (9)

"Somewhere in Vandemill"

Send certificate of registration to (10)

James Nelson

Name and address of person sending the fee (11)

167 W. 145<sup>th</sup>

167 W. 145<sup>th</sup>

(Street)

New York

James Nelson

New York

(City)

N. Y.

(State)

N. Y.

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Kelso (Harry)

D appl.file

D unpub.6009

Matinee idols.

See

Kelso (Joseph Robert) & Kelso (Harry)

003333



Club atmosphere;

DRAMA

Reference card

Annual index

1930

Print name at  
top flush and run  
in title following  
unless otherwise  
marked.

a comedy in 3 acts

Kelso (Joseph Robert) & Kelso (Harry)

D2

JUN 10 1930

Matinee idols.

1 c. rec'd

Application  
rec'd

JUN 11 1930

Fee rec'd

\$1.00

© Cl Dunpub 6009

29221 JUN 10 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6<sup>th</sup> 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joe. Robert Kelso - Harry Kelso

(Write full legal name of copyright owner)

(2) Address

7032

(Street)

Sheridan

Rd.

(City)

Chicago, Ill.

(State)

Apt. K.K. 1.

[Please turn this over]

(3) Name of author or translator

*Jos. R. Kelso, = Harry Kelso!*

(Write name in full)

(4) Country of which the author is a citizen\*

*Australia!*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*7032 Sheridan Rd. Chicago, Ill.*

(6) Brief title of work

*"The Matinee Idols"*

*3 scenes*

(7) Send certificate of registration to

*Kelso Bros.*

*7032 Sheridan Rd., Chicago, Ill.*

(Street)

*APT. K.K. 1.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Kelso Bros.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]



Kelso and Reardon.

On the wrong foot; [a play  
in one act]

Leave all above these lines blank

Name of claimant

and

Title and author

D<sup>2</sup>

1 c. rec'd

AUG 7 1909

Cl. D. XXc. No.

16499

2484

\$1.00

Cash No.

AUG 7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

One

5  
3  
3  
0  
0  
0  
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, **ONE** ~~complete~~ copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (

Kelso and Reardon  
220 N 46<sup>th</sup> St. New York  
Americans

Nationality of author or authors

(Must be  
stated)

(OVER)

Author or  
authors

Maym Helso<sup>and</sup> Ned Reardon

Title of work

"On The Wrong Foot."

Send certificate of  
registration to

Helso<sup>and</sup> Reardon.

220 N 46<sup>th</sup> St. New York, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Kelso Bros.

Outside the circus.

1 c. rec'd

Application DEC - 8 1924  
rec'd

XXC Cl. D 69681

Leave all above these words blank

Fee rec'd \$

1/00 49938 Nov. 20/24

APPROVED BY W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 6<sup>th</sup> 24.

6003336  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Kelso Bros.

(Write full legal name of copyright owner)

147

25<sup>th</sup> St.

(Street)

Jackson Heights, L.I., N. Y.

(City)

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Kelso Bros.

Country of which the author or translator is a citizen or subject (4) Australia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Jackson Heights, New York

Brief title of work (6) "Outside the Circus"

A skit on life around the "big top"

Send certificate of registration to (7) Geo. R. Kelso  
147 25<sup>th</sup> St. Jackson Heights, L.I., N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kelso Bros.  
147 25<sup>th</sup> St. Jackson Heights, L.I., N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 19 1919

1 c. rec'd

Application DEC 10 1919

rec'd

XXc. DEC 10 53293

XXc.

Kelton (Margaret Susan)  
Apple Princess; by  
Norman C. Lindau.

01.00

Leave all above these words blank

Fee rec'd \$

40808 DEC 20 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

one, citizenship, and address

copyright claimant (2)

Margaret Susan Kelton, of the United States

(Write name in full—State here also nationality of claimant)

107 Walker Street Cambridge Mass.

(Street)

(City)

(State)

(Nov., 1918)

★ O. G. L.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Norman C. Lindan

Country of which the author or translator is a citizen or subject (4) United States <sup>Must</sup> <sub>be</sub> <sup>stated</sup>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Apple Princess, A Fairy Play

Send certificate of  
registration to (7)

Margaret Susan Kelton ✓  
107 Walker Street, Cambridge, Mass.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Margaret Susan Kelton  
107 Walker Street Cambridge Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Kelton (Margaret Susan)  
Death of the princess,  
by Norman C. Lindau

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 13 1920

Application rec'd JAN 13 1920

COPIED 53584

XXc.

1057 JAN 13 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Margaret Susan Kelton, of the United States

(Write name in full—State here also nationality of claimant)

Hubbardston, Mass.

(Street)

(City)

(State)

EX. ★ U. S. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Norman C. Lindau  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Death of the Princess

Send certificate of registration to (7) Margaret Susan Kelton ✓  
Hubbardston, Mass. ✓

Name and address of person (Street) (City) (State)  
sending the fee (8) Norman C. Lindau  
1800 Guitau's Place, Baltimore, Maryland,  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Kema (Inez)

Reference card

Wise country boy.

See

Bird (George A.) <sup>my</sup> Kema (Inez)

003339

120



Kemble (Arthur)

D2

JUN 27 1931

Three flights up.

1 c. rec'd

Application JUN 27 1931

rec'd

© Cl Unpub. 11137

Fee rec'd \$1.00

3299-1 JUN 27 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 26, 1931.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Arthur Kemble**

(Write full legal name of copyright owner)

(2) Address **36 Commerce St.**  
(Street)

**N. Y.**  
(City)

**N. Y.**  
(State)

[Please turn this over]

(3) Name of author or translator Arthur Kemble  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

"THREE FLIGHTS UP"  
(6) Brief title of work

(7) Send certificate of registration to American Play Company,  
33 W. 42nd St. N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Co.  
33 W. 42nd St. N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kemble ~~Dorothy~~ )

D2

JUL -9 1934

Happy encounter.

1 c. rec'd

Application  
rec'd

JUL -9 1934

© Cl Dunpub 29983

A/E

Fee rec'd \$

\$1.00

31484 JUL -9 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner Dorothy A. Kemble

(Write full legal name of copyright owner)

(2) Address 115 E. Lincoln Ave.,

(Street)

MT. VERNON

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator Dorothy A. Kemble  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Happy Encounter

(7) Send certificate of registration to Dorothy A. Kemble  
115 E. Lincoln Ave., Mount Vernon, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kemble (Dorothy)

D2

DEC 28 1934

Time of her life.

AIE

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

DEC 28 1934

© Cl Durpub 32785

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

580187 DEC 25 '34

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Kemble

(Write full legal name of copyright owner)

(2) Address 115 East Lincoln Ave Mount Vernon, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Dorothy Kemble  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Time of Her Life!

(7) Send certificate of registration to Dorothy Kemble  
115 East Lincoln Avenue, Mount Vernon, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Kemling (Charles W.)

D4

Pay day for Dolores III.

1 c. rec'd

MAR 24 1930

Applicant  
rec'd

MAR 24 1930

© Cl  
XXC

D unpub 27697

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WFO

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Charles W. Kemling.

(Write full legal name of copyright owner)

(2) Address

1065 Nevada Ave

(Street)

San Jose, California

(City)

(State)

[Please turn this over]

(3) Name of composer

Charles

W. Hemling

(4) Country of which the composer is a citizen

United States of America  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Charles W. Hemling  
(Write name in full)

(7) Country of which the author or translator is a citizen\*

U. S. A.  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

Pay Day for Dolores III

(10) Send certificate of registration to

Charles W. Hemling

1065 Nevada Ave., San Jose, California  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee

Charles W. Hemling  
(City) (State)

1065 Nevada Ave., San Jose, California  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1929) = 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kemmerer (James W.)

D2

Tourists inn; Episodes 4-7

CP

Fee rec'd \$1.00

46134

Oct. 3, 1932

1 c. rec'd Sept. 21, 1932 ✓

Application rec'd OCT 10 1932

© Cl Unpub 18678 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James W. Kemmerer

(Write full legal name of copyright owner)

(2) Address P. O. Box 34

(Street)

Redfield

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator James W. Kemmerer

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work "Tourists Inn" Episodes 4-7

(7) Send certificate of registration to James W. Kemmerer,  
P. O. Box 34 Redfield, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James W. Kemmerer  
P. O. Box 34 Redfield New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kemmerer (James W.)

D2

Sept. 21, 1932

Tourists inn; Episodes 8-11

1 c. rec'd

Application  
rec'd

OCT 10 1932

CP

Fee rec'd \$1.00

46134. Oct. 3, 1932

© Cl Unpub 18679

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1932.

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(1) Name of copyright owner James W. Kemmerer

(Write full legal name of copyright owner)

(2) Address P. O. Box 34

(Street)

Redfield

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator James W. Kemmerer  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Tourists Inn" Episodes 8-11

(7) Send certificate of registration to James W. Kemmerer  
P. O. Box 34 Redfield New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James W. Kemmerer  
P. O. Box 34 Redfield New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Kemp (Betty)*  
*15 Rt. Love*

1 c. rec'd

Application

rec'd *MAY 31 22*

*60930*  
XXe

Leave all above these words blank

Fee rec'd

*1.00*

*21537 MAY 31 '22*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 28, 1922*

**6** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by  
Name, citizenship, and address

**000** of copyright claimant (2)

*Betty Kemp*

(Write full legal name of copyright owner)

*229 West 46 St*

(Street)

*New York City N. Y.*

(City)

(State)

(April, 1922—3,000)

*c/o N. R. A. Club*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Betty Kemp

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Milwaukee Wis. United States

Brief title of work (6) Comedy sketch entitled "18 Rt. Sore"

this sketch is not to be produced for sale  
to be used in vaudeville on royalty basis

Send certificate of registration to (7) Betty Kemp 229 - West 46<sup>th</sup> St

N. Y. Q. Club New York City N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Betty Kemp N. Y. Q. Club

229 - West 46<sup>th</sup> St. New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Kemp (Geraldine)

1 c. rec'd

*July 12. 1911*

Name of claimant

XXc.

(C) C. D. 24710

Wager (The) and the lady.

Title and author

\$ **\$1.00**

K

Leave all above these words blank

21633 JUL 20 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*July 14* Date, *1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 20 1911

Name and address of  
copyright claimant

*Miss Geraldine Kemp*  
*Le Col. Fred Feigl, 1547 Broadway*  
*New York City, N.Y.*

[Please turn this over]

EX-100



Author or  
authors

Miss Geraldine Kemp.

English

[Nationality must be stated]

Brief title of work

"The Wager and the Lady"

Send certificate of  
registration to

Col. Fred Feigl  
1547 Broadway, New York, N.Y.

Name and address  
of remitter

Col. Fred Feigl  
1547 Broadway, New York, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form F.

[Please turn this over]

Kemp (Harold Sprague)  
Camel's back, by Sprague  
Kemp [i.e. H.S. Kemp]

D2

1 c. rec'd

Application  
rec'd

XXc.

©C1 B

S2381

Fee rec'd \$

100-57180 Dec 6/27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Sprague Kemp  
(Write full legal name of copyright owner)

(2) Address

51 Mystic St. West Medford, Mass.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

*Sprague Kemp*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States



(6) Brief title of work

*The Camel's Back*

(7) Send certificate of registration to

*Emily Hallowell,*

*51 Mystic St.,*

(Street)

*West Medford,*

(City)

*Mass.*

(State)

(8) Name and address of person or firm sending the fee

*Sprague Kemp*

*51 Mystic St.*

(Street)

*West Medford,*

(City)

*Mass.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Kemp (Harry)  
Kaiser and the carpenter.

1 c. rec'd NOV -5 1918

Application NOV -5 1918  
rec'd

© Cl. D. 50661

XXc.

32056 NOV-5'18

Leave all above these words blank

Fee rec'd **\$1.00**

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 5 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Harry Kemp

(Write name in full—State here also nationality of claimant)

(Street)

1115 Star C. G. L.

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) \_\_\_\_\_

THE AUTHORS' LEAGUE

88 WEST 42ND ST N. Y. C.

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kemp (Harry)*  
*Love rogue.*

1 c. rec'd JUL 23 1921  
Application  
rec'd JUL 23 1921  
© CLD 58217 C  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

2.00 28403 JUL 23 '21 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Harry Kemp

(Write name in full—State here also nationality of claimant)

c/o Authors' League  
22 East 17th S  
(Sept., 1920 - 5,000)

New York

N.Y.

(City)

(State)

street

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Harry Kemp  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. (Must be stated!)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Love Rogue

Send certificate of registration to (7) Authors' League of America  
22 East 17th Street New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Authors' League of America,  
22 East 17th Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Kemp, Harry*  
*Prodigal Son*

MAR 29 1917  
I c. rec'd  
Application rec'd  
© Cl D 46513  
XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00** 9887 MAR 29 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by I W W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 28, 1917*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Harry Kemp*  
(Write name in full)  
*885 Park Avenue* (Street) *New York* (City) *N. Y.* (State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Harry Kemp

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Prodigal Son

Send certificate of  
registration to (7)

THE AUTHORS' LEAGUE

33 WEST 42ND ST., N. Y. C.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

127

THE AUTHORS' LEAGUE

INC

N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kemp (Matt)

D2

JAN 24 1934

Hare hunters.

1 c. rec'd

Application  
rec'd JAN 24 1934

AEB

Fee rec'd \$ 1.00

© Clumpub. 26279 / R

4085 JAN 24 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 20, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Matt Kemp.

(Write full legal name of copyright owner)

(2) Address 1308 W. Pico St. Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

*Mr.*

*Matt Kemp*

(Write name in full)

(4) Country of which the author is a citizen\*

*Finland*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The Hare Hunters.*

*A comedy-drama in six parts.*

(7) Send certificate of registration to

*Mr. Matt Kemp*

*1308 W. Pico St.,*

(Street)

*Los Angeles,*

(City)

*Calif.*

(State)

(8) Name and address of person or firm sending the fee *Mr. Matt Kemp*

*1308 W. Pico St.*

(Street)

*Los Angeles,*

(City)

*Calif.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kemper (Cecilia L. A.)

Reference card

Years (The) between.

D app: file.

See

Unpub. 36067

Keller (Ernest Gray) and Kemper (Cecilia L. A.)

003353 HCB



Write nothing here, but fill out each numbered space below **D 1**

# of rec'd SEP 5 1918

Application SEP -9 1918  
rec'd

X Xc. ©CLD 59312 *pc*

Leave all above these words blank

Fee rec'd \$ **\$1.00** **26584 SEP-9'18**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **SEP 7 1918**

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) **Mrs. D. A. Kemper,** **Cit. U. S. A.**

(Write name in full) *state here of residence of*

**12 East Jefferson Ave., Detroit, Michigan.**  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3) **Sallie Kemper. (Idem)**

(July, 1916) *U. S. A.* (Write name in full)

[Please turn this over]

*2000000000 377*

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) MOTH BALLS

A Play in One Act. Price \$ 0.25¢

Exact date of first publication (7) SEP 7 1918 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE, ✓  
BOSTON, MASS. (City) (State)  
Name and address of person sending the fee (9) WALTER H. BAKER & CO.  
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE, (City) (State)  
BOSTON, MASS.  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Kemper (Doris Elizabeth)

D2

JUL 15 '27

Blackmail!

I c. rec'd

Application JUL 15 '27  
rec'd

XXc. ©CID 80394

Fee rec'd \$

EX. 34210 JUL 15 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Doris Elizabeth Kemper

(Write full legal name of copyright owner)

(2) Address

19 West 9th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

 Doris Kemper

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Black mail

(7) Send certificate of registration to

Doris Kemper

19 West 9<sup>th</sup> St

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Doris Kemper

19<sup>th</sup> West 9<sup>th</sup> St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kemper (Doris Elizabeth)

D2

DEC -4 1930 ✓

1 c. rec'd. \_\_\_\_\_

Application DEC -4 1930  
rec'd. \_\_\_\_\_

© Cl Unpub 8227 ✓

XXc. \_\_\_\_\_

Fee rec'd \$

5.58723

DEC -4 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 3-1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Doris Elizabeth Kemper.

(Write full legal name of copyright owner)

(2) Address

59 West 44<sup>th</sup> St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Dois

Elizabeth Kemper

(Write name in full)

(4) Country of which the author is a citizen\*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Fools Rush In -" A Melodramatic  
Comedy in Three Acts

(7) Send certificate of registration to

Dois E. Kemper

59 West 44<sup>th</sup> St. Algonquin Hotel New York - New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dois E. Kemper.

59 West 44<sup>th</sup> St. Algonquin Hotel New York - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kemper (Elise W.)

D2

1 c. rec'd

DEC 15 1936

Adventures of Sally Sears; broadcast 1.

Application  
rec'd

DEC 15 1936

AME

Fee rec'd \$

\$1.00

© Cl Dunpub 46427

65110 DEC 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elise W. Kemper

(Write full legal name of copyright owner)

(2) Address

2616 Talbot Road

(Street)

Baltimore

(City)

Md.

(State)

[Please turn this over]

(3) Name of author or translator Clive M. Kemper

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Tully Shear"  
Broadcast Tr.

(7) Send certificate of registration to Philip Earler

917-15th St N.W. Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Earler  
917-15th St N.W. Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kemper(Elise W.)

D2

1 c. rec'd MAR 12 1937

No distance. no. 2.

Application rec'd MAR 12 1937

CP

Fee rec'd \$

\$1

© Cl Dunpub 48409 A

12771 MAR 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Elise W. Kemper

(Write full legal name of copyright owner)

(2) Address

2616 Talbot Road

(Street)

Baltimore, Md.

(City)

(State)

PERSONAL APPLICATION

ES

[Please turn this over]



(3) Name of author or translator Elise W. Kemper

(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work No Distance!! Radio broadcast

No 2:

(7) Send certificate of registration to Philip Eschler  
917-15<sup>th</sup> St., N.W. Washington, D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Eschler  
917-15<sup>th</sup> St., N.W. Washington, D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kemper (Elise W.)

D2

Sally at the switchboard; broadcasts 1-23.

1 c. rec'd NOV - 8 1934  
Application NOV - 8 1934  
rec'd

CE

Fee rec'd \$

© Cl. Unpub 31985

50236 NOV - 8 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 8 - 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elise W. Kemper

(Write full legal name of copyright owner)

(2) Address

2616 Talbot Road,

(Street)

Baltimore, Md.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elise W. Kemper  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Lally at the Switchboard"  
Broadcasts 1 to 23.

(7) Send certificate of registration to

Philip Eschler  
917-15<sup>th</sup> St., N.W. - Washington, D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Philip Eschler  
917-15<sup>th</sup> St., N.W. - Washington, D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



Kemper (Elise W.)

D2

JUL 18 1935

Sally at the switchboard; broadcasts 24-41, 43-53.

1 c. rec'd

Application  
rec'd

JUL 18 1935

© Cl Unpub 36446

EAF

Fee rec'd \$

\$1.00

34182 JUL 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 18 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elise W. Kemper

(Write full legal name of copyright owner)

(2) Address

2616 Talbot Road

(Street)

Baltimore

(City)

Md.

(State)

[Please turn this over]

(3) Name of author or translator

Elise W. Kemper

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Talks at the Switchboard

Broadcast 24 to 53 incl.  
to 41 and 43

(7) Send certificate of registration to

Elise W. Kemper

2616 Talbot Road, Baltimore, Md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Philip Eschler -  
Washington, D.C.

917-15th St., N.W.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Kemper (Elise W.)

D2

Sally at the switchboard; broadcasts 42, 54-62,  
64-94, 96-104.

Fee rec'd \$1.00

1 c. rec'd May 19, 1936

Application  
rec'd

Unpub 42920

EAF

28188, May 19, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 29, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Elise W. Kemper

(Write full legal name of copyright owner)

(2) Address

2616 Talbot Road,

(Street)

Baltimore, Md.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Elias W. Kempler,  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Bally at the Switchboard" -  
Radio broadcasts, 42; 54 to 62 incl. - 64 to  
94 incl. - 96 to 104 incl.

(7) Send certificate of registration to \_\_\_\_\_

Philip Ashler,  
917-15<sup>th</sup> St., N.W., Washington, D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Philip Ashler -  
917-15<sup>th</sup> St., N.W. - Washington, D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kemper (Oakley Albert)  
Mona.

1 c. rec'd

MAR -5 1921

Application

rec'd

MAR -5 1921

XXc

CLD 50979

Leave all above these words blank

Fee rec'd \$

\$1.00

000215-5'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 2, 1921

Of the DRAMATIC COMPOSITION named herein, <sup>not</sup> reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Oakley Albert Kemper, American

(Write name in full—State here also nationality of claimant)

20 Cleveland Street

(Street)

Baldwell, N.Y.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Osley Albert Kemper*

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Mona*

Send certificate of  
registration to (7) *C. A. Kemper*

*20 Cleveland Street, Caldwell New Jersey*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) *C. A. Kemper*

*20 Cleveland Street, Caldwell New Jersey*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Kemper (Sallie Underhill)

Albatross.

D2

MAR -3 1932

1 c. rec'd

Application  
rec'd

MAR -3 1932

© Cl Dunpub 14826

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2<sup>nd</sup>, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Sallie Underhill Kemper

(Write full legal name of copyright owner)

(2) Address

Hotel Earle,

(Street)

Washington Square,

(City)

(State)

New York, N. Y. [Please turn this over]

(3) Name of author or translator Sallie Underhill Kemper

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Albatross, a Play in Four Acts

(7) Send certificate of registration to

Sallie Underhill Kemper

Hotel Earle, Washington Square, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sallie Underhill Kemper

Hotel Earle, Washington Square, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd AUG - 7 1924 ✓

Application  
rec'd AUG - 7 1924

COPIED 68518  
XXC.

Kemper (Sallie)  
April's fool.

Leave all above these words blank

Fee rec'd

\$1.00

34401 AUG-7'24 <sup>R</sup>

APPROVED BY W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 6<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Sallie Kemper (Mrs D. A. Kemper)

Write full legal name of copyright owner

215 East Grand Blvd.

(Street)

Detroit

(City)

Mich

(State)

(July, 1909. 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sallie Kemper

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

April's Fool, a Comedy in Three Acts

Send certificate of registration to (7)

Sallie Kemper

215 East Grand Boulevard, Detroit Mich.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Sallie Kemper

215 East Grand Boulevard Detroit Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kemper (Sallie)*

*Archie's affinity.*

1 c. rec'd

Application

rec'd

© Cl. 62415

XXc.

OCT 9 1922

OCT - 9 '22

Leave all above these words blank

Fee rec'd

\$1.00

38669 OCT-9'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 6 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Sallie Kemper (Mrs D. A. Kemper) American*  
(Write name in full—State here also nationality of claimant)

*215 East Grand Boulevard*

(Street)

*Detroit*

(City)

*Mich.*

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Lallie Kemper (Mrs. D. A. Kemper)

Country of which the author or translator is a citizen or subject

(4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Archie's Affinity, a Farce-Comedy in Three Acts

Send certificate of registration to

(7)

Lallie Kemper, (Mrs D. A. Kemper)

215 East Grand Boulevard

(Street)

Detroit

(City)

Michigan

(State)

Name and address of person or firm sending the fee

(8)

Lallie Kemper, (Mrs D. A. Kemper)

215 East Grand Boulevard

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kemper (Sallie)  
Balloon.

1 e. rec'd JAN - 8 1924 ✓  
Application JAN - 9 '24  
rec'd  
© C. I. D. 66514  
XXc. *R*

Leave all above these words blank

Fee rec'd *1.00*

1357 JAN - 9 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 7<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Sallie Kemper (Mrs D. A. Kemper) American  
275 East Grand Boulevard Detroit Mich

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

*copy B 3 2*

Name of Author, but if a translation, then Translator (3)

Sallie Kemper, (Mrs D. A. Kemper)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Balloon", a Play with Prologue and Three Acts

Send certificate of registration to (7)

Sallie Kemper, (Mrs D. A. Kemper)

215 East Grand Boulevard Detroit Mich

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Sallie Kemper, (Mrs D. A. Kemper)

215 East Grand Boulevard Detroit Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Kemper (Sallie E. U. I.)  
Black sheep

1 c. rec'd FEB 12 1923 ✓  
Application FEB 12 '23  
rec'd  
(C. D. 63637)  
XX

Leave all above these words blank

Fee rec'd \$1.00 6742 FEB 12 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 9<sup>th</sup>. 1923

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sallie Kemper, (Mrs D. A. Kemper) American

(Write name in full—State here also nationality of claimant)

215 East Grand Boulevard

Detroit

Michi

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lillie Kemper, (Mrs D. A. Kemper)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Black Sheep, a Play in Three Acts

Send certificate of registration to (7)

Lillie Kemper, (Mrs D. A. Kemper)  
215 East Grand Boulevard, Detroit, Mich  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Lillie Kemper, (Mrs D. A. Kemper)  
215 East Grand Boulevard Detroit, Mich  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kemper (Sallie Underhill)  
Blood will tell.

FEB 23 1921

1 c. rec'd

Application  
rec'd

JAN 27 1921

XXc. © C. D. 56915

Leave all above these words blank

Fee rec'd

\$1.00

JAN 27 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 25, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Sallie Underhill Kemper (American)  
(Write name in full—State here also nationality of claimant)

5 Brattle St

(Street)

Cambridge

(City)

Mass.

(State)

(Mar., 1919)

O. K. M. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Sallie

Underhill Kumpers

Country of which the author or translator is a citizen or subject

(4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

Brief title of work

(6)

"Blood Will Tell" - a novel 1909

Send certificate of registration to

(7)

Sallie Underhill Kumpers

51 Brattle St

(Street)

Cambridge

(City)

Mass

(State)

Name and address of person or firm sending the fee

(8)

Sallie U. Kumpers

51 Brattle St

(Street)

Cambridge

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

3 c. rec'd

FEB 14 1923

Application

FEB 14 1923

rec'd

© Cl D

63654

Xc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

7198 FEB 14 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 9, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Mrs.) Sallie Kemper (U.S.)

(Write name in full—State here also nationality of claimant)

215 East Grand Boulevard

Detroit, Michigan

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Sallie Kemper

(Write name in full)

[Please turn this over]

To show (1923) (2,000)

Country of which the author or  
translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) BLOOD WILL TELL ✓

Published on the (7) eighth day of February, 19 23. ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) WALTER H. BAKER COMPANY

9 Hamilton Place, Boston, Massachusetts.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (9) WALTER H. BAKER COMPANY

9 Hamilton Place, Boston, Massachusetts.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-  
musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Kemper (Sallie H.)*  
*Busybody.*

1 c. rec'd MAR 23 1921

Application  
rec'd MAR 24 1921

XXc. © C. D. 57207

Leave all above these words blank

Fee rec'd \$

\$1.00

10380 MAR 24 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Sallie H. Kemper, Mrs F. A. Kemper*  
(Write name in full—State here also nationality of claimant)

*51 Brattle*

(Street)

*Cambridge*

(City)

*Mass*

(State)

(Jan., 1920—4,000)

EX. C. B. W.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Samuel H. Tanager

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Busybody - a play in 3 acts

Send certificate of registration to (7) \_\_\_\_\_

Mrs T. A. Tanager (Mrs. Tanager)

513 Brattle St Cambridge Mass

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Samuel Tanager

513 Brattle St Cambridge Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kemper (Sallie)  
Butterfly man.

1 c. rec'd MAR 26 1920  
Application  
rec'd MAR 28 1920  
XXc. Cl. 54107

Leave all above these words blank

Fee rec'd

11 MAR 25 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sallie Kemper (Mrs D. A. Kemper) U.S.A

(Write name in full—State here also nationality of claimant)

Henry Clay Hotel

(Street)

Detroit

(City)

Mich.

(State)

(Mar., 1919)

[Please turn this over]

O.K.B.P.T.

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Sallie Kemper

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Butterfly Man  
Play in Three Acts

Send certificate of registration to (7)

Mrs D. A. Kemper ✓

Henry Clay Hotel, Detroit - Mich ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Sallie Kemper (Mrs D. A. Kemper)

Henry Clay Hotel

(Street)

Detroit

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Kemper (Sallye)*  
*Chinese Poppy; or, Red dust.*

1 c. rec'd **JUL 31 1922** ✓  
Application  
rec'd **JUL 31 1922**  
© C. D. 61556  
XXC

Leave all above these words blank

Fee rec'd

**\$1.00**

**31026 JUL 31 1922**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 29, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Sallye Kemper (Miss D. A. Kemper) American*  
(Write name in full—State here also nationality of claimant)

*215 E. Grand Boulevard*

*Detroit*

*Mich*

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

EX. O. W.

Name of Author, but if a translation, then Translator (3)

Sallie Kemper (Mrs D. A. Kemper)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Chinese Poppy, a play in three acts

Send certificate of registration to (7)

Sallie Kemper, (Mrs D. A. Kemper)  
215 East Grand Boulevard Detroit Mich  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Sallie Kemper (Mrs D. A. Kemper)  
215 East Grand Boulevard Detroit Mich  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kempner (Sallie)  
Crime school; or,  
Fair play.

Leave all above these words blank

Fee rec'd

**2.00**

**38312 SEP-2'24**

1 c. rec'd **SEP -2 1924**  
Application SEP - 2 1924  
rec'd  
© **CLD** **68721**

Card made by **W. P.**  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Aug. 30<sup>th</sup>, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Sallie Kempner (Mrs D. A. Kempner)  
(Write full legal name of copyright owner)

215 East Grand Blvd Detroit Mich  
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Sallie Kemper, (Mrs D. A. Kemper)

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6) The Crime School, a Fair Play

A play in three acts with Prologue & Epilogue

Send certificate of registration to

(7)

Sallie Kemper, (Mrs D. A. Kemper)

215 East Grand Boulevard

Detroit

Mich.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

Sallie Kemper, (Mrs D. A. Kemper)

215 East Grand Boulevard

Detroit

Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kemper (Sallie)

Dancing bear.

HCB

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application  
rec'd

JUN -8 1932

JUN -8 1932

© Cl O unpub 16692

28531 JUN-8'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sallie Kemper  
Hotel Earle

(Write full legal name of copyright owner)

(2) Address

Washington Square  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator

Sallie Kemper

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Dancing Bear  
A Play in Three Acts

(7) Send certificate of registration to

Sallie Kemper

Hotel Earle, Washington Square, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sallie Kemper

Hotel Earle, Washington Square, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

APR -5 1924 ✓

1 c. rec'd

Application

APR -3 1924

rec'd

XXc. © C. I. D

67375

REC'D

15719 APR 3'24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2<sup>nd</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

copyright claimant (2)

Sallie Kemper (Mrs D. A. Kemper) American

(Write full legal name of copyright owner)

815 East Grand Boulevard

Detroit

Michigan

(Street)

(City)

(State)

(Aug., 1922 - 5,000)

[Please turn this over]

☆ T. K. B.

Name of Author, but if a translation, then Translator (3)

Sallie Kemper (Mrs D. A. Kemper)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States ☒ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Deep River, a play with Prologue and three acts

Send certificate of registration to (7)

Sallie Kemper  
215 East Grand Boulevard Detroit Mich  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Sallie Kemper  
215 East Grand Boulevard Detroit Mich  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Kemper (Sallie Underhill)*  
*Dollar day*

1 c. rec'd *MAY 20 1921*

Application rec'd *MAY 20 1921*

© Cl. D 57721

XXc.

20729 MAY 20 '21

Leave all above these words blank

Fee rec'd

*1.00*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May. 19 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Sallie Underhill Kemper*

*American*

(Write name in full—State here also nationality of claimant)

*Brattle St*

(Street)

*Cambridge*

(City)

*Mass*

(State)

(Mar., 1919)

EX. C. B. W.

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Sallie  
(Write name in full)

Andrew H. Kumpier (Mrs G. A. Kumpier)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Dear Dav" - a Satirical Comedy of Manners in Three Acts

Send certificate of registration to (7)

Mrs G. A. Kumpier (Sallie H. Kumpier)

51 Brattle St

(Street)

Cambridge

(City)

Mass.

(State)

Name and address of person or firm sending the fee (8)

Mrs G. A. Kumpier (Sallie H. Kumpier)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 26 1920

Application  
rec'd MAY 26 1920

XXc. © G. D. 54638

\$1.00

Fee rec'd

18389 MAY 26 20

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Sallie Kemper (Mrs Daniel Kemper) U.S.A.

(Write name in full—State here also nationality of claimant)

My Clay Hotel

(Street)

Detroit

(City)

Michigan

(State)

(Jan., 1920—4,000)

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Sallie Kemper (Mrs Daniel Kemper)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Ear-Witness  
a Play in Four Acts

Send certificate of registration to (7)

Mrs D. A. Kemper

Henry Clay Hotel

Detroit

Mich.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Sallie Kemper (Mrs D. A. Kemper)

Henry Clay Hotel

Detroit

Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Kemper (Sallie U.)  
Ferry's scandal.

JAN 14 1922

1 c. rec'd  
Application JAN 14 1922  
rec'd  
© Cl. D 59633 C  
XXE

Leave all above these words blank

\$1.00  
Fee rec'd \$

2226 JAN 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 12<sup>th</sup> 1922

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Sallie U. Kemper, United States

(Write name in full—State here also nationality of claimant)

5 E. Grand Boulevard

(Street)

Detroit

(City)

Mich

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

EX. C. B. 47.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Sallie H. Kemper

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Fairy's Scandal, a Comedy in One Act

Send certificate of registration to (7) \_\_\_\_\_

Sallie H. Kemper, (Mrs D. A. Kemper)

215 E. Grand Boulevard Detroit Mich

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Sallie H. Kemper

215 E. Grand Boulevard

Detroit

Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Kemper (Sallie)*  
*George Washington*

1 c. rec'd JAN -2 1925  
Application DEC 31 1924  
rec'd  
XXC.D. 69946

Leave all above these words blank

Fee rec'd \$

57089 DEC 31 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

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complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Sallie Kemper, Mrs E. A. Kemper*

(Write full legal name of copyright owner)

*215 East Grand Boulevard*

(Street)

*Detroit*

(City)

*Mich*

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Lillie Temperance Mrs F. A. Temperance*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*George Washington - a Play in Three Acts with Epilogue*

Send certificate of registration to (7)

*Lillie Temperance Mrs F. A. Temperance*  
*215 East Union Boulevard* (Street) *Detroit* (City) *Michigan* (State)

Name and address of person or firm sending the fee (8)

*Lillie Temperance Mrs F. A. Temperance*  
*215 East Union Boulevard* (Street) *4719* (City) *Michigan* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kemper (Sallie Underhill)  
Handicap (The).

rec'd JUL 10 1917

Application  
rec'd JUL -9 1917

XXc. © C. D. 47324 C

K

Leave all above these words blank

Fee rec'd \$ \$1.00 24196 JUL -9 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6<sup>th</sup> 1917

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The copyright is claimed by

Name and address of  
copyright claimant (2)

Sallie Underhill Kemper

(Write name in full)

State here citizenship of claimant

919 E. Jefferson Ave.

(Street)

Detroit

(City)

American  
Michigan

(State)

(Jan. 1917)

[Please turn this over]

E. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Sallie Marshall Kemper*

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Handicap" an original play in four acts*

Send certificate of registration to (7)

*Mrs Sallie Kemper*  
*919 E. Jefferson Ave* *Detroit* *Mich*

Name and address of person sending the fee (8)

*Sallie Kemper*  
*919 E. Jefferson Ave* *Detroit* *Mich*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd APR -8 1918

Application  
rec'd APR -8 1918

X Xc. © Cl. D 49255

Kemper (Pallie)  
Her letters.

Leave all above these words blank

Fee rec'd \$

\$1.00

10947 APR-8'18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 5<sup>th</sup> 1918

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sarah Kemper (Mrs E. A. Kemper) American

(Write name in full—State here also nationality of claimant)

48 Brattle St

(Street)

(Sept., 1917)

Cambridge

(City)

Mass.

(State)

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator (3) ie Runkin Mrs E. A. Runkin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Her Letters" a play in one act.

Send certificate of registration to (7) Sallie Runkin, 48 Brattle St Cambridge Mass

Name and address of person (Street) (City) (State)  
sending the fee (8) Sallie Runkin 48 Brattle St  
Cambridge Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kemper (Sallie)  
Hornets nest.

1 c. rec'd JUN 12 '22 ✓  
Application  
rec'd JUN 12 1922  
© CLD 61121  
XXc

Leave all above these words blank

Fee rec'd \$1.00 23109 JUN 12 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Sallie Kemper (Mrs D. A. Kemper) <sup>Am. citizen</sup>

(Write name in full—State here also nationality of claimant)

215 East Grand Boulevard

(Street)

Detroit

(City)

Mich.

(State)

(June, 1921—5,000)

**U. S. P. O.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lallie Kemper, (Mrs D. A. Kemper) Author

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Hornet's Nest, a Comedy in 3 acts

Send certificate of registration to (7)

Lallie Kemper, (Mrs D. A. Kemper)  
215 E. Grand Boulevard Detroit Michigan  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Lallie Kemper (Mrs D. A. Kemper)  
215 E. Grand Boulevard, Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kemper (Sallie L. U. I.)  
House on the sand.

1 c. rec'd Nov. 27/23  
Application NOV 26 1923  
rec'd  
XX © CLO 66185

Leave all above these words blank

Fee rec'd

17734 NOV 26 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 24<sup>th</sup> 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provision of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
name, citizenship, and address

0 of copyright claimant (2)

Sallie Kemper (Mrs D. A. Kemper)

(Write full legal name of copyright owner)

215 East Grand Boulevard Detroit

Mich

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Sallie Kemper  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A House on the Sand" a  
Play in three Acts

Send certificate of registration to (7)

Sallie Kemper  
215 East Grand Boulevard, Detroit, Mich.  
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Sallie Kemper  
215 East Grand Boulevard, Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Kemper (Sallie) *same*  
Imposter (The)

1 c. rec'd JUL 20 1917

Application rec'd JUL 20 1917

X Xc. © Cl. D 47388 ✓

25514 JUL 20 1917

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17, 1917

003337  
OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

Sallie Kemper (American)

(Write name in full) State here citizenship of claimant

919

E.

(Street)

Jefferson

(City, 1917)

and Detroit

(City)

Mich

(State)

Ex. S. P. 11

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sallie Kemper

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Imposter" a Comedy in three acts.

Send certificate of registration to (7)

Sallie Kemper

919 E. Jefferson Ave. Detroit

Mich

Name and address of person sending the fee (8)

(Street)

Sallie Kemper

(City)

(State)

919 E. Jefferson Ave

Detroit

Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

composer (Lillie Underhill)

D2

JAN 21 1932

Jocasta's son.

1 c. rec'd

Application  
rec'd

JAN 21 1932

CP

Fee rec'd \$

\$1.00

© Cl Unpub 14117

3558 JAN 21 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 19<sup>th</sup> 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillie Underhill Kemper

(Write full legal name of copyright owner)

(2) Address

Hotel Earle

(Street)

Washington Square,

(City)

New York, N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Sallie Underhill Kumpser  
(Write name in full)

(4) Country of which the author is a citizen: United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Jocasta's Son  
a Play in Three Acts & Prologue

(7) Send certificate of registration to Sallie Underhill Kumpser  
Hotel Earle, Washington Square, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sallie Underhill Kumpser  
Hotel Earle, Washington Square, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2)

*Kemper (Sallie Underhill)*  
*Legacy (The).*

1. o. rec'd JUL 18 1917

Application JUL 14 1917

rec'd

X Xc. © CLD 47359

Leave all above these words blank

Fee rec'd \$

\$1.00

22537

JUL 14 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 6<sup>th</sup> 1917*

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The copyright is claimed by

Name and address of

copyright claimant (2)

*Sallie Underhill Kemper*

(Write name in full)

State here citizenship of claimant

*919 E. Jefferson Ave*

(Street)

*Detroit*

(City)

*American Michigan*

(State)

(Jan., 1917)

[Please turn this over]

Ex. F. G. P.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sallie Underhill Kemper

Country of which the author or translator is citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Legacy" an original play in four acts

Send certificate of registration to (7)

Mrs. Sallie Underhill Kemper  
919 E. Jefferson Ave Detroit Mich

Name and address of person sending the fee (8)

Sallie Underhill Kemper  
919 E. Jefferson Ave Detroit Mich

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kemper (Sallie)

D2

Light woman.

1 c. rec'd JUN - 4 1934

Application  
rec'd JUN - 4 1934

© Cl Dumpub 29455

Fee rec'd \$  
\$1.00

26002 JUN-4'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2<sup>nd</sup>, 1934

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(1) Name of copyright owner

Sallie Kemper

(Write full legal name of copyright owner)

(2) Address

Hotel Earle, Washington Square, New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sallie Kemper

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Light Woman, a Play in  
Three Acts

(7) Send certificate of registration to

Sallie Kemper  
Hotel Earle, Washington Square, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sallie Kemper  
Hotel Earle, Washington Square, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kemper (Sallie Underhill)  
Little Andy.

1 c. rec'd

FEB 23 1921

JAN 27 1921

Application

rec'd

© Cl. 56916 C

XXc.

R

Leave all above these words blank

Fee rec'd

2.00

JAN 25 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 25. 1921

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8 complete copy is herewith deposited to secure copyright registration according to the provisions  
8 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

3 name, citizenship, and address

00 of copyright claimant (2)

Sallie Underhill Kemper (American)

(Write name in full—State here also nationality of claimant)

00 51 Brattle St

(Street)

Cambridge

(City)

Mass

(State)

(Mar., 1919)

[Please turn this over]

W. K. B. F. T.

336



Name of Author, but if a translation, then Translator

(3) Sallie H. Kump Mrs D. A. Kump  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile

Brief title of work

(6) "Little Andy" - a play in two acts

Send certificate of registration to

(7) Mrs Sallie H. Kump  
51 Brattle St Cambridge Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee

(8) Sallie H. Kump  
51 Brattle St Cambridge Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd. Jan 18  
Application rec'd. JAN 16 '26  
XXc. Cl. D 74063

Kemper (Sallie)  
Major Bell

Leave all above these words blank

Fee rec'd \$

2.00 2868 JAN 16 26

Card made by

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 15<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mrs Sallie Kemper

(Write full legal name of copyright owner)

215 E. Grand Boulevard

(Street)

Detroit

(City)

Mich.

(State)

(July, 1909—6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Mrs Sallie Kemper

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Mayor Bell, a Play in Three Acts

Send certificate of  
registration to (7)

215 East

Grand Boulevard

(Street)

Detroit

(City)

Mich

(State)

Name and address of person  
or firm sending the fee (8)

Mrs Sallie Kemper

215 E. Grand Boulevard

(Street)

Detroit

(City)

Mich

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP 22 1919

Application rec'd SEP 22 1919

© Cl. D 52637

XXc.

Kemper (Sallie)  
Mirror.

Leave all above these words blank

Fee rec'd \$

\$1.00

29951 SEP 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 17, 1919

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Sallie Kemper American

(Write name in full—State here also nationality of claimant)

Battle Creek Sanitarium

(Street)

Battle Creek

(City)

Mich

(State)

U.S. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sallie Kemper

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Mirror

Send certificate of registration to (7)

Mrs D. A. Kemper (Sallie Kemper)

Battle Creek Sanitarium, 13 1/2 W. Battle Creek, Mich

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Sallie Kemper

Sanitarium

Battle Creek

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Memor (Dallie)

Reference card

D App. file

Moth rais.

See

Memor (Mrs. L. A.)

003391

50312

(Print & check on copies: sales, Memphis)



Write nothing here, but fill out each numbered space below

D2

Kemper (Sallie)  
Old Chester secret,  
ad. from story by Margaret Deland

1 c. rec'd JUN 15 '21

Application

rec'd JUN 15 1921

XXc. © Cl. 57916

23609 JUN 15 '21

Leave all above these words blank

Fee rec'd \$ 00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14, 1921

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The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Sallie Kemper (Miss D. A. Kemper) American

(Write name in full—State here also nationality of claimant)

51 Brattle St

(Street)

Cambridge

(City)

Mass

(State)

(Mar., 1910)

[Please turn this over]

W. X. O. B. W.

Name of Author, but if a translation, then Translator

(3) Sallie Kemper Mrs D. A. Kemper  
(Write name in full) (ad. pt. 2)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Old Chester Report" by Sallie Kemper

An adaptation in one act from the story of the same name by Margaret Deland.

Send certificate of registration to (7)

Sallie Kemper Mrs D. A. Kemper  
51 Brattle St. Cambridge Massachusetts ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Sallie Kemper Mrs D. A. Kemper  
51 Brattle St Cambridge Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Kemper (Sallie)

D2

JAN 27 1936

Painted desert.

1 c. rec'd

Application  
rec'd

JAN 27 1936

© Cl Unpub 40423

EAF

Fee rec'd \$

\$1 00

XXc.

4904 JAN 27 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 26<sup>th</sup> 1936

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Name of copyright owner

Sallie Kemper

(Write full legal name of copyright owner)

(2) Address

Hotel Earle, Washington Square, New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Sallie Kemper

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Painted Desert  
a Play in three acts with prologue

(7) Send certificate of registration to

Sallie Kemper

Hotel Earle, Washington Square, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sallie Kemper

Hotel Earle, Washington Square, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Kemper (Lallie)*  
*Penalty.*

1 c. rec'd APR -8 1918 ✓  
Application  
rec'd APR -8 1918

X No. © Cl. D 49287

Leave all above these words blank

Fee rec'd \$

109.17 APR -8 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5<sup>th</sup> 9.8

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sallie Kemper (Mrs D. J. Kemper) American

(Write name in full—State here also nationality of claimant)

48 Brattle

(Street)

2<sup>nd</sup>

(Sept., 1917)

Cambridge

(City)

Mass.

(State)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Sa i [redacted] [redacted] [redacted]  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Miss [redacted] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

in [redacted] [redacted]

Send certificate of registration to (7)

Sa i [redacted] [redacted]

Name and address of person sending the fee (8)

(Street)

(City)

(State)

18 [redacted] [redacted] [redacted]

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kemper (Sallie)

Reference card

appl. file.

Pigs and politics.

See

Mitchel (Helen B) and Kemper

(Sallie)

0033995

51085

Write nothing here, but fill out each numbered space below **D 2**

*Kemper (Sallie)*  
*Pinching shoe*

1 c. rec'd *NOV 20 1922* ✓  
Application *NOV 20 1922*  
rec'd  
C. O. 62839  
XXc.

*\$1.00*

*45275 NOV 20 '22*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Sallie Kemper (Mrs D. A. Kemper) American*  
(Write name in full—State here also nationality of claimant)

*215 East Grand Boulevard*

(Street)

*Detroit*

(City)

*Mich*

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Sallie Kemper  
(Write name in full)

(Mrs D. A. Kemper)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Pinching Shoe, a Comedy in Three Acts

Send certificate of registration to

(7)

Sallie Kemper (Mrs D. A. Kemper)

215 East Grand Boulevard

Detroit

Michigan

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Sallie Kemper (Mrs D. A. Kemper)

215 East Grand Boulevard

Detroit

Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kemper (Sallie Underhill)  
Pink Lion.

1 c. rec'd OCT 1 1920

Application OCT - 1 1920  
rec'd

XXc. © Cl. 55656 c

Leave all above these words blank

Fee rec'd

\$1.00

33-3 OCT - 1 '20 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
Name, citizenship, and address

0 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

51 Brattle St

(Street)

Cambridge

(City)

Mass

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs  
(Write name in full)

Sallie W. Kemper

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Pink Lion, a Comedy in Three Acts

Send certificate of registration to (7)

Mrs D. A. Kemper (Sallie W. Kemper)

51 Brattle St Cambridge

(Street)

(City)

Mass (State)

Name and address of person or firm sending the fee (8)

Sallie W. Kemper

51 Brattle St Cambridge

(Street)

(City)

Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd 2:15 21  
Application  
rec'd JUN 15 1921  
XXc. © Cl. D 57917

Kemper (Sallie)  
Pretty man.

Leave all above these words blank

Fee rec'd \$

**23607 JUN 15 '21**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14, 1921

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Sallie Kemper (Miss D. A. Kemper)  
(Write name in full—State here also nationality of claimant) American

51 Brattle St.  
(Street)

Boston  
(City)

Mass.  
(State)

(Sept., 1920—5,000)

**EX. O. B. W**

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Sally Kupper (Mrs E. A. Kupper)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Pretty Man" - a Play in Three Acts.

Send certificate of registration to (7)

Sally Kupper (Mrs E. A. Kupper)  
51 Brattle St Cambridge Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Sally Kupper, Mrs E. A. Kupper  
51 Brattle St Cambridge Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Kemper (Sallie Underhill)*  
*Prize story.*

1 c. rec'd *FEB 23 1921*

Application rec'd *JAN 27 1921*

XXc. *© Cl. B 56917*

Leave all above these words blank

Fee rec'd \$ *5.00*

*500 + 500 = 1000*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Office made by *W. P.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

*FEB 23 1921*

Date (1) *Jan 25 - 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) *Sallie Underhill Kemper (Underhill)*

(Write name in full—State here also nationality of claimant)

*5 Battle St*

(Street)

*Cambridge*

(City)

*Mass.*

(State)

(Jan., 1920—1,000)

*R. B. F. T.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Sallie Underhill Turner  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Prize Story" a play in one act

Send certificate of registration to (7)

Sallie Underhill Turner

51 Brattle St

(Street)

Cambridge

(City)

Mass

(State)

Name and address of person or firm sending the fee (8)

Sallie Underhill Turner

51 Brattle St

(Street)

Cambridge

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kemper (Sallie Underhill) Mrs. <sup>D2</sup>  
Red hat. Daniel A. Kemper

1 c. rec'd

MAR 29 '27 ✓

Application  
rec'd

MAR 29 '27

© C. D.

79153

XXc.

Fee rec'd \$

15337 MAR 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 28<sup>th</sup> 1927

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(1) Name of copyright owner

Sallie Kemper ✓

(Write full legal name of copyright owner)

(2) Address

124 West 82<sup>nd</sup> St

(Street)

New York City

(City)

New York

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Sallie Kemper ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Red Hat, a Mystery Play in Three Acts ✓

(7) Send certificate of registration to\_\_\_\_\_

Sallie Kemper ✓

124 West 82<sup>nd</sup> St

(Street)

New York City

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Sallie Kemper ✓

124 West 82<sup>nd</sup> St

(Street)

New York City

(City)

N.Y. ✓

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kemper (Sallie)  
Rubber heels.

1 c. rec'd JUN 12 '22 ✓  
Application JUN 12 1922  
rec'd.  
XXa © CLD 61122 ✓

Leave all above these words blank

Fee rec'd

**\$1.00**

23109 JUN 12 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Sallie Kemper (Mrs D. A. Kemper) American

(Write name in full—State here also nationality of claimant)

215 E. Grand Boulevard

(Street)

Detroit

(City)

Michigan

(State)

(June, 1921—5 000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Lallie Kemper, (Mrs D. A. Kemper)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rubber Heels, a farce-comedy in one act

Send certificate of registration to (7)

Lallie Kemper, (Mrs D. A. Kemper)

215 E. Grand Boulevard

(Street)

Detroit

(City)

Michigan

(State)

Name and address of person or firm sending the fee (8)

Lallie Kemper (Mrs D. A. Kemper)

215 E. Grand Boulevard

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kemper (Sallie)  
Silver rule

1 c. rec'd MAY - 7 1924 ✓  
Application MAY - 6 '24  
rec'd  
© C. D. 67676  
XXc.

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$ 20493 MAY 6 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5<sup>th</sup> 1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
me, citizenship, and address

0 of copyright claimant (2) \* Sallie Kemper (Mrs D. A. Kemper)  
(Write full legal name of copyright owner)

215 East Grand Boulevard Detroit Mich.  
(Street) (City) (State)

(Aug., 1922 - 3,000)

[Please turn this over]

X-4 B 8 J.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lallie Kemper (Mrs D. A. Kemper)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Silver Rule, a Comedy in Three Acts

Send certificate of registration to (7)

Lallie Kemper  
215 East Grand Boulevard Detroit Michigan  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Lallie Kemper  
215 East Grand Boulevard Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kemper (Sallie H.)

Simple Susan

1 c. rec'd JUN 28 1920

Application JUN 28 1920

rec'd

©CL 54899

XXc.

Leave all above these words blank

\$1.00  
Fee rec'd \$

22276 JUN 28 '20<sup>P</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
card made by S. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Henry Clay Hotel

(Street)

Detroit

(City)

Mich<sup>✓</sup>

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sallie W. Kemper

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Simple Susan" a ~~play~~ <sup>comedy</sup> in three acts

Send certificate of registration to (7)

Mrs D. A. Kemper

Henry Clay Hotel

(Street)

St. Louis

(City)

(State)

Name and address of person or firm sending the fee (8)

Sallie W. Kemper (Mrs D. A. Kemper)

Henry Clay Hotel

(Street)

St. Louis

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kemper (Sallie H.)*  
*Smith's sensation.*

1 c. rec'd JAN 14 1922  
Application JAN 14 1922  
rec'd  
XXc. © CLD 59634 ✓

Leave all above these words blank

Fee rec'd

**\$1.00**

**2226 JAN 14 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 12, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

*Sallie H. Kemper, United States*  
(Write name in full—State here also nationality of claimant)

*115 E. Grand Boulevard*

*Detroit*

*Mich*

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

**U. S. C. B.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Sallie H. Kanger, United States  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Smith Invention, A Comedy in Act 1

Send certificate of registration to (7)

Sallie H. Kanger, (Mrs. S. H. Kanger)  
215 E. Grand Boulevard, Detroit, Michigan  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Sallie H. Kanger  
215 E. Grand Boulevard, Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kemper (Sallie)  
Smith sensation

1 c. rec'd MAR 27 1922  
Application  
rec'd MAR 27 1922  
XXc. © Cl. D 60358

Leave all above these words blank

Fee rec'd \$

**41.00**

**12370 MAR 27 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24<sup>th</sup>, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Sallie Kemper (Mrs Daniel A. Kemper) American

(Write name in full—State here also nationality of claimant)

215 East Grand Boulevard

Detroit

Mich

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jallie Kempner (Mrs D. U. Kempner)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Smith Sensation, a comedy in three acts

Send certificate of registration to (7)

215 East Grand Boulevard Detroit Michigan  
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Jallie Kempner, (Mrs D. U. Kempner)  
215 East Grand Boulevard Detroit Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Kemper (Sallie)*  
*Speed Limit.*

1 a. rec'd

Application

rec'd

XXc.

© Cl. 5 60647 ✓

APR 27 1922

APR 26 1922

Leave all above these words blank

Fee rec'd

\$1.00

17316 APR 26 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 24, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

*Sallie Kemper (Mrs D. H. Kemper)*

(Write name in full—State here also nationality of claimant)

*215 E. Grand Boulevard*

*Detroit*

*Mich.*

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sallie Kemper (Mrs D.A. Kemper)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Speed Limit - A Farce-Comedy in Three Acts

Send certificate of registration to (7) Sallie Kemper (Mrs D.A. Kemper)  
215 E. Grand Boulevard Detroit Michigan  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sallie Kemper (Mrs D.A. Kemper)  
215 E. Grand Boulevard Detroit Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kemper (Sallie)  
Spider.

1 c. rec'd FEB - 4 1924 ✓  
Application FEB - 4 1924  
rec'd  
XXc. © C. D. 66732 ✓

Leave all above these words blank

Fee rec'd \$

5939 FEB 4 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 30<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

Of copyright claimant (2)

Sallie Kemper (Mrs D.A. Kemper) American

(Write full legal name of copyright owner)

215 East Grand Boulevard

Detroit

Mich

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

W.H. D. J.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sallie Kemper (Mrs D. A. Kemper)

Country of which the author or translator is a citizen or subject (4) United States (Must stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Spider", a Play

Send certificate of registration to (7)

Sallie Kemper (Mrs D. A. Kemper)

215 East Grand Boulevard Detroit Mich

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Sallie Kemper (Mrs D. A. Kemper)

215 East Grand Boulevard Detroit Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Temper (Pallie)*  
*Their soldier.*

1 c. rec'd APR 22 1918

Application  
rec'd APR 22 1918

XXc. © Cl. D 49390

Leave all above these words blank

Fee rec'd \$

2.00

12999 APR 22 18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April

1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

copyright claimant (2)

*Pallie Temper, Mrs D. A. Temper, American*

(Write name in full—State here also nationality of claimant)

*48 Brattle St*

(Street)

*Cambridge*

(City)

*Mass*

(State)

*U. S. G. O.*

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Sallie Kumpier (Mrs D. C. Kumpier)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "I Was a Soldier" a play in one act.

Send certificate of registration to (7) Sallie Kumpier

48 Brattle St Cambridge Mass  
(Street) (City) (State)

Name and address of person sending the fee (8) Sallie Kumpier

48 Brattle St Cambridge Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kemper (Sallie Underhill)  
Sungoddess; or, Monkey  
Love.

1 c. rec'd

OCT - 1 1920

Application  
rec'd

OCT - 1 1920

XXc. COM. 87887

Leave all above these words blank

Fee rec'd

\$1.00

33142 OCT - 1 '20

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 25. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

Sallie V. Kemper (Mrs Daniel A. Kemper)

(Write name in full—State here also nationality of claimant)

51 Brattle St

Cambridge

Mass

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

F.T.

Name of Author, but if a translation, then Translator

(3) Sallie U. Kemper  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sun-Go-Down, a Comedy in Three Acts

Send certificate of registration to (7)

Mrs D. A. Kemper (Sallie U. Kemper)  
51 Brattle St Cambridge Mass  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Sallie U. Kemper  
51 Brattle St Cambridge Mass  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kemper(Sallie)

White (The) lie.

JUL 13 '23 ✓  
1 c. rec'd  
Application JUL 13 '23  
rec'd  
© C. D. 65032 R  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

27030 JUL 13 '23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10<sup>th</sup> 1923

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4 The copyright is claimed by  
0 Name, citizenship, and address

0 of copyright claimant (2)

Sallie Kemper (Mrs D. A. Kemper)

(Write full legal name of copyright owner)

215 East Grand Boulevard

Detroit

Mich

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sallie Kemper (Mrs D. A. Kemper)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The White Lie, a Play in Three Acts

Send certificate of registration to (7)

Sallie Kemper (Mrs D. A. Kemper)  
215 East Grand Boulevard Detroit Mich  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Sallie Kemper (Mrs D. A. Kemper)  
215 East Grand Boulevard Detroit Mich  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kemper (Sallie)  
Yellow wash.

1 c. rec'd Mar 16, 1923  
Application MAR 15 1923  
rec'd  
CLD 63956  
SAC.

Leave all above these words blank

Fee rec'd

\$1.00 11014 MAR 15 '23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mch. 13, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Sallie Kemper, (Mrs D. A. Kemper) American  
(Write name in full—State here also nationality of claimant)  
215 East Grand Boulevard Detroit Mich  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Jallie Kemper, (Mrs D. A. Kemper)  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Yellow Wasp, a Play in Four Acts

Send certificate of registration to (7)

Jallie Kemper, (Mrs D. A. Kemper)  
215 East Grand Boulevard, Detroit, Mich  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Jallie Kemper, (Mrs D. A. Kemper)  
215 East Grand Boulevard, Detroit, Mich  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Temper (Pallie)*  
*Zero hour.*

I c. rec'd **APR - 2 1918**

Application  
rec'd **MAR 29 1918**

X Xc. **© Cl. D 49260 R**

Leave all above these words blank

Fee rec'd \$

**01 00**

**9673 MAR 29 '18**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 27, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Sallie Temper, (Mrs Daniel Temper) American*

(Write name in full—State here also nationality of claimant)

*+ 3 Main St*

(Street)

*Am. River, Kansas*

(City)

(State)

**EX. F. G. P.**

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Sallie

(Write name in full)

Kemper (Mrs Daniel Kemper)

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Zero Hour

Send certificate of registration to (7)

Sallie Kemper, 48 Brattle St, Cambridge, Mass.

Name and address of person sending the fee (8)

(Street)

Sallie Kemper

(City)

48 Brattle St

(State)

Cambridge

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kempster(Aquila), New York, N.Y., &

D2

APR 1 1911

Robins(Wm. Littleton)

1 c. rec'd

Name of claimant

XXc. © Cl. D 23824 c

Genius (The)

PERSONAL  
Title and author  
APPLICATION

#

/ Bell

Leave all above these words blank

A. 10579 APR - 1 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Aquila Kempster, New York City  
Wm Littleton Robins, Washington, D.C.

Card made by

WLB

[Please turn this over]



Author or  
authors

Aquila Kempster and W<sup>m</sup>. Littleton Robins, U.S.  
Nationality must be stated

Brief title of work

The Genius, a Drama in  
Four Acts.

Send certificate of  
registration to

Dr W<sup>m</sup> L. Robins  
1700-13<sup>th</sup> St. NW, Washington, D.C.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic-unfinished composition, use form D-2.

[Please turn this over]

Kempster (Aquila)  
Scapegoat (The)

D2

FEB 23 1912

1 c. rec'd

Name of claimant

Fran.

XXc. ©CLD 28810<sup>c</sup>

Title and author

\$ 1.00 fee PR

7376 FEB 23 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 23 1912

Date, Feb. 21 — 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
Copyright Claimant

Aquila Kempster  
170 West 89th St., New York City

[Please turn this over]

EX - C. C. L.

Author or  
authors

Aquila Kempster — English

(Nationality must be stated)

Brief title of work

The Scapegoat.

Send certificate of  
registration to

Aquila Kempster  
170 W. 89th St. New York City.

Name and address  
of remitter

Aquila Kempster  
170 West 89th St New York City.

If the work is a published dramatic composition, use application form D; If a dramatic-musical composition, use form D.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Kempton (Hilda)  
Father (A) for a mother.

\$2.00

1 c. rec'd

Application  
rec'd

NOV 11 1913

XXc. © C. D. 34983

Leave all above these words blank

Fee rec'd \$

39661 NOV 11 1913

Card made by  
W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 11 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3) 4190 City Los Angeles State Calif

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Leila & I am a*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated if alien author domiciled in the United States must name the place of domicile (6)]

Brief title of work (7) *Leila & I am a*

Send certificate of (8) *Leila & I am a*  
registration to { Street (9) *1111 N. 1st St. City San Francisco State Calif*

Name and address (10) *Leila & I am a*  
of remitter { Street (11) *1111 N. 1st St. City San Francisco State Calif*

If the work is a published dramatic composition, use application form D<sup>3</sup>; if a published dramatico-musical composition, use form D<sup>4</sup>.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ken Sato  
Starving Jap poet.

1 c. rec'd MAR 22 1921

Application  
rec'd MAR 22 1921

XXc. © Cl. D 57190 R

Leave all above these words blank

Fee rec'd \$

\$1.00

10302 MAR 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21. Mar. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ken Sato Japanese  
(Write name in full—State here also nationality of claimant)

330 - East 57 St

(Street)

New York City N. Y.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ken Sato

Country of which the author or translator is a citizen or subject (4) japan [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

New York city

Brief title of work (6)

"A Starving Jap poet"  
(a comedy with a sad end, in eight scenes)

Send certificate of  
registration to (7)

Ken Sato

330 - East 57 St  
(Street)

New York  
(City)

N. Y.  
(State)

Name and address of person  
or firm sending the fee (8)

Ken Sato

330 - East 57 St  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Rendal (Leo Knoblauch)  
at the studio

1 e. rec'd Nov. 20/22  
Application  
rec'd DEC 12 1922  
XXc. CLD 63095

Leave all above these words blank

Fee rec'd \$ 1.00 45415 Nov. 20/22<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 9th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

Of copyright claimant (2) Leo Knoblauch Rendal

(Write full legal name of copyright owner)

2043 Luyker Ave  
(Street)

Chicago  
(City)

Ill.  
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leo Thoburn Treadat

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"At the Studio" A Treadwell Act

Send certificate of registration to (7)

Leo Thoburn Treadat

2043 Kew

Chicago

Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Leo Thoburn Treadat

2043 Kew

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

AUG 29 1919

1 c. rec'd

Application

rec'd

AUG 29 1919

XXc. © CLD 52499

Kendal (Leo Knoblauch)  
Woman haters.

Leave all above these words blank

Fee rec'd \$

\$1.00

27633 AUG 29 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 28-1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Leo Knoblauch Kendal American

(Write name in full—State here also nationality of claimant)

2043 Cuyler ave

Chicago

(Street)

(City)

(State)

(Nov., 1918)

MA. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leo O. Thoblauch Thindal  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Woman and Her

Send certificate of registration to (7) Leo Thoblauch Thindal

2043 Weyler Ave. Chicago Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leo Thoblauch Thindal

2043 Weyler Ave. Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kendall (Blanche)  
Light (The)

1 c. rec'd

JUL 24 1915

Application  
rec'd

JUL 24 1915

XXc.

©

CLD

41301

C

R

Leave all above these words blank

Fee rec'd **\$1.00** **25501** **JUL 24 1915**

# Application for Copyright Dramatic Composition not Reproduced for Sale

Record made by L. W. W.  
**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) July 19, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) (Miss) Blanche Kendall,  
137 No. West Temple Salt Lake City, Utah.  
(Street) (City) (State)

[Please turn this over]

Ex. F. G. R.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Blanche Kendall

Country of which the author or translator is a citizen or subject (4)

United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Light,"

a drama in a prologue and three acts.

Send certificate of registration to: (7)

Miss Blanche Kendall,  
137 No. West Temple, Salt Lake City, Utah.

Name and address of person (Street)

sending the fee: (8)

(City) (State)  
Miss Blanche Kendall,  
137 No. West Temple, Salt Lake City, Utah.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kendall(Clifford Chas.)

High finance.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

\$

JUN 17 1911

© Cl. D 24502

*Bull*

Leave all above these lines blank

18837 JUN 17 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 17 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

*June 16, 1911*

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Clifford Chas. Kendall -  
#312, Fulton St. Chicago, Ill.*

(OVER)

Author or  
authors

Clifford Chas Kendacl-Scotch-Irish.

Nationality must be stated.

Brief title of work

High-Finance.

Send certificate of  
registration to

3121 Fulton St.  
Chicago, Ill.

Name and address  
of remitter

C. C. Kendall  
3121 Fulton St.  
Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)



Kendall (Harriett)

Reference card

Kissing shrine; a musical romance.

Ill.

Cisenman (Lula Lewis) + Kendall (Harriett)

Appl. file  
D 18197

003422

Kendall (Harry Wilson Hume) D2  
Acacia.

MAY 28 1928

1 c. rec'd

Application rec'd MAY 28 1928

XXc. © Cl D 84068 R

Fee rec'd \$

\$1.00 27468 MAY 29 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26th May - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Wilson Hume Kendall

(Write full legal name of copyright owner)

(2) Address

222 West 58th St

(Street)

New York City - New York

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Harry Wilson Hume Kendall  
(Write name in full)
- (4) Country of which the author is a citizen\* Australian - awaiting final decision  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States London
- (6) Brief title of work "Acacia" -  
An original drama in 5 acts.  
by Harry Kendall
- (7) Send certificate of registration to Harry Kendall  
222 West 58th Street - New York City - New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Harry Kendall  
222 West 58th Street, New York - New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Kendall (Harry Wilson Hume)

D2

1 c. rec'd

Application

rec'd

30 1930  
6605

XXc.

Fee rec'd \$

\$1.00

39498 JUL 30 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30 July 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Harry Wilson Hume Kendall

(Write full legal name of copyright owner)

(2) Address

222 W. 58th St

(Street)

City of New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Wilson  
Hume Kendall

(Write name in full)

(4) Country of which the author is a citizen\*

United States / of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

<sup>a</sup> Surprising Maudie

a 3 act Comedy (original)

(7) Send certificate of registration to

Harry Kendall

222 West 58<sup>th</sup> Street - New York - New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Kendall

222 West 58<sup>th</sup> Street - City - New York - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kendall J. Harold  
Girl from the South  
in the town of gay Atlantic

1 c. rec'd FEB 28 1917

Application rec'd JAN 29 1917

XXc. ©CLD 46254

Fee rec'd

3614 JAN 29 1917

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 27 1917

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of  
copyright claimant (2)

J. Harold Kendall Hotel Brighton Reading Pa

(Write name in full)

J. Harold Kendall

(Street)

Reading

(City)

Penna

(State)

EX. F. G. P.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) J. Harold Kendall ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Girl from the South in the Twirl of Gay Atlantic

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person sending the fee (8)  
J. Harold Kendall Reading Penna.  
(Street) (City) (State)

J. Harold Kendall Hotel Brighton Reading Penna.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

MAR 30 1912

Rendall J. Hanold  
Love's revelries; (By the  
sea side - Sunny South)

l. c. rec'd

© Cl. D 29223 C

XXc.

Name of claimant

Title and author

\$

Leave all above these words blank

10099 MAR 30 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAR 30 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 30 1912

Name and address of  
copyright claimant

J. Hanold Rendall  
1142 Berkmen Ave Reading Pa

[Please turn this over]

U. S. G. O.

Author or  
authors

J. Harold Kendall

American

Nationality must be stated

Brief title of work

Love's Revelries

by the Sea Side — Sunny South

Send certificate of  
registration to

J. Harold Kendall

1142 Berkmen Ave Reading Pa

Name and address  
of remitter

J. Harold Kendall

1142 Berkmen Ave Reading Pa

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Kendall (John Wiley)  
Bermuda Sound

D2

1 c. rec'd

FEB-4'27✓

Application  
rec'd

FEB-4'27

© Cl D

78400

XXc

6052 FEB-4'27

Fee rec'd \$



**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~PERSONAL APPLICATION~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Wiley Kendall ✓

(Write full legal name of copyright owner)

(2) Address

Traver 1149

(Street)

Pittsburgh, Pa ✓

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

C

92.96834 ✓

Kendall (Marcellus Allen)\*

Why is a millionaire?

1 c. rec'd

Application  
rec'd

FEB 26 '25

xxc Cl. C

2916 ✓

Leave all above these words blank

Card made by M. V. G.

Fee rec'd

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

Marcellus Allen Kendall

(Write full legal name of copyright owner)

c/o Farmers Deposit National Bank, Pittsburgh, Penna.

(Street)

(City)

(State)

Name of author (3) Same as above.

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Lecture ---- "Why is a Millionaire?" ✓

Send certificate of registration to (7) Marcellus Allen Kendall

c/o Farmers Deposit National Bank, Pittsburgh, Penna.

|                                                        | (Street)             | (City) | (State) |
|--------------------------------------------------------|----------------------|--------|---------|
| Name and address of person or firm sending the fee (8) | <u>Same as above</u> |        |         |

(Street)  
(July, 1924—1,000)

(City)

(State)  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kendall (Marion D.)

Unchaining of the library.

Leave all above these words blank

Free rec'd

1 c. rec'd

Application

rec'd

XXc.

JAN 11 1930

JAN 11 1930

© Cl Dunpub 38130

2114 JAN 11 1930

FORM

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 10, 1930.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

5 copyright claimant (2)

Marion D. Kendall, U. S. citizen

(Write name in full—State here also nationality of claimant)

20 Grove St.

(Street)

Middletown

(City)

New York

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Marion D. Kendall

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Unchaining of the Library

Send certificate of registration to (7)

Marion D. Kendall

20 Grove St.

(Street)

Middletown

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Moore & Blum

10 E. 40th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

MAR 13 1931

1 c. rec'd

Application  
rec'd MAR 13 1931

© Cl Dunpub 9641

Fee rec'd \$1.00 12896 MAR 13 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9<sup>th</sup> 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PESTON KENDALL

(Write full legal name of copyright owner)

(2) Address

512 Strand

(Street)

Redondo Beach

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Preston Kendall

(Write name in full)

(4) Country of which the author is a citizen# \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"— And Little Fishes!"  
(a comedy-drama in 3 Acts)

(7) Send certificate of registration to \_\_\_\_\_

Preston Kendall

512 Strand,

(Street)

Redondo Beach

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Preston Kendall

512 Strand,

(Street)

Redondo Beach

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kende (George)

Reference card  
D app. file

Best (The) of worlds.

See

D 30773

Kende (Margaret Anderson) and Kende (George)

137300

CP



Kende (George)

Reference card

Blue-print.

D app. file

See

17294

Kende (Margaret Anderson) and Kende (George)

003432 AEB

Kende (George)

### Reference card

There were no stars.

D app. file

See

D 24947

Kende (Margaret Anderson) and Kende (George)

3  
 2  
 1  
 0  
 100  
 100

Kende(Margaret Anderson) and Kende(George) D2

Best of worlds;by Margaret Anderson[I.e.M.A.Kende]  
and George Kende.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl D unpub 30773

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 20th. 1934.

**OF** the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARGARET ANDERSON KENDE & GEORGE KENDE

(Write full legal name of copyright owner)

(2) Address 210 SIXTH AVENUE NEW YORK CITY, NEW YORK

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator MARGARET AMERSON KENDE & GEORGE KENDE  
(Write name in full)

(4) Country of which the author is a citizen\* SOUTH AFRICA & CANADA, respectively.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NEW YORK CITY, N. Y.

(6) Brief title of work THE BEST OF WORLDS,  
A PLAY IN THREE ACTS.

(7) Send certificate of registration to GEORGE KENDE  
210 SIXTH AVENUE, NEW YORK CITY, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEORGE KENDE  
210 SIXTH AVENUE, NEW YORK CITY, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Kende (Margaret Anderson) and Kende (George) <sup>D2</sup>

1 c. rec'd June 22, 1932

Blue-print, by Margaret Anderson [ i. e. M. A.  
Kende ] and G. Kende.

Application JUL 16 1932  
rec'd

AEB

Fee rec'd \$1.00 30762

© Cl Unpub 17294 *Sp*

June 22, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/7/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARGARET ANDERSON KENDE & GEORGE KENDE.  
(Write full legal name of copyright owner)

(2) Address APT. H-4, 253 W. 16th St. NEW YORK CITY. N. Y.  
(Street) (City) (State)

APT H-4, 253 W. 16th St. NEW YORK CITY, N. Y.

[Please turn this over]

(3) Name of author or translator MARGARET ANDERSON & GEORGE KENDE  
(Write name in full)

(4) Country of which the author is a citizen\* CANADA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY

(6) Brief title of work BLUE-PRINT  
(A PLAY IN THREE ACTS)

(7) Send certificate of registration to GEORGE KENDE  
APT. H-4, 253 W. 16th Street, NEW YORK CITY, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEORGE KENDE  
APT. H-4, 253 W. 16th Street, NEW YORK CITY, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Kende (Margaret Anderson) and Kende (George) **D2**

OCT 26 1933

There were no stars, by Margaret Anderson [i. e.

1 c. rec'd

Application  
rec'd

OCT 26 1933

© Cl Dunpub 24947

M. A. Kende] and G. Kende. Fee rec'd \$

AEB

46015 OCT 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20th OCTOBER 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARGARET ANDERSON KENDE & GEORGE KENDE.  
(Write full legal name of copyright owner)

(2) Address APT. 4A, 253 W. 16th STREET NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

MARGARET ANDERSON

(3) Name of author or translator

GEORGE KENDE

(Write name in full)

(4) Country of which the author is a citizen\*

CANADA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NEW YORK CITY

(6) Brief title of work

THERE WERE NO STARS.

A PLAY IN SIX SCENES.

(7) Send certificate of registration to

GEORGE KENDE

APT. 4A - 253 WEST 16TH STREET - NEW YORK - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

GEORGE KENDE

APT 4A - 253 WEST 16TH STREET - NEW YORK - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1922

[Please turn this over]



Kenderdine (Clare Tree Major)

D2

1 c. rec'd JAN 29 1937

Hans Brinker; or, The silver skates, dramatized  
by Clare Tree Major [i.e. C. T. M. Kenderdine]  
after the book by Mary Mapes Dodge.

Application rec'd JAN 29 1937

© Cl Dunpub 47571

Fee rec'd \$

\$1.00

5325 JAN 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 29 - 1937

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clare Tree Major Kenderdine

(Write full legal name of copyright owner)

(2) Address

Douglas Rd

(Street)



Chappaqua

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kenderdine (Clare Tree Major)

D2

1 c. rec'd JAN 29 1937

Toby Tyler; dramatic version by Clare Tree Major

Application JAN 29 1937  
rec'd

[i.e. C. T. M. Kenderdine] original by James Otis

© Cl Dunpub 47572

Kaler.

Fee rec'd \$

\$1.00

5325 JAN 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clare Tree Major Kenderdine

(Write full legal name of copyright owner)

(2) Address

Douglas Rd

(Street)

Chappaque

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Clare Tree Main Henderson

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Toby Tyler

(7) Send certificate of registration to \_\_\_\_\_

Clare Tree Main Henderson

Douglas Rd

(Street)

Chappaqua

(City)

New York

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Clare Tree Main Henderson

Douglas Rd

(Street)

Chappaqua

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Kendrick (Glenn) \*

Pythagorean theory.

C

1 c. rec'd JAN 4 1937

Application rec'd JAN -5 1937

© Cl C 8338

1867 JAN 12 '37

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec, 31, 1936

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Glenn Kendrick  
(Write full legal name of copyright owner)

(2) Address 410 East Fourth St. Cameron, Missouri  
(Street) (City) (State)

(3) Name of author Glenn Kendrick  
(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_



(6) Title of work \_\_\_\_\_

The Pythagorean Theory

(7) Send certificate of registration to \_\_\_\_\_

Glenn Kendrick

410 East Fourth St., Cameron, Missouri

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Glenn Kendrick

410 East 4<sup>th</sup> St., Cameron, Missouri

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kendrick (Glenn) \*

C

Tri-section of angles.

1 c. rec'd

Application  
rec'd

SEP 18 1936

© Cl C

8145

Fee rec'd \$

\$1 00

50812 SEP 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

RFB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1936

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner

Glenn Kendrick

(Write full legal name of copyright owner)

(2) Address

410 East Fourth St.

(Street)

Cameron, Missouri

(City)

(State)

(3) Name of author

Glenn Kendrick

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

no

(6) Title of work

Tri-Section of Angles

(7) Send certificate of registration to

Glenn Kendrick

410 East Fourth St., Cameron, Missouri

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Glenn Kendrick

410 East Fourth St., Cameron, Missouri

(Street)

(City)

(State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kenez (Edmund)

Reference card

Balkan tempest.

U app. file

See

Blatt (Bernard) and Kenez (Edmund)

D 32105

00344

CP

Kenez (Edmund)

D2

JAN 11 1935

1 c. rec'd

Application  
rec'd

JAN 11 1935

© Clumpub 33057

Fee rec'd \$ 1.00

1930 JAN 11 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edmund Kenez

(Write full legal name of copyright owner)

(2) Address

276 Riverside Drive  
(Street)

New York City  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Edmund Huey*  
(Write name in full)  
*United States of America*  
(MUST be stated)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*This is Opt.* \*

(7) Send certificate of registration to \_\_\_\_\_

*Edmund Huey*  
*276 Riverside Drive* *New York City* *New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Edmund Huey*  
*276 Riverside Drive* *New York City* *New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

100-10000

[Please turn this over]

Kenez (Edmund)

Reference card

Tomorrow the end.

D app. file.

See

Dunpub. 31546

Blatt (Bernard) and Kenez (Edmund)

003443 HCB

Write nothing here

D2

Kengla (Leo Francis)  
Boward (The).

Name of claimant

Typewritten.

Title and author

1 c. rec'd

XXc. © Cl. D 24945

\$

1.00 1110

24953 AUG 15 1911

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 5 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 15 1911

Name and address of  
copyright claimant

Card made by G. B. &

Leo Francis Kengla  
Westchester, N.Y.

[Please turn this over]



Author or  
authors

American, Leo Francis Tongla  
[Nationality must be stated]

Brief title of work

The Coward.

Send certificate of  
registration to

Leo Francis Tongla  
Worcester, Mass.

Name and address  
of remitter

Leo F. Tongla  
Worcester, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Kengla (Leo Francis) + an  
Old (the) and the new.

1 c. rec'd

AUG 31 1912

© Cl. D 30722 C

XXc.

\$1.00

\$

25907 AUG 31 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Leo Francis Kengla,  
2517 Macloy Ave. Westchester N.Y. City

[Please turn this over]

3445

Name of Author, but if a translation, then Translator

Leo Francis Kengla

Country of which the author or translator is a citizen

United States, of Turner.

(An alien author domiciled in the United States should write here in addition to citizenship ("domiciled in U. S.")

Brief title of work

The Old and the New

Send certificate of registration to

Leo Francis Kengla  
2517 Macloy Ave. Westchester, N.Y. City.

Name and address of remitter

Leo Francis Kengla  
2517 Macloy Ave. Westchester, N.Y. City.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kenig (Morris)

1 c. rec'd AUG 11 1923 ✓

Application  
rec'd AUG 11 1923

© Cl. D 65231 ✓  
XXC.

Lesson for girls.

א לטהרט פאר מיידלעך.

Leave all above these words blank

Fee rec'd \$

31838 AUG 11 '23

Card made by G. F.   
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

Morris Kenig U.S.A.  
(Write name in full—State here also nationality of claimant)

319 E. 13th

(Street)

New York N.Y.  
(City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Norris Kenig

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A. LEIRE FAR. MEIDLECH.

a Lesson for girls

Send certificate of  
registration to (7) \_\_\_\_\_

319 E

Norris Kenig

(Street)

New York

(City)

Go Kuffer

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Norris Kenig

319 E.

13th St

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kenna (Kenneth W.)  
Downfall of Peter.

1 c. rec'd

Application

rec'd

XXc.

DEC - 3 1924 ✓

DEC - 3 '24

CLD 69594 CR

Leave all above these words blank

Card made by W. P.

Fee rec'd

52032

DEC - 3 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 2, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Kenneth W. Kenna ✓

(Write full legal name of copyright owner)

137 Elmer Ave.

(Street)

Schenectady, New York ✓

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Kenneth W. Hanna ✓

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Pawnfall of Peter" ✓

Send certificate of  
registration to (7)

Kenneth W. Hanna ✓

137 Claver Ave

(Street)

Schenectady

(City)

New York

(State)

Name and address of person  
or firm sending the fee (8)

Kenneth W. Hanna

137 Claver Ave

(Street)

Schenectady

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kenna (Mary D.)\*

1 c. rec'd

Feb. 28. 1925

FEB 17 '25

Application  
rec'd

XXc. Cl. C

2928

**10807 MAR 10 '25**

Fee rec'd \$

Leave all above these words blank

Card made by V. G. N.  
**APPLICATION FOR COPYRIGHT**

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Feb. 13th, 1925.

Of the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mary D. Kenna

(Write full legal name of copyright owner.)

9 East 89th Street, New York City, New York.

(Street)

(City)

(State)

Name of author (3)

Mary D. Kenna

(Write name in full)

Mary D. Kenna  
[Please sign in full]

**United States of America.**

Country of which the author is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) **The Servant Problem**

Send certificate of

registration to (7) **Prindle, Wright, Neal and Bean,**

**111 Broadway,**

(Street)

**New York City, New York**

(City)

(State)

Name and address of person

or firm sending the fee (8) **Prindle, Wright, Neal and Bean,**

**111 Broadway,**

(Street)

**New York City, New York**

(City)

(State)

(Nov. 1923-1900)

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Kennaday & Livingston, Inc.*  
*Count de Brechard, by*  
*Giovacchino Forzano.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

*Nov. 25, 1924*

Application

rec'd

**FEB 14 1925**

XXc.

**CL.D 70466**

**6581 FEB 14 '25**

Card made by *W.P.*  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 11, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Kennsday & Livingston, Inc.*

(Write full legal name of copyright owner)

*215 West 33rd St.*

*New York*

*N.Y.*

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Arthur Livingston

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Count de Brechard

by Giovacchino Forzano

Send certificate of  
registration to (7)

Kennaday & Livingston, Inc.

215 West 33rd St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8)

The Foreign Press Service

215 W. 33rd St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Kennard (Marietta Conway)*  
*Lights of Snarling reef.*

1 c. rec'd

Application

JUN -9 1920

rec'd

CG. 54765

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

15427 May 3/20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 26<sup>th</sup> 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

*Marietta Conway Kennard, Jr.*

(Write name in full—State here also nationality of claimant)

*3616 North 4<sup>th</sup> St.*

(Street)

*Tacoma*

(City)

*Wash.*

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Marietta Conway Kennard*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The rights of quarantining beef*  
*A play in two acts*

Send certificate of registration to (7)

*Marietta Conway Kennard*  
*3616 North 24th St. Tacoma Wash*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Marietta Conway Kennard*  
*3616 North 24th St. Tacoma Wash*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kennard (Marietta Conway)  
House in the chimney

1 c. rec'd

Application

rec'd

APR 19 1921

© Cl. 57434

XXc.

Leave all above these words blank

Fee rec'd \$

14030 APR 19 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Marietta Conway Kennard, Quincy

(Write name in full—State here also nationality of claimant)

3416 North 24th St. Laconia Nash

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marietta Conway Kennard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Mouse in the Chimney"

Send certificate of registration to (7) Mrs. Hunter Kennard Marietta Conway  
346 North 24th St. Tacoma, Wash.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Hunter Kennard  
346 North 24th St. Tacoma, Wash.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Kennard (Marietta Conway)*  
*Pilgrim gleam.*

I c. rec'd

113-9 1920

Application

AUG -9 1920

rec'd

Cl. 55214

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

27343 AUG-9'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 4<sup>th</sup> 1920*

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The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

*Marietta Conway Kennard* *American*

(Write name in full—State here also nationality of claimant)

*3616 North 24<sup>th</sup> St.* *Tacoma* *Washington*

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marietta Conway Kennard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Pilgrim Ybeam"

Send certificate of registration to (7) Marietta Conway Kennard  
3616 No. 24<sup>th</sup> St Tacoma Wash  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marietta Conway Kennard  
3616 No. 24<sup>th</sup> St. Tacoma Wash  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

AUG 6 1914

Kennedy (Adeline Whiting)  
Boomerang (The)

1 c. rec'd

Application

AUG -6 1914

XXc. © Cl. D 37770

Leave all above these words blank

8100

Fee rec'd \$

37770

AUG -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug 4-1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3) Franklin

Adeline Whiting Kennedy.

City Boise

State Idaho

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]



Adeline Whiting Kennedy

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Doomsday"

Send certificate of (8)

registration to

Street (9)

717-22nd St. City Moline,

State

Ill.

Name and address (10)

of remitter

Street (11)

Adeline Whiting Kennedy.

1124 Franklin City Boise -

State

Ida

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D2

Kennedy (Alfred C.)

1 c. rec'd

JAN 22 1931

Application  
rec'd

JAN 22 1931

After the rain.

© Cl. Unpub 8878

Fee rec'd

\$1

3576 JAN 22 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPH

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 20<sup>th</sup> 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred C. Kennedy

(Write full legal name of copyright owner)

(2) Address

523 W. 52 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Alfred C. Newman  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Eight Men Out"  
Play in 3 Acts

(7) Send certificate of registration to

53 W. 42<sup>nd</sup> St New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Alfred C. Newman  
53 W. 42<sup>nd</sup> St N.Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

Kennedy (Alfred C.)

Against all odds.

AEB

Fee rec'd \$1.00

1 c. rec'd

OCT 28 1931

Application  
rec'd

OCT 28 1931

© Cl Dunpub 12751

52959 OCT 28 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Alfred C. Kennedy  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Against All Odds  
Play in 3 acts

(7) Send certificate of registration to

Alfred C. Kennedy  
523 W. 52<sup>nd</sup> St  
(Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee

523 W. 52<sup>nd</sup> St  
(Street)

New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 27 '22

Application FEB 27 1922  
rec'd

XXc. © C. D. 60110

12

Kennedy (Alfred C.)  
Ana of Sunset Trail.

Leave all above these words blank

Fee rec'd \$1.00 7672 FEB 27 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Record made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 25-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Alfred C. Kennedy

American. 1440 Broadway New York City

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alfred C. Kennedy, author

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Area of Sunset Trail  
play in 3 acts.

Send certificate of registration to (7)

Alfred C. Kennedy  
1440 Broadway N.Y.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Alfred C. Kennedy  
1440 Broadway N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAR 29 '27

*Kennedy (Alfred C.)*  
*Ana of the isles.*

1 c. rec'd

Application rec'd **MAR 29 '27**

XXc. **© C D 79182**

Leave all above these words blank

Fee rec'd

**15335 MAR 30 '27**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 26 "1927*

**5300** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Alfred C. Kennedy* ✓  
(Write full legal name of copyright owner)

*53 W. 52<sup>nd</sup> St*

(Street)

*New York City N.Y.*

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

**O. K. - B. F. T.**

Name of Author, but if a  
translation, then ~~Translator~~ (3)

(Write name in full)

Alfred C. Kennedy ✓

Country of which the author or ~~translator~~ is a citizen or subject (4) United States (Must be stated) ✓

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Area of the Isles,  
A Play of the Philippine Islands. ✓

Send certificate of  
registration to (7)

Alfred C. Kennedy  
53 W. 52<sup>d</sup> St. New York City  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Alfred C. Kennedy  
53 W. 52<sup>d</sup> St. New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd MAY 11 '26  
Application MAY 11 1926  
rec'd  
XXc. D.C.D. 75408

22617 MAY 11 '26

Leave all above these words blank

Fee rec'd

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10 " 1926

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alfred C. Kennedy

(Write full legal name of copyright owner)

53 W. 52 St

New York City

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then **Translator** (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) N. V. H. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) \_\_\_\_\_

The Crystal Ball  
Psychic Method used  
in 3 acts.

Send certificate of  
registration to (7) \_\_\_\_\_

Alfred C. Terrence  
513 W. 52<sup>nd</sup> St N.Y. City

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Alfred C. Terrence  
513 W. 52<sup>nd</sup> St N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kennedy (Alfred C.)  
Dangers of a great city.

1 c. rec'd MAR 16 '25  
Application MAR 16 1925  
rec'd  
XXC. Cl. D 70823 c

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

**13968 MAR 16 '25**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) March 14, 1925.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alfred C. Kennedy

(Write full legal name of copyright owner)

53 West 52<sup>nd</sup> St

(Street)

New York City

(City)

(State)

(July, 1924 7,000)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Alfred C. Kennedy

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Dangers of a Great City  
Molto drammatico in 4 Acts

Send certificate of  
registration to (7)

Alfred C. Kennedy  
53 W. 52<sup>nd</sup> St

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Alfred C. Kennedy  
53 W 52<sup>nd</sup> St N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Kennedy (Alfred C.)*  
*Gambler and the girl*

1 c. rec'd  
Application JUN 16 25  
rec'd  
C. D. 71856  
XXc.

Leave all above these words blank

Fee rec'd

\$1.00 30214 JUN 16 25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 15, 1925*

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The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Alfred C. Kennedy*

(Write name in full—State here also nationality of claimant)

*53 W. 52<sup>d</sup> St.*

(Street)

*New York City*

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Alfred C. Kennedy  
U.S.A.

Country of which the author or translator is a citizen or subject (4)

(Must  
be stated)

~~An alien author domiciled in the United~~  
~~States must name the place of domicile~~ (5)

Brief title of work (6)

The Lark and the Girl  
Drama in 4 acts.

Send certificate of  
registration to (7)

Alfred C. Kennedy  
53 N. 52<sup>nd</sup> St. New York City

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Alfred C. Kennedy  
53 N. 52<sup>nd</sup> St. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kennedy (Alfred C.)  
Judge.

1 c. rec'd JAN -8 1924 ✓

Application  
rec'd JAN -8 '24

XXc. © C. D. 66509 ✓

Leave all above these words blank

Fee rec'd \$ 3.00

**714 JAN-8'24**

made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 19<sup>th</sup> 1923.

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The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Alfred C. Kennedy

(Write name in full—State here also nationality of claimant)

American, - Hotel Soloman 43<sup>rd</sup> St 8<sup>th</sup> New York

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

*Alfred C. Kennedy*

Country of which the author or translator is a citizen or subject (4) *United States* [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"The Judge"*

*A Comedy in 3 Acts*

Send certificate of  
registration to (7)

*Alfred C. Kennedy*

*Hotel Chaman 43<sup>rd</sup> St 8<sup>th</sup> Fl New York City*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

*Alfred C. Kennedy*

*Hotel Chaman 43<sup>rd</sup> St 8<sup>th</sup> Fl New York City*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

*OK H. L. W.*

Write nothing here, but fill out each numbered space below **D 2**

*Kennedy (Alfred C.)*  
*Maestro.*

1 c. rec'd 15

Application JUL 15 '21  
rec'd

XXc. © C. D. 58168 C

R

Leave all above these words blank

Fee rec'd \$ 1.00 24830 JUL 15 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Alfred C. Kennedy, United States

(Write name in full—State here also nationality of claimant)

1440 Broadway New York City

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) Alfred C. Kennedy  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Maestro.  
A Comedy Opera in 4 acts

Send certificate of  
registration to (7)

Alfred C. Kennedy ✓  
1440 Broadway New York City ✓  
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Alfred C. Kennedy  
1440 Broadway New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kennedy (Alfred C.) and au.

Miss Angela; a comedy of springtime in

3 acts.

Leave all above these words blank

Fee rec'd

**\$1.00** 24658 JUL 13 '21

1 c. rec'd JUL 14 '21

Application JUL 13 1921  
rec'd

XXc. ©CLD 58152 ✓

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12<sup>th</sup> 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

Alfred C. Kennedy, United States.

(Write name in full—State here also nationality of claimant)

No. 1440 Broadway New York City

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

EX. C. B. W

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Alfred C. Terrence

Country of which the author or translator is a citizen or subject (4)

United States

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Miss Angela"

A Comedy of Springtime in 3 acts.

Send certificate of  
registration to (7)

Alfred C. Terrence

1440 Broadway (Street) (Room 16) New York (City) (State)

Name and address of person  
or firm sending the fee (8)

Alfred C. Terrence

1440 Broadway (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Kennedy (Alfred C.)

New deal.

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00

19966 MAY -2 '33

MAY -2 1933  
1 c. rec'd  
Application  
rec'd MAY -2 1933  
© Cl Unpub 22249  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1<sup>st</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alfred C. Kennedy

(Write full legal name of copyright owner)

255 W. 43 St.

(Street)

New York City N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3) \_\_\_\_\_  
(Write name in full)

Alfred C. Kennedy

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

A New Deal  
Play in 3 Acts

Send certificate of registration to (7) \_\_\_\_\_

255 W. 43 St.  
(Street)

Alfred C. Kennedy

New York City N.Y.  
(City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Alfred C. Kennedy

255 W. 43 St N.Y. City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Kennedy (Alfred C.)*

1 c. rec'd JAN 12 1922

Application  
rec'd JAN 11 1922

XXc. © Cl. D 59606

Leave all above these words blank

Fee rec'd

\$1.00

1091 JAN 11 '22

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*N.Y. Jan 9 - 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

*Alfred C. Kennedy*

(Write name in full—State here also nationality of claimant)

*American - 1440 Bway New York City N.Y.*

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Alfred C. Kennedy*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*"On Parole"*

*Surprise Comedy Drama in Prologue & 3 acts.*

Send certificate of  
registration to (7) \_\_\_\_\_

*Alfred C. Kennedy*

*1440 Broadway New York City N.Y.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*Alfred C. Kennedy*

*1440 Bway N.Y. City*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kennedy (Alfred C.)

Red Head of the cabaret.

1 c. rec'd JUN 30 '27 ✓  
Application JUN 30 '27  
rec'd  
XXc. © C I D 80269 C

Leave all above these words blank

Card by MFE

1.00  
fee rec'd \$

31799 JUN 30 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alfred C. Kennedy

(Write full legal name of copyright owner)

53 W. 52<sup>d</sup> St.

(Street)

New York City

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a  
~~translation, then Translator~~ (3)

(Write name in full)

Alfred O. Kennedy

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Red Head of the Cabaret"  
a Comedy of Today.

Send certificate of  
registration to (7)

Alfred O. Kennedy  
53 W. 52<sup>nd</sup> St NYC

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Alfred O. Kennedy  
53 W. 52<sup>nd</sup> St NYC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kennedy (Alfred C.)

Silver circle.

CP

Fee rec'd \$

\$1.00

D2

1 c. rec'd

MAY 16 1933

Applicat

MAY 16 1933

rec'd

© Cl Dupub 22469

22244 MAY 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15<sup>th</sup> 1933.

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(1) Name of copyright owner

Alfred C. Kennedy

(Write full legal name of copyright owner)

(2) Address

255 W. 43<sup>rd</sup> St.

(Street)

New York City

(City)

(State)

N Y

[Please turn this over]

(3) Name of author or ~~translator~~ \_\_\_\_\_

*Alfred P. Kennedy*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Silver Circle*  
*Drama in 3 acts*

(7) Send certificate of registration to \_\_\_\_\_

*Alfred P. Kennedy*  
*255 West 43rd St* *New York City*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Alfred P. Kennedy*  
*255 West 43rd St* *New York City*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kennedy (Ann C.)

~~Society.~~

See

Reference card

D app. file

Leeds (Tom) and Kennedy (Ann C.)

Dunpub.10225

69469  
AEB



Kennedy (Anne C.)

D2

1 c. rec'd JUN 16 '31

Death to all Sadists, by Ann Cochran [pseud.]

Application JUN 16 1931  
rec'd

© Clumpub 11074

Fee rec'd

\$1.00

32322 JUN 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 23 1931

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15<sup>th</sup> 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne C. Kennedy

(Write full legal name of copyright owner)

(2) Address

108 East 31<sup>st</sup> St

(Street)

New York City - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

C. Kennedy

C. Kennedy

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Death To All Sadists

(Pen-name of author of this play Ann Cochran)

(7) Send certificate of registration to

Mrs. Cochran Kennedy

108 East 38th St

New York City

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ann C. Kennedy

The same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kennedy (Anne C.)

D2

JAN 18 1933

Girl, by Clare C. Madison [pseud. of A. C.

1 c. rec'd

Application  
rec'd

JAN 18 1933

Kennedy]

Fee rec'd \$

\$1.00

© Cl Dunpub 20368

2936 JAN 18 '33

**IMPORTANT.** <sup>AGB</sup> Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 17<sup>th</sup> 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne C. Kennedy

(Write full legal name of copyright owner)

(2) Address

170 East 78<sup>th</sup> St

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author ~~or translator~~ \_\_\_\_\_

Anne C. Kennedy  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Girl" by Anne C. Kennedy

(7) Send certificate of registration to \_\_\_\_\_

170 East 78<sup>th</sup> St  
(Street)

Anne C. Kennedy  
(City)

N.Y.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kennedy (Anne C.)

D2

DEC - 5 '32

whose child, by Clare C. Madison.

1 c. rec'd

Application  
rec'd

© Cl Dunpub 19576

AEB

Fee rec'd \$ \$1.00

55889 DEC - 5 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10<sup>th</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Anne C. Kennedy

(Write full legal name of copyright owner)

(2) Address

170 East 78<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Whose Child"

(7) Send certificate of registration to Anne C. Kennedy

170 East 78<sup>th</sup> St New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

100-10000

[Please turn this over]



Kennedy (Anne C.) and D'Albert (Charles)

D2

Youth must be served, by Ann Cochrane [pseud. of  
A. C. Kennedy] and C. D'Albert.

Fee rec'd \$

\$1.00

1 c. rec'd

Sep. 17. 31

Application  
rec'd

SEP 17 1931

Sci D unpub 12273

AEB

17556 SEP 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 26 1931

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Anne C. Kennedy - Charles d'Albert - (101 West 76<sup>th</sup> St. N.Y.C.)

(Write full legal name of copyright owner)

(2) Address

108 East 38<sup>th</sup> St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anne C. Kennedy - Charles d'Albert  
(Write name in full)

(4) Country of which the author is a citizen Both of - United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Youth Must Be Served. [Youth Must Be Served]

(Ann Cochran) is the pen-name of Anne C. Kennedy

(7) Send certificate of registration to Mrs. Anne C. Kennedy  
108 East 38<sup>th</sup> Street - New York City - N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne C. Kennedy  
108 East 38<sup>th</sup> St. New York City - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Kennedy (Aubrey)*  
*Behold this dreamer.*

1 c. rec'd *15 25*  
Application JUL 15 '25  
rec'd  
XXc. *72200*

Leave all above these words blank

Fee rec'd \$

*\$1.00* 3 1936 JUL 15 '25<sup>R</sup>

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 13, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright claimant (2)

*Aubrey Kennedy*

(Write full legal name of copyright owner)

*Box 1, Kansas - on Hudson*

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Aubrey Kennedy

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Haddon Hudson, N.Y.

Brief title of work (6) Behold This Dreamer

A play in three acts from the novel of the same name by Fulton Oursler.

Send certificate of registration to (7)

Aubrey Kennedy

Box # 5 Haddon Hudson, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Aubrey Kennedy

Box # 5 Haddon Hudson, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

*Kennedy (Aubrey)*  
*Dolly of Hollywood.*

D<sup>2</sup>

1 c. rec'd

SEP 14 '26

Applicant

rec'd

SEP 14 '26

XXc

DO 76775 C

44794 SEP 14 '26

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 5th, 1926

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by

Name of copyright owner Aubrey Kennedy

(Write full legal name of copyright owner)

(2) Address 522 S. Coronado St  
(Street)

Los Angeles, Calif

(City)

(State)

O. K.-B. F. T.

[Please turn this over]

- (3) Name of composer Aubrey Kennedy
- (4) Country of which the composer is a citizen Canada  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States Los Angeles, Cal
- (6) Name of author or translator Aubrey Kennedy  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* Canada  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States Los Angeles, Cal.
- (9) Brief title of work Dolly of Hollywood
- (10) Send certificate of registration to Aubrey Kennedy  
522 S. Coronado St. Los Angeles, Calif  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Aubrey Kennedy  
522 S. Coronado St. Los Angeles Calif.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator of that of the author.  
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kennedy (Aubrey)

Reference card

Appt. file

Mari Antoinette

See

Mayo (Margaret) v. Kennedy (Aubrey)

D 59178

003476

Kennedy (Aubrey)

Reference card

Appl. file

Queen gambles.

See

Mayo (Margaret) & Kennedy (Aubrey)

003477  
D 63943

Kennedy (Aubrey)

Reference card

Appt. file

Say it with flowers.

See

Mayo (Margaret) & Kennedy (Aubrey)

D67287

003478



Kennedy (Aubrey)

Reference card

Appl. file

Show business

See

Mayo (Margaret) & Kennedy (Aubrey)

D68016

003479

Kennedy (Aubrey)  
Snake bite.

D2

1 c. rec'd

OCT 17 '27 ✓

Application  
rec'd

OCT 17 '27

© Cl O 81415

XXc.

Fee rec'd

4.00

49050 OCT 17 '27 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 13th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Aubrey Kennedy ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Box 5

(Street)

Harmon on Hudson

(City)

(State)

[Please turn this over]

(3) Name of author or translator Aubrey Kennedy ✓  
(Write name in full)

(4) Country of which the author is a citizen\* Canada  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Harmon or Hudson, NY ✓

(6) Brief title of work THE RITE ✓

(7) Send certificate of registration to Aubrey Kennedy  
Box #5, Harmon or Hudson, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aubrey Kennedy  
Box #5, Harmon or Hudson, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



*Kennedy (Aubrey)  
That's that.*

D2

MAR 25 '27

1 c. rec'd

Application  
rec'd

MAR 25 '27

© Cl D

79090

XXc.

Fee rec'd \$

310014676 MAR 26 '27

**IMPORTANT.** Applicant must not write in the blank lines above, to do so will cause delay in processing.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mch. 10th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aubrey Kennedy ✓

(Write full legal name of copyright owner)

(2) Address

10 W. 50th St

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Aubrey Kennedy ✓

(Write name in full)

(4) Country of which the author is a citizen\*

Canada ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York, N.Y. ✓

(6) Brief title of work

That's That ✓

(7) Send certificate of registration to

Aubrey Kennedy ✓

10 W. 50th St. New York, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Aubrey Kennedy

10 W. 50th St.

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kennedy (Aubrey)

Reference card

Appl. file

White way

See

Mayo (Margaret) & Kennedy (Aubrey)

003482  
D34301



Kennedy (Aubrey Mark)

Face on the barroom floor.

HCB

Fee rec'd \$

2.00

D2

MAY 31 1932

1 c. rec'd

Application  
rec'd

MAY 31 1932

© Cl D unpub 16581

27198 JUN-1'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 21-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assumed by

(1) Name of copyright owner

AUBREY MARK KENNEDY

(Write full legal name of copyright owner)

(2) Address

1400 N. BEECHWOOD DR

(Street)

HOLLYWOOD

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator

AUBREY MARK KENNEDY

(Write name in full)

(4) Country of which the author is a citizen\*

CANADA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

HOLLYWOOD CAL

(6) Brief title of work

THE FACE ON THE BANQUET FLOOR

(7) Send certificate of registration to

AUBREY MARK KENNEDY  
1400 N BEECHWOOD DRIVE HOLLYWOOD CAL

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A M KENNEDY  
1400 N Beechwood Dr Hollywood Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kennedy (Belle Cumming)

D2

Gillean.

EAF

1 c. rec'd

MAR 31 1937

Application  
rec'd

APR -1 1937

© Cl Dunpub 48751 R

Fee rec'd \$

\$1.00

16583 APR-537

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24172

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BELLE CUMMING KENNEDY

(Write full legal name of copyright owner)

(2) Address

Pasadena Playhouse

(Street)

Pasadena

(City)

California

(State)

[Please turn this over]



(3) Name of author or ~~translator~~ \_\_\_\_\_

BELLE CUMMING KENNEDY

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

GREAT BRITAIN

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

Pasadena, California

(6) Brief title of work \_\_\_\_\_

SILLEAN: -- "SILLEAN"

A play in four acts.

(7) Send certificate of registration to \_\_\_\_\_

Belle Kennedy

Pasadena Playhouse

(Street)

Pasadena

(City)

California

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Belle Kennedy

Pasadena Playhouse

(Street)

Pasadena

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Kennedy (Carol Snowden)

D2

1 c. rec'd

AUG 30 1932

Application  
rec'd

AUG 30 1932

© Cl Dunpub 17903

REC'D

Fee rec'd \$1.00

40866 AUG 30 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1932

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carol Snowden Kennedy

(Write full legal name of copyright owner)

(2) Address

476 E. Webster St.  
(Street)

Columbus, Ohio  
(City) (State)

[Please turn this over]

(3) Name of author or translator John Lee Kennedy  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Youth Lives Again"

(7) Send certificate of registration to C. L. Kennedy  
770 E. Webster Rd. Columbus; Ohio.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. L. Kennedy  
770 E. Webster Rd. Columbus Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]



Kennedy (Charles)  
As best we can.

D2  
T. au.  
Name of claimant

1 c. rec'd JAN 21 1911

XX. © C. D. 23163 C

Title and author

\$

2677 JAN 21 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

887300 JAN 21 1911  
Name and address of {  
copyright claimant {

Charles Kennedy  
139 West 42nd St  
New York

[Please turn this over]

Card made by R.K.

Author or  
authors

Charles Kennedy (American)

Nationality must be stated

Brief title of work

"AS BEST WE CAN"

Send certificate of  
registration to

CHARLES KENNEDY

139 W. 47 St. New York

Name and address  
of remitter

CHARLES KENNEDY

139 W. 47 St., New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Kennedy (Charles)  
Decent (The) thing to do

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd MAR 10 1911

© Cl. D. 23606

Cl. D. Xxc. No.

Cash No.

Leave all above these lines blank

8514 MAR 10 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

March 9/11

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 10 1911

Name and address of

copyright claimant

Charles Kennedy  
139 West 47 St. N. Y. C.  
American.

Card made by R. K.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Charles Kennedy

Title of work

"The Decent Thing to Do."

A play dealing with the causes  
and effects of family considerations.  
in four acts.

Send certificate of  
registration to

Charles Kennedy  
139 West 47 St. N. Y. C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space

D2

Kennedy (Charles) & Cromwell (John)  
Good natured fellow.

1 p. rec'd APR -7 1916  
Application rec'd APR -7 1916

XXc. © Cl. D 43549

Leave all above these words blank

Fee rec'd \$ 11986 APR -7 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 3-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
Copyright claimant

(2)

[Write name in full]

Street (3)

City

Ex. F. G. P.

Charles Kennedy  
139 W. 47 St. - N.Y.  
John Cromwell  
The Oregonian  
54th St & 7th Ave.  
N. Y. C. State

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

Charles Kennedy & John Lowell

[Write name in full]

Country of which the author or translator is a citizen or subject (3)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Good Natured Fellow, a play in 1 act and an Epilogue, dramatized from the French of Paul Ivo Koff

Samuel French

Send certificate of (8)

registration to

Street (9)

28 W. 38 St. N. Y. C.

State

N. Y.

Name and address (10)

of remitter

Street (11)

28 W. 38 St. N. Y. C.

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Kennedy (Charles) and  
Burke (Harry).

D2

1 c. rec'd

SEP 19 1912

Name of claimant

XXc.

© Cl. D. 36904

\$

Title and author

100000

Mr. Henderson's Thrill

Leave all above these words blank

27927 SEP 19 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles Kennedy & Harry Burke

Name and address of  
copyright claimant

Samuel French - 28 N. 3rd St. N. Y. C.

U. S. P. A.

[Please turn this over]

Card made by E. M. J.

Author or  
authors

Chas. Kennedy + Harry Burke

Americans

[Nationality must be stated]

Brief title of work

Mr. Henderson Thell, - a.  
Comedy of the uplift - in 4 acts.

Send certificate of  
registration to

28 W. 38 St

Name and address  
of remitter

Samuel French  
28 W. 38 St - N. Y. C.

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D2.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Kennedy (Charles)  
What does it profit.

4 am  
Title and author

1 c. rec'd JAN 11 1910

© Cl. D. 17909

Cl. D. XXc. No.

\$ Cash No.

881 JAN 11 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 10 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also imposed. The copyright is claimed by the undersigned:

JAN 11 1910

Name and address of  
copyright claimant

Charles Kennedy  
139 W 47th St, New York  
American

Nationality of author or authors

(Must be stated)



Author or  
authors

Charles Kennedy

Title of work

"What's it Profit"

Send certificate of  
registration to

Charles Kennedy  
139 West 47th St, New York

NOTE - This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Kennedy (Charles Edgar)

D2

JUL 22 1935

Conflict.

EAF

Fee rec'd \$

\$1.00 34685 JUL 22 '35 R

1 c. rec'd

Application JUL 22 1935  
rec'd

© Cl Unpub. 36494

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1935

I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Edgar Kennedy

(Write full legal name of copyright owner)

(2) Address 2166-47<sup>th</sup> Ave. Oakland, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Edgar Kennedy  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Conflict

(7) Send certificate of registration to Charles Edgar Kennedy  
2166 - 47<sup>th</sup> Ave. Oakland California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Edgar Kennedy  
2166 - 47<sup>th</sup> Ave. Oakland California  
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Kennedy (Charles O'Brien) & Cobb (Irvin S.)  
Boys will be boys.

1 c. rec'd FEB 26 1919

Application FEB 26 1919  
rec'd

© 310 51251

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 5645 FEB 26 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 25th., 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address Charles O'Brien Kennedy and Irvin S.  
of copyright claimant (2) Americans

(Write name in full—State here also nationality of claimant)

Cobb, 28-30 West 30th., St.,

New York City. N.Y. /

(Street)

(City)

(State)

★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles O'Brien Kennedy ✓

and Irvin S. Cobb ✓

United States ✓

(Must be stated)

Country of which the author or translator is a citizen or subject (4)

of America

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) Boys Will Be Boys, a Comedy in three acts

by Charles O'Brien Kennedy. Founded on Irvin S. Cobb's short story entitled "Boys Will Be Boys"

Send certificate of registration to (7)

Samuel French ✓

28-30 West 38th., Street, New York City, N. Y.

Name and address of person (Street)

Samuel French

(City)

(State)

sending the fee (8)

28-30 West 38th., Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kennedy (Charles O'Brien)

D1

Gift of wisdom.

AF

2 c. rec'd

Application

rec'd

ClO pub. 35666

XXc.

Fee rec'd \$

35876 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Charles O'Brien Kennedy

(Write full legal name of copyright owner)

Address 106 West 47th St., New York, N. Y.

(Street)

(City)

(State)

Charles O'Brien

(3) Name of author or translator

(Write name in full)

Kennedy

(Please turn this over)



(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE GIFT OF WISDOM  
A curious comedy in one-act.

(7) Published on the 4th day of April, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th. St. New York N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th. St., New York N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; If a published dramatico-musical work, use form 103; If an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 — 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kennedy (Charles O'Brien)

Independence, a declaration thereof.

1 c. rec'd

AUG 14 '26 ✓

Application  
rec'd

AUG 12 '26

X No. 37199 AUG 12 '26  
D C I D 76480 ✓

37199 AUG 12 '26

Leave all above these words blank

Fee rec'd \$

31.00

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 10th. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Charles O'Brien Kennedy (American)

(Write name in full—State here also nationality of claimant)

150 West 44th St., Street

New York, N. Y.

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

EX-F.G.P.

Charles O'Brien Kennedy ✓

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Independence A Declaration Thereof In  
Three Acts. ✓

Send certificate of  
registration to (7) Samuel French

25 West 45th., Street, New York, N. Y.

Name and address of person (Street) (City) (State)  
sending the fee (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Kennedy (Charles O'Brien)

D2

Mighty Nimrod.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

© Clunpub.

7755

XNc.

OCT 27 1930

OCT 27 1930

52091 OCT 27 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1930

*I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles O'Brien Kennedy

(Write full legal name of copyright owner)

(2) Address 130 West 44th Street New York, New York.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles O'Brien Kennedy

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE MIGHTY NIMROD", A COMIC MISREPRESENTA-  
TION OF HISTORY IN THREE ACTS.

(7) Send certificate of registration to Charles O'Brien Kennedy

130 West 44th Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Charles O'Brien Kennedy

130 West 44th Street, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kennedy (Charles O'Brien)

D1

JUN 16 1934

More in sorrow than in anger.

2 c. rec'd

Application  
rec'd

JUN 15 1934

AME

XXc. © Cl D pub. 29734

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27931 JUN 16 1934

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles O'Brien Kennedy

(Write full legal name of copyright owner)

(2) Address Rex Hotel, 106 West 47th St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Charles O'Brien Kennedy

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MORE IN SORROW THAN IN ANGER

A comedy of very nice people in one act.

(7) Published on the 8th day of June, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Kennedy (Charles O'Brien)

D1

JUL 25 1935

Natural conclusion.

AME

2 c. rec'd

Application  
rec'd

JUL 24 1935  
© Cl O pub 36710

Fee rec'd \$

12.00

34858 JUL 24 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Charles O'Brien Kennedy

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

106 West 47th. St., New York, N. Y

(City)

(State)

(3) Name of author or translator

Charles O'Brien Kennedy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A NATURAL CONCLUSION

A drama in one act

(7) Published on the 18th day of June, 1934  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Kennedy (Charles O'Brien)

D1

Romeo passes by.

AME

Fee rec'd \$

\$2.00

36108 AUG 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

July 29, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **Charles O'Brien Kennedy**

(Write full legal name of copyright owner)

(2) Address **106 West 47th St., New York N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator

**Charles O'Brien Kennedy**

(Write name in full)

[Please turn this over]

**U.S.A.**

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **ROMEO PASSES BY**

**A suppositious comedy in one act.**

(7) Published on the **19th** day of **June**, 19**35**

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**

**25 West 45th St., New York N. Y.**

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Samuel French**

**25 West 45th St., New York, N Y.**

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kennedy (Charles O'Brien)

D1

This daring young man.

EEF

2 c. rec'd

Application  
rec'd

JUL 26 1935

JUL 26 1935

Rec'd pub. 36577

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 25, 1935**

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Charles O'Brien Kennedy**

(Write full legal name of copyright owner)

(2) Address **106 West 47th St., New York, N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator

**Charles O'Brien**

**Kennedy**

(Write name in full)

(Please turn this over)



U.S.A.

(4) Country of which the author is a citizen\*  \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work **THIS DARING YOUNG MAN**

**A melodramatic comedy in one act.** ✓

(7) Published on the **25th** day of **February**, 19 **35**

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**

**25 West 45th St., New York N. Y.**

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Samuel French**

**25 West 45th St. New York N. Y.**

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kennedy(Charles Perry)

D2

MAR 23 1934

Influence.

1 c. rec'd

Application  
rec'd

MAR 23 1934

CP

Fee rec'd \$

\$1.00

©ci Unpub. 27352

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright filing.

14023 MAR 24 '34

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 22<sup>nd</sup> 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Perry Kennedy

(Write full legal name of copyright owner)

(2) Address

60 Greenwood St

(Street)

Canister N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*E. Perry Kennedy*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Influence*  
*A Dramatic Composition - Written as a*  
*Moving-picture drama for the screen*

(7) Send certificate of registration to\_\_\_\_\_

*Charles P. Kennedy*  
*60 Greenwood St.* *Cambridge* *Mass.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Charles P. Kennedy*  
*60 Greenwood St.* *Cambridge* *Mass.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Kennedy (Charles R.) jr.

D2

Sensation.

CP

Fee rec'd \$1.00

1 c. rec'd JAN 25 1933

Application  
rec'd JAN 25 1933

© Clumpub. 20477

4170 JAN 25 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21, 1933

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Charles R. Kennedy, Jr.

(Write full legal name of copyright owner)

☒ Address c/o H. E. Edington  
6253 Hollywood Blvd.

Hollywood

California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles N. Kennedy, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* America (United States)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "SENSATION!"

(7) Send certificate of registration to Charles N. Kennedy, Jr.  
c/o H. L. Edington, 6253 Hollywood Blvd., Hollywood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles N. Kennedy, Jr.  
c/o H. L. Edington, 6253 Hollywood Blvd., Hollywood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Kennedy (Charles Rann)  
Admiral.

1 c. rec'd JAN 29 1924  
Application JAN 29 '24  
rec'd  
XXc. (C) C. D. 66680C

Leave all above these words blank

Fee rec'd

3904 JAN 29 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 26 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles Rann Kennedy (U.S.A. Citizen)

(Write full legal name of copyright owner)

The Bennett School ✓

MILLBROOK ✓

N.Y. ✓

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Charles Rann Kennedy

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) THE ADMIRAL : a Play for Adventurers set-  
ting forth in Five Acts by the aid of Three Players the  
Price and the Profit of discovering New Worlds.

Send certificate of  
registration to (7)

Charles Rann Kennedy

The Bennett School

(Street)

MILLBROOK

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Charles Rann Kennedy

The Bennett School

(Street)

MILLBROOK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kennedy (Charles Rann)

Army with banners.

1 c. rec'd MAR 29 1918

Application  
rec'd MAR 29 1918

XXc. © Cl. D 49220 R

Leave all above these words blank

Fee rec'd \$2.00

9733 MAR 29 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28<sup>th</sup> 1918

3  
3  
3  
3  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address of  
copyright claimant: (2)

Charles Rann Kennedy,

(Write name in full)

257 West 86<sup>th</sup> St.

(Street)

New York.

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]

EX. A. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Raul Kennedy.

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Army with Banners"

Send certificate of registration to: (7)

Charles Raul Kennedy.

257

West 86<sup>th</sup> St.,

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

Charles Raul Kennedy.

(City)

(State)

257

West 86<sup>th</sup> St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kennedy (Charles Rann)  
Chastening

JAN 17 1923

1 c. rec'd

Application JAN 17 1923  
rec'd

XXC 610 63396

\$1.00

Leave all above these words blank

Fee rec'd \$

2610 JAN 17 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 15 1923

4055000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

CHARLES RANN KENNEDY (American Citizen)

(Write full legal name of copyright owner)

The Bennett School

(Street)

MILLBROOK N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

CHARLES RANN KENNEDY ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated) ✓

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE CHASTENING

A Modern Miracle Play in Five Acts for Three Players

Send certificate of  
registration to (7) Charles Rann Kennedy

The Bennett School of Applied Arts, MILLBROOK, N.Y. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Charles Rann Kennedy

The Bennett School of Applied Arts, MILLBROOK, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kennedy (Charles Rann)  
Necessary (The) evil.

D 1

2 c. rec'd Feb. 8. 1913<sup>2</sup>

Name of claimant

XXc. © Cl. D 32312 c

Title and author

\$1.00

4677

Feb. 8. 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 7, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

FEB 14 1913  
Name and address of  
copyright claimant {

Charles Rann Kennedy,

86th

257 West 86th St., New York City.

[Please turn this over]



Author or  
authors

Charles Rann Kennedy

*Citizen of the United States*

[Nationality must be stated]

Brief title of work

"THE NECESSARY EVIL"

Exact date of publication

February 6, 1913.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {  
registration to {

Harper & Brothers,

Franklin Sq., New York City.

Name and address {  
of remitter {

Harper & Brothers,

Franklin Sq., New York City.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico musical work, use form D<sup>3</sup> (OVER)

Kennedy (Charles Rann)  
Salutation

D2

JUN 11 1926

1 c. rec'd  
Application JUN 11 '26  
rec'd

XXC. 2 C. D. 75768 CR

Fee rec'd \$

27709 JUN 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Rann Kennedy

(Write full legal name of copyright owner)

(2) Address

The Bennett School

(Street)

Millbrook

(City)

N.Y.

(State)

O. K. E. F. T.

[Please turn this over]

(3) Name of author or translator

Charles Rann Kennedy ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE SALUTATION

A Play for Lovers ✓

(7) Send certificate of registration to

Charles Rann Kennedy ✓

The Bennett School, MILLBROOK, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Rann Kennedy

The Bennett School MILLBROOK, N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kennedy (Charles Rann)

D1

NOV 27 1933

Terrible meek. With a new foreword.

2 c. rec'd

Application  
rec'd

NOV 25 1933

AEB

XXc. © Cl D pub 25391

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Charles Rann Kennedy**

(Write full legal name of copyright owner)

(2) Address **Bennett School, Millbrook, N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator

**Charles Rann Kennedy**

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE TERRIBLE MEEK, A one-act play written for three voices: To be played in Darkness.

With a new foreword by Charles Rann Kennedy

(7) Published on the 31st day of October, 1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D8; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

\*Attach this statement as basis for new registration (Form D2)

Write nothing here, but fill out each numbered space below D2

*Kennedy (Clayton) & au.*  
*Eggs.*

1 c. rec'd FEB 12 1916  
Application  
rec'd FEB 12 1916  
©CLD 43023  
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 4444 FEB 12 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 10<sup>th</sup> 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*Clayton Kennedy*

*807 N. Patterson Pl. Ave*

(Street)

*Baltimore*

*Md*

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clayton Kennedy

Country of which the author or translator is a citizen or subject (4)

U.S.A. -

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

~~Balt. Md.~~

Brief title of work (6)

"Eggs"

Send certificate of registration to: (7)

Clayton Kennedy

Name and address of person sending the fee: (8)

(Street)

807 N. Patterson Pl. Ave.

(City)

Baltimore

(State)

Md

Clayton Kennedy

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kennedy (Clayton)  
Fate of the tenderfoot

D<sup>2</sup>  
Name of claimant

Fate  
Title and author

1 c. rec'd MAY 5 1910

© Cl. O. 209000  
XXc.

8 / 21110

13405 MAY -5 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 5 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Clayton Kennedy

Name and address of  
copyright claimant

807 N. Patterson Park Ave

Balto. Md.

(OVER)

Author or  
authors

Clayton Kennedy

American

Nationality must be stated.

Brief title of work

The Fate of the Tenderfoot  
Western Moving Picture Sketch

Send certificate of  
registration to

Clayton Kennedy

Name and address  
of remitter

Clayton Kennedy

807 N. Patterson Park Ave

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

Baltimore Md.

(OVER)



Write nothing here

D2

*Kennedy (Clayton) & au.  
Leg and leg.*

1 c. rec'd JUL 13 1914

XXc. © CID 37557

\$

8100

Leave all above these words blank

24720

JUL 13 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 13 1914

Date,

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*Clayton Kennedy*

Name and address of  
copyright claimant

*807 North Patterson Pk. Ave Balt  
md.*

[Please turn this over]

Name of Author, but if a translation, then Translator

Clayton Kennedy

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Leg and Leg"

Send certificate of registration to

Clayton Kennedy

807 N. Patterson Pk. Ave  
Baltimore Md

Name and address of remitter

Clayton Kennedy  
807 N. Patterson Pk Ave Balto. Md

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Kennedy (Clayton) and*  
*Lone Sentinel.*

1 c. rec'd

MAR 24 1916

Application  
rec'd

MAR 24 1916

XXc.

©CLD 43410

R

Leave all above these words blank

Fee rec'd

\$1.00

9890

MAR 24 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. W. W.**  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 23 1916*

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

3 Name and address of

0 Copyright claimant: (2)

*Clayton Kennedy*

(Write name in full)

*807 N. Patterson Park Ave.*

(Street)

*Baltimore*

(City)

*Md.*

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Clayton Kennedy

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Lone Sentinel"

Send certificate of  
registration to: (7)

Clayton Kennedy

807 N. Patterson Park Ave Baltimore Md

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

Clayton Kennedy

807 N. Patterson Park Ave

Baltimore Md

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd MAR 10 1910

Title and author

C. G. D. 2049 C.

XXc.

8

6993 MAR 10 1910

Leave all above these lines blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 10 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. J. C.  
Name and address of  
copyright claimant

Clayton Kennedy  
807 N. Patterson Park Ave  
Baltimore  
Md

(OVER)

Author or  
authors

Clayton Kennedy

"American"

Nationality must be stated.

Brief title of work

"Woodbee, the Amateur"  
Eccentric Comedy Vaudeville Sketch

Send certificate of  
registration to

Clayton Kennedy

Name and address  
of remitter

Clayton Kennedy

807 N. Patterson Park Ave

If the work is a published dramatic composition, use application form D; if a dramatic musical composition, use form D2.

Baltimore Md.

(OVER)



Write nothing here

Kennedy (Edgar F.)  
In love ; or Love

D2

1 c. rec'd

APR 5 1912

©Cl.D 29288

Name of claimant

XXc

date and author

\$

1116

Leave all above these words blank

13520 APR -5 1912 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 7<sup>th</sup> Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 5 1912

Name and address of  
copyright claimant

M. B. A.

Edgar F. Kennedy  
234 W. 122<sup>nd</sup> St. New York City

[Please turn this over]

Author or  
authors

Edgar F. Kennedy.

AMERICAN ✓

[Nationality must be stated]

Brief title of work

A VAUDEVILLE SKETCH CALLED  
"IN LOVE." or "LOVE."

Send certificate of  
registration to {

EDGAR F. KENNEDY.

234 W. 122<sup>nd</sup> ST., NEW YORK CITY.

Name and address  
of remitter {

Edgar F. Kennedy

234 W. 122<sup>nd</sup> St. New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kennedy (Edith) & an.  
Scenes from the legends  
of King Arthur.

Leave all above these words blank

Fee rec'd \$

\$1.00

15203

APR 23 1914

1 c. rec'd

Application

rec'd

APR 23 1914

XXc.

© Cl. D 36810

APR 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 20, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Edith Kennedy  
[Write name in full]

Street (3)

260 Shady Avenue

City

Pittsburgh State Pa.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edith Kennedy

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Scenes From the Legends of King Arthur

A Pageant

Send certificate of registration to: (8)

(Miss) Edith Kennedy

Street (9)

260 Shady Avenue

City

Pittsburgh

State

Pa.

Name and address of remitter: (10)

Edith Kennedy

Street (11)

260 Shady Avenue

City

Pittsburgh

State

Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 11 1911

Kennedy (Edwin)

Name of claimant

XXc.

© Cl. D 24190

Air castles.

Title and author

\$

1000

Leave all above these words blank

14905 MAY 11 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

5/5/11 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 11 1911

Name and address of  
copyright claimant

Edwin Kennedy  
Livermore, California.

[Please turn this over]

Card made by W. E. B.

220000

Author or  
authors

Edwin Kennedy (Citizen of United States of America)

[Nationality must be stated]

Brief title of work

"Air Castles." (A Dramatic Sketch  
in one act and two scenes).

Send certificate of  
registration to {

Edwin Kennedy.

Livermore, California.

Name and address {  
of remitter |

Edwin Kennedy.

Livermore, California.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Kennedy (Edwin)*  
*P. E. P.*

1 c. rec'd OCT -7 1919

Application rec'd OCT -6 1919

XXc. ©CLD 52795

Leave all above these words blank

Fee rec'd \$ \$1.00 51687 OCT-6'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 4* 1919

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5300 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Edwin Kennedy* *Citizen of Mass.*  
(Write name in full—State here also nationality of claimant)

*Boston* *Mass.*  
(City) (State)  
[Please turn this over]

(Mar., 1919)

O.K.B.F.T.

Name of Author, but if a  
translation, then Translator (3) Edwards  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) P.E.P. (H.C.)

Send certificate of  
registration to (7) Edwards, Thomas  
14th & Lincoln St. Livermore Calif.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Edwards, Thomas  
14th & Lincoln St. Livermore Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kennedy (Elizabeth)

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

Cl. D, XXc. No.

Cash No.

OCT 23 1909

17180 ✓

1<sup>00</sup> no.

From Rag Alley to Broadway,  
or The Thief and the Girl.

34415 OCT 23 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card  
Name of  
copyright claimant

**ELIZABETH KENNEDY,**

**153 Bay 32nd, Bensonhurst, L.I.**

Nationality of author or authors **Irish.** Citizen and resident **U.S.**

(OVER)



Author or  
authors

ANNIE MACK BERLEIN



Title of work

"FROM RAG ALLEY TO BROADWAY,  
OR  
THE THIEF AND THE GIRL."

Send certificate of  
registration to {

ELIZABETH KENNEDY,

153 Bay 32nd, Bensonhurst, L. I.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 103

(OVER)

Write nothing here, but fill out each numbered space below D2

Kennedy (Elizabeth) ~~and~~  
Gop of the morning by  
Annie Mack Berliff

1 c. rec'd OCT 26 1917

Application NOV -2 1917  
rec'd

XXc. ©CLD 48235

Leave all above these words blank

Fee rec'd

100

37466 NOV -3 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1)

Nov. 1 1917

8  
5  
3  
0  
1  
8  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Elizabeth Kennedy  
(Write name in full)

State citizenship of claimant

280 Madison Ave.  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

EX. ★ O. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Music* *Much Berlin*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Top of the Morning"*  
*Musical comedy sketch*

Send certificate of registration to (7)

Name and address of person sending the fee (8)

*Elizabeth Kennedy*  
*280 Wadsworth Ave* *N.Y.C.* *N.Y.*  
(Street) (City) (State)  
*Elizabeth Kennedy*  
*280 Wadsworth Ave* *N.Y.C.* *N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

Kennedy (Frank)\*

Cohen at the typewriter.

C

l c. rec'd JAN 17 1920

Application rec'd JAN 17 1920

© Cl. C

1547

XXc.

R

Leave all above these words blank

Fee rec'd \$

31.00

1763 JAN 17 1920

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 16<sup>th</sup> / 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

One copyright is claimed by

Name and address of

copyright claimant (2)

Frank Kennedy

(Write name in full—State citizenship of claimant)

(Street)

(City)

(State)

Name of author (3)

Frank Kennedy

E. Pepprell

Mass

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Cohen at the Typewriter

Send certificate of registration to (7) Frank Kennedy

142-146 W. 49<sup>th</sup>

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Frank Kennedy

142-146 W. 49<sup>th</sup>

New York

New York

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 12 1915

1 c. rec'd

Application  
rec'd

JUN 12 1915

©CLD 40920

XXc.

Fee rec'd \$1.00 21558 JUN 12 1915

Kennedy (Frank) and  
Fifty-fifty on the  
profit share

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 11 / 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Frank Kennedy,  
(Write name in full)

Hollis

(Street)

East Pepperell

(City)

Mass

(State)

Ex. F. G. R.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓  
Frank Kennedy

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

Hollis  
(Street)

Frank Kennedy

Hollis  
(Street)

East Pepperell  
(City)

Mass  
(State)

Frank Kennedy

East Pepperell  
(City)

Mass  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

JAN 17 1920

Kennedy (Frank) \*  
Have the Hollander's advice to men

1 c. rec'd

Application JAN 17 1920

rec'd  
© C. C. 1546

X Xc.

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Fee rec'd \$

1763 JAN 17 '20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 16<sup>th</sup> / 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Frank Kennedy

(Write name in full—State here also nationality of claimant)

Armenian

(Street)

(City)

(State)

Name of author (3)

Frank Kennedy

E. Pepperell

Mass

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Have the Hollanders advice to men

Send certificate of registration to (7)

Frank Kennedy

142-146 W. 49<sup>th</sup>  
(Street)

New York City  
(City)

(State)

Name and address of person or firm sending the fee (8)

Frank Kennedy

142-146 W 49<sup>th</sup>  
(Street)

New York  
(City)

New York  
(State)

(Sept., 1919 - 1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space

C

1 c. rec'd JAN 17 1920

Application  
rec'd JAN 17 1920

XXc. © C. C. 1545 L

R

Kennedy (Frank)\*  
Have the Hollander's advice to women.

Leave all above these words blank

Fee rec'd

C. C.

1763 JAN 17 '20

Card made by B. P. L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Frank Kennedy

[Write name in full]

copyright claimant | Street (3)

City

State

Name of author (4)

Frank Kennedy

[Write name in full]



E. Pepprell

Mass

[Please turn this over]

Country of which the author is a citizen or subject (5) *Ireland* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Hand the Hollander's Address to Women*

Send certificate of (8) *Frank Kennedy*  
registration to | Street (9) *142-146 W 49<sup>th</sup>* City *New York* State *New York*

Name and address (10) *Frank Kennedy*  
of remitter | Street (11) *142-146 W. 49<sup>th</sup>* City *New York* State *New York*  
[Please turn this over]

Kennedy (Frank)

C

Copyright proprietor

972

UNPUBLISHED

LECTURE;  
SERMON;  
ADDRESS

[  
Romeo and Juliet, in Hebrew. 4 numb. 1. 4to. Type-  
written.

03523

1 ms. copy received  
and registered

© 1 c. Jan. 17, 1916 ;

Library, CL C, XXc, No.

C 908; Gilbert Pealson, Cincinnati.



Kennedy (Frank Edgar)

D2

Champ, by Ned Nestor, pseud.

1 c. rec'd

DEC 23 1929

Application  
rec'd

DEC 23 1929

©

Cl Dunpub

3566

XXc.

Fee rec'd \$

ST. On 63642 DEC 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC. 20<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Edgar Kennedy (as Nestor)

(Write full legal name of copyright owner)

(2) Address

626 State Lake Theatre

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Frank Edgar Kennedy  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Champ"

(7) Send certificate of registration to Ned Nestor

626 State Lake Theatre Bldg. Chicago, Ill  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank E. Kennedy (Ned Nestor)

626 State Lake Theatre Bldg. Chicago, Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kennedy (Frank Edgar)

D2

DEC 26 1929

1 c. rec'd

Application  
rec'd

DEC 23 1929

© Cl Dunpub 3567

XXc.

Fee rec'd \$

\$1.00 83642 DEC 23 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 20 1929

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Edgar Kennedy

(Write full legal name of copyright owner)

(2) Address

626 State Lake Bldg.

(Street)

Chicago,

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Written for a vanderbilt act Sept. 12<sup>th</sup>, 1929

(7) Send certificate of registration to

1026 State Lake Theatre Bldg, Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frank E. Kennedy  
1026 State Lake Theatre Bldg Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Kennedy (Frank Edgar) Durand (Hampton) + Brooks  
Souvenir Sadie, by Ned Weston  
I send I & W. Brooks.

D2

(Walter)

1 c. rec'd

AUG 17 '26

Application  
rec'd

AUG 17 '26

XXc.

Doc 76768

Fee rec'd \$

1<sup>00</sup> hr

38063 AUG 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Frank Edgar Kennedy, Hampton Durand, Walter Brooks.

(Write full legal name of copyright owner)

(2) Address

1595 Broadway

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of authors or translator Frank E. Kennedy Hampton Durand  
Walter Brooks  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "L'ouvrier Sadie"  
A Musical Comedy

(7) Send certificate of registration to Ned Nestor, 1595 Broadway  
1595 Broadway - Room 317, New York City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ned Nestor  
1595 Broadway New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1925—10,000)

**A. O. R. E. G. E.**

[Please turn this over]



Kennedy (Frank Edgar) & Kennedy (Olive)

D2

Struggle, by Ned Nestor [pseud. of F. E. Kennedy]  
and Olive Green [pseud. of O. Kennedy]

1 c. rec'd

Application

rec'd

© Cl D

84762

XXc.

Fee rec'd \$

MFE

32823 Jun 30.28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 31.28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Edgar Kennedy & Olive Kennedy

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

OK See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Frank Edgar Kennedy & Oliver Kennedy  
pseudonym (Ned Nestor) (Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A.

(6) Brief title of work ✓

(7) Send certificate of registration to Ned Nestor

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frank E. Kennedy

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kennedy (Frank P.)

Syndicating Cupid.

1 c. rec'd MAY -1 1920

Application rec'd MAY -1 1920

XXc. ©C.D. 54417C

Leave all above these words blank

Fee rec'd **5**

**15514 MAY-1'20**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Frank P. Kennedy

(Write name in full—State here also nationality of claimant)

American

(Street)

142 W. 49<sup>th</sup> (Apr., 1918)

(City)

New York

(State)

[Please turn this over]

New York



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Kennedy

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

East Pepperell Mass

Brief title of work (6)

Syndicating Cupid

Send certificate of registration to (7)

Frank P. Kennedy

Name and address of person (Street)

sending the fee (8)

142 W. 49<sup>th</sup>

(City)

New York

(State)

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Kennedy (Fred. W.)

Title and author

Gillhooler's debut in society; by Barry  
Gray.

Leave all above these lines blank

40731

1 c. rec'd DEC 21 1909

© Cl. D. 17759

Cl. D. XNo. No.

Cash No.

DEC 21 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Pa Date, 12/20/09.Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Signed by M. T. C.

Name and address of  
copyright claimant {Fred. W. Kennedy.  
2609 Calumet Ave. Chicago, Ill.  
United States

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Barry Gray.

Title of work

Gilhooley's Debut in Society.

Send certificate of  
registration to

Barry Gray, Phila. Pa.  
Broad & Tannum Sts.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

Kennedy (G. Edwin)  
Trail of Trails, by Edwin  
Kennedy (i.e. G. E. Kennedy)  
Leave all above these words blank

Fee rec'd

JUN 20 1922

1 c. rec'd

Application  
rec'd JUN 20 1922

© Cl. D 61173

XXc.

25606 JUN 20 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

G. Edwin Kennedy (Citizen of U. S.)

(Write name in full—State here also nationality of claimant)

Livermore, California.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) G. Edwin Kennedy.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>Must be stated</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Trail of Trials"

Send certificate of registration to (7) G. Edwin Kennedy ✓  
Livermore, California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) G. Edwin Kennedy  
Livermore, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kennedy (Gladys)

D2

JUL 27 1932

1 c. rec'd

Application  
rec'd

JUL 27 1932

(C) Cl D unpub 17392

P. I. S.; a play based on the life of Robert

Louis Stevenson.

Fee rec'd \$

\$1.00

36000 JUL 27 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Gladys Kennedy

(Write full legal name of copyright owner)

(2) Address

7545 Cole Ave.  
(Street)

Chicago  
(City)

Illinois  
(State)

[Please turn this over]



(3) Name of author or translator Gladys Kennedy  
(Write name in full)

(4) Country of which the author is a citizen\* American  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work R.I.S.  
A play based on the life of Robert Louis  
Stevenson.

(7) Send certificate of registration to Gladys Kennedy  
7545 Cole Ave. Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys Kennedy  
7545 Cole Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

• [illegible]

[Please turn this over]

Kennedy (Harold Joseph)

D2

JAN 26 1937

Ordeal of Richard Feverel.

1 c. rec'd

Application JAN 26 1937  
rec'd

EA F

Fee rec'd \$

\$1.00

© Cl Dunpub 47310 R

4639 JAN 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

13048

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold J. Kennedy

(Write full legal name of copyright owner)

(2) Address

135 Lincoln Street

(Street)

Holyoke

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Harold

(Write name in full)

Joseph Kennedy

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Ordeal of Richard Feverel"

a 3 act dramatization of George Meredith's novel

(7) Send certificate of registration to

Yale School of Drama

(Street)

Harold

J. Kennedy

New Haven

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Yale School of Drama

(Street)

Harold J. Kennedy

New Haven

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Kennedy (Harold J.) and Meredith (George) D2

MAY 29 1937

Estate of, George William Lewin Meredith, trustee

1 c. rec'd

MAY 29 1937

© Cl Dunpub 50009

✓ Ordeal of Richard Feverel, dramatized by H. J. Kennedy.

\$1.00

28544 JUN-1937

GR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \*Harold J. Kennedy, / \*\*Estate of George Meredith (George William Lewin Meredith, Trustee)

(2) Address \*135 Lincoln St. Holyoke, Mass. Stone Walls, Helidon, Northants, England.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harold J. Kennedy  
(Write name in full)

(4) Country of which the author is a citizen\* \*United States \*\*Great Britain  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Ordeal of Richard Feverel \*

(7) Send certificate of registration to Ann Watkins Inc.  
210 Madison Ave., New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.  
210 Madison Ave., New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

\* [In 3 Acts]

[Please turn this over]

Kennedy (Harry C.)

Siberia.

Name of claimant

Title and author

D-\*

MAR 9 1911

Ex. rec'd

© Cl. D 2360 f

Cl. D, Xxc. No.

Cash No.

Leave all above these lines blank

7821 MAR -9 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 9 1911

Date,

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Harry C. Kennedy

Name and address of  
copyright claimant {

c/o Hershey Arms Hotel, Los Angeles, Cal.

Card made by  
Nationality of author or authors

American

[Must be  
stated]

(OVER)



Author of  
authors **Harry C. Kennedy**

Title of work **"Siberia"**

Date of publication

[Date when placed on sale, sold, or publicly distributed]

[Must be ex-  
actly stated]

**Hazard & Strause,**

Send certificate of {  
registration to {

**639 Citizens National Bank Bldg. Los Angeles**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Kennedy, Harry C. deceased

Reference card

See

Kennedy, Mary N. adm.

vol. 105, p. 296.

003535

Write nothing here, but fill out each numbered space below D2

Kennedy (Jack)  
Sherman was right; or,  
Don't do it, by Willard Mack

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

Dec. 24 1915  
JAN -5 1916

XXc.

©Cl.D 42653

Expend. of  
1003 JAN -5 1916

Chas. W. McLaughlin

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by U. S. Copyright Office

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 1st 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

129-W 47 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Ex. F. G. A.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

WILLIAM WICK

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) SHERMAN WAS RIGHT - OR -  
DONT DO IT!

Send certificate of registration to: (7)

Jack Kennedy

129 W 47 st

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

Jack Kennedy

(City)

(State)

129 W 47 st

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Kennedy (Jane)*  
*Staying divorced*

D2

1 c. rec'd. SEP - 4 '28

Application  
rec'd. SEP - 4 1928

© C1 D 86114  
XXc.

Fee rec'd \$

51.00 12222 SEP - 5 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

*Jane Kennedy*  
(Write full legal name of copyright owner)

(2) Address

*327 Ridge Road*  
(Street)

*Douglaston, L.I.*  
(City)

*New York*  
(State)

[Please turn this over]

(3) Name of author or translator

Jane

(4) Country of which the author is a citizen\*

Kennedy  
(Write name in full)  
United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Staying Divorced  
Comedy in three acts

(7) Send certificate of registration to

327 Ridge Road, Douglaston, P. I. New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Kennedy (Jeremiah)  
Dawn of Truth.

1 c. rec'd MAY 28 1918  
Application  
rec'd MAY 28 1918  
X Xc. © Cl. D 49691

Leave all above these words blank

Fee rec'd \$1.00 16512 MAY 28 '18

Card made by W. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Jeremiah Kennedy American  
(Write name in full—State here also nationality of claimant)

207 E. 105th St  
(Street)

New York City  
(City) (State)

(Sept., 1917)

[Please turn this over]

W. R. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Dawn Of Truth -  
Dramatic Act. 4. People 4. - 22 minutes  
Written for J. H. Oxtman

Send certificate of registration to Jeremiah Kennedy  
207 E. 105th St.

Name and address of person (Street) (City) (State)  
sending the fee (8) Jeremiah Kennedy  
207 E. 105th St New York NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Kennedy (Don)

Reference card

11/11/70

After the same

for the same

Kennedy (Don)

Adm. 11/11/70

003539



Write nothing here, but fill out each numbered space below

D 2

Kennedy (Joe & Martin)  
Friday, 431b.

1 c. rec'd SEP 27 1923  
Application  
rec'd SEP 27 '23  
XXc. © C. D. 65595

Leave all above these words blank

Fee rec'd

40183 SEP 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Ca. made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Chicago, 9-25/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

copyright claimant (2) Joe & Martin Kennedy

(Write full legal name of copyright owner)

7 W. Madison Str Chicago, Ill.  
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe & Martin Kennedy  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Friday the thirteenth

Send certificate of registration to (7) Leon A Berezniak

7 W. Madison Str Chicago, Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leon A Berezniak

7 W. Madison Str Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kennedy (John Joseph) \*  
To protect the employer against  
the dishonest employees.

1 c. rec'd May 19, 1920  
Application JUN 1 1920  
rec'd  
C.C.C. 1618 ✓  
X Xc. R

Leave all above these words blank

Fee rec'd \$1.00 17677 May 19, 1920

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State citizenship of claimant)

2023 Osgood St Chicago Illinois  
(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Kennedy Lecture checking system.

To protect the employer against the dishonest  
Send certificate of registration to (7) John Joseph Kennedy employee

2023 Asgood St Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee (8) John Joseph Kennedy

2023 Asgood St Chicago Illinois  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Kennedy (Kathleen Farroe)

D2

Another man's cradle.

1 c. rec'd

Application  
rec'd

DEC 17 1929

XXC © Cl Dunpub 3503

Fee rec'd

\$1.00

604113 DEC 17 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.L.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 16 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathleen Farroe Kennedy

(Write full legal name of copyright owner)

(2) Address

Hotel Kermac  
206 W. 43rd

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Kathleen Farroe Kennedy

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work ANOTHER MAN'S CRADLE

(7) Send certificate of registration to Kathleen Farroe Kennedy

Hotel Kermac, 206 W. 43rd New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Kathleen Farroe Kennedy

Hotel Kermac, 206 W. 43rd St., New York, N.Y.

(Street)

(City)

(State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kennedy (Kathleen Farroe)

D2

JUN 15 1931

Geewhiz and bygum. Episodes 1-5.

1 c. rec'd

Application  
rec'd

JUN 12 1931

© Cl Unpub 11066

AEB

Fee rec'd \$1.00

30416 JUN 12 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 10 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathleen Farroe Kennedy

(Write full legal name of copyright owner)

(2) Address

322 W-18th

(Street)

New York

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator Kathleen Farroe Kennedy  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "GEEWHIZ AND BYGUM"

(7) Send certificate of registration to Kathleen Farroe Kennedy  
322 W. 18th New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathleen Farroe Kennedy  
322 W. 18th New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kennedy (Kathleen Farroe)

D2

NOV 25 1933

I killed him.

1 c. rec'd

Application NOV 25 1933  
rec'd

CP

Fee rec'd \$

\$1.00

© Cl. Unpub 25415

5107810V2735

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Kathleen Farroe Kennedy

(Write full legal name of copyright owner)

(2) Address

823 S. Ash

(Street)

Casper

(City)


Wyo.

(State)

[Please turn this over]



(3) Name of author or translator

Kathleen  Harro Kennedy  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"I Killed Him"  
Dramatic Composition

(7) Send certificate of registration to

823 S. Ash  
(Street)

Kathleen Harro Kennedy  
Casper  
(City)

Wyo.  
(State)

(8) Name and address of person or firm sending the fee

823 S. Ash  
(Street)

Casper  
(City)

Wyoming  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

\* D. 1, 2, 3, 4

Please turn this over

Kennedy (Kathleen Farroe)

Somewhere over there.

Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

© Cl Dunpub 4742  
XXc.

MAR 14 1930 ✓

MAR 14 1930

13138 MAR 14 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathleen Farroe Kennedy ✓

(Write full legal name of copyright owner)

(2) Address

Hotel Kermac

206 W-43rd St.

(Street)

New York

(City)

(State)

N.Y. ✓

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Kathleen Harrow Kennedy ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Somewhere Over There" ✓

a Comedy drama of the war

1918-1919 ✓

(7) Send certificate of registration to \_\_\_\_\_

Kathleen Harrow Kennedy ✓

Hotel Kenmar, 206 W 43rd St. New York N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Kathleen Harrow Kennedy ✓

Hotel Kenmar, 206 W 43rd St. New York N. Y. ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

MAR 20 1931

1 c. rec'd

Application  
rec'd

MAR 20 1931

© C. D. Dunbar 9742

Fee rec'd

\$1.00

MAR 20 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Kathleen Farnoe Kennedy

(Write full legal name of copyright owner)

(2) Address

522 W. 18th St., New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Kathleen Farroe Kennedy  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "USE YOUR HEAD"  
COMEDY DRAMA

(7) Send certificate of registration to Kathleen Farroe Kennedy ✓  
322 West 18th Street, New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathleen Farroe Kennedy  
322 West 18th Street New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kennedy (King)

Reference card

Park avenue limited.

U app. file

See

Morgan (Dickson) and Kennedy (King)

D 18681

003547

CP



Write nothing here, but fill out each numbered space below

D 1

*Kennedy (Lawrence)*  
*Uneasy Lies.*

2 c. rec'd

JUN 13 1921

Application

JUN 13 1921

rec'd

© Cl. D 57886

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

23217 JUN 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 11 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lawrence Kennedy

United States

(Write name in full—State here also nationality of claimant)

Hinsdale

Ill.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Lawrence

Kennedy

(Dec., 1918)

X. C. B. W.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Uneasy Lies"

Exact date of first publication (7) June 11 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lawrence Kennedy

Name and address of person or firm sending the fee (9) Lawrence Kennedy  
Hinsdale Illinois  
(Street) (City) (State)

Hinsdale Illinois  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Kennedy (Lucille Brown)

D2

AUG 26 1936

Leaven in the shadow; by George G. Flathery [pseud.  
of L. B. Kennedy]

1 c. rec'd

Application  
rec'd

AUG 26 1936

(C) Cl Dupub 44402

Fee rec'd \$

\$1 00

47009 AUG 27 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Aug. 23, 1936*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. *(Mrs.) Lucille Brown Kennedy*  
(Write full legal name of copyright owner)

(2) Address *5403 Bryan St.* *Dallas* *Tex.*  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Lucille Brown Kennedy  
(Write name in full)

(4) Country of which the author is a citizen\* America U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Leaven in the Shadow"

(7) Send certificate of registration to <sup>(Mrs.)</sup> Lucille Brown Kennedy  
5403 Bryan St. Dallas Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Lucille Brown Kennedy  
5403 Bryan St. Dallas Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Kennedy (M. Cecile) + au.*  
*Supplied for review.*

l. c. rec'd **FEB -8 1917**

Application  
rec'd **FEB -8 1917**

XX © **CLD 46107**

**\$1.00**

Fee rec'd

*1000* **FEB -8 1917**

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. ...  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*M. Cecile Kennedy*

(Write name in full)

*1607 S. Madison*

(Street)

*Muncie*

(City)

*Ind.*

(State)

**HLX ★ C. G. L.**

(Dec., 1915)

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3) *M. C. Kennedy*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*America* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Cupid's Prisoner*

Send certificate of  
registration to: (7)

*Miss M. Cecile Kennedy*

*1607 S. Madison, Muncie, Indiana*

Name and address of person  
(Street)

sending the fee: (8)

*M. Cecile Kennedy* (City) (State)

*1607 S. Madison, Muncie, Ind.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Kennedy (M. Cecile)

When dreams come true.

1 c. rec'd FEB 16 1918

Application rec'd MAR 2 1918

xx © CLD 19030

Leave all above these words blank

Fee rec'd \$

\$1.00

4357 FEB 16 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

M. Cecile Kennedy

(Write name in full)

1607 S. Madison St.

(Street)

Muncie, Indiana

(City)

(State)

EX. F. O. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

M.  
(Write name in full)

Cecile Kennedy

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"When Dreams Come True"

Send certificate of registration to (7)

Miss M. Cecile Kennedy

1607 S. Madison St., Muncie-Indiana

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Miss M. Cecile Kennedy

1607 S. Madison St., Muncie, Ind.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kennedy (Martin)

Reference card

Appl. file

Friday, 13th,

See

Kennedy (Joe and Martin)

003552

65595



Reference card

appl. file

003553

253997

Kennedy (Mary)

affair of discretion.

See

Gail (Jane) & Kennedy (Mary)

Kennedy (Mary)

Reference card

Appl. file

Charmelion

See

Gail (June) & Kennedy (Mary)

003554  
D53795

Kennedy (Mary)

Fledgling.

D2

JAN 20 1930

1 c. rec'd

Application  
rec'd

JAN 21 1930

© Cl Dunpub 3930

Fee rec'd \$

1.00 Bill

3279 JAN 20 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TERM 1

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 18, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Kennedy

(Write full legal name of copyright owner)

(2) Address Haviland Road Stamford, Conn.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Mary Kennedy

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

FLEDGLING

by

MARY KENNEDY

17-3 Oct. 5

(7) Send certificate of registration to

Mary Kennedy,

Haviland Road

(Street)

Stamford, Conn.

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Kennedy

Haviland Road

(Street)

Stamford

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kennedy (Mary)

D2

1 c. rec'd. OCT 20 1932

Application  
rec'd. OCT 20 1932

© Cl Unpub 18803

XXc.

48847 OCT 20 '32

Home James!

AEB

Fee rec'd \$ 1.00 Bill

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Kennedy

(Write full legal name of copyright owner)

(2) Address Haviland Road Stanford Conn

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Home James"

(7) Send certificate of registration to

Harland Road  
(Street)

Hamford Conn.  
(City) (State)

(8) Name and address of person or firm sending the fee

Harland Road  
(Street)

Hamford Conn.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

FEB 15 1927

1 c. rec'd

Application  
rec'd

FEB 15 1927

© Cl D

78581

XXc

7785 FEB 15 '27

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Kennedy

(Write full legal name of copyright owner)

(2) Address

322 East 49th St

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

O. K. - B. F. T.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kennedy (Mary)

D2

Laurels are out.

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

MAY 25 1934

MAY 25 1934

© Cl Dupub 29295

24719 MAY 25 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. May 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY KENNEDY ✓

(Write full legal name of copyright owner)

(2) Address 31 Beekman Place

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator MARY KENNEDY  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
"The Laurels Are Cut." \*

(7) Send certificate of registration to Mary Kennedy,  
31 Beekman Place, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Kennedy,  
31 Beekman Place, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

\*

[Please turn this over]

Kennedy (Mary)

Lepor's revolt.

RAF

Fee rec'd \$

\$1 00

D2

1 c. rec'd

JUL 15 1936

Application  
rec'd

JUL 15 1936

Unpub 43770

XXc.

39213 JUL 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Kennedy

(Write full legal name of copyright owner)

(2) Address

~~10 Jackson~~

204 Main St.

(Street)

Ellsworth

(City)

Maine

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*The Leper's Revolt*

(7) Send certificate of registration to \_\_\_\_\_

*204 Main Street*  
(Street)

*Mary Kennedy*  
(City)

*Blossworth Maine*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*204 Main Street*  
(Street)

*Mary Kennedy*  
(City)

*Blossworth Maine*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

NOV 11 '24 ✓

Kennedy (Mary) & Hawthorne (Ruth)  
Mrs. Partridge presents —

1 c. rec'd

Application  
rec'd

NOV 11 '24

XX @ C. O. 69372

48336 NOV 11 '24

Leave all above these words blank

Fee rec'd

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mary Kennedy & Ruth Hawthorne

(Write full legal name of copyright owner)

124 East 57th St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Kennedy and Ruth Hawthorne ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Mrs. Partridge Presents--"  
( a comedy in three acts.) ✓

Send certificate of registration to (7) Mary Kennedy, ✓  
124 East 57th Street New York N.Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Kennedy,  
124 East 57th Street New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Kennedy (Mary) & Hawthorne (Ruth)*  
*Mrs. Partridge presents*

S. O. rec'd

DEC 30 '25

Application

rec'd

DEC 29 1925

X No.

DEC 73825

Leave all above these words blank

Fee rec'd \$

57003 DEC 29 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.  
December 28th. 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mary Kennedy and Ruth Hawthorne (Americans)

(Write name in full—State here also nationality of claimant)

Samuel French, 25 West 45th., Street, New York, N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Mary

Kennedy and Ruth Hawthorne

(May, 1921—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Mrs. Partridge Presents A Comedy In Three  
Acts.

Published on the (7) December 23rd. 1925 day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of Samuel French  
registration to (8) \_\_\_\_\_  
25 West 45th., Street, New York, N. Y.

Name and address of person (Street) (City) (State)  
or firm sending the fee (9) Samuel French  
25 West 45th., Street, New York, N. Y.

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-  
musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Kennedy (Mary)

D2

JUN 25 1930

One day of spring.

1 c. rec'd

Application  
rec'd

JUN 25 1930

xxc. Ci Dupub 6205

Fee rec'd \$

\$1.00

33656 JUN 25 1930

ENM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Kennedy

(Write full legal name of copyright owner)

(2) Address The Haviland Road Stamford, Conn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mary Kennedy  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work One Day of Spring.  
by \_\_\_\_\_

Mary Kennedy

(7) Send certificate of registration to Mary Kennedy  
Haviland Road Stamford Connecticut.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928--15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]



Kennedy (Mary)

Reference card  
D appl. file

Rainbow chaser.

See

LaFarge (C. Grant) and Kennedy (Mary)

003563

84878

Write nothing here, but fill out each numbered space below

D 2

Kennedy (Mary) & Gail (Jane)  
Teddys wives

1 c. rec'd

Application

rec'd

MAR 11 1920

CO. 54498

XXc.

15896 MAY-620

Leave all above these words blank

Fee rec'd

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 9-1920-

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mary Kennedy and Jane Gail Kennedy

(Write name in full—State here also nationality of claimant)

122 West 11th St

(Street)

New York City

(City)

New York

(State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Mary Kennedy & Jane Gail

Country of which the author or translator is a citizen or subject (4) United States - [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Teddy's Wives

Send certificate of registration to (7) Mary Kennedy & Jane Gail  
122 West 11<sup>th</sup> St. New York City New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jane Gail  
122 West 11<sup>th</sup> St. New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Kennedy (Mary)

D2

Thirty.

1 c. rec'd JUN 27 1930

Application rec'd JUN 27 1930

© Cl Dunpub 6256

XXc.

Fee rec'd \$1.00 R. 12

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 26, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Kennedy  
(Write full legal name of copyright owner)

(2) Address Haviland Road Stamford, Conn.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Kennedy.  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THIRTY." Three Acts

(7) Send certificate of registration to Mary Kennedy  
The Haviland Road, Stamford, Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Kennedy  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Kennedy (Maxwell Miller)*  
*Daughters of Eve.*

1 c. rec'd SEP 26 1918  
Application SEP 25 1918  
rec'd  
© Cl. 57460 R ✓  
XXc.

Leave all above these words blank

Fee rec'd \$1.00

30387 SEP 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cards made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 23, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) *Maxwell Miller Kennedy*  
(Write name in full)

*221 West 34<sup>th</sup> St.* *New York City, N.Y.*  
(Street) (City) (State)

EX ★ U. S. L.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Maxwell Miller Kennedy

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Daughters of Eve"  
A Vanderillo Revue in One Act.

Send certificate of  
registration to (7) Maxwell Miller Kennedy  
221 West 34<sup>th</sup> St. New York City N.Y.  
(Street) (City) (State)

Name and address of person  
sending the fee (8) Maxwell Miller Kennedy  
221 West 34<sup>th</sup> St. New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kennedy (Maxwell Miller)  
Hat shop.

i. c. rec'd FEB -6 1920  
Application rec'd FEB -6 1920  
X<sub>cc</sub>. © Cl. D 53789 ✓

Leave all above these words blank

Fee rec'd \$ 4.00

5320 FEB-6'20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 4th. 1920

16500  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Maxwell Miller Kennedy, (American)

(Write name in full—State here also nationality of claimant)

221 West 34th St.,

(Street)

(Sept., 1917)

New York City, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maxwell Miller Kennedy,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Hat Shop". A Comedy with Songs in One Act.

Send certificate of registration to (7) Maxwell Miller Kennedy,

221 West 34th St. New York City, N. Y.  
(Street) (City) (State)  
Name and address of person sending the fee (8) Maxwell Miller Kennedy,

221 West 34th St. New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Kennedy (Maxwell Miller  
O'Coherney of Kallanney

l. c. rec'd JAN 31 1917  
Application JAN 31 1917  
rec'd  
XXc. © Cl. D 46045

Leave all above these words blank

Fee rec'd \$

\$1.00

4032

JAN 31 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 22nd, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) Maxwell Miller Kenneay,

(Write name in full)

221 West 24th St.

(Street)

(Aug., 1916)

New York City, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maxwell Miller Kennedy.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) O' Cohen of Killarney. A Comedy in One Act.

Send certificate of registration to (7) Maxwell Miller Kennedy,  
221 West 34th St. New York City, N. Y.  
Name and address of person (Street) (City) (State)

sending the fee (8) Maxwell Miller Kennedy,  
221 West 34th St. New York City, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Kennedy (Maxwell Miller)

Reno

D2  
& au.

Name of claimant

Title and author

1 c. rec'd MAI 2 1912

XXc. © Cl. D 29116<sup>C</sup><sub>R</sub>

\$ /

Leave all above these words blank

11536 MAR 22 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAI 22 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Maxwell Miller Kennedy.  
313 West 23<sup>rd</sup> St, New York City.

[Please turn this over]



Author or  
authors

Maxwell Miller Kennedy.

American.

[Nationality must be stated]

Brief title of work

Reno. A Play in Four Acts.

Send certificate of  
registration to

Maxwell Miller Kennedy,

313 West 23rd St., New York City.

Name and address  
of remitter

Maxwell Miller Kennedy,

313 West 23rd St., New York City.

If the work is a published dramatic composition, use application form D-1; if a dramatic or musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Kennedy (Maxwell Miller)*  
*Web.*

1 c. rec'd JAN 10 1920

Application  
rec'd JAN 10 1920

XXc. © C. L. D. 53566

Leave all above these words blank

Fee rec'd \$ 31.00

1041 JAN 10 20 <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

003570 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

same, citizenship, and address

of copyright claimant (2) Maxwell Miller Kennedy. American.

(Write name in full—State here also nationality of claimant)

221 West 34th Street.

(Street)

New York City, N. Y.

(City)

(State)

(Nov., 1918)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)



**Maxwell Miller Kennedy.**

Country of which the author or translator is a citizen or subject (4) **U. S. A.** (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) **"The Web" A Play in Three Acts.**

Send certificate of  
registration to (7) **Maxwell Miller Kennedy.**

**221 West 34th Street.**

(Street)

**New York City.**

(City)

**N. Y.**

(State)

Name and address of person  
or firm sending the fee (8) **Maxwell Miller Kennedy,**

**221 West 34th Street.**

(Street)

**New York City.**

(City)

**N. Y.**

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



D2

Kennedy (May R.)

For I must serve humanity.

Fee rec'd \$ 1.00

18213 Apr. 8, 1930

1 c. rec'd Apr. 8, 1930

Application  
rec'd

© Cl Unpub 5336

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May R. Kennedy  
(Write full legal name of copyright owner)

(2) Address 246 East 30th St New York N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator May

R. Kennedy  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "For I Must Serve Humanity"

(7) Send certificate of registration to

May R. Kennedy

246 East 30th St.  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

May R. Kennedy

246 East 30th St.  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kennedy (Olive)

Reference card

Struggle.

D appl. file

See

Kennedy (Frank Edgar) & Kennedy (Olive)

003572  
84762



Kennedy (R.E.)

Reference card  
D app. file

D 51790

003573

CP

Side show of life.

See

Neugebauer (C.J.) and Kennedy (R.E.)

Kennedy (Robert)

D2

AUG - 6 1929

Here she comes.

1 c. rec'd

Applicant  
rec'd

AUG - 6 1929

© Cl Unpub 1903

XXc.

Fee rec'd \$1.00

WP

37807 AUG-6'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Robert Kennedy

(Write full legal name of copyright owner)

(2) Address

336 Woodhill

(Street)

Azusa

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Robert Kennedy  
(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Here She Comes

(7) Send certificate of registration to

Robert Kennedy

336 W. Foothill Azusa Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Kennedy

336 W. Foothill Azusa Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kennedy (Robert E.) & Neugebauer (Charles J.) \*C

Babes in the news.

1 c. rec'd SEP 13 1937

Application rec'd SEP 13 1937

©ClC

8967 R

Fee rec'd \$

\$1.00

47851 SEP 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

of the ~~ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Robert E. Kennedy & Charles J. Neugebauer  
(Write full legal name of copyright owner)

(2) Address 601 Deming Place Chicago, Illinois  
(Street) (City) (State)

(3) Name of author Robert E. Kennedy & Charles J. Neugebauer  
(Write name in full)

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"BABES IN THE NEWS"

(A radio program)

(7) Send certificate of registration to

Robert E. Kennedy

601 Deming Place

Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert E. Kennedy

601 Deming Place

Chicago, Illinois

(Street)

(City)

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

Kennedy (Sidney R. and  
Noble H. Alden C.) & au.  
Murder as a fine art.

Leave all above these words blank

Fee rec'd

6704 FEB 21 1913

1 c. rec'd FEB 21 1913  
Application  
rec'd FEB 21 1913  
XXc. © Cl. D 323926

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb'y 20, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Sidney R. Kennedy and Alden C. Noble  
care of Corbitt & Stern, Attorneys-at-Law,  
Street 60 Wall City New York State N.Y.

[Please turn this over]



Name of Author, but if a  
translation, then Translator Sidney H. Kennedy and Alden C. Noble  
Country of which the author or  
translator is a citizen or subject Both citizens of United States  
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."] [Must be stated]

Brief title of work Murder as a Fine Art

An original Play in Four Acts.

Send certificate of  
registration to { Corbitt & Stern, Attorneys-at-Law  
Street 60 Wall City New York State N.Y.

Name and address { Corbitt & Stern, Attorneys-at-Law  
of remitter { Street 60 Wall City New York State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Kennedy (T. Clayton)*

*\$ 50,000.00 beauty.*

1 c. rec'd JAN -2 1918

Application  
rec'd JAN -2 1918

XXc. ©CLD 48632

Leave all above these words blank

Fee rec'd \$ \$2.00

216 JAN-2'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Work made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

*T. Clayton Kennedy, American*

(Write name in full—State here also nationality of claimant)

*Rm 1002 Palace Theatre Bldg*

(Street)

(Sept., 1917)

*N. Y. City*

(City)

*N. Y.*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*J. Clayton Kennedy*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"The Fifty Thousand Dollar Beauty"*

Send certificate of registration to (7) *J. Clayton Kennedy*

*Room 1002 Palace Theatre Bldg. Times Sq. N.Y. City N.Y.*

Name and address of person (Street) (City) (State)  
sending the fee (8) *J. Clayton Kennedy*

*Room 1002 Palace Theatre Bldg Times Sq. N.Y. City N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here

D2

1 c. rec'd JAN 10 1913

© Cl. D 31939

XXc.

8 / 10 11/12

Kennedy (J. Clayton)  
Melody Isle; or, The people with  
musical names.

Leave all above these words blank

1092 JAN 10 1913 Sh. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 9

Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 10 1913

Name and address of  
copyright claimant

J. Clayton Kennedy  
807 North Patterson Park Ave.  
Baltimore Md.

[Please turn this over]

Ex. ★ O. G. L.

003578

Name of Author, but if a translation, then Translator

T. Clayton Kennedy

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Melody Isle, or

The People with the Musical Name"

Send certificate of {  
registration to {

807 N. Patterson Park Ave ✓  
Baltimore Md

Name and address {  
of remitter {

T. Clayton Kennedy ✓  
807 N. Patterson Pk. Ave. / Balto. Md ✓

If the work is a published dramatic composition use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Kennedy (T. Clayton)*  
*Widowed, weeds and wheeyes.*

1 c. rec'd JAN -2 1918

Application  
rec'd JAN -2 1918

XXc. ©C.D. 48625

Leave all above these words blank

Fee rec'd \$

\$1.00

224 JAN-2'18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Large Trade M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Dec 27 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*T. Clayton Kennedy, American*

(Write name in full—State here also nationality of claimant)

*Room 1002 Palace Theatre Bldg*

(Street)

*N. Y. City*

(City)

*N. Y.*

(State)

*Times Square*

(Sept., 1917)

[Please turn this over]

EX ★ C. G. L.



Name of Author, but if a translation, then Translator (3) J. Clayton Kennedy  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Widowed Weeds and W. Haezen"

Send certificate of registration to (7) J. Clayton Kennedy

Room 1002 Palace Theatre Bldg

Name and address of person (Street) (City) (State)  
sending the fee (8) Times Square N.Y. City N.Y.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Kennedy (Thomas)

D2

AUG 13 '25

Kleagle, by Jane Field pseud of Jane  
Ziegenfelder Kennedy & T. Kennedy

1 c. rec'd

Application AUG 13 '25  
rec'd

XXc. © C. I. D. 72442

35745 AUG 13 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Thomas Kennedy AUG 2 1925 A-58 186  
(Write full legal name of copyright owner)

(2) Address 685 Academy St New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Jane 3 regent (ten) Kennedy and  
Thomas Kennedy  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work The Pledge

- (7) Send certificate of registration to Thomas Kennedy  
685 Academy Street, New York, N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Thomas Kennedy  
685 Academy Street, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kennedy (Thomas Conger)

D2

Pledge night.

CP

Fee rec'd \$1.00

1 c. rec'd

NOV 21 1935

Application  
rec'd

NOV 21 1935

© Cl Dunpub 38361

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

55062 NOV 21 1935

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Thomas Conger Kennedy

(Write full legal name of copyright owner)

(2) Address

14 West 60th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

19 West 39th St.

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

19 West 39th St.

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kennedy (Thomas Conger)

Song of the bridge.

EAF

Fee rec'd \$

1.00

48813 SEP-8 '36

SEP - 3 1936

D2

1 c. rec'd

Application  
rec'd

SEP - 5 1936

© Cl Dunpub 44557

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Thomas Conger Kennedy*  
(Write full legal name of copyright owner)

(2) Address

19 West 69th St.  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]



(3) Name of author or translator Thome Conger Kennedy  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work SONG OF THE BRIDGE

(7) Send certificate of registration to T. C. Kennedy

19 West 69th St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. C. Kennedy

19 West 69th St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kennedy (Thomas Francis) <sup>D2</sup>  
Two tramps.

1 c. rec'd

Application  
rec'd

XXc.

©CID

77517

Fee rec'd \$

55128 NOV 20 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 15 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Francis Kennedy

(Write full legal name of copyright owner)

(2) Address

Robins Hotel

(Street)

San Francisco California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Two Tramps"  
A Dialogue Playlet in three acts with Preface and Prologue

(7) Send certificate of registration to

Robins Hotel  
(Street)

San Francisco  
(City)

California  
(State)

(8) Name and address of person or firm sending the fee

Robins Hotel  
(Street)

San Francisco  
(City)

California  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Kennedy (Thomas J.)*

*Futuristic jail bird no. 153;*

*by Tom Kennedy.*

Leave all above these words blank

Fee rec'd \$1.00

U. S. rec'd MAY - 8 1918

Application MAY - 8 1918  
rec'd

XXc. © Cl. D 49562

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) THOMAS J. KENNEDY

(Write name in full)

5420 N. 11 th St., Philadelphia Pa.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

SEE DOUBTFUL. ETC

Name of Author, but if a translation, then Translator (3)

(Write name in full)

\* THOMAS J. KENNEDY

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE FUTURISTIC JAIL BIRD. No. 153."

Send certificate of registration to (7)

THOMAS J. KENNEDY

5420 N. 11th Street, Philadelphia, Penna.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

THOMAS J. KENNEDY

5420 N. 11th Street, Philadelphia, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

OCT 24 1916

Application  
rec'd

NOV - 1 1916

X No.

©CLD 45341

*Kennedy (Thomas James)*

*Engaged, married and*

*divorced.*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*35191 - Oct. 24, 1916*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct. 31-1916*

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00300 Name and address of  
copyright claimant (2)

*Thomas James Kennedy*

(Write name in full)

*1345 Toronto Street*

(Street)

*Philadelphia Pennsylvania*

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas James Kennedy

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Engaged, Married, and Divorced."

Send certificate of registration to (7)

Thomas James Kennedy

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Thomas James Kennedy

1345 Locust

to Street, Philadelphia

Pennsylvania

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kennedy (William Harrison) jr.

D2

APR 16 1930

Island.

1 c. rec'd

Application  
rec'd

APR 16 1930

Fee rec'd \$

1.00 *Rec'd*

XXC. © Cl Dupub 5247 ✓ R

20096 APR 16 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

*William Harrison Kennedy, Jr.*

(Write full legal name of copyright owner)

(2) Address

*21 Jones St. apt 4*  
(Street)

*New York City New York*  
(City) (State)

[Please turn this over]

(3) Name of author or translator

William Harrison Kennedy, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Island"

(7) Send certificate of registration to

W. H. Kennedy, Jr.

21 Jones St. apt #4, New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

W. H. Kennedy, Jr.

21 Jones St. apt #4 New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Kennedy (William Harrison) jr.

D2

You can't be serious!

1 c. rec'd

Application  
rec'd

MAR 31 1930

© Cl Dunpub 4965

Fee rec'd \$

1.00 *Bu*

16856 MAR 31 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form 1

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 29, 1930*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner

*William Harrison Kennedy, Jr.*

(Write full legal name of copyright owner)

(2) Address

*21 Jones St. (apt #4)*  
(Street)

*New York New York*  
(City) (State)

[Please turn this over]

(3) Name of author or translator William Harris on Kennedy, Jr.  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "You Can't Be Serious!"

(7) Send certificate of registration to W. H. Kennedy, Jr.  
21 Jones St. (apt #4) New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. H. Kennedy, Jr.  
21 Jones St. (apt 4) New York City, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

JUN 18 1914

2

Kennerley (Mitchell)  
Savva, and the life of Mary  
by Leonid Andreyev.

2 c. rec'd

Application  
rec'd

JUN 12 1914

©C.D. 37400

Xxc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

21848

JUN 18 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 15, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2) Mitchell Kennerley

[Write name in full]

Street (3) 32 West 38th St.

City New York State N.Y.

Name of Author, but if

translation, then Translator (4) Translator

[Write name in full]

by Thomas Seltzer

[Please turn this over]

387 397



Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) SAVVA: THE LIFE OF MAN - Two plays.  
Price \$ 1.00

Exact date of publication (8) Sat., June 13, 1914. [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Mitchell Kennerley

Street (10) 32 West 58th St. City New York. State N.Y.

Name and address of remitter: (11) Mitchell Kennerley

Street (12) 32 West 58th St. City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Dennerley (Mitchell)  
State (the) forbids;  
Sada Cowan.

2 c. rec'd June 5, 1915  
Application JUN 11 1915  
rec'd  
©CLD 40900  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 20550 June 5, 1915

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2) Mitchell Dennerley,  
(Write name in full)

22 West 10th St., (Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3).  
(Write name in full)

[Please turn this over] ✓

Country of which the author or  
translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE STATE OF THE UNION"

Price \$ 20.00

Exact date of first publication (7) Sat., May 1, 1915

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (8) Mitchell

22 West 58th St.,  
(Street)

(City)

(State)

Name and address of person  
sending the fee: (9) Mitchell

22 West 58th St.,  
(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3;  
if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]



# Drama

Fill out each numbered space

APPLICATION FOR COPYRIGHT—~~BOOK~~

MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) April 3, 1914

Of the **BOOK** named herein **TWO** complete copies of the best edition first published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the **AFFIDAVIT** required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Mitchell Kennerley,  
[Write name in full]

Street (3) 32 West 58th St. City New York State N.Y.

Name of Author, ~~but if a~~ D. H. Lawrence  
~~translation, then Translator~~ (4) [Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) N.C.

Title of book (7) "The Widowing of Mrs. Holroyd."

vol. one Price \$ 1.00

Leave all spaces within these double lines blank

|                                                                                                  |                                                                                                                                                                                                                                                                               |
|--------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <u>Kennerley (Mitchell)</u><br><u>Widowing (The) of Mrs. Holroyd</u><br><u>by D. H. Lawrence</u> | <div style="display: flex; justify-content: space-between;"> <div> <p><b>D</b></p> <p>e. rec'd</p> <p>Application rec'd</p> <p>Affidavit rec'd</p> <p>Fee rec'd \$</p> </div> <div> <p>APR 3 1914</p> <p>APR 5 1914</p> <p>D 36700</p> <p>13327 APR -9 1914</p> </div> </div> |
|--------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Card made by W. W. W. Exact date of first publication (8) Wednesday, April 1, 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Mitchell Kennerley,

Street (10) 32 West 58th St. City New York State N.Y.

Name and address of remitter: (11) Mitchell Kennerley,

Street (12) 32 West 58th St. City New York State N.Y.

[Please turn this over]

# AFFIDAVIT OF AMERICAN MA

Fill in the required statements to accord with  
pen through such statements

# NUFACTURE OF COPYRIGHT BOOK. A1

the facts concerning the book named, and draw  
as are not intended to be made.

State of New York

County of New York

ss.

Notary's  
Impression seal  
here

I, Mitchell Kernerley

(being duly sworn, depose } and say:  
{ do solemnly affirm

- (1) That I am the person claiming copyright in the book named herein.  
(2) ~~That I am the duly authorized agent or representative residing in the United States~~  
~~of the claimant of copyright in the book named herein.~~  
(3) ~~That I am the printer of the book named herein.~~

I further depose and say that, as required by the Act of March 4, 1909, the book entitled  
"The Widowing of Mrs. Holroyd."

of which two copies have been deposited, has been printed by The Plimpton  
[Name of establishment]

Press, at Norwood, Mass.

[City]

[State]

from { ~~type~~  
plates made in the U. S. from type } set within the limits of the United States by

The Plimpton Press,

[Name of establishment]

that the printing of the text of

at Norwood, Mass.; the said book was completed on Feb. 28 1914  
[City] [State]

that the said book was published on April 1st, 1914;

that the binding of the said book has been performed within the limits of the United

States by The Plimpton Press.

[Name of establishment]

at Norwood, Mass.  
[City] [State]

(Signature)

Subscribed and { sworn to } before me this  
{ affirmed }

## NOTICE.

If the date of publication is stated in the affidavit,  
then the execution of this affidavit MUST BE SUB-  
SEQUENT to the publication of the book.

The notary is requested to see that this blank is  
properly filled and that there are no variances or  
serious defects. PLEASE PLACE SEAL AT TOP.

*Mitchell Kernerley*  
7<sup>th</sup> day of April, 1914  
*Emi Muckley*

NOTARY PUBLIC

For N. Y. County No. 2409

[Please turn this over]

*Kennerley (Mitchell)*  
*Wife of Marobius.*

Name of claimant

*Kennerley*

Title and author

D 1

2 c. rec'd

*Dec. 2-1911*

© C. D. 25982

X Xc.

*81*

*35579 Dec. 2-1911*

Cash No.

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 8. 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 8 1911

Name and address of  
copyright claimant

Mitchell Kennerley,

2 East 29th Street, New York.

[Please turn this over]

O. K. B. R. T.



Author or  
authors Max Ehrmann American born

[Nationality must be stated]

Brief title of work The Wife of Marobius

Exact date of publication November third 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to Mitchell Kennorley,  
2 East Twenty-ninth Street, New York

Name and address  
of remitter Mitchell Kennorley,  
2 East Twenty-ninth Street, New York

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>. If a dramatico-musical work, use form D<sup>3</sup> (over).

Kennerley (Mitchell) Jr.

D2

1 c. rec'd OCT -9 1937

Bring on the lamb, by Mary Jones and Basil Jones.

Application  
rec'd OCT -9 1937

© Cl Dunpub 52387 R.

Fee rec'd \$

\$1.00

53046 OCT 11 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mitchell Kennerley Jr.

(Write full legal name of copyright owner)

(2) Address 51 East 42 Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Mary Jones and Basil Jones  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Bring on The Lamb

(7) Send certificate of registration to Mitchell Kennecrley Jr.  
51 East 42<sup>nd</sup> Street New York N. Y.  
175 East 62 Street (Street) (City) (State)

(8) Name and address of person or firm sending the fee Mitchell Kennecrley Jr.  
51 East 42 Street New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D 2**

Kennerly (Taylor)  
Monkey glands - one or two ?

1 c. rec'd Oct 14, 1921  
Application  
rec'd NOV - 9 1921  
XXc. © CL 50087

Leave all above these words blank

Fee rec'd

1<sup>00</sup> 38775 Oct. 14/21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 5/21.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Taylor Kennerly (American)

(Write name in full—State here also nationality of claimant)

208 Camfield Hotel

(Street)

Minneapolis, Minn.

(City)

(State)

(June, 1921—5,000)

EX - F. G.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Taylor Kennedy

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Monkey Flounders Live in Zoo"

Send certificate of registration to (7) Taylor Kennedy, Minneapolis Tribune,  
Editorial Dept. Minneapolis Minn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Taylor Kennedy  
Campbell Hotel Minneapolis Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kenneth-Smith (Harriet S.) \*

C

Psycho-ethics in relation to therapeutics.

1 c. rec'd

Application  
rec'd

April 27/26  
APR 30 '26

XXc. C. C. 3291 ✓ R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harriet S. Kenneth-Smith  
(Write full legal name of copyright owner)

(2) Address 24 Milk Street Boston Massachusetts  
(Street) (City) (State)

(3) Name of author Harriet S. Kenneth-Smith  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Psycho-Ethics in relation to Therapeutics

(7) Send certificate of registration to Rothwell, Harper & Matthews  
2 Rector Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rothwell, Harper & Matthews  
2 Rector Street New York New York  
(Street) (City) (State)

D2

Kennett (Bart)

Black rackett c12

Fee rec'd \$1.00

1 c. rec'd

JUL 22 1930

Applica  
rec'd

JUL 22 1930

© Cl Unpub 6500

XXc.

35839 JUL 22 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BART KENNETT

(Write full legal name of copyright owner)

(2) Address

233 W. 130 STREET

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

BART KENNETT ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

NEW YORK CITY

(6) Brief title of work \_\_\_\_\_

THE BLACK RACKETT ✓

(7) Send certificate of registration to \_\_\_\_\_

BART KENNETT ✓

233 - W. 130. STREET

(Street)

NEW YORK

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

BART KENNETT

233 - W. 130 STREET

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



D2

Kennett (Bart)

From the cotton field of Dixie to the bright  
lights of New York.

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

APR 24 1930  
© Cl Dupub 5364

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 2.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 22 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BART KENNETT

(Write full legal name of copyright owner)

(2) Address

183 BELMONT AVE

(Street)



LONG BRANCH N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

BART KENNETT

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

FROM THE COTTON FIELD OF DIXIE, TO THE  
BRIGHT LIGHTS OF NEW YORK.

(7) Send certificate of registration to

BART KENNETT

183 BELMOUNT AVE

(Street)

LONG BRANCH

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

BART KENNETT

183 BELMOUNT AVE

(Street)

LONG BRANCH

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kennett (Bart)

D2

Two strangers.

1 c. rec'd

JUL 28 '30 ✓

Applicant  
rec'd

JUL 28 1930

XXc.

© Cl Dunpub 6588

Fee rec'd \$

\$1.00

37005 JUL 29 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BART KENNETT

(Write full legal name of copyright owner)

(2) Address

233 W. 130 ST

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

BART KENNETT

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

TWO STRANGERS

(7) Send certificate of registration to\_\_\_\_\_

BART KENNETT

233. W. 130 ST.

(Street)

NEW YORK CITY

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

BART KENNETT

233. W. 130 ST.

(Street)

NEW YORK CITY

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Kenney (Alice)

D2

Hub.

1 c. rec'd Dec. 7, 1935

Application  
rec'd DEC 31 1935

© Cl Dupub 40093

EAF

Fee rec'd \$ 1.00

58314, Dec. 10, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Kenney

(Write full legal name of copyright owner)

(2) Address

East Hall, San

(Street)

Battle Creek, Mich

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Alice Kenney

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Hub

(7) Send certificate of registration to

Miss Alice Kenney

East Hall San.

(Street)

Battle Creek

(City)

Mich

(State)

(8) Name and address of person or firm sending the fee

Alice Kenney

San. East Hall

(Street)

Battle Creek

(City)

Mich

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]



D<sup>2</sup>

Name of claimant

Kenney (E. C.)

4 an

Title and author

Deaf and dumb manager.

SEP 24 1909

1 c. rec'd

16914

Cl. D, XXc. No.

35012 SEP 24 1909

\$

Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is  
 3 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
 4 \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

CARD

5 made by m. j. c.  
 6 Name and address of  
 7 Copyright claimant

E. C. Kenney - 315 E. 9th St New Albany  
 Indiana  
 American

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

E C Kennedy

Title of work.

The Deaf & Dumb Manager

Send certificate of  
registration to

E C Kennedy. 315-E-9th St  
New Albany Indiana

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Write nothing here, but fill out each numbered space below

*Kennedy (Eugene R.) & Wilchins (Saul)*  
*On the tails*

D2

1 c. rec'd

Application  
rec'd

MAR 19 1915

MAR 19 1915

XXc.

© 1915 40121

R

Leave all above these words blank

Fee rec'd \$ **\$1.00**

**9355** MAR 19 1915

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb 18, 1915*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Eugene R Kennedy and*  
*Saul Wilchins*

(Write name in full)

*10 S Third Avenue*

(Street)

*Mt. Vernon,*

(City)

*& both of*  
*New York*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Engene R. Kennedy and  
Saul Wilchins  
both citizens of

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

"In the Tails"

Send certificate of registration to: (7)

10 S. Third Avenue (Street) Mt. Vernon (City) New York (State)

Name and address of person

sending the fee: (8)

10 S. Third Avenue (Street) Mt. Vernon (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kenney and Hollis.  
[Kenney (John J.)]  
Pleasant hour

Leave all above these words blank

Fee rec'd

2100 1486 JUN 21 1916

1 c. rec'd JUN 2, 1916

Application  
rec'd JUN 2, 1916

XXc. C. G. C. 965

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

Card made by B.A.P. PERSONAL APPLICATION Date (1) June 21/1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
and address of  
copyright claimant: (2)

Kenney and Hollis.  
Pine Grove Farm, Bridgewater - Mass.  
(Street) (City) (State)  
Name of author (3) John J. Kenney, Paula H. Hollis.  
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4). *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *A Pleasant War*

Send certificate of registration to: (7) *Kennedy and Hollis*  
*Reiter's Theatre - Washington D.C.*  
*Frank H. Hollis*

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Kenny-Bockius Sarah A.*  
*Elaine's garden.*

1 c. rec'd JUN -4 1917  
Application  
rec'd JUN -4 1917  
X No. © Cl. D 47099

Leave all above these words blank

Fee rec'd \$1.00 17251 JUN -4 1917 K

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

*Sarah A. Kenny-Bockius*  
*312 Prospect Ave. - Bristol - Conn.*

(Street)

(City)

(State)

EX.

L

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Bockius)  
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Elaine's Garden, a dramatic  
of music

Send certificate of registration to (7)

3120 Locust St. Lewiston, Idaho

Name and address of person sending the fee (8)

Sarah A. Bockius  
3120 Locust St. Lewiston, Idaho

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Kenney-Bockius (Sarah A.)*  
*Life's dreams*

1 c. rec'd JUN -4 1917

Application  
rec'd JUN -4 1917

XXc. ©CLD 47098

Leave all above these words blank

Fee rec'd \$ **\$1.00**

17251 JUN -4 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar 28 - 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

*Sarah A. Kenney-Bockius*

(Write name in full)

*312 Princeton Ave.*

(Street)

*Meristown, Idaho.*

(City)

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kernington (George)

D2

AUG 15 1935

Back in Injeamy.

1 c. rec'd

Application AUG 15 1935

rec'd

C. C. Unpub. 36920

AME

Fee rec'd \$

\$1.00

38311 AUG 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

George Kernington

(Write full legal name of copyright owner)

(2) Address

460 W. 34<sup>TH</sup> ST.  
TOKER PRINTING Co

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

George Kennington

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "BACK IN INJEANNY"

A RURAL COMEDY DRAMA IN 3 ACTS

(7) Send certificate of registration to

GEORGE KENNINGTON

460 W. 34<sup>TH</sup> ST. % TOOKER PRINTING CO. NEW YORK, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George Kennington

460 W. 34<sup>TH</sup> ST. % TOOKER PRINTING CO. NEW YORK, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



*Kennon (Dovey Harris) Mrs W.H. Kennon*  
*His western star.*

D2

NOV - 3 1928

1 c. rec'd

Application rec'd NOV - 3 1928

© Cl D

80706

XXc

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1st 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mrs. (W.H.) Dovey Harris Kennon

(Write full legal name of copyright owner)

(2) Address

(Street)

Oark, Ark.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Dovey Harris Kennon  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work HIS WESTERN STAR (Play)

(7) Send certificate of registration to Mrs. W. H. Kennon  
Ozark, Arkansas.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. W. H. Kennon  
Ozark, Arkansas.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 28 1911

Kenny (Anna M.)

Name of claimant

© Cl. D. 24086

Club man's dream.

XXc.

Title and author

\$

Leave all above these words blank

15204 APR 28 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 28 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Ms Anna M. Kenny  
174. W. 76<sup>th</sup> St. N. Y.

[Please turn this over]

EX - Q. Q. L.

Card made by W. E. B.



Author or  
authors

*Mrs Anna M Kenny, born in New York City.*  
[Nationality must be stated]

Brief title of work

*The Club-Mans Dream*  
*Two acts & three scenes.*

Send certificate of  
registration to

Name and address  
of remitter

*Mrs Anna M Kenny.*

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Kenny (Anna M.) D. 1 D2  
Creeco, the great mind reader

1 c. rec'd

FEB 11 '27

Application  
rec'd

FEB 11 '27

XXc.

© Cl D

78519

Fee rec'd \$

20

FEB 11 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1927

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Anna M. Kenny

(Write full legal name of copyright owner)

(2) Address

Merrick Long

Island - New York

O. K.-B. F. T. (St. T.)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Anna M. Kenny ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Creeks, The Great Mind Reader ✓

(7) Send certificate of registration to

Mrs. Anna M. Kenny ✓  
Merrick Bay Island. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Anna M. Kenny ✓  
Merrick Bay Island. New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Kenny (Anna M.)  
Pirate's prize

D2

1 c. rec'd MAR - 6 '28

Application rec'd MAR - 6 1928

©C1D 83039

Fee rec'd \$

11878 MAR - 6 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna M. Kenny

(Write full legal name of copyright owner)

(2) Address

Hevelitt Ave

(Street)

Merrick, L.I., New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Anna M. Kenney*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Pirate's Prize*

(7) Send certificate of registration to

*Hewlett Ave.,* *Merrick, N.Y.* *New York*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Anna M. Kenney*  
*Hewlett Ave., Merrick, N.Y. New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Kenny (Anna M.)

Praesidio (The).

Name of claimant

Title and author

1 c. rec'd MAY 17 1911

XXc©C.D. 24225

\$

Leave all above these words blank

17702 MAY 17 1911

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May Date, 16<sup>th</sup> 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NAME AND ADDRESS OF  
COPYRIGHT CLAIMANT

MAY 17 1911

Anna M. Kenny  
174 W. 76<sup>th</sup> St N.Y.

[Please turn this over]

XXc - U. S. L.

Card made by W. E. B.



Author or  
author

*Mrs Anna M Kenny - Born in New York City*

Nationality must be stated

Brief title of work

*"The Praesidio"*

Send certificate of  
registration to

*Mrs Anna M Kenny  
174. W. 76<sup>th</sup> St. N.Y.*

Name and address  
of remitter

*Mrs Anna M Kenny  
174. W. 76<sup>th</sup> St. N.Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D.

**[Please turn this over]**

Kenny (Mrs. Anna M.)

Promoter (Thos)

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\*

Dec. 30, 1910

© Cl. D 23002

1-2 1/11 A

Leave all above these words blank

34 JAN 1 1911  
Cath No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 1 1911 Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5  
6 Name and address of { Mrs Anna M Kenny - 174. W. 76th St. N.Y.  
7 copyright claimant {

[Please turn this over]

Card made by R.K.

Author or  
authors

*Mrs Anna M Kenny - born in New York City.*

[Nationality must be stated]

Brief title of work

*The Promoter In 3 acts*

Date

Send certificate of  
registration to

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd

MAR 21 1911

CLD 23707

XXc.

Name of claimant

Title and author

\$

Kenny (Anna M.)

Rita.

Leave all above these words blank

9067 MAR 21 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. Y. March Date, 19<sup>th</sup> 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Card made by

Mrs Anna M. Kenny 174. W. 76<sup>th</sup> St N.Y.

[Please turn this over]

MAR 21 1911

Author or  
authors

U.S.  
(Mrs) Anna M. Kenny. New York. City.  
[Nationality must be stated]

Brief title of work

"Rita."

Send certificate of {  
registration to {

Name and address  
of remitter

Mrs Anna M. Kenny 174. W. 76<sup>th</sup> St. N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

*Kenny (Anna M.)*  
*Rosetta, the pride of Little Italy.*

D2

1 c. rec'd

SEP 11 '26

Application  
rec'd

AUG 11 '26

XXc.

DO 76755

Fee rec'd \$

44518 SEP 11 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*August 14, 1926*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner

*Mrs. Anna M. Kenny*

(Write full legal name of copyright owner)

(2) Address

*Herbert Ave*

(Street)

*Merrick Long Island*

(City)

(State)

*N.Y.*  
[Please turn this over]

O. K.-B. F. T.



(3) Name of author or translator

Mrs. Anna M. Kussy

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rosetta, The Bride of Little Italy

(7) Send certificate of registration to

Mrs. Anna M. Kussy  
Herbert Ave Herrick, Long Island New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Anna M. Kussy  
Herbert Ave Herrick, Long Island New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

1 c. rec'd JUL 30 1930

Kenny (Anna M.)

Name of claimant

xx©ci Dunpub 6607

Stolen love.

Title and author

\$

\$1.00

33992 JUL 30 1930

Leave all above these words blank

MRM

JUL 30 1930

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Anna M. Kenny  
Hurlitt Avenue, Merrick, Long Island, N. Y.

[Please turn this over]

Author or  
authors

Anna M. Kenny  
Stolen Love

American

[Nationality must be stated]

Brief title of work

Send certificate of  
registration to

Anna M. Kenny

Name and address  
of remitter

Anna M. Kenny

Hewlett Avenue, Hewlett, Long Island

If the work is a published dramatic composition, use application form D; If a dramatic-musical composition, use form E.

[Please turn this over]



Write nothing here

D2

Kenny (Anna M.)  
Seal of the house

Name of claimant

1 c. rec'd

July 18. 1912

XXc. © Cl. D. 30279

Title and author

28264

\$

JUL 17 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York.

Date July 16<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

JUL 17 1912

Name and address of  
copyright claimant

Anna M. Kenny. Mrs R. V. Stuart  
Chateworth. W 72<sup>nd</sup> St N. Y. near  
Riverside

[Please turn this over]

M. P. A.

Author or  
authors

Anna M. Kenny, American

Nationality must be stated

Brief title of work

The Lea House.

Send certificate of  
registration to

(To)  
Mrs Anna M Kenny P of Mrs R. V  
Stuart, Chateworth. W 72<sup>nd</sup> St N.Y  
near Riverside

Name and address  
of remitter

Anna M Kenny.

If the work is published, the publisher's name and address must be stated in the certificate of registration.

[Please turn this over]

Write nothing here

D2

APR 17 1912

1 c. rec'd

Kenny (Mrs. Anna M.) & au.

Name of claimant

XXc.

© Cl. D 29404

There is always a something

Title and author

8

15626 APR 17 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E. C. J. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 16<sup>th</sup> Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 17 1912  
Name and address of  
copyright claimant

Mrs Anna M Kenny, % Mrs Russell  
R V Stewart, 344 West 72 St. New York City

[Please turn this over]

EX. S. P. A.



Author or  
authors

Mrs. Anna M. Kenny, American

[Nationality must be stated]

Brief title of work

"There is always a Something",

Send certificate of  
registration to

Mrs Anna M Kenny  
c/o Mrs. Russel R. V. Stewart  
344 West 72<sup>nd</sup> St New York City

Name and address  
of remitter

Mrs Anna M Kenny, c/o Mrs Russel  
R V Stewart, 344 West 72 St  
New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Kenny (E.O.)

Mr. No Body.

Name of claimant

Title and author

1 c. rec'd SEP 25 1911

XXc.

CCLD 25309

\$

12170R

Leave all above these words blank

33874 SEP 25 1911

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 25 1911

Name and address of  
copyright claimant

E.C. Kerney - 800 E Main St  
New Albany - Indiana

Card made by W. E. [Please turn this over]

Author or  
authors

E.C. Kenner - American - White

[Nationality must be stated]

Brief title of work

- M. Nobody - a sketch  
playing in vaudeville

Send certificate of  
registration to

E.C. Kenner -  
800 E Main St - New Albany Indiana  
E C Kenner -

Name and address  
of remitter

800 E Main St New Albany - Indiana

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Kenny (Nick Aloysius )

D2

And I'm a nut.

1 c. rec'd

JUL -5 1929

Application  
rec'd

JUL -5 1929

© Cl Dunpub 1538

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m. 8

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 30, 1929**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **\* Nick Aloysius Kenny**

(Write full legal name of copyright owner)

**80 Mada Ave., W. New**

**Brighton, Staten Island, N.Y**

(2) Address

(Street)

(City)

(State)

**\*Correct. See corres., Index to Claimants**

(Please turn this over)

(3) Name of author or translator Nick Aloysius Kenny

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "AND I'M A NUT"

(7) Send certificate of registration to Nick Aloysius Kenny

80 Mada ave., West New Brighton, Staten Island, N.Y..

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Nick Aloysius Kenny

80 Mada ave. West New Brighton, Staten Island, N/Y//

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

OCT 22 1929 ✓

1 c. rec'd

Application  
rec'd

OCT 22 1929

© Cl Durpub 2743 ✓  
XXc.

Fee rec'd \$

\$1.00 2768 OCT 22 1929 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nicholas Aloysius Kenny ✓

(Write full legal name of copyright owner)

(2) Address

80 Mada Ave. Wux

(Street)

N. Brighton, Staten Island, N.Y. ✓

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Nicholas Aloysius Kenny  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Bad Man"

(7) Send certificate of registration to \_\_\_\_\_

Nicholas Aloysius Kenny  
80 Mada Ave., West H. Brighton, Staten Island, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Nicholas A. Kenny  
80 Mada Ave., West H. Brighton, Staten Island, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Kenny (Nick Aloysius )

D2

License for Liz.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

© Cl Dunpub 1539

XXc

33105 JUL-6-29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH 101  
**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 30, 1929**

33600  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **\*Nick Aloysius Kenny**

(Write full legal name of copyright owner)

(2) Address **25 Park pl.** **New York** **N.Y.**

**\*Correct.** (Street)

**See corres., Index to Claimants** (City)

**Use address 1538 on line (7)** (State)

- (3) Name of author or translator Nick Aloysius Kenny  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work "A LICENSE FOR LIZ"

(7) Send certificate of registration to Nick Aloysius Kenny,  
80 Mada ave., West New Brighton, Staten Island, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Nick Aloysius Kenny  
80 Mada ave., West New Brighton, Staten Island, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Kenny (Nicholas Aloysius)

D2

OCT 24 1929

New school marm.

1 c. rec'd

Application  
rec'd

OCT 24 1929

© Cl Dupub 2779

Fee rec'd \$

1.00 13.45 23.75 OCT 24 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT. 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nicholas Aloysius Kenny

(Write full legal name of copyright owner)

(2) Address

80 Mada Ave., West

(Street)

H. Brighton, Staten Island

(City)

(State)

[Please turn this over]

(3) Name of author or translator Nicholas Aloysius Kenny  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The New School Mass

(7) Send certificate of registration to Nick A. Kenny

80 Mada Ave., West N. Brighton, Staten Island, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

DEC 14 1929 ✓

Kenny (Nick Aloysius)

1 c. rec'd

Red blood.

Application

DEC 14 1929

rec'd

© Cl Dunpub 34690

XXc.

Fee rec'd \$ / 50

59625 DEC 14 '29 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner

Nick Aloysius Kenny

(Write full legal name of copyright owner)

(2) Address 80 Meda ave., West N.

(Street)

Brighton, Staten Island, N/Y/

(City)

S (State)

[Please turn this over]



(3) Name of author or translator

*Nick Alessandro Kenny*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Red Blood"* a two-reel talking moving  
picture comedy

(7) Send certificate of registration to

*Nick A. Kenny, 80 Mada ave., West  
New Brighton, Staten Island, New York.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Same as above.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

OCT 22 1929 ✓

Kenny (Nicholas Aloysius)

1 c. rec'd

Surprise party.

Application 22 1929

rec'd

© Cl Unpub 2744 ✓

XNo.

Fee rec'd \$

\$1.00 52768 OCT 22 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Nicholas Aloysius Kenny ✓

(Write full legal name of copyright owner)

(2) Address 80 Mada ave., N. New  
(Street)Brighton, S. I., N. Y.  
(City)

(State)

[Please turn this over]

(3) Name of author or translator Nicholas Aloysius Kenny ✓

(4) Country of which the author is a citizen\* United States ✓ of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Surprise Party" ✓

(7) Send certificate of registration to Nicholas Aloysius Kenny,  
80 Mada ave., West New Brighton, Staten Island, N/Y/  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kenny (William)  
Flynn's first case

D2

1 c. rec'd

JUN-6'28

Application JUN-6 1928

rec'd

©Cl D

84152

Fee rec'd \$

\$1.00

28994 JUN-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5th 1928

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
3 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
6 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
00336 claimed by

Name of copyright owner William Kenny

(Write full legal name of copyright owner)

(2) Address 362 W. 29 St  
(Street)

New York, N. Y.  
(City) (State)

[Please turn this over]

(3) Name of author or translator

*William Kenny*  
(Write name in full)

(4) Country of which the author is a citizen\*

*Canada*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*New York City*

(6) Brief title of work

*FLYNN'S FIRST CASE*

*A Detective Comedy Playlet*

(7) Send certificate of registration to

*William Kenny*

*362 W. 29th St., New York, N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*William Kenny*

*362 W. 29th St., New York, N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Kenny (William)  
Rural sheik

D2

MAY-4'28 ✓

1 c. rec'd

Applica  
rec'd

MAY -3 1928

© Cl D

83734

XXc.

Fee rec'd \$

\$1.00

22233 MAY-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2nd 1928

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner

William Kenny ✓  
(Write full legal name of copyright owner)

(2) Address

362 W. 29th St  
(Street)

New York,  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*William Kenny*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*Canada*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

*New York City*

(6) Brief title of work *THE RURAL SHEIK*

*A One Act Pastoral Drama - Comedy.*

(7) Send certificate of registration to \_\_\_\_\_

*William Kenny*

*362 W. 29th St., New York, N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*William Kenny*

*362 W. 29th St., New York, N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kenosha business & professional women's club. D2

Pageant of woman power; by Perdita Dewey Pope.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 19 1936

Application  
rec'd

SEP 21 1936

© Cl D unpub 44849

51367 SEP 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18 1936

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
3 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
3 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
3 claimed by

(1) Name of copyright owner

Kenosha Business + Professional Women's  
(Write full legal name of copyright owner) Club

(2) Address

(Street)

Kenosha

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Perdita Dewey Pope  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Pageant of Woman Power

(7) Send certificate of registration to \_\_\_\_\_

Miss Irene Rowe

5922 - 10<sup>th</sup> Avenue  
(Street)

Wenosha  
(City)

Wisconsin  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Miss Irene Rowe

5922 - 10<sup>th</sup> Avenue  
(Street)

Wenosha  
(City)

Wisconsin  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Kenrick (Mari Anderson) Kenrick (Margo Norton) D2

and Drechsler (Dorothy Shiela)

Jungle belles.

Fee rec'd \$ 31 00

APR - 8 1935

1 c. rec'd

Application  
rec'd

APR - 8 1935

© Cl Unpub 34747

CP

16343 APR - 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 25-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Mari Anderson Kenrick, Margo Norton Kenrick and Dorothy Shiela Drechsler

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

SOUTH YARMOUTH

(Street)

(TOWN)

(City)

MASS.

(State)

[Please turn this over]

*Maria Andersen Hensick - Margo Norton Hensick*  
(3) Name of author or translator, *and* *Barthel Shick Drechsler*

(Write name in full)

(4) Country of which the author is a citizen\* *UNITED STATES* ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work *JUNGLE BELLES* \* ✓

(7) Send certificate of registration to *KENRICK, KENRICK & DRECHSLER* ✓  
*South YARMOUTH* *MASS.* ✓  
(Street) TOWN (City) (State)

(8) Name and address of person or firm sending the fee *KENRICK, KENRICK & DRECHSLER*  
*South YARMOUTH* *MASS.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 [In 3 Acts]

[Please turn this over]

Kenrich(Marie Andersen)

Reference card

Phantom cargo.

D appl. file

See

Dockrell(Samuel Edge) and Kenrich(Marie Andersen)

D 10030

003640



Kenrick (Marie Anderson)

Reference card

Monkey runner.

D app. file

See

Dunpub.10494

Dockrell (Samuel Edge) and Kenrick (Marie  
Anderson)

AEB

003641

Kenrick (Marie Anderson) & Dockrell (Samuel Edge) <sup>D2</sup> 1 c. rec'd Mar. 24, 1930

Torpedo. Revised.

Application  
rec'd MAR 15 1930

© Cl Dunpub 5353

XXc.

Fee rec'd \$ 1.00

15663

Mar. 25, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 107

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie Anderson Kenrick & Samuel Edge Dockrell  
(Write full legal name of copyright owner)

(2) Address

166 Terry Rd.  
(Street)

Harford, Conn.  
(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Maria Anderson Kerrick & Samuel Edge Rockwell

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Torpedo \*

(7) Send certificate of registration to

156 Perry Rd. Hartford Conn  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

156 Perry Rd. Hartford Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

© claimed on changes & new 1st & 2d acts. See IC corres.

[Please turn this over]



Kenrick (Marie Andersen )

D2

JUL -5 1929

Wayward husbands.

1 c. rec'd

Application JUL -5 1929

rec'd

© Cl Unpub 1533

XXc

\$1.00

Fee rec'd \$

34282 JUL-5'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW YORK  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie Andersen Kenrick

(Write full legal name of copyright owner)

(2) Address

155 Pleasant

(Street)

Winthrop

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

*Marie* *Andersson Hennrich*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*X*

(6) Brief title of work

*"Wayward Husbands"*

*a farcical comedy in 2 acts.*

(7) Send certificate of registration to

*Marie Andersen Hennrich*

*155 Pleasant*

(Street)

*Winthrop Mass*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Marie A. Hennrich*

*155 Pleasant*

(Street)

*Winthrop Mass.*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928. 10,000)

U.S. GOVERNMENT PRINTING OFFICE: 1928

\* Use: *Andersen*. See copy, line 1 & 7, and signature. Coord. Sec.

(Please turn this over)

m.c.B.

*Kenrick (Marie Anderson)* <sup>P2</sup>  
*Woman in his bed.*

1 c. rec'd JUN - 8 1928

Application JUN. - 8 1928  
rec'd

© Cl D 84226

XXc.

Fee rec'd \$

29,346 JUN - 8 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**CARD MADE BY W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date *June 7 - 1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Marie Anderson Kenrick*

(Write full legal name of copyright owner)

(2) Address

*155 Pleasant*

(Street)

*Winthrop*

(City)

*Mass.*

(State)

[Please turn this over]



(3) Name of author or translator

Marie Anderson Kennick  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ☒

(6) Brief title of work

"The Woman in His Bed"

(7) Send certificate of registration to

155 Pleasant St  
(Street)

Marie Kennick  
Winthrop Mass  
(City) (State)

(8) Name and address of person or firm sending the fee

155 Pleasant St  
(Street)

Marie Kennick  
Winthrop Mass.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

*Kenemore pub. Co.*  
*Boarding-house (The)*  
*Burglar; by James H. Charles*

Name of claimant

Title and author

D 1

2 c. rec'd

JUN 23 1918

(C) C. I. D. 33620

X Xc.

\$

\$1.00

JUN 23 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *June 20, 1913*

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (

copyright claimant (

EX. ★ O. G. L.

SEE DOUBTFUL FILE

EX-H.C.J.

*The Kenemore Publishing Co.*  
*Providence, R. I.*

[Please turn this over]

Author or  
authors

James H. Chase - American - U. S.

[Nationality must be stated]

Brief title of work

The Boarding-House Burglar  
A Monologue

Exact date of publication

June 19, 1913.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

The Kenismore Publishing Co.  
524 Westminster St., Providence, R. I.

Name and address  
of remitter

James H. Chase  
524 Westminster St., Providence, R. I.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Kenemore pub. co.  
Horoscope (the); by  
James H. Chase.

Leave all above these words blank

D 1

2 c. rec'd JAN 2 1914

Name of claimant

XXc. © Cl D 35593

Title and author

\* \$1.00

73 JAN -2 1914

h. No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION JAN 2 1914

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Providence, R. I. Date. Dec. 30, 1913.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

The Kenemore Publishing Co.

Providence, R. I.

SEE DOUBTFUL FILE

[Please turn this over]

Author or  
authors

*James H. Chase - U. S. - American*

[Nationality must be stated]

Brief title of work

*The Horoscope - A Monologue*

Exact date of publication

*Dec. 26, 1913*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

*The Kenmore Publishing Co.*

*524 Westminster St., Providence, R. I.*

Name and address  
of remitter

*James H. Chase*

*524 Westminster St., Providence, R. I.*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

*Kensmore pub. co.*

D 1

2 c. rec'd

DEC 22 1911

*Intercepted letter; by James  
A. Chase.*

Name of claimant

XXc. © Cl. D 28064

Title and author

\$

*1 co. MW*

Leave all above these words blank

45962 DEC 22 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 22 1911

Date, *Dec. 21, 1911*

OF the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

*The Kensmore Publishing Co.*

*Providence, R. I.*

[Please turn this over]

003647



Author or  
authors

*James H. Chase*

*American - U. S.*

[Nationality must be stated]

Brief title of work

*The Intercepted Letter*

Exact date of publication

*Dec. 20, 1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

*The Kenmore Publishing Co.*

*524 Westminster St., Providence, R. I.*

Name and address  
of remitter

*James H. Chase*

*524 Westminster St., Providence, R. I.*

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>

(OVER)

Kent (Arthur T. S.)

D2

1 c. rec'd Nov. 6, 1936

Gentlemen, farewell.

Application NOV - 6 1936  
rec'd

EAF

Fee rec'd \$

00

59233 NOV-6-36  
© Cl Dunpub 456762

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 5, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Arthur T. S. Kent**

(Write full legal name of copyright owner)

(2) Address

**125 So. Merrick Ave**

(Street)

**Merrick**

(City)

**N.Y.**

(State)

[Please turn this over]

(3) Name of author or translator Arthur T. S. Kent  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Gentlemen, Farewell"

(7) Send certificate of registration to Arthur T. S. Kent  
125 So. Merrick Ave, Merrick, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur T. S. Kent  
125 So. Merrick Ave, Merrick, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1925- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]



C

Kent (Atwater) mfg. co.

\* Batten, Barton, Durstine &amp; Osborn, inc.

National home hour. Morning talk no. 1.

Apr. 3, 1929.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Atwater Kent Manufacturing Co.

(Write full legal name of copyright owner)

(2) Address

4700 Wissahickon Ave Philadelphia Pa.

(Street)

(City)

(State)

(3) Name of author

\*

BATTEN, BARTON, DURSTINE &amp; OSBORN, INC.

[Please turn this over]

\*Advertising firm, Omit by order of R. of C. Mar. 26, 1930.

1 c. rec'd

Application  
rec'd

XXc.

C

4424

JUL 18 '29

JUL 18 1929

(4) Country of which the author is a citizen U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Morning Talk No. 1 National Home Hour

(7) Send certificate of registration to C. T. March

(Street)

(City)

Care of

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Batten, Barton, Durstine & Osborne, Inc

(Street)

383 Madison Ave., New York City.

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kent (Atwater) mfg. co.

C

\*Batten, Barton, Durstine & Osborn, inc.

National home hour. Morning talk no. 2. Apr. 10,  
1929.

Fee rec'd \$

1 e. rec'd

JUL 18 '29

Application  
rec'd

JUL 18 1929

XXc.

© Cl C

4425

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atwater Kent Manufacturing Co.

(Write full legal name of copyright owner)

(2) Address 4700 W. 38th St. Philadelphia Pa.

(Street)

(City)

(State)

(3) Name of author

\*

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

\*Advertising firm. Omit by order of R. of C. Mar. 26, 1930

[Please turn this over]



(4) Country of which the author is a citizen U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Morning Talk No. 2 National Home Hour

(7) Send certificate of registration to C. T. March

\_\_\_\_\_  
(Street) (City) Care of (State)

(8) Name and address of person or firm sending the fee Ba Barton, Durstine & Osborne, Inc.

\_\_\_\_\_  
(Street) 300 Madison Ave. (City) New York City (State)

(July, 1928—2,000)

C

Kent (Atwater) mfg. co.

\* Batten, Barton, Durstine & Osborn, inc.

National home hour. Morning talk no. 3.

Apr. 17, 1929.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Atwater Kent Manufacturing Co.

(Write full legal name of copyright owner)

(2) Address 4700 Wissachickon Ave Philadelphia, Pa

(Street)

(City)

(State)

(3) Name of author

\*

BATTEN, BARTON, DURSTINE & OSBORN, INC.

\*Advertising firm. Omit, by order of R. of C. Mar. 26, 1930

(Please turn this over)

1 c. rec'd

JUL 18 '29

Application  
rec'd

JUL 18 1929

XXc.

© Cl C

4426

(4) Country of which the author is a citizen U S  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Morning Talk No. 3 National Home Home

(7) Send certificate of registration to C. T. March

\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee  
Barton, Durstine & Ostrup, Inc.  
380 Madison Ave., New York City.  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kent (Atwater) mfg. co.

C

Batten, Barton, Durstine & Osborn, Inc.

National home hour. Morning talk no. 4.

Apr. 24, 1929.

Fee rec'd \$

1 e rec'd

JUL 18 '29

Application  
rec'd

JUL 18 1929

© Cl C

XXc.

4427

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atwater Kent Manufacturing Co.  
(Write full legal name of copyright owner)

(2) Address 4700 Wissahickon Ave. Philadelphia Pa.  
(Street) (City) (State)

(3) Name of author B. B. Batten, Barton, Durstine & Osborn, Inc.  
(full)

[Please turn this over]

\*Advertising firm. Omit, by order of R. of C. Mar. 26, 1930.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Morning Talk No. 4 National Home Hour

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Care of

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborne, Inc.

383 Madison Ave., New York City

(Street)

(City)

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

C

Kent (Atwater) mfg. co.

\*Batten, Barton, Durstine & Osborn, inc.

National home hour. Morning talk no. 5.

May 1, 1929.

Fee rec'd \$

1 c. rec'd JUL 18 '29 ✓  
 Application JUL 18 1929  
 rec'd  
 © Cl C 4428  
 XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

63

Name of copyright owner Atwater Kent Manufacturing Co.  
 (Write full legal name of copyright owner)

63

Address 4700 Wissahickon Ave. Philadelphia Pa.  
 (Street) (City) (State)

(3) Name of author

\*

BATTEN, BARTON, DURSTINE & OSBORN, INC

\*Advertising firm. Omit by order of R. of C. Mar. 26, 1930. (Please turn this over)



(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Morning Talks No. 5. National Home Hour

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Care of

(State)

(8) Name and address of person or firm sending the fee

Ratten, Barton, Durstine & Osborne, Inc.

(Street)

(City)

200 Ave., New York City

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kent (Atwater) mfg. co.

C

JUL 18 '29 ✓

\* Batten, Barton, Durstine & Osborn, inc.

1 c. rec'd

Application JUL 18 1929  
rec'd

National home hour. Morning talk no. 6.

© Cl C 4428 R  
XXC

May 8, 1929.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1929

For the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atwater Kent Manufacturing Co.

(Write full legal name of copyright owner)

(2) Address 4700 Wissahickon Ave. Philadelphia Pa.

(Street)

(City)

(State)

(3) Name of author

\* BATTEN, BARTON, DURSTINE & OSBORN, INC.

\*Advertising firm. Omit by order of R. of C. Mar. 26, 1930. [Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Morning Talk No. 6 ✓ National Home Hour

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Care of

(State)

(8) Name and address of person or firm sending the fee

Barton, Barton, Durstine & Osborne, Inc.

283 Madison Ave., New York City.

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kent (Atwater) mfg. co.

C

1 c. rec'd AUG -5 1929

\*Batten, Barton, Durstine & Osborn, inc.

Application 5 1929

National home hour. Morning talk no. 7. May 15, 1929.

XXc. ©C1C 4473

Fee rec'd \$ 4.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atwater Kent Manufacturing Co.  
(Write full legal name of copyright owner)

(2) Address Philadelphia Pa  
(Street) (City) (State)

(3) Name of author \* BATTEN, BARTON, DURSTINE & OSBORN, Inc

\*Advertising firm. Omit by order of R. of C. Mar. 26, 1930. [Please turn this over]

(4) Country of which the author is a citizen U S  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Morning Talk No. 7. National Home Hour

(7) Send certificate of registration to C. T. March

\_\_\_\_\_  
(Street) (City) Can of (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Batten, Barton, Durstine & DeBernie, Inc  
383 Madison Ave.; New York City.  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kennell(Ruth Epperson)

Reference card

Red gospel train.

D app. file

See

18628

Washburne(John Noble) and Kennell(Ruth Epperson)

CP

003589



Write nothing here, but fill out each numbered space below **D2**

Kenner (Alberta Bradford)  
Black roses.

JAN 15 '25 ✓  
1 c. rec'd \_\_\_\_\_

Application  
rec'd \_\_\_\_\_

XXc. CLD 70083

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1911 JAN 15 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Alberta Bradford Kenner ✓

(Write full legal name of copyright owner)

150-156

(Street)

Princeton

(City)

N. J.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Alberta Bradford Kemmer

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Black Roses

Send certificate of registration to

(7)

Alberta Bradford Kemmer

(Street)

Box 156

(City)

Princeton

(State)

N. J.

Name and address of person or firm sending the fee (8)

Alberta Bradford Kemmer

(Street)

Box 156

(City)

Princeton

(State)

N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 15 '25

*Kenner (Alberta Bradford)*  
*Dimples*

1 c. rec'd \_\_\_\_\_

Application \_\_\_\_\_

rec'd \_\_\_\_\_

XXc. *Cl. D 70082* *R*

Leave all above these words blank

Fee rec'd \$ *1.00*

1911 JAN 15 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) *Alberta Bradford Kenner*

(Write full legal name of copyright owner)

*Box 156*  
(Street)

*Princeton*  
(City)

*N. J.*  
(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Alberta Bradford Kemmer

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Simple

Send certificate of registration to (7)

Alberta Bradford Kemmer

Box 156

(Street)

Princeton

(City)

N. J.

(State)

Name and address of person or firm sending the fee (8)

Alberta Bradford Kemmer

Box 156

(Street)

Princeton

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Kenner (Alberta B.)*  
*Greatest gift.*

Fee rec'd...  
Application rec'd... MAR-127  
XXc. ©CIB 78758 R

Leave all above these words blank

Fee rec'd \$

**\$1.00** 10188 MAR-127

Card made by W. F.

26300 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 24 - 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Alberta Bradford Kenner*

(Write full legal name of copyright owner)

*A. D. Russell Estate*

(Street)

*Princeton*

(City)

*N. J.*

(State)

July, 1923 6,000

*100x 154*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alberta Biscardi Kemmer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Greatest Gift

Send certificate of registration to (7) Alberta Biscardi Kemmer  
P.O. Box 156 Palmerston N. J.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alberta Biscardi Kemmer  
P.O. Box 156 Palmerston N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Kenner (Alberta Bradford)  
One little girl.

1 c. rec'd

Application

rec'd

XXC 69394

NOV 12 '24 ✓

NOV 11 '24

Leave all above these words blank

Rec rec'd

48354 NOV 11 '24

Card made by W. P.

363593 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 10 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Alberta Bradford Kenner

(Write full legal name of copyright owner)

1307, 56

(Street)

Princeton

(City)

N. J.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3) Alberta Bradford Kemmer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

One Little Girl

Send certificate of  
registration to (7)

Alberta Bradford Kemmer  
Box 156 Princeton N. J.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Alberta Bradford Kemmer  
Box 156 Princeton N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

NOV 12 24 ✓

1 c. rec'd

Application  
rec'd

NOV 11 '24

XX-CLD 69393

R

48354

NOV 11 '24

Leave all above these words blank

Free rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 10 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alberta Winifred Kenner ✓

(Write full legal name of copyright owner)

Box 156

(Street)

Winchester

(City)

N. J.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Alberta Bradford Kemmer

Country of which the author or translator is a citizen or subject

(4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

What Happened To Henri

Send certificate of registration to

(7)

Alberta Bradford Kemmer

Box 156

(Street)

Princeton

(City)

N. J.

(State)

Name and address of person or firm sending the fee

(8)

Alberta Bradford Kemmer

Box 156

(Street)

Princeton

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

# Drama

Fill out each numbered space

APPLICATION FOR COPYRIGHT—~~BOOK~~

MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) April 3, 1914

Of the **BOOK** named herein **TWO** complete copies of the best edition first published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the **AFFIDAVIT** required by section 111 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Mitchell Kennerley,

copyright claimant: (2) (Write name in full)

Street (3) 32 West 58th St.

City New York

State N.Y.

Name of Author, but if a

~~translation, then Translator~~ (4)

Lord Dunsany (Edward John Moreton

Drax Plunkett)

(Write name in full)

Country of which the author or translator is a citizen or subject (5) Great Britain (Must be stated)

~~an~~ alien author domiciled in the United

States must name the place of domicile (6) No.

Title of book (7) "The Gods of the Mountain: The Golden Door:

King Arzixones and the Unknown

Warrior: The Glittering Gate:

vol.

one

Price \$ 1.50

The Lost Silk Hat.

|                                                  |  |                                                                                                                                                                                                                                                                                |
|--------------------------------------------------|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Leave all spaces within these double lines blank |  | <div style="border: 1px solid black; padding: 5px; display: inline-block;">                 2 c. rec'd<br/>                 Application<br/>                 rec'd<br/>                 Affidavit<br/>                 rec'd<br/>                 Fee rec'd             </div> |
| <u>Kennerley (Mitchell)</u>                      |  |                                                                                                                                                                                                                                                                                |
| <u>Five Plays; by Lord Dunsany</u>               |  |                                                                                                                                                                                                                                                                                |
| <u>Edward John Moreton Drax Plunkett</u>         |  |                                                                                                                                                                                                                                                                                |
| Leave all spaces within these double lines blank |  | APR -9 1914<br>APR -5 1914<br>APR -9 1914<br>APR -9 1914<br>APR -9 1914                                                                                                                                                                                                        |

Card made by L. C. W.

Exact date of first publication (8) Wednesday, April 1, 1914.

(Must be stated)

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of

registration to: (9)

Mitchell Kennerley,

Street (10) 32 West 58th St.

City

New York

State N.Y.

Name and address

of remitter: (11)

Mitchell Kennerley

Street (12) 32 West 58th St.

City

New York

State N.Y.

(Please turn this over)

**AFFIDAVIT OF AMERICAN MA**  
Fill in the required statements to accord with  
pen through such statements

**NUFACTURE OF COPYRIGHT BOOK. A1**  
the facts concerning the book named, and draw  
as are not intended to be made.

State of New York

County of New York

ss.

Notary's  
Impression seal  
here

I, Mitchell Kennerley,

being duly sworn, depose } and say:  
do solemnly affirm }

- (1) That I am the person claiming copyright in the book named herein.  
(2) ~~That I am the duly authorized agent or representative residing in the United States~~  
~~of the claimant of copyright in the book named herein.~~  
(3) ~~That I am the printer of the book named herein.~~

I further depose and say that, as required by the Act of March 4, 1909, the book entitled

"The Gods of the Mountain: The Golden Doom: King

Argimenes and the Unknown Warrior: The Glittering Gate:  
The Lost Silk Hat."

of which two copies have been deposited, has been printed by The Plimpton

[Name of establishment]

Press

at Norwood, Mass.

[City]

[State]

from { type  
plates made in the U. S. from type }

set within the limits of the United States by

The Plimpton Press

[Name of establishment]

at Norwood, Mass

[City]

[State]

that the printing of the text of  
; the said book was completed on Mar. 17, 1914;

that the said book was published on April 1st, 1914 19 —;

that the binding of the said book has been performed within the limits of the United

States by The Plimpton Press, Norwood, Mass.

[Name of establishment]

at

[City]

[State]

(Signature)

*Mitchell Kennerley*  
*7th* day of *April*, 1914.  
*Clare McKenna*

Subscribed and { sworn to  
affirmed } before me this

**NOTICE.**

If the date of publication is stated in the affidavit,  
then the execution of this affidavit **MUST BE SUB-**  
**SEQUENT** to the publication of the book.

The notary is requested to see that this blank is  
properly filled and that there are no variances or  
serious defects. **PLEASE PLACE SEAL AT TOP.**

**NOTARY PUBLIC**

**For N. Y. County No. 2409**

[Please turn this over]



Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

NOV 23 1916 ✓

Application  
rec'd

NOV 23 1916

©CLD 45489C

XXc.

Fee rec'd \$

38187 NOV 23 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 20 1916

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

**MITCHELL KENNERLEY**

[Write name in full]

Street (3) 15 East 40th Street City New York State N.Y.

Name of Author, but if a  
translation, then Translator (4)

**Charles**

**Frederic Nirdlinger**

[Write name in full]

[Please turn this over]

O.K.-B.F.T.



Country of which the author or translator is a citizen or subject (5) **America** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **Four Short Plays**

Price \$ **1.25**

Exact date of publication (8) **November 1 1916** [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) **Mitchell Kennerley**

Street(10) **15 East 40th Street** City **New York** State **N.Y.**

Name and address of remitter: (11) **Mitchell Kennerley**

Street(12) **15 East 40th Street** City **New York** State **N.Y.**

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3;  
If an unpublished dramatico-musical composition use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space D 1

*Kennerley (Mitchell)  
Judas; by Harry Kemp*

2 c. rec'd *May 17. 1913*

Application rec'd *MAY 2 1914*

XXc. *© M D 36926*

Leave all above these words blank

Fee rec'd \$ *1<sup>00</sup> 16/15* *May 17. 1913*

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

*Card made by L. W. W.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 1st, 1914*

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) *Mitchell Kennerley*  
[Write name in full]

Street (3) *32 West 58th St.* City *New York* State *N.Y.*

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4) *Harry Kemp*  
[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (6)~~

Brief title of work (7) "Judas."

Price \$ 1.50 net

Exact date of publication (8) Wednesday, May 14, 1913. [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Mitchell Kennerley,

Street (10) 32 West 58th St. City New York State N.Y.

Name and address of remitter: (11) Mitchell Kennerley

Street (12) 32 West 58th St. City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>

[Please turn this over]

Kennerley (Mitchell)

Oristes; by Richard Le Gallienne.

Name of claimant

Title and author

D<sup>1</sup>

\*

2 c. rec'd Apr. 18. 1910

Cl. D, Xxc. No. 20813

\$1.00 Cash No. 15566  
Apr. 18. 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

20 April Date, 1910

5 Of the ( DRAMATIC  
5 ~~DRAMATICO-MUSICAL~~ ) COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
8 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 21 1910

Mitchell Kennerley

Name and address of

copyright claimant

2 East 29th Street, New York, N.Y.

Nationality of author or authors

English

[Must be  
stated]

(OVER)

Author or  
authors

Richard Le  Gallienne

Title of work

Orestes

Date of publication

25 March 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-  
actly stated]

Send certificate of (

Mitchell Kennerley

registration to (

2 East 29th Street, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

20. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(over)



Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

NOV 23 1916

Application  
rec'd

NOV 23 1916

© Cl. D 45488

Xc.

38187 NOV 23 1916

Kennerley (Mitchell)  
Read-aloud plays by  
Horace Holley

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 20 1916

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

**MITCHELL KENNERLEY**

[Write name in full]

Street (3) **15 East 40th Street** City **New York** State **N.Y.**

Name of Author, but if a  
translation, then Translator (4)

**Horace Holley**

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) **America** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **Read-Aloud Plays**

Price **\$1.00**

Exact date of publication (8) **November 1 1916** [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) **Mitchell Kennerley**

Street(10) **15 East 40th Street** City **New York** State **N.Y.**

Name and address of remitter: (11) **Mitchell Kennerley**

Street(12) **15 East 40th Street** City **New York** State **N.Y.**

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Kennerley (Mitchell)

2 c. rec'd

Jun. 28-18

Application

JUL 10 1918

rec'd

©CLD 49950

XXc.

Return to Mullon, by James H.

Rosenberg

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> - 20250 Jun 28-18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July fifth 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Mitchell Kennerley

(Write name in full—State here citizenship of claimant)

489 Park Avenue,

(Street)

New York City

(City)

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

JAMES N. ROSENBERG

(Write name in full)

[Please turn this over]

OK-EST 1917



Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Return to Mutton"

Exact date of first publication (7) February 10th, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mitchell Kennerley  
489 Park Avenue, New York City N.Y.

Name and address of person sending the fee (9) Mitchell Kennerley  
489 Park Avenue, New York City, N.Y.

O.K.-B.F.T. (Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kent (Atwater) mfg. co.

C

AUG -5 1929

\*~~Batten~~, Barton, Durstine & Osborn, Inc.

1 c. rec'd

Application  
rec'd AUG -5 1929

National home hour. Morning talk no. 8. May 22,

XXc. ©CIC 4474

1929.

Fee rec'd \$

\$4.00 18077

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atwater Kent Manufacturing Co.

(Write full legal name of copyright owner)

(2) Address Philadelphia, Pa.

(Street)

(City)

(State)

(3) Name of author

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

\*Advertising firm. Omit by order of R. of C. Mar. 26, 1930

(4) Country of which the author is a citizen.

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Morning Talk No. 8. National Home Hour.

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Camden

(State)

(8) Name and address of person or firm sending the fee.

Batten, Barton, Durstine & Osborne, Inc.

383 Madison Ave., New York

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



C

Kent (Atwater) mfg. co.

AUG -5 1929

1 c. rec'd

\*Batten, Barton, Durstine &amp; Osborn, inc.

Application

AUG -5 1929

rec'd

National home hour. Morning talk no. 9.

C1C

4475

XXc.

June 5, 1929.

Fee rec'd \$ \$1.00 TRUTH

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Atwater Kent Manufacturing Co.

(Write full legal name of copyright owner)

(2) Address

Philadelphia, Pa.

(Street)

(City)

(State)

(3) Name of author

BATTEN, BARTON, DURSTINE &amp; OSBORN, Inc.

\* Cross out word not needed.

(Write name full)

[Please turn this over]

\*Advertising firm. Omit by order of R. of C. Mar. 26, 1930.

(4) Country of which the author is a citizen U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Morning Talk No. 9, National Home Hour.

(7) Send certificate of registration to C. T. March

\_\_\_\_\_  
(Street) (City) Care of (State)

(8) Name and address of person or firm sending the fee. \_\_\_\_\_

Batten, Barton, Durstine & Osborne, Inc.

383 Madison Ave., New York City.  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1920

[Please turn this over]

Kent (Atwater) mfg. co.

C

AUG -5 1929

\* Batten, Barton, Durstine & Osborn, inc.

1 c. rec'd

Application

rec'd

AUG -5 1929

XXc.

© Cl C

4476

June 12, 1929.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ MRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atwater Kent Manufacturing Co.  
(Write full legal name of copyright owner)

(2) Address Philadelphia, Pa.  
(Street) (City) (State)

(3) Name of author

\*

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

\* Cross out word not needed.

(Write name in full)

(Please turn this over)

\*Advertising firm. Omit by order of R. of C. Mar. 26, 1930.



(4) Country of which the author is a citizen U S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Morning Talk No. 10 National Home Hour

(7) Send certificate of registration to C. T. March  
(Street) (City) Can of (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Batten, Durstine & Calorne, Inc.  
(Street) 353 (City) 11 Ave., New (State)

Kent (Atwater) mfg. co.

C

AUG -5 1929

~~Batten, Barton, Durstine & Osborn, inc.~~

1 c. rec'd

Application  
rec'd

AUG -5 1929

National home hour. Morning talk no. 11.

XXc.

CIC

4477

June 19, 1929.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atwater Kent Manufacturing Co.  
(Write full legal name of copyright owner)

(2) Address Philadelphia, Pa.  
(Street) (City) (State)

(3) Name of author BATTEN, BARTON, DURSTINE & OSBORN, Inc.  
(Write name in full)

\* Cross out word not needed

[Please turn this over]

\*Advertising firm. Omit by order of R. of C. Mar. 26, 1930.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Morning Talk Hall National Home Home

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Care of

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborne, Inc

(Street)

383 Mott St., New York City.

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kent (Atwater) mfg. co.

C

AUG -5 1929

\* ~~Batten, Barton, Durstine & Osborn, inc.~~

National home hour. Morning talk no. 12.

June 26, 1929.

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd

Application  
rec'd

AUG -5 1929

XXc.

4478

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atwater Kent Manufacturing Co.  
(Write full legal name of copyright owner)

(2) Address Philadelphia Pa.  
(Street) (City) (State)

(3) Name of author Edith M. Kent, Secretary, Atwater Kent Manufacturing Co.  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

\*Advertising firm. Omit by order of R. of C. Mar. 26, 1930.

(4) Country of which the author is a citizen

U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Morning Talk No 12. 'National Home Town'

(7) Send certificate of registration to

C. T. March

(Street)

(City)

care of

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton Durstine & Osborne, Inc

355 Madison Ave., New York City.

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kent (Atwater) mfg. co.

C

AUG -5 1929

\*Batten, Barton, Durstine & Osborn, inc.

1 c. rec'd

Application

rec'd

AUG -5 1929

National home hour. Morning talk no. 13.

XXc.

4478

July 3, 1929.

Fee rec'd \$ 4.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atwater Kent Manufacturing Co.  
(Write full legal name of copyright owner)

(2) Address Philadelphia Pa.  
(Street) (City) (State)

(3) Name of author \* BATTEN, BARTON, DURSTINE & OSBORN, INC.  
(Write name in full)

\* Cross out word not needed.

[Please turn this over]

\*Advertising firm. Omit by order of R. of C. Mar. 26, 1930.



(4) Country of which the author is a citizen U. S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Morning Talk No. 13: National Home Work

(7) Send certificate of registration to C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Batten, Durstine & Osborne, Inc.

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

C

AUG -5 1929

Kent (Atwater) mfg. co.

\* Batten, Barton, Durstine &amp; Osborn, inc.

National home hour. Morning talk no. 14.

July 10, 1929.

Fee rec'd \$ 4.00 TRUST

1 c. rec'd

Application rec'd -5 1929

CIC

4480

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atwater Kent Manufacturing Co.  
(Write full legal name of copyright owner)(2) Address Philadelphia, Pa.  
(Street) (City) (State)

(3) Name of author \* BATTEN, BARTON, DURSTINE &amp; OSBORN, INC.

\* Cross out word not needed (Write name in full)

(Please turn this over)

\*Advertising firm. Omit by order of R. of C. Mar. 26, 1930.

(4) Country of which the author is a citizen

U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Morning Talk No. 14, National Home Home

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Can of

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborn, Inc.

(Street)

383 Madison Ave., New York City

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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Kent (Atwater) mfg. co.

C

AUG -5 1929

\*Batten, Barton, Durstine & Osborn, inc.

1 c. rec'd

Application  
rec'd AUG -5 1929

National home hour. Morning talk no. 15.

XXc. © C 4481 0/

July 17, 1929.

Fee rec'd \$ 4.00 TRU T

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atwater Kent Manufacturing Co.  
(Write full legal name of copyright owner)

(2) Address Philadelphia, Pa.  
(Street) (City) (State)

(3) Name of author BATTEN, BARTON, DURSTINE & OSBORN, inc.

\* Cross out word not needed.

(Write name in full)

(Please turn this over)

\*Advertising firm. Omit by order of R. of C. Mar. 26, 1930.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Morning Talk No. 15. National Home Hans

(7) Send certificate of registration to

C. T. March

(Street)

(City)

San Jose

(State)

(8) Name and address of person or firm sending the fee

Batton, Barton, Durstine & Osborne, Inc

(Street)

383 Harrison Ave., New York City.

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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C

AUG -5 1929 ✓

Kent (Atwater) mfg. co.

\*Batten, Barton, Durstine &amp; Osborn, inc.

National home hour. Morning talk no. 16.

July 24, 1929.

Fee rec'd \$

\$4.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 30, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atwater Kent Manufacturing Co.  
(Write full legal name of copyright owner)

(2) Address Philadelphia, Pa.  
(Street) (City) (State)

(3) Name of author BATTEN, BARTON, DURSTINE & OSBORN, Inc.  
(Write name in full)

\* Cross out word not needed

[Please turn this over]

\*Advertising firm. Omit by order of R. of C. Mar. 26, 1930.

1 c. rec'd

Application  
rec'd AUG -5-1929

XXc. C. C. C. 4482 ✓



(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Morning Talk No. 16 National Home Hour

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Care of

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osburn, Inc

838 Madison Ave., New York City.

(Street)

(City)

(State)

(July, 1928 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

{Please turn this over}

Kent (Atwater) mfg. co.

C

\*Batten, Barton, Durstine & Osborn, inc.

National home hour. Morning talk no. 17. July  
31, 1929.

1 c. rec'd AUG 21 '29

Application rec'd AUG 17 1929

XXc. ©clC 4493

Fee rec'd \$

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D./C.

Date August 16, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atwater Kent Manufacturing Co.

(Write full legal name of copyright owner)

(2) Address Philadelphia, Pa.

(Street)

(City)

(State)

(3) Name of author

\*

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

\*Advertising firm. Omit by order of R. of C. Mar. 26, 1930.

(4) Country of which the author is a citizen U.S. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Morning Talk No. 17 National Home Hour

(7) Send certificate of registration to C. T. March

\_\_\_\_\_  
(Street) (City) Care of (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
Batten, Barton, Durstine & Co. Inc.  
383 Madison Ave., New York City.  
(Street) (City) (State)

(July, 1928—2,000)



Kent (Atwater) mfg. co. \*

C

National home hour. Morning talk no. 18. Aug. 7,  
1929.

1 c. rec'd

Application  
rec'd

XXc.

OCT 31 1929

OCT 30 1929

© Cl C

4546

Fee rec'd \$

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atwater Kent Manufacturing Co.

(Write full legal name of copyright owner)

(2) Address Philadelphia Pa.

(Street)

(City)

(State)

(3) Name of author

BARTON, DORRINE & OSBORN, Inc.

\* Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work National Home Hour: Morning Talk No. 18

(7) Send certificate of registration to C. J. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee  
Fatten, Barton, Durstine & Osborne, Inc.  
303 Madison Ave., New York City.  
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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C

1 c. rec'd

OCT 31 1929

•Applicat  
rec'd\_

Oct 30 1929

XXC

© Cl C

4547

**Fee rec'd \$**

**\$1.02 12-15-86**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atwater Kent Manufacturing Co  
(Write full legal name of copyright owner)

(2) Address Philadelphia, Pa. ✓  
(Street)

(City)

(State)

(3) Name of author.

Printed by the Government of India, at the Central Press, Calcutta, 1940

\* Cross out word not needed.

(Write name in full)

**[Please turn this over]**



(4) Country of which the author is a citizen.

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

National Home Hour - Morning Talk No. 19

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Care of

(State)

(8) Name and address of person or firm sending the fee.

Batten, Barton, Durstine & Osborne, Inc.

383 Madison Ave., New York City.

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1926

[Please turn this over]

Kent (Atwater) mfg. co. \*

National home hour. Morning talk no. 20.

Aug. 21, 1929.

C

OCT 31 1929

1 c. rec'd

Applicant  
rec'd

OCT 30 1929

© Cl C

XXc.

4548

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1929

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(1) Name of copyright owner Atwater Kent Manufacturing Co.

(Write full legal name of copyright owner)

(2) Address Philadelphia Pa.

(Street)

(City)

(State)

(3) Name of author

BARTON, BARTON, DORSTINE & OSBORN, Inc.

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U S ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

National Home Hour. Morning Talk No. 20

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Camden

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Turstine & Osborn,

305 E. 30th Ave., New York City.

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Kent (Atwater) mfg. co. \*

C

OCT 31 1929 ✓

National home hour. Morning talk no. 21.

1 c. rec'd

Aug. 28, 1929.

Application  
rec'd

OCT 30 1929

XXc. ©CIC

4549

R

Fee rec'd \$

\$2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1929

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Name of copyright owner

Atwater Kent Manufacturing Co.

(Write full legal name of copyright owner)

(2) Address

Philadelphia, Pa.

(Street)

(City)

(State)

(3) Name of author

BATTEN, BARTON, DURSINE & OSBORN, Inc.

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

National Home Hour Morning Talk No. 21

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Care of

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborn, Inc.

(Street)

355 Madison Ave., New York City.

(City)

(State)

(July, 1928 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Kent (Atwater) mfg. co. \*

C

National home hour. Morning talk no. 22.

Sept. 4, 1929.

1 c. rec'd

Application  
rec'd

XXc.

NOV 21 1929 ✓

NOV 21 1929

©ClC

4592

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 14, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Atwater Kent Manufacturing Co. ✓

(Write full legal name of copyright owner)

(2) Address

Philadelphia, Pa.

(Street)

(City)

(State)

(3) Name of author

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen



U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

National Home Hour. Morning Talk # 22 ✓

(7) Send certificate of registration to

C. T. March ✓

(Street)

(City)

Can. of

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborne, Inc. ✓

383 Madison Ave., New York City. ✓

(Street)

(City)

(State)

Kent (Atwater) mfg. co. \*

C

National home hour. Morning talk no. 23.

Sept. 11, 1929.

1 c. rec'd

Application  
rec'd.

XXc.

NOV 21 1929 ✓

NOV 21 1929

©ClC

45930

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14, 1929

Of the "LECTURE, SERMON, or ADDRESS" named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Atwater Kent Manufacturing Co. ✓

(Write full legal name of copyright owner)

(2) Address

Philadelphia Pa. ✓

(Street)

(City)

(State)

(3) Name of author ✓

BATTEN, BARTON, DURSINE & OSBORN, INC

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

National Home Hour. Morning Talk #23 ✓

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Care of

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborne, Inc

(Street)

383 Madison Ave., New York City.

(City)

(State)



Kent (Atwater) mfg. co. \*

C

OCT 31 1929

1 c. rec'd

National home hour. Morning talk no. 24.

Applicant  
rec'd

OCT 30 1929

Sept. 18, 1929.

©CIC

XXc.

4550

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1929

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atwater Kent Manufacturing Co.  
(Write full legal name of copyright owner)

(2) Address Philadelphia Pa.  
(Street) (City) (State)

(3) Name of author BATTEN, EARTON, DURSTINE & OSEBORN, Inc.  
(Write name in full) [Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

National Home News Morning Talk No. 24

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton

urstine

(Street)

(City)

(State)

Kent (Atwater) mfg. co. \*

National home hour. Morning talk no. 25.

Sept. 25, 1929.

C

1 c. rec'd

Application  
rec'd

© Cl C

XXc.

NOV 21 1929 ✓

NOV 21 1929

4594 ✓

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1929

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Atwater Kent Manufacturing Co.  
(Write full legal name of copyright owner)

(2) Address Philadelphia, Pa.  
(Street) (City) (State)

(3) Name of author BATTEN, BARTON, DURSTINE & OSBORN, Inc.  
(Write name in full) [Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

National Home Hour

Morning Talk no. 25 ✓

(7) Send certificate of registration to

C. T. March

(Street)

Case of  
(City)

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborne, Inc.

(Street)

383 Madison Ave., New York City.

(City)  
(State)

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

Kent (Dolores Kilkens)  
His choice

D2

Application  
rec'd

July 27, 1914  
AUG 31 1914

XXc. © C. D. 38026

Leave all above these words blank

Fee rec'd \$

\$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 26 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Dolores Kilkens Kent

(Write name in full)

Hermesley Ave

(Street)

Los Gatos

(City)

California

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Deloris Wilkins Kent*

Country of which the author or translator is a citizen or subject (4)

*America*

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

*Los Angeles - California*

Brief title of work (6)

*"His Choice"*

Send certificate of

registration to: (7)

*Mrs D. N. Kent*

*Los Angeles - California*

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Kent (Dorothy)  
Suffer little children.

Leave all above these lines blank

Name of claimant

*8 au.*

Title and author

1 c. rec'd

OCT 2 1909

Cl. D. XNo. No.

16993

\$

Cash No.

*CK*

31731 OCT -2 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Philadelphia*

Date, *Sept. 28-09-*

Of the **DRAMATIC**  
~~**DRAMATICO-MUSICAL**~~ COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by *W.C.M.* Card  
Name and address of

copyright claimant

*Dorothy Kent - 82 W. Washington Place - New York City*

Nationality of author or authors

*American*

[Must be stated]

(OVER)

Author or  
authors

Title of work

"Suffer Little Children"

Send certificate of (

registration to

**INVENTORS AND INVESTORS CORPORATION** - 1114 Chestnut St, Phila.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Kent (Edwin E.)

D2

APR 9 1937

Perhaps.

1 c. rec'd

Application  
rec'd

APR - 9 1937

EAF

© Cl Dunpub 49012

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in processing.

\$1

18512 APR 15 1937

25728

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1058 Lawrence Ave.

(Street)

Chicago,

(City)

Illinois.

(State)

[Please turn this over]



(3) Name of author or translator Edwin E. Kent  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "PERHAPS" - A Play in Four Acts, Six

Scenes. - in which two characters are represented  
by four players each, conscious - sub-conscious - phy-  
sical, 4th Dimensional Counterpart.

(7) Send certificate of registration to \_\_\_\_\_

1058 Lawrence Ave. Chicago, Illinois.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

1058 Lawrence Ave. Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kent (Edwin N.)\*

Mouth hygiene, it's influence on military and  
naval efficiency.

Leave all above these lines blank

Name of claimant

Author and title

I c. rec'd

MAR -8 1918 ✓

© Cl. C. 1240

Cl. C. Xxc, No.

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MAR -8 1918

Card made by M. V. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston

Date, Mch. 7, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Edwin N. Kent*  
158 Newbury Street,  
Boston, Mass.

EX. N. C. G. L.

(OVER)

Nationality of author or authors



American ✓

Author or  
authors

Edwin N. Kent, D.M.D.

Title of work

"Mouth Hygiene - It's <sup>Influence on</sup> ~~Relation to~~ Military  
and Naval Efficiency"

Send certificate of {  
registration to {

✓  
Dr. Edwin N. Kent,

158 Newbury Street, Boston, Mass.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied  
by a properly filled-out application card and the statutory fee. (OVER)



Write nothing here, but fill out each numbered space **D2**

*Kent (Esmée)  
Pirate (The)*

*& an.*

1 c. rec'd

Application  
rec'd

**NOV 21 1913**

**NOV 21 1913**

XXc.

970 35083

38918

**NOV 21 1913**

Leave all above these words blank

Fee rec'd \$

*11/00 free*

Application for Copyright—Dramatic Composition **Not Reproduced for Sale**

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Esmée Kent*

[Write name in full]

Street (3)

*8 East 38th*

City

*New York*

State

*N. Y.*

**Ex. S. P. A.**

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Esmée Kent

Country of which the author or translator is a citizen or subject (5)

U. S. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

The Pirate

Send certificate of  
registration to: (8)

Esmée Kent

Street (9)

8 East 38th

City

New York

State

N. Y.

Name and address  
of remitter: (10)

Esmée Kent

Street (11)

8 East 38th

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kent (Essmée) saw

Rim (The) of the earth

1 c. rec'd

APR 2 1915

Application  
rec'd

APR 2 1915

© Cl. D 40253 ✓

XXc.

11711 APR -2 1915

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 1<sup>st</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

Box 267

City

Philadelphia State Pa ✓

[Please turn this over]

Ex. F. G. P.



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Ernie Kent

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The River of the Earth

Send certificate of (8)

registration to

Street (9)

Box 267

City

Philadelphia

State

Pa

Name and address (10)

of remitter

Street (11)

Box 267

City

Philadelphia

State

Pa

If the work is a published dramatic composition, use application form D4; if a published dramatic-musical composition, use form D4.

[Please turn this over]

Kent (Esther) \*

Case before the jury.

C

1 c. rec'd

Applicant

rec'd

MAR 24 1928

XXc.

©C1C

3842

Fee rec'd \$

100/2488 Mar. 8/28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ESTHER KENT

(Write full legal name of copyright owner)

(2) Address

3223 St. Charles Ave New Orleans La.

(Street)

(City)

(State)

(3) Name of author

ESTHER KENT

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Case Before The Jury"  
A Radio Skit

(7) Send certificate of registration to

Miss ESTHER KENT

3223 St. Charles Ave

(Street)

New Orleans

(City)

La

(State)

(8) Name and address of person or firm sending the fee

ESTHER KENT

3223 St. Charles Ave. New Orleans

(Street)

(City)

La

(State)



Kent (Esther) \*

Singing shoppers and the shadow serenaders.

C

1 c. rec'd

Application  
rec'd

© Cl C

XXc.

3941

Fee rec'd \$

1.00 / 2488 Mar. 8/28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ESTHER KENT

(Write full legal name of copyright owner)

(2) Address

3223 St. Charles Ave

(Street)

New Orleans

(City)

La.

(State)

(3) Name of author

ESTHER KENT

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work 'The Singing Shoppers and The Shadow  
Sevenadevs' — A Radio Skit

(7) Send certificate of registration to Miss ESTHER KENT  
3223 St. Charles Ave — New Orleans — La.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ESTHER KENT  
3223 St. Charles Ave — New Orleans La.  
(Street) (City) (State)

Kent (Francis)

Reference card

appl. file

Just David

See

Mears (Stannard) & Kent (Francis)

D63204

003682



Kent (Hugh)  
Snow boat.

D2

1 c. rec'd

FEB -9 1927 ✓

Application  
rec'd

FEB -9 1927

© Cl D

78546 CR

XXc

Fee rec'd \$

02.00

7477 FEB 12 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 17 27

Card made by W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Kent ✓

(Write full legal name of copyright owner)

(2) Address

25 East 30 St

(Street)

New York

(City)

N.Y. ✓

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

~~Cupid~~  
Show Boat - A Vaudeville Act ✓

(7) Send certificate of registration to \_\_\_\_\_

Hugh Kent ✓

25 E. 30<sup>th</sup> St.

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Hugh Kent

25 E 30<sup>th</sup> St

(Street)

(City)

N.Y.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kent (Richmond)  
Night in the Orient.

Name of claimant

*Ans.*

Title and author

D<sup>2</sup>

1 c. rec'd

✓ OCT 11 1909

Cl. D. X<sup>re</sup>. No.

17069

\$

Cash No.

*bill*

Leave all above these lines blank

37566

OCT

11

1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, OCT-9-09

Of the <sup>card</sup> ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by *W.C.Y.* RICHMOND KENT  
Name and address of copyright claimant  
6036, MONROE-AVE-CHICAGO-ILL

Nationality of author or authors



AMERICAN.

Must be stated

(OVER)



Author or  
authors

Richmond Kent

Title of work

"A NIGHT IN THE ORIENT"

RICHMOND KENT

Send certificate of  
registration to

6036. MONROE- AVE, CHICAGO-ILL

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D1

2 c. rec'd

Application

rec'd

© Cl pub.

598 ✓

Fee rec'd

\$2.00 1-1051 MAR 14 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. March 13, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophia Morris Kent

(Write full legal name of copyright owner)

(2) Address 2956 Scott St. San Francisco, California.

(Street)

(City)

(State)

(3) Name of author or translator

Sophia Morris Kent

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE WICKEDEST WITCH, A Play for  
Children in Three Acts.

(7) Published on the 4th day of October, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th Street, New York, New York.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th Street, New York, New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Kent (Virginia) Mrs C.H. Kent. **D2**  
Wanted a husband.

1 c. rec'd **Oct 21/27**  
Application **NOV-727**  
rec'd  
© CID 81688  
XXc.

Fee rec'd \$

**100 49694 Oct 21/27**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* **Virginia Kent**  
(Write full legal name of copyright owner)

(2) Address

**2614 Floyd Ave**  
(Street)

**Richmond**  
(City)

**va**  
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

in five acts -

(7) Send certificate of registration to

2614 Floyd St.  
(Street)

Richmond  
(City)

Virginia  
(State)

(8) Name and address of person or firm sending the fee

2614 Floyd St.  
(Street)

Richmond

Virginia  
(City)

Virginia  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kent (William)  
Shivers

1 c. rec'd MAR 31 1924 ✓  
Application  
rec'd MAR 31 1924  
© CLD 67273  
XXC R

Leave all above these words blank

Fee rec'd \$

**13922 MAR 31 '24**

Card made by W. F.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) March 29/1924

**8** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
**00380** complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

**00380** of copyright claimant (2) William Kent ✓ (902 Hodgdon)

(Write full legal name of copyright owner).

1562 Broadway ✓ New York City N. Y.  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

William Kent ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Shivers"

Send certificate of  
registration to (7) \_\_\_\_\_

Wm. Kent (90 R. Hodgdon) ✓

1562 Broadway

N. Y. City

N. Y.

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Wm. Kent

(90 R. Hodgdon)

1562 Broadway

N. Y. C.

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kent (William Winthrop)  
Drifter (The)

1 c. rec'd NOV 10 1916

Application NOV 10 1916  
rec'd

XXc. ©CLD 45395

Leave all above these words blank

Fee rec'd \$

30024

NOV 10 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 4 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William Winthrop Kent

(Write name in full)

Lawrence Park

(Street)

Bronxville

(City)

N.Y.

(State)

[Please turn this over]

Ex. S. P. A.

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

William Winthrop Kent

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Drifter. A Season in One Recitation,"

Send certificate of registration to: (7)

Wm. Winthrop Kent,

Lawrence Park

Bronxville

N.Y.

Name and address of person sending the fee: (8)

Wm. Winthrop Kent -

(City)

(State)

Lawrence Park

(Street)

Bronxville

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kent-Moore organization.

D2

1 c. rec'd. NOV 16 1936

Wherever wheels turn, by Jam Handy picture service  
inc.

Application NOV 16 1936  
rec'd.

©Cl Dunpub 46968 R

Fee rec'd \$

EA F

1217 JAN 8'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11-13-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kent-Moore Organization

(Write full legal name of copyright owner)

(2) Address GM Research Bldg.

Detroit, Michigan

(Street)

(City)

(State)

(Please turn this over)

(3) Name of author or translator Jam Handy Picture Service, Inc.  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Wherever Wheels Turn"

(7) Send certificate of registration to Jam Handy Picture Service, Inc., OF Pearson  
2821 E. Grand Blvd Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.  
2821 E. Grand Blvd. Detroit, Michigan  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kenyon (Beulah Lawrence)

D2

Brothers.

CP

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

© Cl Unpub 19806

DEC 21 1932

DEC 20 1932

58265 DEC 20 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Mrs. Beulah Lawrence Kenyon  
(Write full legal name of copyright owner)

(2) Address

1934 Virginia St. Berkeley Calif.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Mr. Paulah Lawrence Kenya  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Brothers, a Drama of  
Early Christianity.

(7) Send certificate of registration to

Mr. Paulah Lawrence Kenya  
1934 Virginia St., Berkeley, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Paulah L. Kenya  
1934 Virginia St., Berkeley, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kenyon (Beulah Lawrence)

D2

1 c. rec'd Nov. 21, 1932

Drama of Elijah, adapted from the Biblical account  
and from the oratorio of Felix Mendelssohn,  
by B. L. Kenyon.

Application  
rec'd

DEC 20 1932

© Cl Unpub 19844

Fee rec'd \$1.00

53622 Nov. 21, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Beulah Lawrence Kenyon  
(Write full legal name of copyright owner)

(2) Address

1934 Virginia  
(Street)

St. Berkeley  
(City)

Calif.  
(State)

[Please turn this over]

(3) Name of author or translator Berla Lawrence Kenyon  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Drama of Elijah

(7) Send certificate of registration to Mrs. Berla Lawrence Kenyon  
1934 Virginia St. Berkeley California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. B. L. Kenyon  
1934 Virginia St., Berkeley, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

511006 SEP 1 1930 [Please turn this over]



Kenyon (Beulah Lawrence)

D2

1 c. rec'd

DEC 21 1932

Sons of Jacob.

Application  
rec'd

DEC 20 1932

CP

© Cl D unpub 19805

Fee rec'd \$

\$2.00

58265 DEC 20 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
8  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Beulah Lawrence Kenyon  
(Write full legal name of copyright owner)

(2) Address

1934 Virginia  
(Street)

St. Berkeley, Calif.  
(City) (State)

[Please turn this over]

(3) Name of author or translator Bulah Laurence Kenyon  
(Write name in full)  
(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Song of Jacob

(7) Send certificate of registration to Mrs. Bulah Laurence Kenyon  
1934 Virginia St., Berkeley, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Bulah L. Kenyon  
1934 Virginia St., Berkeley, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Kenyon (Charles)  
Execution (The).

Name of claimant

Ken.

Title and author

1 c. rec'd JUN 13 1912

XXc. © Cl. D 29962

\$

18557 JUN 13 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 8 Date, June 8, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

G. B. S. Charles Kenyon  
Bellevue Hotel, San Francisco.

[Please turn this over]

MA. A. P. A.



Author or  
authors

Chas Henryon.

MS ✓

[Nationality must be stated]

Brief title of work

The Execution.

Send certificate of  
registration to {

Chas. Henryon  
Bellevue Hotel, San Francisco.

Name and address {  
of remitter

Chas. Henryon  
Bellevue Hotel San Francisco.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Kennyon (Charles) & an.  
Hotel to let.

Name of claimant

Title and author

1 c. rec'd

AUG 26 1912

XXc.

© Cl. D 30646

\$51.00

33086 AUG 26 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

27

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Charles. Kennyon.

Bellvue Hotel, San Francisco.

[Please turn this over]

Ex. S. P. A.

Author or  
authors

Charles. Kenyon -

American

[Nationality must be stated]

Brief title of work

'A House To Let.' - a farce in  
3 acts.

Send certificate of  
registration to

✓ Charles. Kenyon.  
Bellevue Hotel, - San Francisco.

Name and address  
of remitter

Charles. Kenyon.  
Bellevue Hotel. San Francisco.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Kenyon (Chas. A.)  
Kindling.

D2

Name of claimant

Title and author

1 c. rec'd NOV 23 1910  
© Cl. D 22636  
XXc.  
\$ 1.00 1370

Leave all above these words blank

41958 NOV 23 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

569300

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

San Francisco

Date,

18

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 23 1910

Name and address of  
copyright claimant

Chas. A. Kenyon.

*Chas. A. Kenyon*

Bellvue Hotel, San Francisco, California.

Card made by S. D. ...

[Please turn this over]

Author or  
authors

Chas. A. Kenyon.

U. S. of America

Nationality must be stated

Brief title of work

" Kindling."

a play in three acts.

Send certificate of  
registration to

Chas. A. Kenyon

Bellvue Hotel San Francisco, California

Name and address  
of remitter

Chas. A. Kenyon

Bellvue Hotel, San Francisco, California.

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Kanyon (Frank C.)\*

Securing new dealers and keeping them.

1 c. rec'd

Mar. 29, 1923

Application

MAR 29 '23

rec'd

CLC

2444

XXc.

R

Leave all above these words blank

Fee rec'd 8

\$1.00

14408 APR-7'23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 10 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

6806 N. Broad St

(Street)

Name of author (3)

Frank C. Kanyon

(Write name in full)

(Write full legal name of copyright owner)

Philadelphia

(City)

Pa

(State)

[Please turn this over]



Country of which the author is a citizen or subject (4) N. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Address for the United States  
Securing New Dealers and Keeping Them.

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)  
(Sept., 1922-500)

(City)

(State)

[Please turn this over]

Kenyon (Rinaldo)

D2

AUG 26 1935

Much ado about nuts.

1 c. rec'd

Application  
rec'd

AUG 26 1935

EAF

Fee rec'd \$

\$1.00

39958 AUG 26 1935

© Cl Dunpub. 37062

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 22, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rinaldo Kenyon.

(Write full legal name of copyright owner)

(2) Address 259 S. 44th Street, Philadelphia, Penn'a.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rinaldo Kenyon,  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Much Ado About Nuts.

(7) Send certificate of registration to Rinaldo Kenyon,  
259 South 44th Street, Philadelphia, Penn'a.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rinaldo Kenyon,  
259 South 44th Street, Philadelphia, Penn'a.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAR 31 1920

1 c. rec'd

Application

rec'd

MAR 30 1920

© Cl. 54144C

XXc.

11620 MAR 30 '20

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 25, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Irving Rinaldo Kenyon (American)

(Write name in full—State here also nationality of claimant)

151 West 10th St.

(Street)

New York

(City)

(State)

(Jan., 1920—4,000)

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Living Rinaldo Kenyon  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Night in a Castle"  
A One Act Drama

Send certificate of registration to (7) \_\_\_\_\_

151 W. 10th St.,

(Street)

New York,

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

151 W. 10th St.,

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Re. rec'd DEC 23 1918

Application DEC 23 1918  
rec'd

© Cl D 50904

X Xc.

Kenyon (Erving Rinaldo)  
Peace, power and politics

Leave all above these words blank

Fee rec'd \$

\$1.00

DEC 23 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 21, 1918.  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition  
published in the United States on the date stated herein are herewith deposited to secure copy-  
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee  
for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Erving Rinaldo Kenyon, 31 Main St.,  
New York, N. Y.

(Write name in full—State here also nationality of claimant)

American citizen

Name of Author, but if a  
translation, then Translator (3)

(Nov., 1918)

(Write name in full)

Erving Rinaldo Kenyon

[Please turn this over]



Country of which the author or translator is a citizen or subject (4)

United States of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Peace, Power, and Politics.

Exact date of first publication (7)

Dec. 20, 1918

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Living Knicker-Kenyon,

31 Union Sq.,

(Street)

New York,

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (9)

Living Knicker-Kenyon,

31 Union Sq.,

(Street)

New York,

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Kenyon (Irving Rinaldo)

D2

Playing new deal.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Jan. 21, 1936

Application FEB - 5 1936  
rec'd

© Cl Dumpub 40785

4000, Jan. 21, 1936  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Rinaldo Kenyon

(Write full legal name of copyright owner)

(2) Address 259 S. 44th St.

(Street)

Philadelphia, Penn'a.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irving Rinaldo Kenyon

(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Playing New Deal.

(7) Send certificate of registration to Irving Rinaldo Kenyon

259 South 44th Street, Philadelphia, Penn'a.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving Rinaldo Kenyon

259 South 44th Street, Philadelphia, Penn'a.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 14.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Kenyon (Irving Rinaldo)  
Sleeping woman; the mystery  
of Mexico.

1 c. rec'd Sep 11 1919  
Application SEP 11 1919  
rec'd  
© Cl. D 52567  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 26872 SEP 12 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 5, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

AMERICAN.

IRVING RINALDO KENYON.

(Write name in full—State here also nationality of claimant)

151 West 10th St.

Box ★ O. G. I.  
(Street)

New York, N. Y.  
(City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Living Knickerbocker

Country of which the author or translator is a citizen or subject (4)

UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

SLEEPING WOMAN

"The Mystery of Mexico."

Send certificate of registration to (7)

Living Knickerbocker

151 W. 10th St.

New York,

N.Y.

Name and address of person sending the fee (8)

(Street)

Living Knickerbocker

(City)

(State)

151 W. 10th St.,

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Kenyon (Theda)  
Divorcées

1 c. rec'd 6  
Application 252  
reg'd 61925 C  
XXc. 61925 C

Leave all above these words blank

Fee rec'd

1.00

35215 SEP 18 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 5, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Theda Kenyon  
(Write name in full—State here also nationality of claimant)

124 Dean Street  
(Street)

Brooklyn, N.Y.  
(City)

New York.  
(State)

(June, 1921 - 5,000)

E:

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Theda Kenyon

Country of which the author or translator is a citizen or subject (4)

United States

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Les Divorcées

Send certificate of  
registration to (7)

Theda Kenyon

1241 Jean St.

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

Theda Kenyon

1241 Jean St.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **NOV 29 1921**

Application **NOV 29 1921**

rec'd **CLD 59216**

XXc.

*Kenyon (Theda)*

*Gosseberry*

Leave all above these words blank

Fee rec'd

**\$1.00**

**42518 NOV 29 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov. 28, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

*Theda Kenyon — American*

(Write name in full—State here also nationality of claimant)

*1241 Dean St.*

(Street)

*Brooklyn*

(City)

*N.Y.*

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Theda Kenyon

Country of which the author ~~or translator~~ is a citizen or subject (4)

U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Goose berries

Send certificate of  
registration to (7)

Theda Kenyon

1241

Dean St. Brooklyn

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Theda Kenyon

1241

Dean St.

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Kenyon (Theda)*  
*Royal masque.*

1 c. rec'd DEC 16 1922 ✓

Application  
rec'd DEC 16 1922

© CLD 63074 *c* *R*

Leave all above these words blank

Fee rec'd \$

*4.00* **49235 DEC 16 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 14, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Theda Kenyon ✓

(Write full legal name of copyright owner)

1241 Dean Street

(Street)

Brooklyn, N.Y. - New York ✓

(City)

(State)

(Aug. 1922) *EX-110* ☆ *I. K. B.*

[Please turn this over]

Name of Author, but if a ~~translator~~ (3) Theda Kenyon ✓  
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Royal Masque ✓  
(A Drama in Three Acts, suitable for reconstruction

into photoplay)

Send certificate of registration to (7) Theda Kenyon ✓

1241 Dean Street Brooklyn, N.Y. - New York ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Theda Kenyon

1241 Dean St.,

Brooklyn, N.Y. - New York.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kenyon (Theda)  
Silvertown case.

rec'd MAR - 7 '22  
Applicant MAR - 7 1922  
rec'd  
XXc. © Cl. D. 60165 C

Leave all above these words blank

Fee rec'd \$1.00

9681 MAR - 7 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Theda Kenyon - U.S.A.  
(Write name in full—State here also nationality of claimant)

1241 Dean St. Brooklyn, N.Y.  
(Street) (City) (State)

(Sept., 1920—5,000)

F. R. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Theda Kenyon

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Silverton Case

Send certificate of registration to (7)

1241

Theda Kenyon

Dean St.

Brooklyn NY

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

1241

Dean St.

Brooklyn

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

JUN -9 1921

Application, JUN -9 1921

rec'd

© Cl. D 57860

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

20660 JUN-9'21

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC-MUSICAL~~ COMPOSITION  
Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6, 1921

Of the ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Theda Kenyon, 1241 Jean St, Brooklyn, N.Y. (American Citizen)

(Write name in full—State here also nationality of claimant)

1241 Jean St.

(Street)

Brooklyn, N.Y. City

(City)

N.Y.

(State)

Name of Composer (3)

Adelle T. Katz

Country of which the composer

is a citizen or subject

(Aug., 1919)

U. S. of America

[Must be stated]

[Please turn this over]

003706

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Thea Kenyon  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) U. S. America. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) The Unknown King

Send certificate of  
registration to (10) Thea Kenyon

Name and address of person (Street) 1241 Dean St. (City) Brooklyn (State) Ny. ✓

or firm sending the fee (11) Thea Kenyon  
1241 Dean St. (Street) (City) Brooklyn (State) Ny.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.  
[Please turn this over]



Kenyon (William Crelling)  
Avatars (The); by W. C. Kenyon.

**D<sup>2</sup>**  
Name of claimant  
Title and author

1 c. rec'd **JUL 8 1909**  
Cl. D, **XXc.** No. **16**  
Cash No. **\$ 1.00**  
**22005 JUL -8 1909**

Leave all above these lines blank

**Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** *Chicago Ill* **Date, 7/5/09**

**3** Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, **ONE** complete copy is  
heraby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant *William C. Kenyon*  
*6832 Parnell Ave Chicago Ill*  
*U.S.A.*

Nationality of author or authors

**Proprietor card**  
**made by J. R. T.**

(OVER) **[Must be stated]**

Author or  
authors

William C. Canyon

Title of work

The Avatars,  
A Spectacle-Drama In four Acts.

Send certificate of  
registration to

W. C. Canyon,  
6832 Parnell Ave Chicago Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Write nothing here, but fill out each numbered space

D2

Kenyon (William Crellin)  
Avatars (The).

1 c. rec'd

FEB 26 1914

Application

FEB 26 1914

rec'd

XXc. 36160

\$1.00

8313

FEB 26 1914 R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

February 24<sup>th</sup>

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

William Crellin Kenyon  
[Write name in full]

Street (3)

6353 Yale Ave.

City

Chicago

State

Ill.

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator (4) William C. Kenyon  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Avatars.  
A modern Drama in Prologue, 5 Acts & 9 1/4 Biograph  
Intro-Act.

Send certificate of registration to: (8) W.C. Kenyon

Street (9) 6353 Yale Ave City Chicago State Ill.

Name and address of remitter: (10) W.C. Kenyon

Street (11) 6353 Yale Ave. City Chicago State Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>. [Please turn this over]

Write nothing here

D2

MAY 9 1912

Kenyon William C. and Brown (Katharine S.) & au.  
Brewster's farm.

1 c. rec'd

XXc.

©Cl.D 29617

Leave all above these words blank

14903 MAY -9 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill. Date, 5/6/12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimants

William C. Kenyon and  
Katharine S. Brown

[Please turn this over]

U. S. P. A.

Name of Author, ~~But if a translation, then Translator~~

William C Kenyon, Katharine S Brown<sup>and</sup>

Country of which the author or translator is a citizen

United States U.S.A ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Brewster's turn.

Send certificate of registration to

W. C. Kenyon - Chicago Ill.

Name and address of remitter

W. C. Kenyon

628 West 67<sup>th</sup> Blvd Chicago Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Kenyon (William Crellin)  
Wood of Laurentrell.

1 o. rec'd

JUL 24 1915 ✓

Application  
rec'd

JUL 24 1915

XXc.

© Cl. D 41305 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 25515 JUL 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 22<sup>nd</sup> / 1915 ✓

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William Crellin Kenyon  
(Write name in full)

4535 Prairie Ave ✓  
(Street)

Chicago ✓  
(City)

Ill. ✓  
(State)

Ex. F. G. B. [Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) William Crellin Kenyon  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]  
~~An alien author domiciled in the United States must name the place of domicile~~ (5) Chicago Ill.

Brief title of work (6) The Wood Of Laurentrell

Send certificate of registration to: (7) W C Kenyon ✓  
4535 Prairie Ave ✓ Chicago ✓ Ill. ✓  
(Street) (City) (State)

Name and address of person sending the fee: (8) W C Kenyon  
4535 Prairie Ave Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]

Kenyon press pub.co.

D1

2 c. rec'd Dec. 7, 1929

Gods condescend, by Dorothy Gardner, Mary A,

Application rec'd Dec 23 1929

Davis & Helen Reilly.

XXc. pub. 85828

Fee rec'd \$2.00 60048 Dec. 4, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP ml.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/26/29

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Kenyon Press Publishing Co.  
(Write full legal name of copyright owner)

(2) Address

291 Kenyon Ave. Wauwatosa, Wis.  
(Street) (City) (State)

(3) Name of author or translator

Dorothy Gardner / Mary A. / Helen Reilly  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work.

The Gods Condescend -

A Two Act Comedy.

(7) Published on the

16th

day of

September

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

R. S. Swock

271 Canyon Ave.

(Street)

Wannockton

(City)

W.D.

(State)

(9) Name and address of person or firm sending the fee

R. S. Swock

271 Canyon Ave.

(Street)

Wannockton

(City)

W.D.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Keogh (Thomas Ignatious)  
Live, laugh and love.

Jun. 2, 1919  
1 c. rec'd - Sep. 8, 1919

Application JUN - 2 1919

rec'd  
© Cl. D 52908 R

33733 OCT 22 '19

16306 JUN - 2 '19

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

O.K.-B.F.T.

(Apr. 1918)

[Please turn this over]

263

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to (7) **I** \_\_\_\_\_

Name and address of person (Street) (City) (State)  
sending the fee (8) \_\_\_\_\_

\_\_\_\_\_ (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here

D2

Keogh (Thos. Ignatious)  
Touch of high life.

Name of claimant

Title and author

1 c. rec'd JAN 15 1912

XXc. © Cl. D 28311

\$

100M

Leave all above these words blank

1810 JAN 15 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 15 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Thos Ignatious Keogh  
Colon Michigan

Name and address of  
copyright claimant

[Please turn this over]

EX. S. P. A.

Author or  
authors

Harry Houston & Thomas Ignatious Neogh  
Americans [Nationality must be stated]

Brief title of work

"A Touch of high life"

Comedy in one act

Thomas Ignatious Neogh

Send certificate of  
registration to

Name and address  
of remitter

Thomas Ignatious Neogh  
Colon Michique

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Keogh (Thos. Ignatious)  
Touch of high life; by J. D. Keogh  
and H. L. Newton

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

SEP 20 1909

Cl. D, Xxc. No.

16825

SEP 20 1909

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**  
**DRAMATICO MUSICAL** COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **Card**  
W. C. F.

Name and address of  
copyright claimant

Thos J Keogh  
Box #69 Colon Michigan  
Americans

Nationality of author or authors

Must be  
stated

(OVER)



Author or  
authors

Harry L Newton

2d Thomas Ignatious Neogh

Title of work

"A Touch of high life"

Send certificate of  
registration to

Thos I Neogh - Box 69 Colon Michigan

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Keough (Edward A.)

Hot tamale.



1 c. rec'd

JUN 18 1928

Application  
rec'd

JUN 18 1928

XXC © C1D

84325

Fee rec'd \$

\$1.00

30531 JUN 18 1928 R

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED ~~DRAMATICO-MUSICAL~~ composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 16, 1928.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Edward A. Keough

(Write full legal name of copyright owner)

(2) Address

6009 Clifford Terrace

(Street)

Philadelphia

(City)

Pennsylvania

(State)

[Please turn this over]

(3) Name of composer \_\_\_\_\_

Edward A. Keough

(4) Country of which the composer is a citizen \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator \_\_\_\_\_

Edward A. Keough  
(Write name in full)

(7) Country of which the author or translator is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work \_\_\_\_\_

"HOT TAMALE"

(10) Send certificate of registration to \_\_\_\_\_

Edward A. Keough

6009 Clifford Terrace

Philadelphia Penna.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

Frank J. Enstace

811 Finance Building

Philadelphia Penna.

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Keough (Edward A.)  
Salt water taffy.

D2

1 c. rec'd

Application NOV 12 1925

XXC.D. 73370

Fee rec'd \$

10-51838 Nov. 3/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

PERSONAL APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD A. KEOUGH

(Write full legal name of copyright owner)

(2) Address

1407 N. 19th St.

(Street)

Philadelphia, Penna.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

EDWARD A. KEOUGH

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

CITIZEN

(6) Brief title of work

"SALT WATER TAFFY"

(7) Send certificate of registration to

FRANK JEUSTACE JR.

900 PACKARD BLDG. PHILADELPHIA PA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FRANK JEUSTACE JR.

900 PACKARD BLDG PHILADELPHIA PA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ker (Mary Lillian)

D2

JAN 16 1934

But not for love, by Jane Ker [pseud.]

1 c. rec'd

Application  
rec'd

JAN 16 1934

AEB

Fee rec'd \$

\$1.00

© Clumpub. 26156 ✓

2740 JAN 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3rd, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Mary Lillian Ker

(Write full legal name of copyright owner)

(2) Address

108 N. Grand Ave

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Miss Mary Lillian Ker

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "But Not For Love" a stage play

(7) Send certificate of registration to

Miss Mary L Ker

1087 N. Grand Ave

Los Angeles

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Mary L Ker

1087 N. Grand Ave

Los Angeles

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

\* [In 2 Acts]

[Please turn this over]

Ker (Mary Lillian)

D2

1 c. rec'd

AUG-4 1936

Application  
rec'd

AUG -4 1936

© Cl Unpub 44050

End of the road, by Jane Keith [ pseud. of

M. L. Ker]

Fee rec'd \$

\$1 00 42921 AUG-4 '36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3rd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Lillian Ker

(Write full legal name of copyright owner)

(2) Address

7 West 44th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Mary Lillian Ker

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The End of the Road" / Key in  
two acts, under pen-name of Jane Keith

(7) Send certificate of registration to

Mary L Ker

7 West 44th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mary L Ker

7 West 44th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

1/18/36



Ker (Mary Lilian)

D2

No love like ours; by Jane Keith [pseud. of M. L.

Ker]

Fee rec'd \$ \$1.00

EAF

1 c. rec'd

FEB 11 1936

Application  
rec'd

FEB 11 1936

© Cl Durpub 40789

IMPORTANT. Applicant must not write in the blank lines above; to do so will constitute an infringement of Copyright.

8034 FEB 11 '36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 10th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Lilian Ker

(Write full legal name of copyright owner)

(2) Address

7 West 44th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mary Lillian Ker

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"No Love Like Ours", a stage  
play, under pen name of Jane Keiff

(7) Send certificate of registration to

Mrs Mary L Ker

7 West 44th St

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Mary L Ker

7 West 44th St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

"No Love Like Ours"

D2

JUL 27 1936

1 c. rec'd

Application  
rec'd

JUL 27 1936

© Cl Unpub 43959

Ker (Mary Lilian)

No love like ours, by Jane Keith [pseud. of M.

L. Ker] New dialogue and scenes.

Fee rec'd \$

\$1.00 4 1293 JUL 27 36

**AME**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25th 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Lilian Ker

(Write full legal name of copyright owner)

(2) Address

7 West 44th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Mary Lelan Ker (pen name Jane Keith)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "No Love Like Ours"; play in three acts!  
Copyrighted first on Feb 11, 1936. Entered now for re-  
copyright by accor. of new dialogue and scenes as inserted  
on play herewith submitted.

(7) Send certificate of registration to Mary L Ker  
7 West 44th St New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary L Ker  
7 West 44th St New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

\*Obtainable for free on application

Write nothing here, but fill out each numbered space below

DE

1 c. rec'd DEC 10 1914 ✓

Application DEC 10 1914

rec'd

© C. D. 39061 ✓

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

41625 DEC 10 1914 ✓

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 8 1914

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Paul Ker

(Write name in full)

Em 303 1400 Broadway, New York

(Street)

(City)

(State)

Name of Composer (3)

Paul Ker

Country of which the composer  
is a citizen or subject (4)

Germany

[Must be stated]

[Please turn this over]

1951 So. Boulevard  
New York

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

Paul Ker

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

Germany

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

above

Brief title of work (9)

THE HARLEM STRIKE

Send certificate of  
registration to: (10)

Dixie Hines ✓

1400 Broadway, New York City ✓

Name and address of person  
sending the fee: (11)

Dixie Hines, 1400 Broadway,  
New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED  
dramatico-musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd 5 11 1921

Application MAR 11 1921

rec'd

XXc. CLD 57050

9933 MAR 11 '21

Kerby (Robert E.)  
Eternal missus.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
Name, citizenship, and address

4 of copyright claimant (2) Robert E. Kerby, Citizen of U. S. A.

(Write name in full—State here also nationality of claimant)

4 Bates ave. Oneida N.Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Robert E. Kerby

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Eternal Missus

Send certificate of  
registration to (7) \_\_\_\_\_

Robert E. Kerby ✓

4 Bats, air.

(Street)

Oneida

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Robert E. Kerby

4 Bats air.

(Street)

Oneida

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D<sup>2</sup>

Kerby (Robert E.)

Name of claimant

+ au.

Title and author

Hermit (The); a drama in four  
acts.

1 c. rec'd AUG 3 1909

Cl. D. Xxc. No. 18464

\$1.00 Cash No.

Leave all above these lines blank

24371 AUG 3 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 2, Date, 1909

003724  
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, ONE complete copy is  
by deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1.00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Robert E. Kerby

Name and address of

copyright claimant

213 Amherst Ave., Syracuse, N.Y.

Nationality of author or authors

American

Must be  
stated

(OVER)



Author or  
authors

Robert E. Kerby

Title of work

The Hermit

Send certificate of  
registration to {

Robert E. Kerby,  
The Herald, Syracuse, N.Y.

NOTE. -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Kerby (Robert E.)  
Mayor (The) of Amboy

D2

Tau.  
Name of claimant

Title and author

1 c. rec'd 123 23 1911  
XXc. © Cl. D 23431  
\$ / 1.00 m

Leave all above these words blank

6133 FEB 23 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 20, Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Robert E. Kerby,  
The Herald, Syracuse, N.Y.

[Please turn this over]

FEB 23 1911

Card made by H. A.

Author or  
authors

Robert E. Kirby; American

[Nationality must be stated]

Brief title of work

The Mayor of Ambory

Send certificate of  
registration to

Robert E. Kirby,  
The Herald, Syracuse, N.Y.

Name and address  
of remitter

Robert E. Kirby,  
The Herald, Syracuse, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Kerby, Robert E.  
Pro patria; or, The call of  
the pack.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR -5 1920  
Application APR -5 1920  
rec'd  
XXc. © Cl. 54209

1545 APR -5 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Robert E. Kerby - American

(Write name in full—State here also nationality of claimant)

4 Bates ave.

(Street)

Oneida

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Robert E. Kerby

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Pro Patria, or The Call of The Pack

Send certificate of  
registration to (7) Robert E. Kerby ✓

4 Bates ave.

(Street)

Oneida

(City)

N.Y. ✓

(State)

Name and address of person  
or firm sending the fee (8) Robert E. Kerby

4 Bates ave.

(Street)

Oneida

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

*Kercher (Jack C.)*  
*Thundering fate.*

1 c. rec'd *Nov 12, 1927*

Application rec'd *NOV 12 '27*

XX © C1 D S2125

Leave all above these words blank

Fee rec'd

Card made by W. P.

59562 DEC 20 1927

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 10, 1927*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

300 The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

*Jack C. Kercher*  
(Write name in full—State here also nationality of claimant)

*1236 Columbia Ave.* *Chicago* *Illinois*  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jack Le. Kercher

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Thundering Fate"

Send certificate of registration to (7)

Arthur L. Sprinkle - Atty.  
1647-1<sup>st</sup> National Bank Bldg. Chicago, Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Arthur L. Sprinkle  
1647-1<sup>st</sup> National Bank Bldg. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kerdyk (phoné)

D2

1 c. rec'd MAR -7 1932

Application  
rec'd MAR -7 1932

© Cl Dunpub 15117

Monarque.

1513

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/5/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

René Kerdyk

(Write full legal name of copyright owner)

(2) Address

11, Rue St-Guillaume

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator René Kerdyk  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Gonzague"  
Opérette en un acte, d'après la pièce de Pierre Veber livret

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)  
(8) Name and address of person or firm sending the fee 710 HIGH ST.  
UNION CITY, N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Kerdyk (René)

D2

1 c. rec'd

Application  
rec'd

XXc.

JAN 23 1931

JAN 23 1931

© Cl Dunpub 9018

Petit lit.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/22/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

René Kerdyk

(Write full legal name of copyright owner)

(2) Address

20, Rue de Grenelle

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Rene' Kerdyk  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Petit Lait"  
pièce en 3 actes & un prologue

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

\* Use title as indexed from copy

[Please turn this over]

Keresztfalvy (Anthony Vitéz)

D2

Good luck.

Text.

EAF

Fee rec'd \$1.00

1 c. rec'd Aug. 23, 1935

Application rec'd Nov 27 1935

© Clumpub 38644

39566, Aug. 23, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anthony Vitéz Keresztfalvy

(Write full legal name of copyright owner)

(2) Address

C/o SZABADSÁG, Cor.

(Street)

116 St. & Buckeye Rd.

(City)

CLEVELAND, OHIO

(State)

(Please turn this over)



(3) Name of author ~~Anthony Vitez Keresztfalvy~~ Anthony Vitéz Keresztfalvy  
(Write name in full)

(4) Country of which the author is a citizen\* Hungary  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Cleveland, O.

(6) Brief title of work "GOOD LUCK"  
Dramatic Composition / or Motion -Picture Photoplay

(7) Send certificate of registration to Anthony Vitéz Keresztfalvy,  
C/o SZABADSÁG, Corner 116 St & Buckeye Rd. Cleveland, Ohio.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anthony Vitéz Keresztfalvy  
C/o SZABADSÁG, Corner 116 St. & Buckeye Rd. Cleveland, O.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kerkhoff (Eleanor Hogue )

Reference card

Bootleg. See

Appl. file.

Read (Allan Hogue ) and Kerkhoff (Eleanor Hogue)

Drama.

003731 unpub.

607

Kerkow (Herbert)

D2

1 c. rec'd

SEP 19 1932

Application  
rec'd

SEP 19 1932

XXc.

© Cl D unpub 18258

Fee rec'd \$27 00

ASB

43696 SEP 19 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT KERKOW

(Write full legal name of copyright owner)

(2) Address

209 W 135th New York City N.Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

ALBERT CARR

HERBERT KERKOW

(Write name in full)

(4) Country of which the author is a citizen\*

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"And Reaps The Whirlwind"

(7) Send certificate of registration to

HERBERT KERKOW

209 West 13<sup>th</sup> St New York City NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Herbert Kerkow

209 W 13 St - New York City - NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kerkow (Herbert)

D2

SEP - 8 1930 ✓

Before the talkies, by Ray Allen.

1 c. rec'd

Application  
rec'd

SEP - 8 1930

AEB m.s.

Fee rec'd

\$1.00

43

115

SEP - 8 1930

7108

✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Kerkow

(Write full legal name of copyright owner)

(2) Address

420 Lexington Ave  
(Street)

New York City  
(City)

(State)

[Please turn this over]

(3) Name of author or translator Ray Allen

(Write name in full)

(4) Country of which the author is a citizen\* W. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

Before The Tallies

(7) Send certificate of registration to Herkert Kerkow

420 Lexington Ave.  
(Street)

New York City  
(City)

(State)

(8) Name and address of person or firm sending the fee Herkert Kerkow

420 Lexington Ave.  
(Street)

New York City  
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Kerkow (Herbert)

D2

JUN 28 1930

Census (The) taker.

1 c. rec'd

Application

rec'd

© Cl Dunpub 6259

XXc.

Fee rec'd \$1.00

EMM

32495 JUN 28 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Kerkow

(Write full legal name of copyright owner)

(2) Address

420 Lexington Ave

(Street)

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator

Herbert Kerkow

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Census Taker

(7) Send certificate of registration to

HERBERT KERKOW

420 Lexington Ave

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Herbert Kerkow

420 Lexington Ave

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Kerkow (Herbert)

D2

NOV 23 1929

Champions all.

1 c. rec'd

Application NOV 23 1929  
rec'd

XXc. © Cl Dunpub 3229

Fee rec'd \$

58456 NOV 23 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Kerkow  
(Write full legal name of copyright owner)

(2) Address 140 East 46th Street New York City  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Herbert Kerkow

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Champions All

(7) Send certificate of registration to Herbert Kerkow

140 East 46th Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Herbert Kerkow

140 East 46th Street New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kerkow (Herbert)

D2

Double 'n redouble; or, Set four hundred, by

Ray Allen [pseud.]

Fee rec'd \$ 1.00

47093

1 c. rec'd Sept. 29, 1930

Application  
rec'd

© Clumpub 7767

XXc.

Sept. 29, 1930

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Kerkow

(Write full legal name of copyright owner)

(2) Address

140 E 46th St.

(Street)

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator

*Amey*

(Write name in full)

*Allen (friend of Herbert Kerkham)*

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Double in Redouble*

(7) Send certificate of registration to

*Herbert Kerkham*

*Kerkham*

*140 E 46th St.*

(Street)

*New York City*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Herbert Kerkham*

*140 E 46th St.*

(Street)

*N. Y. City*

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kerkow (Herbert)

D2

Frat sin.

1 c. rec'd

Application  
rec'd

© Cl

XXc.

Dunpub

3102

Fee rec'd \$

**IMPORTANT** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Kerkow ✓

(Write full legal name of copyright owner)

(2) Address

140 East 46th St

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Herbert Kerkow ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Prat Pin ✓

(7) Send certificate of registration to Herbert Kerkow ✓

140 East 46th Street

(Street)

New York City

(City)

New York ✓

(State)

(8) Name and address of person or firm sending the fee Herbert Kerkow

140 East 46th Street

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kerkow (Herbert)

D2

SEP - 8 1930

Golf widow, by Ray Allen.

1 c. rec'd

Application  
rec'd

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 7109

43 115 SEP - 8 '30

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## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Kerkow

(Write full legal name of copyright owner)

(2) Address

420 Lexington Ave.  
(Street)

New York City  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator

Ray Allen  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Golf Widow

(7) Send certificate of registration to

Herbert Kerkow

420 Weyington Ave.  
(Street)

New York City  
(City)

(State)

(8) Name and address of person or firm sending the fee

Herbert Kerkow

420 Weyington Ave.  
(Street)

New York City  
(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Kerkow (Herbert)

Great unseen, by Ray Allen [pseud.]

ALB m c.

Fee rec'd \$ 1.00

1 c. rec'd Sept. 29, 1930

Application  
rec'd Oct 1 1930

© Clumpub 7769

XXc.

R

47C93

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Kerkow

(Write full legal name of copyright owner)

(2) Address

140 E 46<sup>th</sup> St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ray

Allen (presend. if Herbert Kerkow)

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Great Unseen

(7) Send certificate of registration to

Herbert Kerkow

140 E 46<sup>th</sup> St.

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Herbert Kerkow

140 E 46<sup>th</sup> St.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kerkow (Herbert)

D2

no. 2.

Happy landing (Holiday Hop) by H. Kerkow and Fran-  
ces Freed.

Fee rec'd \$

CP

1 c. rec'd

NOV 18 1932

Application

rec'd

NOV 18 1932

XXc.

© Cl D unpub 19590

53351 NOV 18 '32

**IMPORTANT.** Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Herbert Kerkow

(Write full legal name of copyright owner)

Address

420 Lexington Ave

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Herbert Karkow and  
Frances Freed

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Happy Landings (Holiday Hop)

(7) Send certificate of registration to

Herbert Karkow

420 Lexington Ave

(Street)

New York City N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Herbert Karkow

420 Lexington Ave

(Street)

New York City N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) • Correct. See Correspondence, Index to Claimants

[Please turn this over]

Kerkow (Herbert)

D2

SEP -- 8 1930 ✓

Justifiable murder case, by Ray Allen.

1 c. rec'd

Application  
rec'd

XXc. © Cl Dunpub 7111 ✓

AEB

Fee rec'd \$1.00

43115 SEP-8'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Kerkow ✓

(Write full legal name of copyright owner)

(2) Address

420 Lexington Ave.  
(Street)

New York City  
(City) (State) ✓

[Please turn this over]



(3) Name of author or translator

Ray Allen

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Justifiable Murder Case

(7) Send certificate of registration to

Herbert Kerkow

420 Lexington Ave.

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Herbert Kerkow

420 Lexington Ave.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kerkow (Herbert Charles)

D2

Lovers are born.

AEB

Fee re

81.00

30010

1 c. rec'd

JUN 10 1931

Application  
rec'd

JUN 10 1931

© Cl Dunpub 10930

XXc

JUN 10 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 9, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Charles Kerkow

(Write full legal name of copyright owner)

(2) Address

140 East 46<sup>th</sup> St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Herbert Charles Kerkow

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Lovers are born

(7) Send certificate of registration to

Herbert KERKOW

140 EAST 46<sup>th</sup> ST. NEW YORK CITY, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Herbert Kerkow

140 East 46<sup>th</sup> ST. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kerkow (Herbert)

D2

Market multi-millionaire.

1 c. rec'd

JUL -9 1930

Application  
rec'd

JUL -9 1930

© Cl. Dunpub 6379

Fee rec'd \$ \$1.00

EMM 10.4

36382 JUL -9 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Herbert Kerkow

(Write full legal name of copyright owner)

(2) Address 420 Lexington Ave. New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Herbert Kerkow

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

THE MARKET MULTI-MILLIONAIRE

(7) Send certificate of registration to

Herbert Kerkow

420 Lexington Ave.

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Herbert Kerkow

420 Lexington Ave.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kerkow (Herbert)

D2

1 c. rec'd. DEC - 8 1931

Application  
rec'd DEC - 8 1931

XXc. © Cl Unpub 13324 ✓

Merger.

\$1.00

AEB

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert KERKOW ✓

(Write full legal name of copyright owner)

(2) Address

140 E. 46<sup>th</sup> ST

(Street)

NEW YORK City

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

HERBERT KERKOW ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The MERGER ✓

(7) Send certificate of registration to\_\_\_\_\_

Herbert KERKOW ✓

140 E. 46<sup>th</sup> ST. ✓

NEW YORK City ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

HERBERT KERKOW ✓

140 E 46<sup>th</sup> ST. ✓

NEW YORK City ✓

N.Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Kerkow (Herbert)

Mr. Make-it.

D2

1 c. rec'd

Application  
rec'd

© Cl Unpub. 19930  
XXc.

DEC 30 1932

DEC 30 1932

AEB

Fee rec'd \$

\$1.00

59871 DEC 30 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 29, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert

KERKOW

(Write full legal name of copyright owner)

(2) Address

14 EAST 103

(Street)

New York City

(City)

(State)

(Please turn this over)

(3) Name of author or translator

Herbert KERKOW

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mr. Make-it"

(7) Send certificate of registration to

Herbert KERKOW

14 East 103

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Herbert KERKOW

14 East 103

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kerkow (Herbert)

Officer and a gentleman.

D2

1 c. rec'd

FEB - 1 1930

Application

FEB - 1 1930

rec'd

© Cl Dunpub 4128

XXc.

Fee rec'd \$

5698 FEB - 1 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 31, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERBERT KERKOW

(Write full legal name of copyright owner)

(2) Address 420 LEXINGTON AVE. NEW YORK CITY

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

HERBERT KERKOW

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES of AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AN OFFICER AND A GENTLEMAN

(7) Send certificate of registration to

HERBERT KERKOW

420 LEXINGTON AVE

(Street)

NEW YORK CITY

(City)

(State)

(8) Name and address of person or firm sending the fee

HERBERT KERKOW

420 LEXINGTON AVE

(Street)

NEW YORK CITY

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kerkow (Herbert)

D2

One man's cake.

1 c. rec'd

AUG 11 1932

Application  
rec'd

AUG 11 1932

CP

Fee rec'd \$ .50

XX © Cl D unpub 17598

38134 AUG 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT KERKOW

(Write full legal name of copyright owner)

(2) Address

209 West 13

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

HERBERT KERKOW

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

ONE MAN'S CAKE

(7) Send certificate of registration to\_\_\_\_\_

Herbert KERKOW

209 West 13th

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Herbert Kerkow

209 West 13th St.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kerkow (Herbert)

D2

Open wider please, by Ray Allen [pseud.]

1 c. rec'd Sept. 29, 1930

Applica[ion] 16 1930

rec'd  
© Clunpub 7768

XXc.

AEB

Fee rec'd \$ 1.00

47093

Sept. 29, 1930

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Kerkow

(Write full legal name of copyright owner)

(2) Address

140 E 46 St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ray

(Write name in full)

Allen (friend of Herbert Kerkow)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Open Wider Please

(7) Send certificate of registration to

Herbert Kerkow

140 E 46th St. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Herbert Kerkow

140 E 46th St. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kerkow (Herbert)

D2

Pick me up, by Ray Allen [pseud.]

1 c. rec'd Sept. 29, 1930

Application  
rec'd 16 1930

© Clumpub 7770  
XXc.

AEB

Fee rec'd \$ 1.00

47093 Sept. 29, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Kerkow

(Write full legal name of copyright owner)

(2) Address

140 E 46<sup>th</sup> St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ray

(Write name in full)

Allen (present. of Robert Jackson)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Pick Me Up

(7) Send certificate of registration to

Robert Jackson

140 E 4th St.

(Street)

N. Y. City

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Jackson

140 E 4th St.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kerkow (Herbert)

D2

Polemic.

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

© Clunpub 6452

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERBERT KERKOW  
(Write full legal name of copyright owner)

(2) Address 420 Foxglove Ave. New York City  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Herbert Kent Kow  
(Write name in full)

(4) Country of which the author is a citizen\* US  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
Polemic

(7) Send certificate of registration to Herbert Kent Kow  
420 Lexington Ave New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Kent Kow  
420 Lexington Ave New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kerkow (Herbert)

D2

1 c. rec'd FEB - 1 1930

Application FEB - 1 1930  
rec'd

© Cl Dunpub 4127. CR  
XXc.

Pronounced as rāddio (with apologies to

Alfred E. Smith)

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**3** **FORM 1.**  
**3** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 31 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERBERT KERKOW

(Write full legal name of copyright owner)

(2) Address 420 LEXINGTON NEW YORK CITY

(Street)

(City)

(State)

AVE

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

HERBERT KERKOW ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES of AMERICA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

PRONOUNCED, AS RADDIO

(WITH APOLOGIES TO ALFRED E. SMITH) ✓

(7) Send certificate of registration to \_\_\_\_\_

HERBERT KERKOW ✓

420 LEXINGTON AVE.

NEW YORK CITY ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

HERBERT KERKOW

420 LEXINGTON AVE

NEW YORK CITY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



D2

Kerkow (Herbert)

FEB -1 1930

1 c. rec'd

Applicant  
rec'd FEB -1 1930© Cl Dunpub 4129  
XXc.

Rip Van Winkle: (In very modern dress)

Fee rec'd \$

5698 FEB-1 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WORK

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 31 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT KERKOW

(Write full legal name of copyright owner)

(2) Address

420 LEXINGTON

(Street)

NEW YORK CITY

(City)

(State)

AUT

[Please turn this over]

(3) Name of author or translator. \_\_\_\_\_



HERBERT KERKOW

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES of AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

RIP VAN WINKLE:

(IN VERY MODERN DRESS)

(7) Send certificate of registration to

HERBERT KERKOW

420 LEXINGTON AVE

(Street)

NEW YORK CITY

(City)

(State)

(8) Name and address of person or firm sending the fee

HERBERT KERKOW

420 LEXINGTON AVE

(Street)

NEW YORK CITY

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Kerkow (Herbert)

D2

JUN 26 1930

Short study in social progress.

1 c. rec'd

Application  
rec'd

JUN 28 1930

© Cl Dunpub 6258  
XXc.

Fee rec'd \$1.00

32495 JUN 28 '30

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT KERKOW

(Write full legal name of copyright owner)

(2) Address

420 Lexington Ave  
(Street)

New York City  
(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

HERBERT KERKOW

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Short Study in Social Progress  
The Revue of yesterday    2) The Revue of Today

(7) Send certificate of registration to Herbert KERKOW

420 Lexington Ave New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Kerkow

420 Lexington Ave New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kerkow (Herbert)

D2

Sisystrata.

1 c. rec'd

JUL 15 1930 ✓

Application  
rec'd

JUL 15 1930

XX © Cl Dupub 6453

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Kerkow ✓

(Write full legal name of copyright owner)

(2) Address

420 Lexington

(Street)



Ave

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator Herbert Kerkow  
(name in full)

(4) Country of which the author is a citizen\* U S  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States                     

(6) Brief title of work Sisystrata

(7) Send certificate of registration to Herbert Kerkow  
420 Lexington Ave New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Kerkow  
420 Lexington Ave New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kerkow (Herbert)

Reference card

They had to be taught.

D app. file

See

Dunpub.

Eiseman (Mort) and Kerkow (Herbert)

003755

0706

AEB

Kerkow (Herbert)

D2

SEP - 8 1930 ✓

Up a tree, by Ray Allen.

1 c. rec'd

Application  
rec'd

AEB m.s.

Fee rec'd \$1.00

XXc. Gen. Unpub. 7110 ✓

43115 SEP - 8 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**6**  
**6** APPLICATION FOR COPYRIGHT  
**3** **6** DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4, 1930

**6** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
**6** copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
**6** March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner Herbert Kerkow ✓  
(Write full legal name of copyright owner)

(2) Address 420 Lexington Ave. New York City  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



D 2

Application rec'd **MAR -1 '22**

XXc.  G.L.D 60126 C

R

Fee rec'd \$ 61.00

8156 MAR-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

Date (1)

Feb 28/22

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jane Parker - American

(Write name in full—State here also nationality of claimant)

Hotel Colonial, West 84<sup>th</sup> St. N. Y. N. Y.

(Sept., 1920 - 5,000)

(Secret)

(City)

(State)

[Please turn this over]

Ex. E. B. L.

Name of Author, but if a translation, then Translator (3) Jane Berle  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Marry as the Banns"

Send certificate of registration to (7) Jane Berle  
Hotel Colonial West 81<sup>st</sup> Street N. Y. City N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jane Berle  
Hotel Colonial West 81<sup>st</sup> Street N. Y. City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Kerley (Jane)

One night in a nursery; musical  
play.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl. D 26192 C

XXc.

31696 SEP-6'21

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 3 / 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies  
sale, ONE complete copy is herewith deposited to secure copyright registration according  
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)  
also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jane Kerley

American

(Write name in full State here also nationality of claimant)

Hotel Colonial Manhattan Square New York

New York

Name of Composer (3)

Felix Mendelssohn Bartholdy

Country of which the composer

is a citizen or subject (4)

Dead

was a German

[Must be stated]

[Please turn this over]

(Aug., 1919)



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

*James Kerley*  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7)

*United States of America* [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9)

*"One Night in a Nursery"*

Send certificate of  
registration to (10)

*James Kerley !* *Hotel Colonial* ✓  
*Manhattan Square* *New York* *New York* ✓  
(Street) (City) (State)

Name and address of person (Street)  
or firm sending the fee (11)

*James Kerley*  
*Hotel Colonial Manhattan Sq* *N. Y.* *N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAY 21 1925

Application  
rec'd

MAY 21 '25

XXc. 2010 71612

A

22517 MAY 21 25

*Berley (Jane)*  
*Rosina's mistake.*

Leave all above these words blank

Fee rec'd

\$1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 20 / 25*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Jane Berley*

(Write full legal name of copyright owner)

*51 West 81 St*

(Street)

*N.Y.*

*N.Y.*

(State)

(July, 1924—7000)

*U. S. P. O.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Jane Herley

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Rosina's Mistake"

Send certificate of registration to (7) Jane Herley (Miss)  
21 West 81<sup>st</sup> N.Y. N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jane Herley  
21 W. 81<sup>st</sup> N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Kerley (Jane)*  
*Wrs*

1 c. rec'd  
Application **FEB 25 1922**  
rec'd  
CLD 60094  
XXc.

Leave all above these words blank

Fee rec'd \$

*01.00*

**8407 FEB 25 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov. 29/21*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Jane Kerley - American*

(Write name in full—State here also nationality of claimant)

*406 Colonial - 81<sup>st</sup> St. Manhattan - N. Y. City N. Y.*

(Street)

(City)

(State)

(Sept., 1920—5,000)

**X O B. W.**

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Jane Kerley

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Mrs. Kerley

Send certificate of  
registration to (7)

Jane Kerley

Sober Colonial 81 1/2 W. Main St. N.Y. City N.Y.

Name and address of person  
or firm sending the fee (8)

Jane Kerley

Sober Colonial 81 1/2 W. Main St. N.Y. City N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kernan (Gertrude L.)

Reference card

By invitation only.

D app. file

See

D 47038

Steinberg (Saul) and Kernan (Gertrude L.)

003761



Korman(Julius)

D2

SEP -7 1934

Hail the Leader.

CP

1 c. rec'd

Application

rec'd

SEP -7 1934

© Cl Dunpub 30981

Fee rec'd \$

\$1.00

10425 SEP -7 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julius Korman

(Write full legal name of copyright owner)

(2) Address

200-16-115 Ave.

(Street)

St. Albans, R. I. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Julius

Kerman.

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hail the Leader" (A drama in four acts).

(7) Send certificate of registration to

Julius Kerman.

200-16-115 ave

(Street)

St. Albans, R. I. N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Julius Kerman

200-16-115 ave.

(Street)

St. Albans, R. I. N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 --7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

SEP 22 1913

Application  
rec'd

SEP 22 1913

XXc. ©CID 34505

Kern (Adolph & Anne)  
After the fair; by Charles  
Horvitz.

\$1.00

Leave all above these words blank

For rec'd \$

30788

SEP 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A. ✓

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3) 333

City 2 22

State

[Please turn this over]

Ham.





C. as. Horowitz

4.5.2.

Nov 15 - 18. 7 1/2

Aerobatics Rural Hockey Skit  
"The Fair"

1416

City New York State NY

The Five Kerns

Street (11) 416 Broad

City 22nd

State 

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D5.

[Please turn this over]

Kern (Anne)

---

Reference card

After the fair.

1 aprl.

See,

34505

Kern (Adolph & Anne)

003764

Kern (Atta Brooks)

D2

JAN -3 1936 ✓

National diet, by Alton Brooke [pseud. of A. B.  
Kern]

1 c. rec'd

Application  
rec'd

JAN -3 1936

© Cl Dupub 40020

Fee rec'd \$

\$1.00

601 JAN-4 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 3 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Atta Brooks Kern

(Write full legal name of copyright owner)

(2) Address

apt 305-1722-19th st

(Street)

NW. Washington, D.C.

(City)

(State)

[Please turn this over]



(3) Name of author or translator pen name Alton Brooke  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where not an alien

(6) Brief title of work The National Diet  
A play in three acts.

(7) Send certificate of registration to Miss Alton Brooks Kern  
apt 305 1722 19th St N.W. Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Alton Brooks Kern  
apt 305 1722 19th St N.W. Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kern (Cecil)  
Baby business

D2

1 c. rec'd

JUL 15 '27

Application  
rec'd

JUL 30 '27

XXc.

© C D

80658

Fee rec'd \$

1.00

34387

JUL 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Cecil Kern

(Write full legal name of copyright owner)

(2) Address

24 - 5th Ave

New York City, N.Y.

O. K. - B. F. T. (Street)

(City)

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

Miss

Cecil Kern

(Write name in full)

(4) Country of which the author is a citizen\*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Baby Business"

"A society comedy drama of life among the smart set in N.Y."

(7) Send certificate of registration to

Miss Cecil Kern

24-5th Avenue New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Cecil Kern

24-5th Avenue N.Y. City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Kern (Cecil)  
Heaven; or, Two days & a  
night

Leave all above these words blank

Fee rec'd \$ **1.00** 31081-JUL 17 1923

1 c. rec'd **JUL 17 1923**  
Application **JUL 25 1923**  
rec'd  
© Cl. D 65177  
XXc **R**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 23, 1923.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

**Cecil Kern**

(Write full legal name of copyright owner)

**21 West 47<sup>th</sup> Str.**

(Street)

**New York**

(City)

**ny.**

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miss Cecil Kern

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Heaven.

Send certificate of registration to (7)

#21 West 47<sup>th</sup> St. New York City

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Cecil Kern

21 West 47<sup>th</sup> Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kern (Cecil) and Wakeman (Keith)

D2

Million dollar servants.

1 c. rec'd

Application  
rec'd

MAY 15/26  
JUL 27 1926

XXc. © CLD

76297

Fee rec'd \$

100 23263 May 13/26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 26 - 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Cecil Kern & Miss Keith Wakeman

(Write full legal name of copyright owner)

(2) Address

Hotel Buckingham

(Street)

New York City - N. Y.

(City)

Permanent address to Actors Equity Association

45

West 47th St

(State)

New York City

Please return to (over)



(3) Name of author or translator Miss Cecil Kern - Miss Keith Wakeman  
(Write name in full)

(4) Country of which the author <sup>are</sup> is a citizen\* U. S. of America - (both)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work: "Million Dollar Servants"  
Original Story (Comedy) of Service and  
servants.

(7) Send certificate of registration to Miss Cecil Kern  
Hotel Buckingham - 101 West 57th St., New York City.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Cecil Kern  
Hotel Buckingham - 101 West 57th St., New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAR 27 1923  
Application  
rec'd MAR 27 '23  
xxc. CLD 64055 R

**12544 MAR 27 '23**

Leave all above these words blank

Fee rec'd **\$1.00**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Emil Kern Liberman

(Write name in full—State here also nationality of claimant)

93 Smith

(Street)

Irvington

(City)

N. J.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emil Kern

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Guilty but Innocent"

Send certificate of registration to (7)

Emil Kern

93 Smith St. Irvington N.J.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Emil Kern

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Kern (Emil)*  
*He don't fit in.*

1 c. rec'd *FEB - 4 '26*

Application rec'd *FEB - 4 '26*

XX *CLD 74291*

*5678 FEB - 4 '26*

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Newark N. J. 12/22/26*

00370 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

*Emil Kern, American*

(Write full legal name of copyright owner)

*106 Johnson Ave.*

(Street)

(City)

*Newark N. J.*

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Emil Kern

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "He Don't Fit In"

Send certificate of  
registration to (7)

Emil Kern

106 Johnson Ave.

(Street)

Hewark

(City)

N.J.

(State)

Name and address of person  
or firm sending the fee (8)

Emil Kern

106 Johnson Ave.

(Street)

Hewark

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kern (Emil)

D2

FEB 25 1932

It's Saturday night.

1 c. rec'd

Application  
rec'd

FEB 25 1932

© Cl Unpub 14699

Fee rec'd \$31.00

9897 FEB 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 21-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emil Kern

(Write full legal name of copyright owner)

(2) Address

107 N. 19 Str.

(Street)

East Orange

(City)

N. J.

(State)

[Please turn this over]



(3) Name of author or translator Emil Kern  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "IT'S SATURDAY NIGHT"

(7) Send certificate of registration to Emil Kern

107, N. 19, Str. East Orange N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emil Kern

107, N. 19, Str. East Orange N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR -5 1918

Application  
rec'd MAR -5 1918

XXc. CGLD 49072

Kern (Emil)  
Mrs. Hellung.

Leave all above these words blank

Fee rec'd \$ \$1.00 43000 Dec. 21, 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 30 - '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

43 3 Smith St.

(Street)

Emil Kern

Birmingham

(City)

Ala.

(State)

EX. F. C. F.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emil Berni

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mrs. Bellamy"

Send certificate of registration to (7)

Emil Berni

131 Mich St.

Wilmington

N.J.

Name and address of person sending the fee (8)

(Street)

Emil Berni

(City)

(State)

131 Mich St.

Wilmington

N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

SEP -4 1919

1 c. rec'd \_\_\_\_\_

Application \_\_\_\_\_

rec'd SEP 22 1919

XXc. C. C. D. 52656

Kern (Emil)

New superintendent.

Leave all above these words blank

Fee rec'd \$

\$1.00

28249-542.4.1919<sup>R</sup>

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 20 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Emil Kern, German, U.S. citizen

(Write name in full—State here also nationality of claimant)

93 Smith St

(Street)

Irvington 919

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)



Emil Kern

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The New Superintendent

Send certificate of  
registration to (7)

Emil Kern

93 Smith St New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kern (Emil)

D2

Soap-boxer and his dream.

AME

Fee rec'd \$

\$1.00

33102 JUN 12 '36

1 c. rec'd

Application  
rec'd

JUN 12 1936

© Cl Unpub 43099

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Emil Kern

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 18 Linden Str.  
(Street)

Newark  
(City)

N. J.  
(State)

[Please turn this over]



(3) Name of author or translator Emil Kern

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Soap-Boxer and His Dream

(7) Send certificate of registration to Emil Kern

18 Linden Street Newark New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Emil Kern

18 Linden Street Newark New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

JUN -5 1933

Kern (Emil)

1 c. rec'd

Strategy.

Application  
rec'd

JUN -5 1933

© Cl D unpub 22726

Fee rec'd \$

1 1/2  
Bull

25286 JUN -5 '33

**IMPORTANT.** <sup>HCB</sup> Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emil Kern

(Write full legal name of copyright owner)

(2) Address 107 north 19th St East Orange, New Jersey

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Emil Kern

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Strategy" A Comedy in four acts

(7) Send certificate of registration to Emil Kern

107 north 19th street, East Orange New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Emil Kern

107 north 19th street East Orange New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Kern (Frank A.) & Baldwin (Anne)  
Presented by Harry L.  
Newton

Leave all above these words blank

Fee rec'd 8

1 c. rec'd DEC 20 1916

Application rec'd DEC 20 1916

XXc. ©CLD 45691 C

\$1.00 41627 DEC 20 1916 R

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 17th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Frank A. Kern and Anne Baldwin,

(Write name in full)

233 Crystal Ave.

(Street)

Findlay,

(City)

Ohio.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harry L. Newton. ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United

States must name the place of domicile (5) Chicago, Ill. ✓

Brief title of work (6) "PRESENTS" A Rural Comedy, Characters: Hezekiah

Quackenbush, A Farmer, Tildy, His Wife, Place: A New Hampshire

Farm, Scene: The Quackenbush Kitchen, Time: Late Afternoon.

Send certificate of

registration to (7) Frank A. Kern, ✓

c/o H. L. Newton, Grand Opere House Bldg.: Chicago, Ill.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Frank A. Kern and Anne Baldwin,

#233 Crystal Ave.

Findlay,

Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kern (Jeannette G.)  
Hester Prynnne

1 c. rec'd AUG 19 1921  
Application  
rec'd AUG 19 1921  
© CLD 58420  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee

~~\$1.00~~ \$1.00 Bull 29610 AUG 19 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 19, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
of copyright claimant (2)

Jeannette G. Kern  
(Write name in full—State here also nationality of claimant)

The Iowa 13th and O St. N. W. Washington D. C.  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Jeannette G. Kern  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Hester Prynne

Send certificate of registration to (7) Jeannette G. Kern

The Iowa 13th and O Sts. N.W. Washington D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Kern (Jerome)

D1

lc. July 8 '36

1 c. rec'd

JUN 18 1936

Application

JUN 18 1936

rec'd

© Cl D pub 43719

XXe.

Music in the air; book and lyrics by Oscar Hammer-  
stein, 2nd, music by J. Kern. Text.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Jerome Kern

(Write full legal name of copyright owner)

(2) Address Cedar Knolls,  
(Street)

Bronxville, New York U.S.A.  
(City) (Country)

(3) Name of author or translator

Oscar Hammerstein 2nd

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) Brief title of work **"MUSIC IN THE AIR"-Libretto**

(6) Published by **Productions Service British Ltd.** **London,** **England**  
(Name) (City)

(7) Published on the **29th** day of **May**, 19**36**  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to **Chappell & Co. Inc.**

**RKO Bldg. 1270 Sixth Ave.**

(Street)

**New York, N.Y.**

(City)

**U.S.A.**

(Country)

(9) Name and address of person or firm sending the fee **Chappell & Co. Inc.**

**RKO Bldg. 1270 Sixth Ave.**

(Street)

**New York, N.Y.**

(City)

**U.S.A.**

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kern (Jerome) and Harbach (Otto)

D2

Cat and the fiddle.

1 c. rec'd. Oct. 9, 1931

Application OCT 21 1931

rec'd. C. C. L. unpub. 13123

Fee rec'd \$ 1.00 49870

Oct. 10, 1931

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 20 1931

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 15 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jerome Kern and Otto Harbach

(Write full legal name of copyright owner)

244 Orient Ave

(2) Address

Cedar Knolls,

(Street)

Brantville, N.Y.

(City)

Manassett,

(State)

N. Y.

[Please turn this over]

(3) Name of author ~~or translator~~

Jerome Kern and Otto Harbach

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Cat and The Fiddle

Revue

(7) Send certificate of registration to

Theodore V. Laffer

1501

B'way,

New

York

City,

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

June

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1915

Correct, See Correspondence, Index to Claimants

[Please turn this over]

Kern (Jerome)

Reference card

Stolen dreams.

D appl. file.

See

D unpub. 6129.

Harbach (Otto) & Kern (Jerome)

003780



Kern (Margaret)  
Love miracle

Name of claimant

Kern  
Title and author

Date rec'd

Feb 11  
C.C.D. 20167

XXe.

\$

1 - All

Leave all above these lines blank

5983 FEB 11 1910

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

\$1.00 Bill

Date, FEB 11 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant

Margaret Kern  
New York N.Y.

(OVER)

Author or  
authors

American. Ten generations  
"The Love Miracle."

[Nationality must be stated.]

Brief title of work

~~Date of publication~~

Type-written. Jan. 10th 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Margaret Kern  
64 W 109th St. New York City

Name and address  
of remitter

Margaret Kern  
64 W 109th St. New York City

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (C. 1111)

D<sup>2</sup>

Name of claimant

1 c. rec'd

JUL 23 1910

©C.D. 21624C

Kern

Title and author

XXc.

Kern (Mildred G.)

Master eye; or The photographer's 1<sup>st</sup> mo

Typewritten.

Leave all above these lines blank

22477 JUL 23 1910

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 18

Date,

1910

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
 3 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
 4 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUL 23 1910

5 Name and address of  
 6 copyright claimant

Mildred G. Kern

St. Regis Apartments, St. Louis

Card made by G. B. S.

(OVER)

Mo



Author or  
authors

✓ M. G. Kern - American

[Nationality must be stated.]

Brief title of work

The Master Eye

Send certificate of  
registration to

M. G. Kern  
St. Regis Apartments St. Louis

Name and address  
of remitter

M. G. Kern  
St. Regis Apts. St. Louis Mo

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.  
(COVER)

Kern (M. G.)  
Mr. Montgomery.

D<sup>2</sup>  
Name of claimant  
L. au.  
Title and author  
Type written.  
1 c. rec'd JUL 13 1910  
© ClD 21555 L  
XXe.  
\$ 1.00 mo. ✓  
26232 JUL 13 1910

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 9<sup>th</sup> Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 13 1910  
Name and address of  
copyright claimant

M. G. Kern.  
St. Regis Apartments St. Louis.

Card made by G. B. S.

(OVER)

Author or  
authors

✓ Mildred G. Kern - American -  
[Nationality must be stated.]

Brief title of work

"Mr. Montgomery"

Send certificate of  
registration to

St. Louis, Mo

Name and address  
of remitter

M. G. Kern  
St. Regis Apartments -

If the work is a published dramatic composition, use application form D4; if a dramatic-musical composition, use form D3.  
(OVER)



Kern (Mildred G.)  
Wasted miracle.

Name of claimant

Jan.  
Title and author

D22

rec'd JAN 25 1911

© Cl. D. 23189  
Cl. D, XNo. No.

8

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—<sup>un</sup>PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL COMPOSITION~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January 21<sup>st</sup> 1911  
Date,

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R.A.  
Name and address of  
copyright claimant

Mildred G. Kern  
St. Regis Apartments, St. Louis, Mo.  
American.

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Wilfred G. Kern.

Title of work

A Wasted Miracle.

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated.]

Send certificate of  
registration to

W. G. Kern

St. Regis Apartments, St. Louis, Mo.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 11.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Kern (Penelope V.)  
For our country.

D2  
Name of claimant  
PERSONAL  
APPLICATION

1 c. rec'd SEP 8 1910  
XXc. © Cl.D 22016  
\$ 10.00

Leave all above these words blank

A. C. 26929 SEP - 8 - 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

003785

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Penelope V. Kern  
Brazil, Indiana

Card made by G. B. S.

[Please turn this over]



Author or  
authors

Penelope V. Kern

W.S.A.

[Nationality must be stated]

Brief title of work

For Our Country

Send certificate of  
registration to

Robert H. Young  
Colorado Bldg., Washington, D.C.  
same

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN 20 1918

Application JUN 19 1918  
rec'd

XXc. © Cl. D 49835

19262 JUN 19 '18

Leave all above these words blank

Rec'd

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
8 complete copy is herewith deposited to secure copyright registration according to the provisions  
7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.  
3 The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

EX. P. O. 1-1

Name of Author, but if a translation, then Translator (3)

James Madison  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"For the Land's Sake."

Send certificate of registration to (7)

Samuel S. Terry  
41 Pearl Av.  
Waltham, Mass.

Name and address of person sending the fee (8)

~~985 Glenmore Av. Brooklyn N.Y.~~  
Samuel S. Terry  
985 Glenmore Av. Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Kernan (Eugene F.)  
Pay-off (The); by  
Joan Kernan.  
Leave all above these words blank

1 c. rec'd MAR 10 1915 ✓

Application  
rec'd MAR 10 1915

XXc. © Cl. D 39919 ✓

Fee rec'd \$ 1.00 3593 MAR 10 1915

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 9<sup>th</sup> 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

130 W 93d St  
(Street)

Eugene F. Kernan ✓

N. Y. City  
(City)

N. Y.  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Author - *Gran Herman*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Pay-off."*

Send certificate of registration to: (7)

*130 W. 93<sup>d</sup> St.*  
(Street)

*Gran Herman*

*N. Y. City*  
(City)

*N. Y.*  
(State)

Name and address of person sending the fee: (8)

*130 W 93<sup>d</sup> St.*  
(Street)

*Gran Herman*

*N. Y. City*  
(City)

*New York*  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D<sup>2</sup>

Name of claimant

Kernan (Jean)

+ au.  
Title and author

Mid-night ride of Paul Revere.

1 c. rec'd

DEC 28 1909

© Cl. D. 17801

Cl. D. Xxc. No.

Leave all above these lines blank

41341

DEC 28 1909

Cash No.

1<sup>st</sup> bill

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 28, 1909

Of the

DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

§1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of

copyright claimant

Jean Kernan, Hotel Kernan,  
Franklin street, Baltimore, Md.

Nationality of author or authors

American

[Must be  
stated]

(OVER)

8  
3  
7  
8  
0



Author or  
authors

Jean Kernan

Title of work

"The Mid-Night Ride of Paul  
Revere," A Revolutionary Drama in  
One Act and Three Scenes.

Send certificate of  
registration to

Mr. Jean Kernan, Hotel Kernan,  
Baltimore Md.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Kernell (William)

Reference card

Crystal gazer.

D app. file

See

D 423

O'Dea (Anne Caldwell) and Kernell (William)

Kerner (Laszlo)

Reference card

App file

As it was in the beginning [!]

See

Morris (Pauline Seymour) & Kerner  
(Laszlo)

182959

003790



Kerner (Robert Joseph)

D2

MAR -5 1935

1 c. rec'd

MAR -5 1935

Application

rec'd

© Cl Dupub 34167

Aladdin; by Jan Klokoc, translated into English

by R. J. Kerner.

Fee rec'd \$

\$1.00

10739 MAR -5 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT JOSEPH KERNER

(Write full legal name of copyright owner)

(2) Address

1320 Arch St.

(Street)

BERKELEY

(City)

CALIFORNIA

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

ROBERT JOSEPH KERNER  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"FLADDIN"

(TRANSLATION OF A PLAY BY JAN ISLOKOC)

(7) Send certificate of registration to\_\_\_\_\_

ERIC S. PINKER & ADRIENNE MORRISON INC

9 EAST 46 ST

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

ERIC S. PINKER & ADRIENNE MORRISON INC

9 EAST 46 ST

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kerner (Robert Joseph)

D2

Aladdin; by Jan Klokoc̣, translated from the Czech  
by Robert J. Kerner, and adapted by R. J. Kerner  
and Jane Towneley.

I c. rec'd. MAY 14 1936  
Application rec'd. MAY 14 1936  
© Cl Unpub 42690

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BAF

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Robert J. Kerner

(Write full legal name of copyright owner)

(2) Address 1320 Arch St., Berkeley, California

(Street)

(City)

(State)

[Please turn this over]



Robert J<sup>Joseph</sup> Kerner and Jane Towneley

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ALADDIN, a comedy by Jan Klokoc, translated by Robert J. Kerner and adapted by Robert J. Kerner and Jane Towneley

(7) Send certificate of registration to Robert J. Kerner

I320 Arch Street Berkeley, California

(Street)

(City)

(State)

See remittance #19215

(8) Name and address of person or firm sending the fee Robert J. Kerner

I320 Arch Street Berkeley California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here

D2

MAR 12 1912 ✓

Kerner (Samson) & Silver (S. Sidney)

Name of claimant

rec'd

COLO 29029

Entry 13.

Title and author

\$

Leave all above these words blank

7913 MAR 12 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Mar. 11th, 1912

MAR 12 1912 Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Samson Kerner and S. Sidney Silver,  
Kerner's address: 1329 41st St., Bklyn, N.Y. ✓  
Silver's " 1043-40th ST [Bklyn, N.Y. over] ✓

Author or  
authors

**Samson Kerner and S. Sidney Silver.**  
(Both American born.)

[Nationality must be stated]

Brief title of work

**"Entry 13."**

Send certificate of {  
registration to {

**S. Sidney Silver, ✓  
256 Broadway, ✓  
New York City. ✓**

Name and address {  
of remitter {

**S. Sidney Silver, 256 Broadway, N.Y. City.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Kerner (Sim)  
Café Bohemia

1 c. rec'd SEP 19 1918 ✓  
Application SEP 19 1918  
rec'd.  
© Cl. D 504160  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

29735 SEP 19 '18

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Copyright, W.P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) September 18th, 1918

**If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

**Name, citizenship, and address**

**of copyright claimant (2)**

Sim Kerner

American

(Write name in full—State here also nationality of claimant)

180 East 123rd

New York

N Y

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

Sim Kerner

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Cafe Bohemia"

Send certificate of  
registration to (7)

Sim Kerner,

c/o Marks

180 East 123rd

New York

N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8) Sim Kerner

180 East 123rd

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kerner(Sim)

D2

Don't get married.

CP

Fee rec'd \$1.00

1 c. rec'd

FEB 20 1933

Application  
rec'd

FEB 20 1933

© Cl D unpub 20898

8349 FEB 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb-18<sup>th</sup>/1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sim Kerner

(Write full legal name of copyright owner)

(2) Address

1686 E. Concourse

(Street)

Bronx,

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Don't Get Married"

A comedy-drama in 3 acts and  
four scenes.

(7) Send certificate of registration to Sam Turner

1686 W. Concourse Bronx N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—0000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Kingood (Mrs H.W.)*  
*Charge account, by Am*  
*Trish (i.e. Mrs H.W. Kingood)*

Leave all above these words blank

Fee rec'd

1 c. rec'd **OCT 25 1923**  
Application **OCT 25 1923**  
rec'd  
© **CLD 65844**  
XXC

**1075 OCT 25 23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Am Trish - (\* Mrs H. W. Kingood)*

(Write full legal name of copyright owner)

*200 West 58 St*

(Street)

(City)

(State)

(July, 1923 - 6,000)

**\* R. E. F. T**

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

Ann Luck

Country of which the author or translator is a citizen or subject (4) [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) New York U.S.A.

Brief title of work (6)  
Comedy playlet - four people - Entitled  
'Charge Accounts'

Send certificate of  
registration to (7) 1114 1st St.  
200 C.E. 5th Ave. New York, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Ann Luck  
New York - U.S.A.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



[Kerngood (Mrs. N.W.)]

Irish (Ann) [friend]

Go to bed papa.

D2

1 c. rec'd DEC 16 1925

Application DEC 16 '25  
rec'd

XXc. Cl. D 73702 CR

Leave all above these words blank

Fee rec'd \$

59302 DEC 16 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 14 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

Ann Irish

(Write full legal name of copyright owner)

Ann Irish

200 West 58 St.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

*Amy Irish*

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *One act Comedy - in reversed dialogue*

*Called - "Go to Bed Papa!"*

Send certificate of registration to (7) *Amy Irish*

*200 West 58 St.*

(Street)

(City)

*45 -* (State)

Name and address of person or firm sending the fee (8)

*Amy Irish*

(Street)

(City)

*NY* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kerngood (Ann Irish)  
Husband's duty by Ann  
Irish (ie. A. I. Kerngood)

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd AUG 16 '24

Application  
rec'd AUG 16 1924

XXc. © CLD 68810

85491 AUG 16 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

200 West 58 St.

(Street)

New York, N.Y.

(Write full legal name of copyright owner)

Ann Irish - Kerngood

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Amy Irish  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) New York U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A Comedy sketch for vaudeville or review — Domestic Education — much 2 wives working in business world & father staying at home doing housework

Send certificate of registration to (7) Entitled — A husband's duty

(Street) (City) (State)  
Name and address of person or firm sending the fee (8) Amy Irish — author  
200 West 58 St. New York City U.S.A.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kerngood (Ann Irish) Mrs. Norman W. Kerngood.  
It might happen, by Ann Irish [i.e. A. I.  
Kerngood]

D<sup>2</sup>

Ac. rec'd NOV 26 '27  
Application  
rec'd NOV 26 '27  
© Cl B 81857  
XXc.

LIFE Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 26 '27

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Irish Kerngood  
(Write full legal name of copyright owner)

(2) Address 200 N. 58 St Ann Irish Kerngood  
(Street) (City) (State)

(3) Name of author or translator Ann Irish Kerngood  
(Write name in full) [Please turn this over]





E Kerngood (Mrs. N.W.)  
Irish (Ann)  
It's all right Jimmie.

D2

DEC-4 '25

1 c. rec'd

Application DEC-4 '25  
rec'd

XXc.

CLD 73564

R

Leave all above these words blank

Fee rec'd \$

50984 DEC-4 '25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ann Irish

(Write full legal name of copyright owner)

200 West 58 St

(Street)

Ann Irish

(City)

(State)

(July, 1924—7,000)

N.Y. City

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Ann Irish*

Country of which the author or translator is a citizen or subject (4) *New York - USA* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) *200 West 58 St -*

Brief title of work (6) *Three act comedy for male & female - Entitled*  
*(No all right given)*

Send certificate of registration to (7) *Ann Irish*

*200 West 58 St*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*NY -*

*Ann Irish*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Kerngood Mrs H.W.]

D2

Irish (Ann)

Lost sister

1 c. rec'd

JAN 24 1925

Application  
rec'd

JAN 24 '25

XXC

CLD 70184 V

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

3615 JAN 24 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ann Irish

(Write full legal name of copyright owner)

200 West 58 St

(Street)

(City)

(State)

(July, 1924—7,000)

U. S. D. 8. 1.

New York

[Please turn this over]

45a



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Ann Irish*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

*New York City*

Brief title of work (6)

*A Comedy sketch - Entitled - The Lost Sister  
title subject to change - written for a  
man + woman - for audience*

Send certificate of registration to (7)

(Street)  
Name and address of person or firm sending the fee (8)

*Ann Irish*

(City)

(State)

*200 West 58 St. New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D-2

OCT 25 1923.

c. rec'd

Application

rec'd

OCT 25 1923

© C. L. D.  
X. X. c.

65850

44073 OCT 25 23

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Ann Lisch (Mrs. N. W. Kemgood)

(Write full legal name of copyright owner)

200 West 58 St.

NY

(Street)

(City)

NY

(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923 2,000)

(Write name in full)

X U I

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) New York [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dramatic Playlet - For three people - "A Man Alone"

Published on the (7) \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_\_

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Oct 19 - 1922

Name and address of person or firm sending the fee (9) \_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

20 West 58 St. New York \_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kerngood (Ann Irish), Mrs. Norman W. D2  
Kerngood, & Smith (Harry B.)

Not yet, but soon, by Ann  
Irish L.E. A.I. Kerngood & H.B. Smith.

Fee rec'd \$

1.00

1 c. rec'd

Mar 1, 1927

Application  
rec'd

APR 28 1927

© Cl D

79530

XXc.

20676 APR 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ann Irish Kerngood and Harry B. Smith

(Write full legal name of copyright owner)

200 N 58 St

(2) Address

(Street)

(City)

(State)

2<sup>d</sup> entry to correct claimant's legal name But 79149 not rec'd.

[Please turn this over]

(3) Name of author or translator Ann Smith and - Harry B. Smith  
(Write name in full) U. S. A.

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Not Yet But Soon,  
a comedy in three acts

(7) Send certificate of registration to Ann Graham King and  
200 West 58th St  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Smith King and  
200 W-58 St-  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



[Kerngood (Mrs M.W.)]

D1

MAY 13 1924

2 c. rec'd

Application

rec'd

MAY 13 1924

© Cl. D

67713

XXc.

21509 MAY 13 '24

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Ann Irish

(Write full legal name of copyright owner)

200 West 58 St

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923 - 2,000)

(Write name in full)

Myself

[Please turn this over]



U. S. <sup>9</sup>

New York City

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Dramatic three act play - on subject of Modern American life & divorce John H. H. H.*

Published on the (7) *May 7* day of *May*, 19*24*  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *Acme Inc.*  
*200 West 58 St*  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) *NY*  
*Acme Inc. - playwright*  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kerngood (Mrs N. W.)

Reference card

D. appl. file

See also

Irish (Ann)

003805

5-844

Kéroul (Gilbert)

Reference card

Mari en location.

D app. file

See

D 22993

Picavet (Jean) and Kéroul (Gilbert)

003806

AEB



K'eroul (Henri)

Reference card

appl. file

003807

D53820

Billet de logement.

See

Mars (Antony) & K'eroul (Henri)

003808

Reference card

D  
App.

Keroul (Henri)

Marriage d'amour.

See Mars (Antony), Larre (Albert)  
et - Keroul (Henri)

1947-59

Kerr (Agnes Mary)

D2

MAY 20 1930 ✓

As it should be.

1 c. rec'd

Application

rec'd

MAY 20 1930

© Clumpub 5722

XXc.

Fee rec'd \$1.00

25597 MAY 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

003829 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

003829 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes Mary Kerr

(Write full legal name of copyright owner)

(2) Address

Guaranty Trust Co of N.Y.

(Street)

Fifth Ave. Office

(City)

N.Y. City

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Agnes Mary Kerr.

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

As It Should Be.

(7) Send certificate of registration to

Miss Agnes Mary Kerr

of Guaranty Trust Co of N.Y.

(Street)

215 Ave. Office.

(City)

N.Y. City

(State)

(8) Name and address of person or firm sending the fee

Agnes Mary Kerr

of Guaranty Trust Co of N.Y.

(Street)

215 Ave Office

(City)

N.Y. City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kerr (Agnes Mary)

D2

MAY 23 1934

Biarritz affair

1 c. rec'd

Application  
rec'd

MAY 23 1934

© Cl Dupub 29270

HGB

Fee rec'd \$

32.00

24318 MAY 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes Mary Kerr

(Write full legal name of copyright owner)

(2) Address

Pickwick Arms

(Street)

Greenwich

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator. \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

Pickwick Arms

(Street)

Greenwich

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Pickwick Arms

(Street)

Greenwich

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

\* 1 1 1 1 1

[Please turn this over]



Kerr (Agnes Mary)

D2

JUL - 3 1935

1 c. rec'd

Biarritz affair.

Revised.

Application  
rec'd

JUL - 3 1935

© Cl Dunpub 36226

EAF

Fee rec'd \$

31731 JUL - 3 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 29<sup>th</sup> 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes Mary Kerr

(Write full legal name of copyright owner)

(2) Address

Hassayampa Hotel

(Street)

Prescott

(City)

Arizona

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Previously reg. May 23, 1934, 521210.

Kerr (Agnes Mary)  
Butterfly and the scholar.

D2

1 c. rec'd SEP - 6 1927 ✓  
Application SEP - 6 '27  
rec'd  
© Cl D 80934  
XXc.  
41642 SEP - 7 '27

Fee rec'd 3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agnes Mary Kerr  
(Write full legal name of copyright owner)  
(2) Address 70 Guaranty Trust Co  
100 E. 44th St New York City  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 101; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kerr (Agnes Mary)  
Butterfly and the scholar.

D2

1 c. rec'd

Application  
rec'd

© C1 B

83419

XXf

57098 DEC-62

Mar. 22/28

DEC-527

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3<sup>rd</sup> 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Agnes Mary Kerr

(Write full legal name of copyright owner)

Address

Hotel Wentworth, 594.

(Street)

26<sup>th</sup> St.

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Agnes Mary Kerr

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

Ch. S. & A.

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Butterfly and the Scholar

This is a re-written scene from the play that was copyrighted last September.

(7) Send certificate of registration to \_\_\_\_\_

Miss Agnes M. Kerr

Hotel Wentworth, 59 W. 46<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Agnes M. Kerr

59 W. 46<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kerr (Agnes)

D2

OCT -4 1932✓

1 c. rec'd.

Dent defends himself.

Application  
rec'd

OCT -4 1932

XXc.

© Cl D unpub 18526

Fee rec'd \$

\$1.00

46197 OCT-4'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes Kerr

(Write full legal name of copyright owner)

(2) Address

Pickwick Arms Hotel

(Street)

Greenwich

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Agnes Kerr

U. S. A.

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Dent Defends Himself.

(7) Send certificate of registration to \_\_\_\_\_

Agnes Kerr

Pickwick Arms Hotel

Greenwich

Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Agnes Kerr

Pickwick Arms Hotel

Greenwich

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1918

[Please turn this over]

Kerr (Agnes Mary)

D2

SEP 20 1928

1 c. rec'd

SEP 20 1928

Application

rec'd

©C1D

86278

Disturbing generation.

Fee rec'd \$

ENM

81.00

15171 SEP 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Agnes Mary Kerr

(Write full legal name of copyright owner)

(2) Address

\* Guaranty Trust Co of N.Y.  
(Street)

74th Ave Office  
(City)

New York

(State)

OK-RGD

[Please turn this over]



(3) Name of author or translator

(Miss)

Agnes Mary Ross

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Disturbing Generation

(7) Send certificate of registration to

Guaranty Trust Co. of New York

190 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Agnes M. Ross

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kerr (Agnes Mary)  
Janet Leigh.

D2

1 c. rec'd MAY 27 '27

Application MAY 27 '27  
rec'd

© Cl B 79908

Fee rec'd \$

1.00

25838 MAY 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Miss) Agnes Mary Kerr

Write full legal name of copyright owner

(2) Address

70 Guaranty Trust Co of

Trust Office.

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator

(Miss)

(Write name in full)

Agnes Mary Kerr

U.S.A.

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Janet Leigh

(7) Send certificate of registration to

Miss Agnes M. Kerr

% Guaranty Trust Co. of New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Agnes M. Kerr

Dept Hotel

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kerr (Agnes Mary)

D2

APR-3'29 ✓

Life, or the man ?

1 c. rec'd

Applicant rec'd APR -3 1929

Fee rec'd \$

\$1.00

17081 APR-3'29

2 Cl Dupub 434 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m &

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Agnes Mary Kerr

(Write full legal name of copyright owner)

(2) Address

The Shelton

(Street)

(City)

(State)

Please turn this over

Longmeyer Ave 2494 H

New York City - N.Y.

(3) Name of author or translator

Agnes Mary Kerr  
(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Life of the Man?

(7) Send certificate of registration to

The Shelton, Lexington Ave. 49th St. New York City. N. Y.

(8) Name and address of person or firm sending the fee

The Shelton, New York City. N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kerr (Agnes Mary)  
Old maids.

D2

MAY 18 '27 ✓

1 c. rec'd

Application  
rec'd

MAY 18 '27

© Cl D

79771

XXc.

Fee rec'd \$

1.00

24595 MAY 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16<sup>th</sup> 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Agnes Mary Kerr ✓  
(Write full legal name of copyright owner)

(2) Address 1. Guaranty Trust Co. of N. York.  
54 Ave + 44<sup>th</sup> St. New York City ✓  
(City) (State) N. Y. ✓  
[Please turn this over]



(3) Name of author or translator

(Miss)

Agnes Mary Kerr

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Old Maids. ✓

(7) Send certificate of registration to

Miss Agnes M. Kerr. ✓

40 University Trust Co. of N.Y. ✓

Fifth Ave. to 44th St. N.Y. City. N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Agnes M. Kerr.

71 College St.

New Haven.

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kerr (Agnes Mary)

On condition.

D2

DEC 23 1929

1 c. rec'd

Application  
rec'd

DEC 23 1929

XXc. © Cl Durpub 3565

Fee rec'd \$

DEC 23 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Miss) Agnes Mary Kerr

(Write full legal name of copyright owner)

(2) Address

76 The Guarant Trust Co

(Street)

of N. Y. City and Office N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Agnes Mary Kerr*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

*U. S. A.*

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*On Condition, -*

(7) Send certificate of registration to \_\_\_\_\_

*(Miss)*

*Agnes Mary Kerr*

*To Guaranty Trust Co of N.Y.*  
(Street)

*74th Ave Office.*  
(City)

*New York*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*To Guaranty Trust Co of N.Y.*  
(Street)

*74th Ave Office.*  
(City)

*New York*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kerr (Agnes Mary)

D2

MAR -1 1932 ✓

1 c. rec'd

On condition. Rewritten.

Applied for  
rec'd

MAR -1 1932

© Cl Dunpub 14777

XXc.

Fee rec'd \$1.00

10791 MAR -1 '32 R

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## APPLICATION FOR COPYRIGHT

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Date Feb 29<sup>th</sup> 1932

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(1) Name of copyright owner

Agnes Mary Kerr

(Write full legal name of copyright owner)

(2) Address

f. Guaranty Trust Co of N.Y.

(Street)



N.Y. City

(City)

N.Y. City

(State)

[Please turn this over]

7m Accept this address. See previous entries, etc.

(3) Name of author or translator \_\_\_\_\_

(Miss) Agnes Mary Kerr  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

On Condition (Rewritten)

(7) Send certificate of registration to \_\_\_\_\_

Miss Agnes M. Kerr

% Guaranty Trust Co of N.Y.

(Street)

50 N. 5th Ave. Office

(City)

New York

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kerr (Agnes Mary)

D2

Aug. 11, 1936

Steel that broke.

1 c. rec'd

Application rec'd AUG 10 1936

EAF

© Cl Dunpub 44322

Fee rec'd \$

\$1 00

43963 AUG 10 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6th. 1936

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(1) Name of copyright owner Agnes Mary Kerr.  
(Write full legal name of copyright owner)

(2) Address Guaranty Trust Co. Fifth Ave. Office.  
(Street) New York City. (State)  
[Please turn this over]



(3) Name of author or translator Agnes Mary Kerr.

(Write name in full) U.S.A.

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work STEEL THAT BROKE. \*

(7) Send certificate of registration to Miss Agnes M. Kerr.

\* Guaranty Trust Co. of New York. Fifth Ave. Office.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Agnes M. Kerr.

Guaranty Trust Co. Fifth Ave. Office, New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kerr (Agnes Mary)

D2

Aug. 9, 1933 ✓

Warning paragraph.

1 c. rec'd

Application  
rec'd

AUG 18 1933

CP

© Cl O unpub 23910

Fee rec'd \$

1.00

34579

Aug. 9, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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(1) Name of copyright owner

Miss Agnes Mary Kerr

(Write full legal name of copyright owner)

(2) Address

Pickwick Arms

(Street)

Greenwich

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

Agnes Mary Kerr  
U.S.A.

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Warning Paragraph.

(7) Send certificate of registration to\_\_\_\_\_

Pickwick Arms.

(Street)

Agnes Mary Kerr  
Greenwich.

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Pickwick Arms.

(Street)

Agnes Mary Kerr  
Greenwich

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Kerr (Alvah Milton)  
His second mother.

Name of claimant

*4 au.*  
Title and author

D<sup>2</sup>

1 c. rec'd NOV 18 1909

Cl. D, XX<sup>6</sup> Cl. D 17434

\$ Cash No. / 00

Leave all above these lines blank

37373 NOV 18 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date, 16<sup>th</sup> 09

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Alvah Milton Kerr*  
*500 Dearborn Ave, Chicago, Ill*

Nationality of author or authors

*American*  
(OVER)

[Must be  
stated]

Author or  
authors

Alvah Milton Kerr

Title of work

"His Second Mother"

Send certificate of

registration to

Alvah Milton Kerr

500 Dearborn Ave, Chicago. Ills

Note: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(over)

Kerr (Alvah Milton)

Two who saw.

Name of claimant

9 am.  
Title and author

D<sup>2</sup>

1 c. rec'd

NOV 18 1909

Cl. D. XX © Cl. D. 17436

Leave all above these lines blank

37373 NOV 18 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

November Date, 16<sup>th</sup> 09

218800  
Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Alvah Milton Kerr

500 Dearborn Ave. Chicago, Ills

Nationality of author or authors

American

[Must be  
stated]

(OVER)



Author or  
authors

Alvah Milton Kerry

Title of work

"The Two Who Saw"

Send certificate of

registration to

Alvah Milton Kerry  
1500 Dearborn Ave, Chicago Ills

Note—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

D<sup>2</sup>

Name of claimant

*4 m.*  
Title and author

Rec'd

Feb 23 1910

XXc. © Cl D 20337

6395 MAR 3 1910

Leave all above these lines blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar 1 -

Date, 1910

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
3 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 3 1910

Card made by M. T. Co.

0 Name and address of  
copyright claimant

C. H. Kerr

Falls City, Nebr.

(OVER)

Author or  
authors

*Author, English*

*American*

[Nationality must be stated.]

Brief title of work

*"Nancy"*

Send certificate of  
registration to

*E. H. Kerr, Faeco City, Nebr.*

Name and address  
of remitter

*E. H. Kerr Faeco City, Nebr.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space below

D1

Kerr (Charles Edward)  
Leaves and fishes, by  
Charles R. Ayre (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

X No.

April 29/24

JUN 10 '24

© 1924 68012

19393 April 29/24

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Date (1) 26<sup>th</sup> May. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Charles Edward Kerr (British)

(Write name in full—State here also nationality of claimant)

34 Up<sup>r</sup>. Newtownards Road

(Street)

Belfast

(City)

Ireland

(Country)

Name of author, or if a translation

then name of translator (3)

Charles Edward Kerr

(Write name in full)

[Please turn this over]

pen-name "Chas. R. Ayre"

Country of which the author or translator is a citizen or subject (4) Britain [Must be stated]

Brief title of work (5) "Leaves and Fishes"

Published by (6) Kenny's Advertising Agency at (7) 65-66 West-End St Dublin

First published on the (8) tenth day of April, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Chas. E. Kerr

134 hp Newtownards Road, Belfast, Ireland  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Chas. E. Kerr

134 hp Newtownards Rd Belfast Ireland  
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)



Write nothing here, but fill out each numbered space below

D1

Kerr (Charles Edward)  
Shipper's submarine, by  
Charles K. Ayre I send 7

o. rec'd

APR 14 '27

Application

rec'd

© Cl D

79371

X X c.

Leave all above these words blank

Card made by

W. P.

See rec'd

18132 APR 14 '27

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4<sup>th</sup>. April 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the ~~United States~~ on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Chas. Edw'd. Kerr

(pen. name "Chas. K. Ayre")

(Write name in full)

State here citizenship of claimant

34 Up. Newtownards Road

(Street)

Belfast

(City)

Northern Ireland

(State)

Name of Author, but if a  
translation, then Translator (3)

Chas. Edw'd. Kerr

(pen. name "Chas. K. Ayre")

(Write name in full)

[Please turn this over]

O. K. B. F. T.





D2

MAY 26 1930

1 c. rec'd

Application

rec'd

MAY 26 1930

XXc.

© Cl Dunpub 5797

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geoffrey Kerr ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

829 Park Avenue, New York City.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator GEOFFREY HERR  
(Write name in full)
- (4) Country of which the author is a citizen\* BRITAIN  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 829 Park Avenue New York City.
- (6) Brief title of work ENVY - a sketch.
- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE  
NEW YORK CITY.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1918

[Please turn this over]



D2

Kerr (Geoffrey)

Her scarlet ladyship.

Fee rec'd \$1.00

1 c. rec'd

MAY 26 1930

Application

rec'd

© Cl Dunpub 5792

XXc.

27960 MAY 26 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner GEOFFREY KERR,

(Write full legal name of copyright owner)

(2) Address

(Street)

829 Park Avenue, New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JOSEPH W. FERRIS

(Write name in full)

(4) Country of which the author is a citizen\*

GR. BR. BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

829 Park Avenue, New York City.

(6) Brief title of work

HER SCARLET LADYSHIP - a play in 3 acts

(7) Send certificate of registration to

JOSEPH W. FERRIS, 829 PARK AVENUE, NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOSEPH W. FERRIS, 829 PARK AVENUE

NEW YORK CITY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kerr (Geoffrey)

D1

JUN 22 1931

London calling.

2 c. rec'd

Application

JUN -20 1931

rec'd

© Cl D

XXe

pub.

759

JUN 20 1931

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 19 1931**

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Geoffrey Kerr**

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

**829 Park Ave., New York, N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator

**Geoffrey Kerr**

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 829 Park Ave.

New York, N. Y.

(6) Brief title of work London Calling

A comedy in three acts

(7) Published on the 8th day of June, 1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee: Samuel French

25 West 45th St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kerr (Geoffrey)

Lot of love.

D2

1 c. rec'd MAY 26 1930 ✓

Application MAY 26 1930  
rec'd

© Cl Dunpub 5800  
XXc.

Fee rec'd \$ 1.00

27960 MAY 26 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assigned by

Geoffrey Kerr, 829 Park Avenue New York City.

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Geoffrey Keay  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 322 Park Avenue, New York City.
- (6) Brief title of work A LOT OF LOVE / a sketch
- (7) Send certificate of registration to BRANDT 101 PARK AVENUE NEW YORK CITY  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANDT 101 PARK AVENUE NEW YORK CITY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kerr (Geoffrey)

Movie school.

D2

1 c. rec'd

MAY 26 1930

Application  
rec'd

MAY 26 1930

© Cl Unpub 5799

XXc.

Fee rec'd \$1.00

27960 MAY 26 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEOFFREY KERR, 829 Park Avenue

(Write full legal name of copyright owner)

New York City

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator GEOFFREY KERR /  
(Write name in full)
- (4) Country of which the author is a citizen\* GRAT BRITAIN  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 829 Park Avenue, New York City.
- (6) Brief titl. of work THE MOVIE SCHOOL - a sketch

- (7) Send certificate of registration to BRAUN & COMPANY 101 PARK AVENUE NEW YORK CITY  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRAUN & COMPANY 101 PARK AVENUE NEW YORK CITY.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kerr (Geoffrey)

D2

1 c. rec'd MAY 26 1930

Public man.

Application  
rec'd MAY 26 1930  
© Cl Dunpub 5794  
XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. GEOFFREY KERR, 829 Park Avenue,  
(Write full legal name of copyright owner)

(2) Address (Street) New York City (City) (State)

[Please turn this over]



- (3) Name of author or translator GEORGE MERF  
(Write name in full)
- (4) Country of which the author is a citizen\* GREAT BRITAIN  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 829 Park Avenue, New York  
City
- (6) Brief title of work THE PUBLIC MAN - A short Burlesque sketch
- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE  
NEW YORK CITY  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANDT & BRANDT  
101 PARK AVENUE NEW YORK CITY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kerr (Geoffrey)

Simply killing.

D2

1 c. rec'd

MAY 26 1930

Application  
rec'd

MAY 26 1930

xx © Cl Dupub 5796

Fee rec'd \$1.00

27960 MAY 26 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1930.

the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geoffrey Kerr,

(Write full legal name of copyright owner)

(2) Address

829 Park Avenue, New York City.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Geoffrey Kerr /

(Write name in full)

(4) Country of which the author is a citizen\*

GR. BR. BRITAIN /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 829 Park Avenue New York City. /

(6) Brief title of work

SIMPLY KILLING - a sketch /

(7) Send certificate of registration to

BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

{Please turn this over}



Kerr (Geoffrey)

D2

Till the cows come home.

EAF

Fee rec'd \$ **\$1.00**

1 c. rec'd Oct. 7, 1936

Applicant **SEP 18 1936**

**Oct 18 1936** unpub 45162

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**50732 SEP 18 '36**

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 17th 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Geoffrey Kerr**

(Write full legal name of copyright owner)

(2) Address **Mountroyal, Marble Arch,** **London, England**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Geoffrey Kerr  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Till The Cows Come Home

(7) Send certificate of registration to Marc Connolly

25 Central Park West, New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marc Connolly & Company

25 Central Park West New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kerr (George)

Reference card

Leave it to me.

W.  
App.

See Merritt (Abraham) +

Kerr (George)

D. 36460

003836



Write nothing here, but fill out each numbered space below

D2

Kerr (George F.) & Merritt (Abraham)  
Love me love my  
biscuits

1 c. rec'd APR 30 1917

Application  
rec'd APR 28 1917

XXc. © 46767 C

Leave all above these words blank

Fee rec'd \$

1.00

13425 APR 28 1917

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26, 1917

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
8 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of  
copyright claimant (2)

George F. Kerr and Abraham Merritt

(Write name in full)

2 Duane Street

(Street)

New York

(City)

New York

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

George F. Kern  
Abraham Merritt

Country of which the author or ~~translator~~ <sup>is</sup> a citizen, or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Love Me - Lost My Bicent!

Send certificate of  
registration to (7)

Pryer Lane

George F. Kern  
Larchmont

N.Y.

Name and address of person  
sending the fee (8)

(Street)

George F. Kern  
Larchmont

(City)

(State)

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Kerr (George F.)  
Peter Try.

1 c. rec'd MAY 18 1918

Application MAY 18 1918  
rec'd

© Cl. D 49578  
XXc.

Leave all above these words blank

Fee rec'd \$

15636 MAY 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

George F. Kerr (American)

(Write name in full—State here also nationality of claimant)

Pryor Lane

(Street)

Larchmont

(City)

N.Y.

(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

George F. Kerr

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Peter Iry - a comedy in three acts.

Send certificate of registration to (7)

George F. Kerr

Myor Lane

Larchmont

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

George F. Kerr

Myor Lane

Larchmont

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kerr (George F.)  
Retaining Romeo.

1 c. rec'd JAN 21 '25

Application JAN 21 1925  
rec'd

XXc. DECLD 70138

**4156 JAN 21 '25**

Leave all above these words blank  
Card made by **W. P.**

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

George F. Kerr

of copyright owner (2) \_\_\_\_\_

(Write full legal name of copyright owner)

11 Pryer Lane.

(Street)

Larchmont.

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

63839

Name of Author, but if a translation, then Translator (3) George F. Kerr  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ROTATING ROMEO. A comedy  
in Three Acts.

Send certificate of registration to (7) George F. Kerr

Pryer Lane. Larchmont. New York.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Geo. F. Kerr

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **JAN 19 1925**

Application rec'd **JAN 19 1925**

XXc. **20122**

*Kerr (John Milton)*  
*Luck of a gov.*

Leave all above these words blank

Fee rec'd \$

*1<sup>00</sup> lib* **3872 JAN 19 '25**

APPLICATION FOR COPYRIGHT—*made by W. P.* DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan. 19, 1925*

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION

Name and address

of copyright owner (2)

*John Milton Kerr*

(Write full legal name of copyright owner)

*1410 Versailles Ave*

(Street)

*McKeesport, Penna*

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Milton Kerr

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The "Luck of a Lob."

Send certificate of registration to (7)

John Milton Kerr

Mt. Alto Hospital, Wisconsin Ave, Wash. D.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

**JUL 22 1925**

1 c. rec'd

Application  
rec'd **JUL 22 1925**

XXC. C. D. 72251

**\$1.00** 36286 JUL 22 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **July 22, 1925**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

**John Milton Kerr**

(Write full legal name of copyright owner)

**2028-16th Street**

(Street)

**Washington, D. C.**

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

John Milton Kerr

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) \_\_\_\_\_

~~Little~~ "Treason"  
3 acts - Prologue & Epilogue

Send certificate of registration to (7) \_\_\_\_\_

John Milton Kerr  
2028 - 16th Street, Wash. D.C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

kerr (Marian Margaret)

D2

SEP 19 1929

1 c. rec'd

Application

rec'd

© C. Dunpub 2367

XXc.

47124 SEP 19 1929

Brown's widow.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marian Margaret Kerr  
(Write full legal name of copyright owner)

(2) Address Wainscott Long Island New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Marian Kerr

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

Brown's Widow

(Miss) Marian Kerr

(7) Send certificate of registration to\_\_\_\_\_

Wainscott

Long Island

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Marian Kerr

Wainscott

(Street)

Long Island

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kerr (Peter)

D2

MAY 22 1937

1 c. rec'd

So you're going to have a daughter.

Application  
rec'd

MAY 22 1937

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 49849

26979 MAY 24 '37<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 21 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Peter Kerr

(Write full legal name of copyright owner)

(2) Address

6

(Street)

West 70

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Peter Kerr

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

So You're Going To Have A  
Daughter\*

(7) Send certificate of registration to

Peter Kerr

6 West 70

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Peter Kerr

6 West 70

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

\* [In Acts]

[Please turn this over]

Kerr (Peter)

D2

Toad with the jeweled head.

CP

Fee rec'd \$1 00

1 c. rec'd

MAR 30 1937

Application  
rec'd

MAR 29 1937

© Cl Dunpub 48691

15939 APR-1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

23494

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Peter Kerr

(Write full legal name of copyright owner)

(2) Address

6 West 70  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator



Peter Kerr

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Toad With the Jeweled  
Head\*

(7) Send certificate of registration to

Peter Kerr

6 West 70

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Peter Kerr

6 West 70

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kerr (Ruth Hamilton)

D1

Peter Rabbit's own story.

EAF

2 c. rec'd

APR 22 1936

Applicant

APR 22 1936

rec'd

© Cl O pub 42218

Fee rec'd \$

\$2.00

22509 APR 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 21, 1936

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Hamilton Kerr

(Write full legal name of copyright owner)

(2) Address

100 Gold Street

New York

New York

(Street)

(City)

(State)

(3) Name of author or translator

Ruth

Hamilton

Kerr

(Write name in full)

[Please turn this over]

\*correct address

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Peter Rabbit's Own Story - A Puppet  
Play in Six Scenes

(7) Published on the \_\_\_\_\_

First

day of \_\_\_\_\_

April

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Ruth H. Kerr to Tammer's Council

100 Gold Street

(Street)

New York

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]



Nov. (T.S.)

• D2

Oregon trail.

1 c. rec'd Feb. 20, 1932 ✓

Application FEB 20 1932  
rec'd

© Cl Unpub 14797C

Fee rec'd \$ 1.00

9135 FEB 20 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*F. J. Kern*  
(Write full legal name of copyright owner)

(2) Address First Nat'l Bank Bldg North platte Nebraska  
(Street) (City) (State)

Correct form as letter of transmittal. Accepted by R.C. [Please turn this over]

(3) Name of author or translator T. J. Kerr  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work 'THE OREGON TRAIL' ✓  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to T. J. Kerr

First National Bank Bldg. North Platte Nebraska ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hoagland Carr & Hoagland  
Tramp Bldg. North Platte Nebraska  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kerr (Walter Francis)

D2

1 c. rec'd Apr. 17, 1935 ✓

Application  
rec'd APR 27 1935

© Cl unpub 35204 ✓

18610, Apr. 17, 1935 ✓

Most extraordinary boy; by W.F. Kerr, suggested by  
Hans Christian Andersen's Story of my life.  
Fee rec'd \$1.00

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/22/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Francis Kerr ✓

(Write full legal name of copyright owner)

(2) Address

114 Monroe

(Street)

Exton

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Walter Francis Kerr*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*A most Extraordinary Boy*

(7) Send certificate of registration to \_\_\_\_\_

*1114 Monroe*  
(Street)

*Walter F. Kerr*  
*Evansville*  
(City)

*Ill.*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*1114 Monroe*  
(Street)

*Walter F. Kerr*  
*Evansville*  
(City)

*Ill.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

1 c. rec'd MAY 11 1912

XXc. © C. D. 29650

15081 MAY 11 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 11 1912 Date, May 10<sup>th</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William Melville Torr  
978 Liberty St Franklin Pa

[Please turn this over]

Rev. A. C. G. L.

Name of Author, but if a translation, then Translator

William Melville Kerr author

Country of which the author or translator is a citizen

U S

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Black & White Twins" a New Comedy of Errors

Send certificate of registration to

W. M. Kerr

Name and address of remitter

18 Liberty Street

Franklin, Chicago Ill

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd MAR 15 1912

Kerr (William Melville)

Sam

XXc. © Cl. D 29057

Modern (The) school for scandal

Leave all above these words blank 8401 MAR 16 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 18 1912 Date March 18 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

William Melville Kerr  
918 Liberty Street, Franklin, Venango Co., Pa

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

William Melville Koss

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Modern School For Scandal

Send certificate of registration to

918 Liberty St Franklin, Venango Co Pa

Name and address of remitter

William Melville Koss

918 Liberty St Franklin, Venango Co Pa

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Kerrison (Davenport)

Pirates of Bowling Green; a musical vaudeville.

1 c. rec'd MAY 28 1917

Application MAY 28 1917  
rec'd

© 1917

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 1917 MAY 28 1917

### Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24 May 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by J. R. J.

Name and address of  
copyright claimant: (2)

Davenport Kerrison

(Write name in full)

2014 Main St.

(Street)

Jacksonville Florida

(City)

(State)

Name of Composer (3)

Davenport Kerrison

Country of which the composer  
is a citizen or subject (4)

U.S. of America

[Must be stated]

Ex. ★ C. G. L.

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Davenport Kerrison

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U.S. of America

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The Pirates of Bowking Green"  
A Musical Vaudeville

Send certificate of registration to: (10)

Davenport Kerrison

2074 Main

Jacksonville

Florida

Name and address of person sending the fee: (11)

(Street)

(City)

(State)

Davenport Kerrison

2074 Main

(Street)

Jacksonville

(City)

Florida

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Kerry (Mildred G.)

D2

Esoorts incorporated.

EAF

Fee rec'd \$

\$1.00

66402

DEC 23 36

1 c. rec'd DEC 21 1936

Application rec'd DEC 21 1936

© Cl. Dunpub 46524

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7310

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mildred G. Kerry

(Write full legal name of copyright owner)

(2) Address

Bay Island  
(Street)

Sarasota  
(City)

Florida  
(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Mildred G. Kerry  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

ExcorTs Incorporated

(7) Send certificate of registration to\_\_\_\_\_

Bay Island Sarasota Florida  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Mildred G. Kerry  
Bay Island Sarasota Florida  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]



Kersch (Paul)\*

C

Myth of medical science, by K, [pseud.]

1 c. rec'd

DEC 29 1932

Application  
rec'd

DEC 29 1932

©clC

6270

Fee rec'd \$ 1.00

59641 DEC 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB  
APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 26 1932

52  
3  
8  
Of the •LECTURE, ~~Myth of Medical Science~~ named herein, ONE complete copy is herewith depos-  
ed to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-  
ary fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Paul Kersch

(Write full legal name of copyright owner)

(2) Address

1241 N. La Salle St. Chicago, Ill.

(Street)

(City)

(State)

(3) Name of author

"K" - Paul Kersch

[Please turn this over]

711 • Correct. See Correspondence, Index to Claimants.

U.S.A.

(4) Country of which the author is a citizen \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work *The Myth of Medical Sinner*

(7) Send certificate of registration to *Frank Sickler*  
*1241 N. La Salle st. Chicago, Ill.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Frank Sickler*  
*1241 N. La Salle st. Chicago, Ill.*  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

JUL -3 1919

1 c. rec'd \_\_\_\_\_

Application JUL -3 1919  
rec'd \_\_\_\_\_

© C. C. 1434

XXc. \_\_\_\_\_

Hersch (Paul) \*  
No beer, no work.

Leave all above these words blank

Fee rec'd \$

1.00

21864 JUL 22 '19

2

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30 - 1919

3 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 copyright is claimed by

Name and address of

copyright claimant (2) Paul Hersch

(Write name in full—State citizenship of claimant)

5 47 State Bank Bldg

(Street)

Rock Island

(City)

Ills

(State)

Name of author (3) Paul Hersch

O.K.-B.F.T.

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) No Beer, No Work.

Send certificate of registration to (7) Paul Kersch

49 State Bank Bldg Rock Island Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Kersch

49 State Bank Bldg Rock Island Ill.  
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Kersch (Paul)\*

Pneumonia and similar blood poisonings.

C

MAR -2 1932 ✓

1 c. rec'd.

Application  
rec'd. MAR -1 1932

© Cl C

5835 ✓

Fee rec'd \$

\$1.00

MAR -1 1932 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 27, 1932.**

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Paul Kersch** ✓

(Write full legal name of copyright owner)

(2) Address **Harms Hotel**  
(Street)

**Rock Island** ✓  
(City)

**Ill.** ✓  
(State)

(3) Name of author **Paul Kersch** ✓

(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work PNEUMONIA and SIMILAR BLOOD POISONINGS

(7) Send certificate of registration to Paul Kersch

Harms Hotel Rock Island Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Kersch

Harms Hotel Rock Island Ill.  
(Street) (City) (State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below + C

Kersch (Paul)

Specific action of the  
intravenous iodides, quai-  
sodioid, quaiacalciod in

Leave all above these words blank

Fee rec'd \$

\$1.00

particular reference to the

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

chrome suppurative processes of the ear and annus

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2-15-1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Paul Kersch

Name and address of

copyright claimant (2) Paul Kersch citizen of U.S.A

(Write name in full—State citizenship of claimant)

49 State Bank Bldg. Rock Island

(Street)

(City)

(State) Ill

Name of author (3) Paul Kersch

Ill. D.

(Write name in full)

[Please turn this over]

1 c. rec'd FEB 17 1919

Application FEB 17 1919

rec'd

©

U. C.

136

XXc.

5520 FEB 17 19

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) On Specific Action of the Intermittent Tachycardia (Guinea-pig) in particular reference to the Chronic Suppurative Process of the Ear and Sinus.

Send certificate of registration to (7) Paul Herroch

49 State Bank Bldg Rock Island Ills.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Herroch

49 State Bank Bldg Rock Island Ills.  
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

0

Kersch (Paul) \*

War and venereal disease.

1 c. rec'd

OCT 25 1917 ✓

Application

OCT 25 1917

rec'd

X Xc.

© Cl. C

1167

\$1

36330

OCT 25 1917 R

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

*Card made by B.A.P.*

Date (1) October 22 - 1917

6  
1  
0  
0  
3  
0  
0  
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Paul Kersch

U.S. citizen

(Write name in full)

**State citizenship of claimant**

49 State Bank Bldg

Rock Island

Ills.

49 **★ U. S. L.**

(Street)

(City)

(State)

Name of author (3)

Paul Kersch

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) War and Venereal Disease ✓

Send certificate of registration to (7) Paul Hersch ✓

49 State Bank Bldg. Rock Island Ill. ✓  
(Street) (City) (State)

Name and address of person sending the fee (8) Paul Hersch

49 State Bank Bldg. Rock Island Ill.  
(Street) (City) (State)

Kersey (Pearl)

D2

Was her sacrifice in vain.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

SEP 17 1932

© Cl Unpub 18226

43596 SEP 17 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Pearl Kersey

(Write full legal name of copyright owner)

(2) Address

2904 Wayne

(Street)

St. Louis City, Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs Pearl Hersey  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. American Born  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 7

(6) Brief title of work "was Her Sacrifice in vain"

(7) Send certificate of registration to Mrs Pearl Hersey  
2904 Wayne Kansas City Missouri  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Pearl Hersey  
2904 Wayne Kansas City Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



*Kershaw (William Henry Green)*  
*Doctor Wallerius.*

D2

1 c. rec'd

APR 13 '27 ✓

Application  
rec'd

APR 13 '27

NNo.

© C I D

78357 ✓

Fee rec'd \$

81.00

18453

APR 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

WILLIAM HENRY GREEN KERSHAW ✓

(Write full legal name of copyright owner)

(2) Address

312 B. 1. (Street)

MARSHALTON - DELAWARE ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Wm. H. Kershaw* ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America* ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Doctor Wallerius* ✓

(7) Send certificate of registration to \_\_\_\_\_

*William H. Kershaw*

(Street)

*Marshallton, Delaware* ✓

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Wm. Kershaw*

(Street)

*Marshallton, Delaware*

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Kershner (Bruce L.)  
Therophilus Dow

1 c. rec'd \_\_\_\_\_  
Application MAR 23 '25  
rec'd \_\_\_\_\_  
XXc. CLD 70923 C

Leave all above these words blank

Fee rec'd

**15432 MAR 23 '25**

Card made by W P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Bruce L. Kershner  
(Write full legal name of copyright owner)  
Lynchburg College Lynchburg Va.  
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Bruce L. Kershner  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Theophilus Dow  
A Comedy of Colonial Life in America

Send certificate of registration to (7)

Bruce L. Kershner

Lynchburg College  
(Street)

Lynchburg  
(City)

Va.  
(State)

Name and address of person or firm sending the fee (8)

Bruce L. Kershner

Lynchburg College  
(Street)

Lynchburg  
(City)

Va.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

**Kershner (Bruce L.)**

**Thirteenth (The) man.**

1 c. rec'd AUG 11 1923 ✓

Application AUG 11 1923  
rec'd

XX © CLD 65235 2

Leave all above these words blank

Fee rec'd \$

**31914 AUG 11 23**

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3<sup>rd</sup> August 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Bruce L. Kershner

(Write full legal name of copyright owner)

Lynchburg College

(Street)

Lynchburg

(City)

Va

(State)

Aug. 1922—5,000

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Bruce L. Kershner

Country of which the author or translator is a citizen or subject (4)

U.S. America (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

I am a citizen of the United States

Brief title of work (6)

The Thirteenth Hour

Send certificate of  
registration to (7)

Bruce L. Kershner

Lynchburg College, Lynchburg

Va

Name and address of person  
or firm sending the fee (8)

Bruce L. Kershner

Lynchburg College, Lynchburg

Va

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Kershner (Frederick D.) &  
Cory (Abram E.)  
\*  
Michael by F. D. Kershner

1 c. rec'd DEC -7 1914  
Application rec'd DEC -7 1914  
© Cl. D. 39023 c  
xxc.

Leave all above these words blank

8100  
Fee rec'd \$

41584 DEC -7 1914 R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 5-1914.

1  
3  
8  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3  
The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)  
Frederick D. Kershner + Abram E. Cory  
222 West Fourth St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Fredrick D. Terhmer*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Michal" - a Drama*

Send certificate of registration to: (7)

*Abram E. Cory* ✓

*222 West Fourth St.* ✓ *Cincinnati*, *Ohio*  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

*Abram E. Cory*

*222 West Fourth St.* *Cincinnati* *Ohio*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

*Herating (Nelle F.) & an.  
Stages (She) of sin is death.*

Name of claimant

Title and author

D 1

2 c. rec'd

*Nov. 4. 1912*

© Cl. D. 31351

XXc.

\$

*1.00*

*W*

33445 NOV -9 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTERED BY *W. W.* WASHINGTON, D. C.

*Nov 7* Date, *1912*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Name and address of  
copyright claimant

*Nelle F Herating  
Azandotte Hotel B. Bethlehem Pa.*

NOV 9 1912

[Please turn this over]



Author or  
authors

Nelle F. Kersting - American

[Nationality must be stated]

Brief title of work

The Stages of sin is Dead.

Exact date of publication

November 2<sup>d</sup> 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Mrs. Nelle F. Kersting  
Myandotte Hotel South Bethlehem Pa

Name and address  
of remitter

Mrs. Nelle F. Kersting  
37 - North Ave. Dayton Ohio

If the work is a dramatic composition not reproduced for sale, use form 15. If a dramatic musical work, use form 16. (OVER)

Kertesz (Andrew)

D2

1 c. rec'd DEC 16 1936

By design; by Reggie Szermai, translated from the  
Hungarian by Andrew Kertesz.

Application  
rec'd DEC 17 1936

© Cl Dunpub 46481<sup>c</sup><sub>R</sub>

Fee rec'd \$

EAF

66247 DEC 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6845

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrew Kertesz

(Write full legal name of copyright owner)

(2) Address 38 Union Sq. New York City NY

(Street)

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator \_\_\_\_\_

Andrew Kertesz  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "By Design" Chronicle of  
a trial in three acts six scenes.  
By Reggie Szymanski - Translated by A. Kertesz

(7) Send certificate of registration to \_\_\_\_\_

38 Union Square NYC NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

38 Union Sq. NYC NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Kertesz (Andrew)

D1

Apr. 29, 1935

Floridsdorf; by Friedrich Wolf. Tr. by Anne Brom-  
berger.

CP

2 c. rec'd

Application  
rec'd

MAY -6 1935

xxc. © Cl D pub 35305

Fee rec'd \$2.00 20598 Apr. 29, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
plete copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANDREW KERTESZ\*  
(Write full legal name of copyright owner)

(2) Address 38 UNION SQUARE NEW YORK CITY N.Y.  
(Street) (City) (State)

(3) Name of ~~author or~~ translator ANNE BROMBERGER ✓  
(Write name in full) [Please turn this over]

\*Correct. See Index to Claimants

(4) Country of which the author is a citizen\*



ENGLAND

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

38 UNION Sq N.Y.C.

(6) Brief title of work

FLORIDSORE

(7) Published on the

24

day of

APRIL

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

ANDREW KERTEZ

38 UNION SQUARE

(Street)

N.Y.C.

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

UNIVERSUM PUB. & Dist

38 UNION Sq

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kertesz (Andrew)

D1

Professor Mamlock; by Friedrich Wolf. Translated  
from the German, by Anne Bromberger.

2 c. rec'd Apr. 29, 1935

Application MAY - 6 1935  
rec'd

XXc. © Cl. pub. 35304

CP

Fee rec'd \$ 2.00 20597 Apr. 29, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 24, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-  
piled copies of the best edition published on the date stated herein are herewith deposited to secure  
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANDREW KERTESZ

(Write full legal name of copyright owner)

(2) Address 38 UNION SQ. NEW YORK CITY N.Y.  
(Street) (City) (State)

(3) Name of ~~author~~ or translator ANNE BROMBERGER  
(Write name in full) (Please turn this over)

\*Correct. See Index to Claimants



(4) Country of which the author is a citizen\*

ENGLAND

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

38 UNION SQ. N.Y.C.

(6) Brief title of work

PROFESSOR MAMLOCK

(7) Published on the

24

day of

APRIL

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

ANDREW KERTESZ

38 UNION SQ.

(Street)

N.Y.C.

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

UNIVERSUM PUB. & DIST.

38 UNION SQ.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kertesz (Andrew)

D2

Schwejk - the good soldier, dramatized from the novel by Jaroslav Haschek, as revised and staged by Erwin Piscator, Translated from the German by Eric Burroughs.

Fee rec'd \$

\$1.00

1 c. rec'd

JUN 19 1935

Application  
rec'd

JUN 19 1935

© Cl Unpub. 36013

29559 JUN 19 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ANDREW KERTESZ

(Write full legal name of copyright owner)

(2) Address

38 UNION SQUARE  
(Street)

NEW YORK CITY  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of ~~author~~ or translator \_\_\_\_\_

ERIC BURROUGHS

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

SCHWEJK - THE GOOD SOLDIER\*

(7) Send certificate of registration to \_\_\_\_\_

ANDREW KERTESZ

38 UNION SQ.

(Street)

N.Y.C.

(City)

NY

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

ANDREW KERTESZ

38 UNION SQ.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-- 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Kertson (Felix G.) & au.  
Academy (the) mystery.

1 c. rec'd

JUN 30 1913

Application  
rec'd

JUN 30 1913

XXc.

© Cl. D 33657

\$1.00

24420 JUN 30 1913

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 23, 1913  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

City

Los Angeles State Calif

Ex. S. P. A.

1050 W 39th Place

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Felix G. Kertson

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Academy Mystery"

Musical Comedy in 3 acts, with a mythical Prohibition Academy as the basis of the play.

Send certificate of (8)

registration to

Street (9)

Felix G. Kertson

1050 W 39<sup>th</sup> Place City Los Angeles

State Calif

Name and address (10)

of remitter

Street (11)

Felix G. Kertson

1050 W 39<sup>th</sup> Place City Los Angeles

State Calif

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Kessberger (Mabel Irene)  
Pa'yatamu, by Renie Burdett.  
[pseud.]

D2

1 c. rec'd

FEB 15 '28

Application  
rec'd

FEB 15 '28

©C1D

82874

XXc.

Fee rec'd \$

\$1.00

8300 FEB 15 '28

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 13-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Mabel Irene Kessberger

(Write full legal name of copyright owner)

(2) Address

6801 Lucerne Ave

Cleveland

Ohio

U. S. B. (Street)

(City)

(State)

[Please turn this over]



*nom-de plume Miss Rennie Burdett*  
(3) Name of author or translator *Mabel Irene Keselberger*  
(Write name in full)  
(4) Country of which the author is a citizen\* *United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *Pa'yatamu*

(7) Send certificate of registration to *Rennie Burdett*  
*6801 Lucerne Ave* *Cleveland* *Ohio*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Rennie Burdett*  
*6801 Lucerne Ave* *Cleveland* *Ohio*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Kesselman (Ada)

Reference card

D app. file

D 47873

Goose for the sauce.

See

Kesselman (Maurice) and Kesselman (Ada)

6  
00389  
00380

Kesselman (Harriet E.)

D2

Apartments for rent.

EAF

Fee rec'd \$ 1.00 29083

1 c. rec'd

June 17, 1935

Application  
rec'd

JUL -1 1935

© Clumpub 36250

June 17, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harriet E. Kesselman

(Write full legal name of copyright owner)

(2) Address 2006 E. Newberry Milwaukee Wisconsin  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Harriet E. Henshaw

(Write name in full)

(4) Country of which the author is a citizen\* the United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Apartments For Rent"

(7) Send certificate of registration to Harriet E. Henshaw

2006 E. Newberry Blvd.

(Street)

Milwaukee

(City)

Wis.

(State)

(8) Name and address of person or firm sending the fee Harriet E. Henshaw

2006 E. Newberry Blvd.

(Street)

Milwaukee

(City)

Wis.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Kesselman (Maurice) and Kesselman (Ada)

D2

FEB 24 1937

Goose for the sauce.

1 c. rec'd

Application  
rec'd

FEB 24 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 47873

C  
R

9959 FEB 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

17724

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAURICE and ADA KESSELMAN

(Write full legal name of copyright owner)

(2) Address 1142 Real Estate  
Trust Building  
(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator MAURICE and ADA KESSELMAN  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work GOOSE FOR THE SAUCE

(7) Send certificate of registration to Maurice and Ada Kesselman  
1142 Real Estate Trust Building, Philadelphia Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice and Ada Kesselman  
1142 Real Estate Trust Building, Philadelphia Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Kesselman (Maurice) and Kesselman (Ada)

D2

MAR 18 1937

Goose for the sauce. New and rev. version.

1 c. rec'd

Application  
rec'd

MAR 18 1937

EAF

Fee rec'd \$

1.00

© Cl Dunpub 48559

14691 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

21627

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice and Ada Kesselman

(Write full legal name of copyright owner)

(2) Address 1142 Real Estate

(Street) Trust Bldg.

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maurice  and Ada Kesselman  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

<sup>form</sup> "GOOSE FOR THE SAUCE" <sup>7</sup>  
(6) Brief title of work New and revised version of dramatic  
composition by inclusion of Scene 1, Act One, depicting  
midnight, Nov. 6, 1934, at Pat Flynn's home; also  
changes in dialogue.

(7) Send certificate of registration to Maurice and Ada Kesselman  
1142 Real Estate Trust Building, Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice & Ada Kesselman  
1142 Real Estate Trust Building, Philadelphia, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) *ORIGINAL ENTRY DUMP, 47873*

[Please turn this over]

Kesselring (Joseph O.) and Century play co. inc. **D2**

Aggie Appleby, maker of men.

CP

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 2 - 32

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JOSEPH O. KESSELRING AND  
CENTURY PLAY CO. INC.

Name of copyright owner

(Write full legal name of copyright owner)

KESSELRING - 521 WEST 112TH ST. - NEW YORK, N.Y.

(2) Address

CENTURY - 1440 BROADWAY

(Street)

NEW YORK - N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator JOSEPH P. KESSELRING  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work AGGIE APPLIED, MAKER OF MEN  
A COMEDY-DRAMA IN 3 ACTS

(7) Send certificate of registration to CENTURY PLAY CO. INC.  
1440 Broadway NEW YORK N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.  
1440 Broadway NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kesselring (Joseph O.)

D2

1 c. rec'd AUG 25 1936

Bumps Malone. Rev. version. Previously  
copyrighted under title: His intentions were good.  
EAF

Application rec'd AUG 25 1936

© Cl Unpub 44412

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 21 - 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH O. KESSELRING  
(Write full legal name of copyright owner)

(2) Address HOTEL ARCADE NEW YORK N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOSEPH

O. KESSLERING

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

DUMPS MALONE, A COMEDY IN 3 ACTS.

PREVIOUSLY COPYRIGHTED - JUNE 34 UNDER TITLE: "HIS INTENTIONS WERE GOOD" - CURRENT SCENE HAS MATERIAL CHANGES IN SETBACK - DIALOGUE - CHARACTERS AND SITUATIONS.

(7) Send certificate of registration to

CENTURY PLAY CO. INC.

1440 Broadway

(Street)

NEW YORK

(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

CENTURY PLAY CO. INC.

1440 Broadway

(Street)

NEW YORK

(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]



Kesselring (Joseph O.)

Reference card  
D app. file

Fantastic intrusion.

D 41324

See

Winchester (M. T.) and Kesselring (Joseph O.)

EAF

003875

Kesselring(Joseph O.)

D2

His intentions were good.

CP

Fee rec'd \$

1 c. rec'd JUN - 5 1934 ✓

Application JUN - 5 1934  
rec'd

© Cl Unpub 29536 ✓

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 4 - 34.

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH O. KESSELRING  
(Write full legal name of copyright owner)

(2) Address 571 W. 112<sup>TH</sup> ST. NEW YORK N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOSEPH  O. KESSELRING  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work HIS INTENTIONS WERE GOOD  
A COMEDY DRAMA IN 3 ACTS.

(7) Send certificate of registration to CENTURY PLAY CO. INC.  
1440 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.  
1440 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Kesselring (Joseph O.)

Reference card

Moving (The) finger.

D app. file

See

D 37732

Winchester (M. T.) and Kesselring (Joseph O.)

003871

Kesselring (Joseph O.)

Reference card

Oil and water.

D app. file

See

Winchester (M. T.) and Kesselring (Joseph O.)

8  
D35553

38  
003AME

Kesselring (Joseph O.)

D2

There's wisdom in women.

AEB

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd

Application  
rec'd

JUL - 6 1933  
JUL - 6 1933  
© Cl Unpub 23347

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

64309  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 5-33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOSEPH O. KESSELRING

(Write full legal name of copyright owner)

(2) Address

521 WEST 112<sup>TH</sup> ST

(Street)

NEW YORK -

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

JOSEPH O. KESSELRING

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THERE'S WISDOM IN WOMEN

A COMEDY DRAMA IN 3 ACTS

(7) Send certificate of registration to

CENTURY PLAY CO INC

1440 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

CENTURY PLAY CO INC

1440 BROADWAY -

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kesselring(Joseph O.)

Reference card  
D app. file  
D 29252

This, too, will pass.

See

Borden(Gail) Bermingham(R.) and Kesselring(Joseph O.)

CP  
003880

Kessler (A.H.)  
Maid at Watsons

Write nothing here

D2

DEC 7 1911

1 c. rec'd

Name of claimant

F. Au.

XXc.

© Cl. D 25968

Title and author

\$

1.00

Leave all above these words blank

36053 DEC -7 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

St. Louis Mo Date, 12/4/11

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 7 1911

Name and address of

copyright claimant

A. H. Kessler

4708 McPherson St., St. Louis, Mo.

[Please turn this over]



Author or  
authors

Max Kessler

(U.S.)

[Nationality must be stated]

Brief title of work

The Maid at Watson's  
(a comedy playlet)

Send certificate of  
registration to

Max Kessler  
4708 McPherson Av. St. Louis, Mo

Name and address  
of remitter

Max Kessler  
4708 McPherson Av. St. Louis, Mo

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Rec'd APR 30 1910

Kessler (David) &amp; Wilner (Max R.)

Title and author

XXc. © Cl.D 20920 C

Albiontrikes; by Abraham S. Schomer.

\$

1.00

(In Yiddish.)

12809 APR 30 1910

Leave all above these lines blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 30 1910 Date.

2 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited  
 3 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
 4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5 Card made by M. T. G. David Kessler & Max R. Wilner  
 6 Name and address of

7 copyright claimant

46-48 Bowery - New York.

(OVER)

Author or  
authors

Abraham S. Schomer - citizen U.S.

[Nationality must be stated.]

Brief title of work

The Allrightnikes  
A comedy in four acts  
Dign Johnson

Send certificate of  
registration to

1410 Times Bld. New York

Name and address  
of remitter

David Kessler & Max R. Wilner  
46-48 Bowery - New York.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

(OVER)



Write nothing here, but fill out each numbered space below

D2

Kessler (David) & Wilner (Max R.)

1 c. rec'd JAN 26, 1915 ✓

Application rec'd JAN 12 1915

Blind jealousy; or, Believe  
your wife. by Solomon Libin

XXc. © Cl. D 39528 C

R

Fee rec'd \$ 1.00 1511 JAN 12 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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The copyright is claimed by

Name and address of

copyright claimant: (2)

David Kessler and Max R. Wilner ✓  
(Write name in full)

35-37 Second Ave. ✓  
(Street)

New York ✓  
(City)

N. Y. ✓  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Solomon Libin*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*American* ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Blind Jealousy; or "I've got Your Wife"*  
*(Blinde Eifersucht)*

Send certificate of registration to: (7)

*Henry M. Eastworth* ✓  
*37 Second Ave.*

*New York*

*N.Y.*

Name and address of person

sending the fee: (8)

*Henry M. Eastworth*

*37 Second Ave.*

*New York*

*N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Kessler (David) & Wilner (Max R.)*  
*Chaverim*

Write nothing here

D 2

1 c. rec'd FEB 18 1911

© Cl. D 23392

Name of claimant

XXc.

Title and author

\$

Leave all above these words blank

5459 FEB 18 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 18 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*David Kessler*

*117 E. 82<sup>nd</sup> St. N. Y. City and*

*Max R. Wilner*

*17 Livingston Place " " "*

[Please turn this over]

Card made by R. K.



Author or  
authors

Isidor Solotorefsky

U.S. of America

[Nationality must be stated]

Brief title of work

Chaverim

(Pals)

Send certificate of  
registration to {

Kessler's Lyric Theatre

Seigle St. + Broadway Brooklyn N.Y.

Name and address {  
of remitter

David Kessler 117 E. 82<sup>nd</sup> St. N.Y. City and

Max R. Welner 17 Livingston Place " " "

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY -6 1915 ✓

Kessler (David) & Milner (Max R.)  
False (the) step; by J. Latimer

1 c. rec'd

Application

rec'd

MAY -6 1915

XXc.

© Cl. D 40581 C

Leave all above these words blank

Fee rec'd \$

21.00

15949

MAY -6 1915

R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 5<sup>th</sup> 1915

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The copyright is claimed by

Name and address of

Copyright claimant: (2)

David Kessler and Max R. Milner ✓

(Write name in full)

35 Second Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Joseph Latimer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The False Step. (Der Falscher Schritt)

Send certificate of registration to: (7)

Kessler Theatre  
35 Second Ave.

New York

N.Y.

Name and address of person

sending the fee: (8)

~~Henry M. Galtworth~~ Henry M. Galtworth  
35 Second Ave.

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Kessler (David) & Wilner (Max R.)  
Her first love, by A. Schorr.

Name of claimant

Title and author

(In Hebrew)

D<sup>2</sup>

Rec'd

APR 30 1910

CLO 20917

XXc.

\$ 1.00

12851 APR 30 1910

Cash No.

Leave all above these lines blank

### Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Apr 28<sup>th</sup> Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 30 1910

Name and address of

copyright claimant

David Kessler & Max R. Wilner  
46 + 48 Bowery. New York.

Card made by M. R. C.

(OVER)

Author or  
authors

A. Schorr

New York U.S.A

'Nationality must be stated.'

Brief title of work

Her First Love

A musical play in four acts.  
Ligon Johnson

Send certificate of  
registration to

1410 Times Bldg -

Name and address  
of remitter

David Kessler & Max P. Wilner  
46-28 Bowne, New York.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(over)

Write nothing here, but fill out each numbered space below

D2

MAY -6 1915 ✓

Kessler (David) & Wilner (Max R.)  
His first bride; \* by Solomon  
Libin.

1 c. rec'd  
Application  
rec'd

MAY -6 1915

CLD 40580

R/

Leave all above these words blank

Fee rec'd \$

31.00

15949

MAY -6 1915

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

Name and address of

copyright claimant: (2)

David Kessler and Max R. Wilner

(Write name in full)

35 Second Ave.

(Street)

New York N. Y.

(City)

(State)

[Please turn this over] ✓



Name of Author, but if a translation, then Translator (3)

*Solomon Libin*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*American*

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

*His First Bride*  
*(Sein Erste Kalle)*

Send certificate of registration to: (7)

*Kessler Theatre*  
*35 Second Ave.*

*New York*

*N. Y.*

Name and address of person

sending the fee: (8)

*Henry M. Gasworth*  
*35 Second Ave.*

*New York*

*N. Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kessler (David) & Milner (May R.)

In golio (In exile); by M. Katz

יגוליו "גלות" מ. קאץ

Leave all above these words blank

Fee rec'd \$

35488 OCT 15 1914

1 c. rec'd

OCT 15 1914

Application  
rec'd

OCT 15 1914

XXc.

© Cl. D. 38497C

R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Printed by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 14 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

David Kessler and May R. Milner

(Write name in full)

35-37 Second Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*M. Katy*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"In Galio" (In Exile)*

Send certificate of registration to: (7)

*Kessler Theatre*  
*35-37 Second Ave.*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

Name and address of person sending the fee: (8)

*Laurence Barentoff*  
*35 Second Ave*  
(Street)

*New York*  
(City)

*NY*  
(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



D<sup>2</sup>

Name of claimant

Kessler (David) & Wilner (Max R.)

Title and author

Jewish Child<sup>\*</sup> by M. M. Shaskewitz  
(In Hebrew)

1 c. rec'd APR 30 1910

© Cl.D 20916

XXc.

\$ 1.00

12851 APR 30 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 30 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C.  
Name and address of  
copyright claimant

David Kessler & Max R. Wilner  
46-48 Bowery, New York.

(OVER)

Author or  
authors

47  
A. M. Shaikewitz New York U.S.A.  
[Nationality must be stated.]

Brief title of work

A. Jewish Child

A musical play in four acts  
Dagen Blumson

Send certificate of  
registration to

1410 Times Bld.

Name and address  
of remitter

David Kessler and Max R. Wilner  
46-48 Bowery, New York -

If the work is a published dramatic composition use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Kessler (David) & Wilner (Max R.)

Jewish heart; by Joseph Latimer.  
(In Yiddish)

D<sup>2</sup>  
Name of claimant  
Title and author

1 c. rec'd APR 30 1910  
C. C. D. 20913 C  
XXc.  
\$ 1.00  
12851 APR 30 1910  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 30 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

003  
003  
003

Name and address of  
copyright claimant

David Kessler & Max R. Wilner  
46-48 Bowery - New York.

(OVER)



Author or  
authors

Joseph Patiner

New York U.S.A

Nationality must be stated.

Brief title of work

The Toward Heart

A musical play in four acts  
Loren Johnson

Send certificate of  
registration to

1440 Times Bldg, New York

Name and address  
of remitter

David Kessler & Max R. Wilner  
146-48 Broadway New York.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here

D2

Kessler (David) & Willner (Max R.)  
X  
Letzte probe (The last attempt)  
Jacob L. Snitzer

Name of claimant

Title and author

1 c. rec'd

NOV 15 1911

CLD 25762

XXc.

\$

1 c. rec'd

Leave all above these words blank

40488 NOV 15 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 15 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

David Kessler and Max R. Willner  
17 Livingston Place, N. Y. City

[Please turn this over]

Author or  
authors

Dr. Jan. Smitzer

American

[Nationality must be stated]

Brief title of work

Die letzte Probe. (The last Attempt.)

Send certificate of  
registration to {

David Kessler, 2<sup>nd</sup> Ave. Theatre

35 2<sup>nd</sup> Ave. N.Y. City

Name and address  
of remitter {

Max T. Wilner

17 Livingston Pl. N.Y. City and

David Kessler

17 Livingston Place . . . . .

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

AUG 24 1912

Kessler (David) and Wilner (Max R.)

Name of claimant

1 c. rec'd

CLD 30618

Men and women, by

Title and author

XXc.

\$31.00

Libin (J.)

מחבר און פרויקט, אין 4 אקטען  
ליבין, זיין זיין

25171 AUG 24 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

David Kessler 17 Livingston Place N.Y.C. and  
Max R. Wilner 17 Livingston Place

[Please turn this over]

O. K.-B. F.T.

603892

Author or  
authors

J. Libin

American

[Nationality must be stated]

Brief title of work

Männer und Frauen. (Men and Women)

Send certificate of  
registration to

David Kessler Second Ave. Theatre  
35 Second Ave. New York City

Name and address  
of remitter

David Kessler  
17 Livingston Place New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Kessler (David) & Wilner (Max R.)

Name of claimant

D<sup>2</sup>

1 c. rec'd APR 30 1910

Title and author

XXc. © CLD 20919<sup>c</sup>

Mother's sin by Jacob Schmitzer.  
(In Yiddish)

\* 1.00

12809 APR 30 1910

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 30 1910 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. C. David Kessler & Max R. Wilner  
Name and address of copyright claimant  
46-48 Bowen, New York.

(OVER)



Author or  
authors

Jacob Schmitz

New York, U.S.A.

(Nationality must be stated.)

Brief title of work

The Mothers Sin

Historical Opera in four Acts

Send certificate of  
registration to

Simon Johnson  
1410 Times Bldg

Name and address  
of remitter

David Kessler & Max R. Wilmer  
46-48 Bowery, New York.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)

D2

1 c. rec'd MAR 22 1911

Kessler (David) &amp; Wilner (Max F.)

Name of claimant

y wife's husband.

Title and author

XXc. © C. D. 23718 C

\*

/ 2 MW

Leave all above these words blank

10220 MAR 22 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 22 1911

Date.

75338  
 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant

David Kessler  
 Max R. Wilner

17 Livingston Place New York City

Care made by

W.R.B.

[Please turn this over]

Author or  
authors

Hyman Mycell

U.S. of America

[Nationality must be stated]

Brief title of work

My Wife's Husband..

Send certificate of  
registration to

Henry M. Gastwirth, Lessers Lyric Theatre  
Seegel St. & Broadway Brooklyn N.Y.

Name and address  
of remitter

David Kessler }  
Max R. Wilner } 17 Livingston Place N.Y. City

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

[Please turn this over]



Kessler (David) & Wilner (Max R.)  
Pals; by I. Golatarevsky

Name of Claimant

Title and author

(In Yiddish)

D<sup>2</sup>

1 c. rec'd

XXc.

\$

APR 30 1910

© Cl.D 2092: C

1.00

12809 APR 30 1910

Leave all above these lines blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 30 1910 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. David Kessler & Max R. Wilner  
Name and address of copyright claimant  
46-48 Bowery - New York.

(OVER)

Author or  
authors

S. Galatavsky -

New York - USA

Nationality must be stated.

Brief title of work

Palo -

A drama in four acts  
Lynn Johnson

Send certificate of  
registration to

1410 Times Bld -

Name and address  
of remitter

David Kessler & Max R. Wilner  
46-48 Bowness New York -

If the work is a published dramatic composition, use application form 104; If a dramatico-musical composition, use form 104.  
(OVER)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

OCT -6 1914 ✓

Application  
rec'd

OCT -6 1914

© Cl. D 38407 C

Kessler (David) & Wilner (Max)  
Power (The) of passion,  
Solomon Libin

Leave all above these words blank

Fee rec'd \$

\$1.00

34570

OCT -6 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 5<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) David Kessler and Max R. Wilner ✓

(Write name in full)

Kessler Theatre, 35 Second Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Solomon Libin*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*American*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Power of Passion (Die Macht von Leidenschaft)*

Send certificate of registration to: (7)

*Kessler Theatre*  
*35-37 Second Ave.*

*New York*

*N.Y.*

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

*Kessler Theatre 35-37 Second Ave.*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D2

1) c. rec'd JAN 12 1915

Application **JAN 12 1915**

rec'd - 39376

1506

וְהָיָה כִּי יֵרֶד מִן הַשָּׁמַיִם וְנָח עַל הָאָרֶץ וְכָל בְּרֵית אֱלֹהִים תִּזְכָּר וְכָל חֻקֵּי אֱלֹהִים יִזְכָּרוּ וְכָל שְׂפָתַי תִּפְתָּח וְכָל לִבְךָ תִּפְתָּח וְכָל רֵגְלֶיךָ תִּפְתָּחוּ וְכָל יָדְךָ תִּפְתָּחוּ וְכָל זְרוֹעֶיךָ תִּפְתָּחוּ וְכָל שְׂרָצָתְךָ תִּפְתָּח וְכָל חַיֵּיךָ תִּפְתָּחוּ וְכָל מִצְוֹתֶיךָ תִּפְתָּחוּ וְכָל חֻקֵּיךָ תִּפְתָּחוּ וְכָל שְׂפָתַי תִּפְתָּח וְכָל לִבְךָ תִּפְתָּח וְכָל רֵגְלֶיךָ תִּפְתָּחוּ וְכָל יָדְךָ תִּפְתָּחוּ וְכָל זְרוֹעֶיךָ תִּפְתָּחוּ וְכָל שְׂרָצָתְךָ תִּפְתָּח וְכָל חַיֵּיךָ תִּפְתָּחוּ וְכָל מִצְוֹתֶיךָ תִּפְתָּחוּ וְכָל חֻקֵּיךָ תִּפְתָּחוּ

Fee rec'd \$ 81.00

1513 JAN 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

David Kessler and Max H. Milner

(Write name in full)

35-37 Second Ave.

(Street)

New York - N. Y.

(City

(State)

**[Please turn this over]**



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Issyp. Dymow - Dominick at*

Country of which the author or translator is a citizen or subject (4)

*Russian* <sup>*New York*</sup> [must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Tragedy of My Nation*  
*(Die Tragedie fin Mein Folk)*

Send certificate of registration to: (7)

*Henry M. Gasterwick*  
*35-37 Second Ave.* *New York* *N. Y.*

Name and address of person

sending the fee: (8)

*Henry M. Gasterwick*  
*35-37 Second Ave.* *New York* *N. Y.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here  
Kessler (David) & Wilner (May R.)  
Yom Hachupa; by Joseph  
Lateiner.

D2

Name of claimant

Title and author

1 c. rec'd FEB 10 1911

XXc. © C. D. 23315

\$ 1.00

Leave all above these words blank

5100 FEB 10 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
9 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 10 1911

Name and address of  
copyright claimant

David Kessler 117 E. 82<sup>nd</sup> St New York City

May R. Wilner 17 Livingston Place " "

Card made by R.K.

[Please turn this over]

Author or  
authors

Joseph Lateiner

U. S. of American

[Nationality must be stated]

Brief title of work

Yom Hachupa

(The day of the Wedding)

Send certificate of  
registration to {

Kessler's Lyric Theatre

Seigel St. and Broadway Brooklyn N.Y.

David Kessler 117 E. 82<sup>nd</sup> St. New York City

Name and address  
of remitter {

Max R. Wilner

17 Livingston Place

" "

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kessler (Joseph)

Appikaires (Der) (The infidel)  
by Joseph Markowitz

1 c. rec'd

Application  
rec'd

APR 29 1915

©CLD 40525

Leave all above these words blank

Fee rec'd \$

\$1.00

15271 APR 29 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Street (3)

145-2nd Ave

City

Kessler  
N.Y.

State

EX ★ G. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) -

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Joseph Martouret

London England [Must be stated]

London, England

"Der Appearances" which translates into English means "The Infidel"

Joseph Kessler

145-2nd Ave

City

N.Y.

State

N.Y.

Joseph Kessler

145-2nd Ave

City

N.Y.

State

N.Y.

Write nothing here, but fill out each numbered space below **D 2**

Kessler (Julius)  
Golden bridge, by Randor  
Korcsmaros.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© C D

79049 C

XXc.

12803 MAR 16 '27 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 15th, 1927.

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by 2

Name and address

of copyright owner (2)

MR. JULIUS KESSLER

(Write full legal name of copyright owner)

236 W. 42 St.,

(Street)

New York City,

(City)

N. Y.

(State)

(July, 1924—7,000)

Enli R & Co. K. E. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) NANDOR KORCSMAROS  
(Write name in full)

Country of which the author or translator is a citizen or subject (~~4~~) HUNGARY <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE GOLDEN BRIDGE"  
Play in three acts

Send certificate of registration to (7) Julius Kessler  
236 W. 42 St., New York City N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Julius Kessler  
236 W. 42 St., New York City N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Kessler (Louise Repp)

Friendly

D2

SEP -9 1937

1 c. rec'd

Application  
rec'd

SEP -9 1937

Copyright 51813

Fee rec'd \$

\$1.00

47067 SEP 10 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Repp Kessler

(Write full legal name of copyright owner)

(2) Address 71 WASHINGTON SQUARE SOUTH

(Street)

NEW YORK CITY

(City)

NEW YORK.

(State)

[Please turn this over]

(3) Name of author or translator

Louise Repp Kessler  
(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"FRIENDY"

(7) Send certificate of registration to

Louise Repp Kessler

71 Washington Square South

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Louise Repp Kessler

71 Washington Square South

(Street)

New York City,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Kessler (Louise Repp)

D2

1 c. rec'd

OCT 26 1937

To caricatures and back, by Lu R. Kessler (i.e.

Application  
rec'd OCT 26 1937

L. R. Kessler)

© Cl Dunpub 52744

Fee rec'd \$1.00

56228 OCT 27 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 GAP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

Louise Repp Kessler

(Write full legal name of copyright owner)

(2) Address

211 Park Square South

(Street)

New York - N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Louise Repp & Kessler  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

To caricatures & back

(7) Send certificate of registration to

Louise Repp & Kessler  
21 Washington Square - South - N. Y. City - N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Louise R. Kessler  
21 Wash. Square South - New York - N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Kessler (Richard)

D2

Brautschmuck.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd Sept. 29, 1931

Application rec'd **28 1931**

XXc. © Cl Unpub 12350 C

**47726 SEP 28 '31** R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **16. Sept 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Name of copyright owner**

**Richard Kessler**

(Write full legal name of copyright owner)

**(2) Address**

**Lockschockstr. 69**

(Street)

**Berlin**

(City)

**Germany**

(State)

[Please turn this over]

(3) Name of author or translator Richard Keffler

(Write name in full)

(4) Country of which the author is a citizen\* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Der Brautschmuck. Ein Hoch-  
zeitstücken in 3 Akten. Von  
Richard Keffler

(7) Send certificate of registration to Richard Keffler

Lärchsische Str. 69

(Street)

Berlin W. 15

(City)

Germany

(State)

(8) Name and address of person or firm sending the fee

Lärchsische Str. 69

(Street)

Berlin W. 15

(City)

Germany

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd DEC 28 1914  
Application  
rec'd DEC -7 1914  
© Cl. 39216

Kessler (Richard)  
Eiserne (Das) krenz, von  
Ernst Michut & R. Kessler.

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 13<sup>th</sup> 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3)

Richard Kessler.

Königsweg 19. City (Berlin - Schöneberg) State Germany

[Please turn this over]

Name of Author ~~but if a~~  
~~translation, then Translator~~(4) *Wickert, Ernst, & Kehler, Richard*  
[Write name in full]

Country of which the author ~~or translator~~ ~~is~~ citizen or subject (5) *Germany* (Must be stated)  
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Das eiserne Kreuz. (Lebensbild in einem Aufzuge)*

Send certificate of (8)  
registration to { Street (9)

Name and address { (10)  
of remitter { Street (11)

**AMERIKA-INSTITUT**  
**Berlin NW 7.**

State

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kessler (Richard)  
Hochzeitsnacht.

1 c. rec'd

Application  
rec'd

MAR-2'28

FEB-9'28

IXc. ©CID 83845

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12. Oct. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Richard Kessler

(Write name in full)

Reichsstr. 10

(Street)

Berlin Charlottenburg

(City)

Germany

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Hessler Richard*

Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Hochzeitsnacht. Lustspiel in 3 Akte.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) \_\_\_\_\_  
(Street)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Kessler (Richard)

D2

Madel und eine million.

CP

Fee rec'd \$

1 c. rec'd OCT 30 1931

Applicant's rec'd OCT 30 1931

© Clump 12955

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. 20 October 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Kessler

(Write full legal name of copyright owner)

(2) Address

Lachische Str. 67.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Hersler Richard

(4) Country of which the author is a citizen\*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Ein Mädel und eine Million  
Lustspiel... Musik v. Holler, Walter (Germany)

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Kessler (Richard)

Weisse herrin, by R. Kessler. Gesungstexte by

E. Alberts.

Leave all above these words blank

Fee rec'd \$

WP m. l.

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

28. Juni 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Richard Kessler

(Write name in full)

Leistikowsk. E.

(Street)

Charlottenburg

(City)

Germany

(State)

[Please turn this over]

1 c. rec'd AUG 14 1929  
Application  
rec'd AUG -2 1929  
XXc. @ci Unpub 2217

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Hessler, Richard

Country of which the author or translator is a citizen or subject (4)

Germany

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Die weiße Fledermaus

Send certificate of  
registration to: (7)

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Amerika-Institut

Berlin NW 7

(City)

(State)

Kessler (Richard)

D2

Weisse herrin, by R. Kessler and Reinhold Gronert.

1 c. rec'd SEP 29 1931

Application SEP 28 1931  
rec'd

© Cl Unpub 12349

XXc.

Fee rec'd \$ 31.00

47726 SEP 28 '31

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15. 9. 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Kessler

(Write full legal name of copyright owner)

(2) Address

Landsstrasse 69

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]



(3) Name of author or translator Richard Kefler and Reinhold Gronert  
(Write name in full)

(4) Country of which the author is a citizen\* Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Die weiße Kerne. Operette in 3 Akten von Richard Kefler und Reinhold Gronert." (Book).

(7) Send certificate of registration to Richard Kefler  
69, Sächsischesstr 69 Berlin W 15 Germany  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Kefler  
Sächsischesstr 69 Berlin W 15 Germany  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kesslinger (Joseph M.)

D2

OCT 29 1937

God in Connecticut.

1 c. rec'd

Application  
rec'd OCT 29 1937

© Cl Dunpub 52800

Fee rec'd \$81.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

568630612007

ESP

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph M. Kesslinger

(Write full legal name of copyright owner)

(2) Address

30 Stangel Ave.

(Street)

Newark

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_

850 Brook Street

(Street)

Newark, N.J.

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

30 Stengel Ave.

(Street)

Newark N.J.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Kesten(Ernest) and Snell(Stella)

D2

Cocktail hour, by Kesten Snell [pseud. of E. Kesten  
and  
Stella Snell]

Fee rec'd \$ \$1.00

1 c. rec'd MAY 27 1937

Application rec'd MAY 27 1937

© Cl Dunpub 49942

27948 MAY 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Kesten: Stella Snell  
(Write full legal name of copyright owner)

(2) Address 57 West 10th Street New York City New York.  
(Street) (City) (State)

[Please turn this over]

CO

(3) Name of author or translator Ernest Kesten: Stella Snell  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. : U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXXXXXXXXXXXXXXXXXXX

(6) Brief title of work THE COCKTAIL HOUR\*

by Kesten Snell (trade name)

(7) Send certificate of registration to Miss Stella Snell

57 West 10th Street New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stella Snell

57 West 10th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

\* 2 Acts

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kester (Katharine Roome)  
Bargains.

1 c. rec'd 3 12 '25 ✓

Application JAN 12 1925  
rec'd

XXC CLD 70038

Leave all above these words blank

Fee rec'd \$ 1.00

2482 JAN 12 '25

Card made by **W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Jan. 10, 1925

**— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

**Name and address**

**of copyright owner (2)**

Katharine Roome Kester

(Write full legal name of copyright owner)

3421 Humboldt Ave. S.

(Street)

Minneapolis, Minn.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Katherine Roome Kester  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Minneapolis, Minn.

Brief title of work (6) Bargaine

Send certificate of registration to (7) Katherine Roome Kester  
3721 Humboldt Ave. S. Minneapolis Minn.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katherine Roome Kester  
3721 Humboldt Ave. S. Minneapolis Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Kester (Katharine)  
Christmas child comes in

2 c. rec'd

Application  
rec'd

MAR 25 1925

XXc. CLD 70956

Leave all above these words blank

Fee rec'd \$

15654 MAR 25 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Katharine Kester

(Write full legal name of copyright owner)

3421 Humboldt Avenue South, Minneapolis, Minn.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Katharine Kester

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE CHRISTMAS CHILD COMES IN"

Published on the (7) twenty-first day of March, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street

Boston, Massachusetts

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street,

Boston, Massachusetts

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kester (Katharine)

D1

Penny a flower.

CP

2 c. rec'd

Application  
rec'd

JUL 29 1932

JUL 29 1932

© Cl D pub. 18281

xxc.

36210 JUL 29 '32

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Katharine Kester

(Write full legal name of copyright owner)

Address 1465 New York Avenue, Pasadena, California

(Street)

(City)

(State)

(3) Name of author or translator

Katharine Kester

See Correspondence Index to Claimants (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PENNY A FLOWER

(7) Published on the 7th day of July, 1932  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Kester (Paul) & aw.  
Adventures (the) of Tom  
Sawyer.*

Leave all above these words blank

Fee rec'd \$ **\$1.00 7084** **MAR -2 1914**

1 c. rec'd  
Application  
rec'd

**MAR 2 1914**  
**MAR 2 1914**

XXc. **© Cl. D 36212**

*R*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **U. S. G. O.**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) **FEB. 28, 1914**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2) **PAUL KESTER**

[Write name in full]

Street (3) **R.F.D. No. 2**

City **ALEXANDRIA**

State **VA.**

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

PAUL KESTER

Country of which the author or translator is a citizen or subject (5) U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE ADVENTURES OF TOM SAWYER

Send certificate of registration to: (8) LONDON THEATRE CO. INC.

Street (9) 1476 BROADWAY City NEW YORK State N.Y.  
Name and address of remitter: (10) London Theatre Co. Inc.

Street (11) 1476 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Kester (Paul) & au.*  
*Beverly's balance*

1 c. rec'd OCT 11 1915

Application  
rec'd OCT 11 1915

XXc. © Cl D 41953 <sup>c</sup>

Leave all above these words blank

Fee rec'd \$

100 35286 OCT 11 1915 <sup>R</sup>

## Application for Copyright Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) 11<sup>th</sup> October 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Paul Kester  
(Write name in full)

(Street)

(City)

(State)

Alexandria, Virginia ✓

[Please turn this over]

**EX. R. G. B.**

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Paul Kester

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Beverly's Balance

Send certificate of registration to: (7)

Paul Kester

Alexandria

Virginia

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Paul Kester

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Kester(Paul) & Bobbs-Merrill co.

Name of claimant

1 c. rec'd

*Apr 1. 1911*

XXc. © Cl. D 23835

Fill-toppers(inc)

Title and author

\*

*/ 1110*

Leave all above these words blank

11650 APR -3 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 8 1911 Date, *Mar. 30, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Paul Kester & The Bobbs-Merrill Company

Name and address of  
copyright claimant {

Gunston, Va.

Indianapolis, Ind.

[Please turn this over]

Card made by *W.B.B.*

Author or  
authors

Paul Kester

American

[Nationality must be stated]

Brief title of work

The Bill-Toppers

Send certificate of  
registration to

The Bobbs-Merrill Company,

Indianapolis, Ind.

Name and address  
of remitter

The Bobbs-Merrill Company,

Indianapolis, Ind.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Kester (Paul)

---

Reference card

Bill toppers.

*Appl. file*

D 22850

See \_\_\_\_\_

Bobbs-Merrill co., & Kester (Paul)

003917



Kester (Paul) & Lewers (William)

D1

Course of true love.

2 c. rec'd

Application  
rec'd

JUL 22 1930

JUL 22 1930

XXC © Cl D pub 155

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Kester and William Lewers

Norma, Westmoreland Co., Virginia. (Write full legal name of copyright owner)  
16 Gramercy Park,  
(2) Address New York, New York.

(Street) (City) (State)  
(3) Name of author or translator Paul Kester and William Lewers

(Write name in full)

[Please turn this over]

**United States of America**

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work **"THE COURSE OF TRUE LOVE" A COMEDY IN  
FOUR ACTS.**

(7) Published on the **15th** day of **July**, 19**30**  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**  
**25 West 45th Street, New York, New York.**  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee **Samuel French**  
**25 West 45th Street, New York, New York.**  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Kester(Paul).

Great lady Dedlock.

1 c. rec'd JUL 23 1923 ✓

Application JUL 23 1923  
rec'd

XXc. © C. D. 65108

Leave all above these words blank

Fee rec'd \$

28892 JUL 23 1923

R

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20<sup>th</sup> July 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Paul Kester, citizen U.S.A.  
(Write full legal name of copyright owner)

Belgrave House (Street) Port Hope, Ontario Canada  
(City) (State)

(Aug., 1922 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Paul Kester  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Great-Lady Redlock  
Inspired upon Charles Dickens' novel "Black House"

Send certificate of registration to (7) Paul Kester  
Belgrave House Port Hope, Ontario, Canada  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Kester  
Port Hope, Ontario, Canada  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 19 1920

Application APR 19 1920  
rec'd

XXc. © C. D. 54316

*Kester (Paul)*  
*Lady Dedlock.*

Leave all above these words blank

Fee rec'd \$

13691 APR 19 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *19<sup>th</sup> April 1920*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by  
6 Name, citizenship, and address

7 Of copyright claimant (2)

*Paul Kester*  
(Write name in full—State here also nationality of claimant)

*Alexandria*

(Street)

*Virginia*

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Paul Kester*

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Lady Shaddock*  
*In 4 acts*

Send certificate of  
registration to (7) \_\_\_\_\_

*Paul Kester*

(Street)

*Alexandria Virginia*

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Kester (Paul) saw.  
Lady (The) in the case.*

1 c. rec'd  
Application  
rec'd

APR 16 1914

APR 16 1914

XXc.

©CLD 36733

Leave all above these words blank

Fee rec'd \$

\$1.00

14417

APR 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL  
APPLICATION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

APR 16 1914

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is hereby deposited to secure copyright registration according to the provisions  
4 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
5 claimed by the undersigned:

6 Name and address of  
copyright claimant: (2)

(PAUL KESTER) *Paul Kester*  
[Write name in full]

Street (3) R.F.D. No. 2.

City ALEXANDRIA State VA.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Paul Kester

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Lady in the Case,  
a play in three acts.

Send certificate of registration to: (8)

PAUL KESTER

Street (9) R.F.D. No. 2

City ALEXANDRIA State VA.

Name and address of remitter: (10)

PAUL KESTER

Street (11) R.F.D. No. 2

City ALEXANDRIA State VA.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Kester (Paul)*  
*Rachel Vaur.*

1 c. rec'd JAN 12 1916

Application JAN 12 1916  
rec'd

XXc. *2* *CLD* 42731

Leave all above these words blank

Fee rec'd \$

*1.00* *2059* JAN 12 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *12<sup>th</sup> January 1916*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

*Paul Kester*  
(Write name in full)

*Alexandria*  
(Street)

*Virginia*  
(City)

(State)

**PERSONAL APPLICATION**

**EX. F. Q. E.** Please turn this over



Name of Author, but if a translation, then Translator (3)

*Paul Kester*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U. S. A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Rachel Vour*

Send certificate of registration to: (7)

*Paul Kester*

*Alexandria, Virginia*

Name and address of person

sending the fee: (8)

*Paul Kester*  
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Ketcham (Anna Marie)

D2

Health series; [no. 1] What happened to Bill Jones.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

(C) C. Dunpoh 14353

46717 AUG 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Anna Marie Ketcham

(Write full legal name of copyright owner)

(2) Address

1306 Penn. Ave.

(Street)

N.W.

Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Dr. Anna Marie Ketchem*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*What happened to Bill  
James (Heath Series - Radio  
Script V.)*

(7) Send certificate of registration to

*Dr. Anna Marie Ketchem*  
*1306 Conn Ave.* *Washington, D. C.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Dr. Anna Marie Ketchem*  
*1306 Conn Ave., N.W.* *Washington, D. C.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form DI; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Ketcham (Anna Marie)

D2

AUG 24 1936

Health series; no. 2. Algy's mother comes home!

1 c. rec'd

Application  
rec'd AUG 24 1936

EAF

Fee rec'd \$ \$1.00

(C) Cl. Dupub 44354

46717 AUG 25 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Anna Marie Ketcham

(Write full legal name of copyright owner)

(2) Address

1306 Conn. Ave

(Street)

N.W.

Washington, D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mr. Anna Marie Ketchem

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Algy's Mother's Earnestness  
(Health Adverses - Radio Script)

(7) Send certificate of registration to Mr. Anna Marie Ketchem  
1306 Penn. Ave., N.W., Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Anna Marie  
1306 Penn. Ave., N.W., Wash., D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Ketcham (Anna Marie)

Sylvia's dream.

AUB

Fee rec'd \$1<sup>00</sup>

Bill

JUN-5-31

R

1 c. rec'd

JUN-5-31 ✓

Application  
rec'd

JUN-5-31

© Cl Dunpub 10872 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anna Marie Ketcham ✓

(Write full legal name of copyright owner)

(2) Address 1763 Columbia Rd. Washington, D.C.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Anna M. Retchum  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Sylvia's Dream

(7) Send certificate of registration to Dr. Anna M. Retchum  
1763 Columbia Rd., Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Anna M. Retchum  
1763 Columbia Rd., Washington, D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Ketcham (Victor, Alvin)\*

Delivering a public address. Lecture 6.

I c. rec'd

APR -E 1921

Application APR -6 1921

rec'd

© Cl. C

1768 C

X Xc.

R

Leave all above these words blank

Fee rec'd

\$1.00

13973 APR-6'21

Copyright by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Mr. V. A. Ketcham.

(Write name in full—State here also nationality of claimant)

199 Webber Road

(Street)

Columbus,

(City)

Ohio.

(State)

Name of author (3) Mr. Victor

Alvin Ketcham

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Delivering A Public Address.

Send certificate of  
registration to (7) Mr. V. A. Ketcham.

199 Webber Road. Columbus, Ohio.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Mr. V. A. Ketcham

199 Webber Road. Columbus, Ohio.  
(Street) (City) (State)

(Sept., 1919 - 4,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Ketcham (Victor, Alvin)\*

Extempore speaking. Lecture 4.

I c. rec'd APR - 6 '21

Application APR - 6 1921  
rec'd \_\_\_\_\_

X Xc. C. 1766 R

\$1.00

13973 APR-6'21

Leave all above these words blank

Fee rec'd \$

Copyright by V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

and address of

copyright claimant (2) Mr. V. A. Ketcham.

(Write name in full—State here also nationality of claimant)

199 Webber Road.

(Street)

Columbus,

(City)

Ohio.

(State)

Name of author (3)

Mr. V. A. Ketcham.

(Write name in full)

[Please turn this over]

✓

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Extempore Speaking.

Send certificate of registration to (7) Mr. V. A. Ketcham.

199 Webber Road. Columbus, Ohio.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. V. A. Ketcham.

199 Webber Road. Columbus, Ohio.  
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Ketcham (Victor Alvin) \*

C

JUN 29 1937

1 c. rec'd

Application  
rec'd

AUG -9 1937

CCIC

8891

6  
R

Fee rec'd \$

\$1.00

42574

AUG 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause cancellation of copyright.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1937

Of the \*LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Alvin Ketcham

(Write full legal name of copyright owner)

(2) Address 100 Leebber Road Columbus, Ohio

(Street)

(City)

(State)

(3) Name of author Victor Alvin Ketcham

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Hand of Efficiency

(7) Send certificate of registration to

Victor Alvin Hatcham

199 East Leebor Road

Columbus

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Victor Alvin Hatcham

199 East Leebor Road

Columbus

Ohio

(Street)

(City)

(State)

(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ketcham (Victor Alvin) \*

Lectures on effective speaking. Lecture 2.

Persuasive power.

C

1 c. rec'd JUN 29 1937

Application rec'd AUG -9 1937

©CIC

8892

Fee rec'd \$ \$1.00

42574 AUG 16 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

HMM

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Victor Alvin Ketcham

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

199 East Webber Road

Columbus

Ohio

(Street)

(City)

(State)

(3) Name of author

Victor Alvin

Ketcham

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Persuasive Power

(7) Send certificate of registration to

Victor Alvin Netcham

199 East Leebber Road

(Street)

Columbus

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Victor Alvin Netcham

199 East Leebber Road

Columbus

Ohio

(Street)

(City)

(State)

(July, 1930—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Ketcham (Victor Alvin) \*

C

JUN 29 1937

1 c. rec'd

Application rec'd AUG -9 1937

Lectures on effective speaking. Lecture 3.

Tact and skill in argument.

©ClC

8893

2

Fee rec'd \$ \$1.00

34347

June 30, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Alvin Ketcham

(Write full legal name of copyright owner)

(2) Address 199 East Webster Road Columbus Ohio

(Street)

(City)

(State)

(3) Name of author

Victor Alvin Ketcham

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work Tact and Skill in Argument

(7) Send certificate of registration to Victor Alvin Robinson  
199 East Webster Road Columbus Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor Alvin Robinson  
199 East Webster Road Columbus Ohio  
(Street) (City) (State)

Ketcham (Victor Alvin) \* .

C

JUN 29 1937

Lectures on effective speaking. Lecture 4.

1 c. rec'd

Application  
rec'd

AUG -9 1937

Extempore speaking.

© Cl C

8894

Fee rec'd \$1.00

34347

June 30, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1937

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Alvin Ketcham

(Write full legal name of copyright owner)

(2) Address 199 East Webber Road Columbus Ohio

(Street)

(State)

(3) Name of author Victor Alvin Ketcham

\*Cross out word not needed.

(Write name in full)

[Please turn this over]





(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Extemporaneous speaking

(7) Send certificate of registration to Victor Alvin Hetcher  
199 East Tabor Road Columbus Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor Alvin Hetcher  
199 East Tabor Road Columbus Ohio  
(Street) (City) (State)

Ketcham (Victor Alvin) \*

C

JUN 29 1937

1 c. rec'd

Application  
rec'd AUG -9 1937

©CIC

8895

Lectures on effective speaking. Lecture 5.

The public address.

Fee rec'd \$ \$1.00

42574 AUG 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1937

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Alvin Ketcham

(Write full legal name of copyright owner)

(2) Address 100 East Leiber Road Columbus Ohio

(Street)

(City)

(State)

(3) Name of author

Victor Alvin Ketcham

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work The Public Library

(7) Send certificate of registration to Victor Alvin Lecham

199 East Leebber Road Columbus Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor Alvin Lecham  
199 East Leebber Road Columbus Ohio  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below

C

Ketcham (Victor Alvin)\*

Persuasive power. Lecture 2.

l. c. rec'd

APR - 6 1921

Application

APR - 6 1921

rec'd

© C. C.

1764

X No.

\$1.00

13973 APR-6'21

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

On the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Mr. V. A. Ketcham.

(Write name in full—State here also nationality of claimant)

199 Webber Road.

(Street)

Columbus.

(City)

Ohio.

(State)

Name of author (3)

Mr. Victor

Alvin Ketcham.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Persuasive Power.

Send certificate of registration to (7) Mr. V. A. Ketcham.

199 Webber Road.

(Street)

Columbus, Ohio.

(City)

(State)

Name and address of person or firm sending the fee (8) Mr. V. A. Ketcham.

199 Webber Road.

(Street)

Columbus,

(City)

Ohio.

(State)

(Sept., 1919-1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Ketcham (Victor, Alvin)\*

Preparing a public address. Lecture 5.

I c. rec'd Mar - 6 1921

Application APR - 6 1921  
rec'd

© Cl. C 1767

X Xc. R

1.00

Leave all above these words blank

Fee rec'd \$

13973 APR-6'21

**APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

For the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Mr. V. A. Ketcham.

(Write name in full—State here also nationality of claimant)

199 Webber Road.

(Street)

Columbus.

(City)

Ohio.

(State)

Name of author (3) Mr. Victor

Alvin Ketcham

(Write name in full)

[Please turn this over]



✓

Country of which the author is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Preparing a Public Address

Send certificate of registration to (7) Mr. V. A. Ketcham

199 Webber Road Columbus Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. V. A. Ketcham

199 Webber Road Columbus Ohio  
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Ketcham (Victory Admiring)\*  
Speech efficiency.

C

I. e. rec'd

Application

rec'd

CLC

1741

XXc.

8578 MAR 16 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 15, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Mr. V. A. Ketcham. ✓

(Write name in full—State here also nationality of claimant)

199 Webber Road.

(Street)

Columbus

(City)

Ohio.

(State)

Mr. V. A. Ketcham.

Name of author (3)

(Write name in full)

[Please turn this over]

Material and fee referred to under No 75035.

Country of which the author is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Effective Speaking. ("Speech Efficiency")

Send certificate of registration to (7) Mr. V. A. Ketcham

199 Webber Road. Columbus Ohio.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. V. A. Ketcham.

199 Webber Road. Columbus, Ohio.  
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Ketcham (Victor) Alvin\*

Tact and skill in argument. Lecture 3.

l. c. rec'd APR - 6 1921

Application APR - 6 1921  
rec'd

X Xc. © Cl. C 1765

Leave all above these words blank

Fee rec'd \$ \$1.00 13973 APR-6'21

Card mac

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Mr. Victor Alvin Ketcham.

(Write name in full—State here also nationality of claimant)

199 Webber Road.

(Street)

Columbus,

(City)

Ohio.

(State)

Name of author (3)

Mr. Victor

(Write name in full)

Alvin Ketcham.

[Please turn this over]

✓

Country of which the author is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Tact and Skill In Argument.

Send certificate of  
registration to (7) Mr. V. A. Ketcham.

199 Webber Road. Columbus, Ohio.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Mr. V. A. Ketcham.

199 Webber Road. Columbus, Ohio.  
(Street) (City) (State)

Ketcher (Frederick A.) \*

Joint railroad freight terminal for New York city

1 c. rec'd

Application  
rec'd

©CIC

7512

Fee rec'd \$

\$1.00

45813 OCT-1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1935

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick A. Ketcher

(Write full legal name of copyright owner)

(2) Address

1340 Merriam Ave., Bronx, N.Y.

(Street)

(City)

(State)

(3) Name of author

Frederick A. Ketcher

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

~~CA~~

(6) Title of work

Joint Railroad Freight Terminal  
at the City of New York

(7) Send certificate of registration to

Frederick A. Ketcher  
1340 Merriam Ave. Bronx, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frederick A. Ketcher  
1340 Merriam Ave. Bronx, N. Y.

(Street)

(City)

(State)

(July, 1984—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Ketchum (Arthur) & an  
Blue (She) Heron

\$1.00

1 c. rec'd 8161 1 100

Application  
rec'd OCT 7 1913

XXc. © CLD 31653

Leave all above these words blank

Fee rec'd \$

35607 OCT -7 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

copyright claimant { Street (3) 661 E-219

City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Arthur Ketchum.

Country of which the author or translator is a citizen or subject (5)

United States.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

The Blue Heron.

Brief title of work (7)

Arthur Ketchum.

Send certificate of (8)

registration to | Street (9) 661 E. 219th. City New York,

State N.Y.

Name and address (10)

of remitter

| Street (11)

661 E. 219th City New York. State N.Y.

If the work is a published dramatic composition, use application form D; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

OCT 7 1913

Ketchum (Arthur)  
Raven (She)

& av.

1 c. rec'd

Application  
rec'd

OCT 7 1913

© Cl. D. 34654 ✓

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

35607

OCT -7 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 661 E. 29th

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]



Arthur Ketchum.

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7) The Raven.

Send certificate of (8)

Arthur Ketchum

registration to (Street (9) 661 E. 219th City New York, State N.Y.

*Arthur Ketchum*

Name and address (10)

of remitter (Street (11) 661 E. 219th City New York State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]





Author or  
authors

Quana K. Kuma. B. Ili. Subj. ☒  
a universal H. u. e.

[Nationality must be stated]

Brief title of work

Exact date of publication

3. 7<sup>th</sup> 1913.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Quana K. Kuma  
E. I. San Diego, Calif.

Name and address  
of remitter

Quana K. Kuma  
E. I. San Diego, Calif.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Write nothing here, but fill out each numbered space below D2

JUN 10 1918  
1 c. rec'd  
Application JUL -3 1918  
rec'd  
XXc. ©CLD 49930 R

Hetchum (Charles) & an.  
Determined to marry.

Leave all above these words blank

Fee rec'd \$

21328 JUL -9 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Charles Hetchum British Sub.

(Write name in full—State here also nationality of claimant)

Barrett Wet.  
(Street) (City) (State)

EX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Nelson

Country of which the author or translator is a citizen or subject (4)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Barrett Cal.

Brief title of work (6)

Terminal to Harry

Send certificate of registration to (7)

Charles Nelson  
Barrett Cal.

Name and address of person sending the fee (8)

Franklin Lane  
Barrett Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

NOV -4 1918

Application  
rec'd

NOV -4 1918

XXc. © Cl. D 50654

34503 NOV-4'18

Ketchum (Charles)  
Grand prize

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Oct. 29th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Charles Ketchum  
[Write name in full]

Street (3)

City

Barrett

State

Cal.

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Charles Ketchum

Country of which the author or translator is a citizen or subject (5)

British

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Barrett, San Diego Co Cal.

Brief title of work (7)

The Grand Prize.

Send certificate of registration to: (8)

Charles Ketchum

Street (9)

City

Barrett

State

Cal.

Name and address of remitter: (10)

Charles Ketchum

City

Barrett

State

Cal.

Street (11)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Ketler (Joe)

Frog (The) trust.

Write nothing here

D2

& su.

Name of claimant

Title and author

1 c. rec'd

MAR 28 '1912

©CLD 29208 ✓

XXc.

\$

Leave all above these words blank

9639 MAR 28 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar 26-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 28 1912

Name and address of  
copyright claimant

Joe Ketler  
Groves City Pa

[Please turn this over]



Author or  
authors

Joe Ketter

American

[Nationality must be stated]

Brief title of work

"The Frog Trust"

A dramatic film

Send certificate of  
registration to

Joe Ketter

Name and address  
of remitter

Joe Ketter  
Lyons City Pa

If the work is a published dramatic composition, use application form D'; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Ketter (Joe) & son  
Teacher (she) mother

1 c. rec'd

NOV 11 1914 ✓

Application  
rec'd

NOV 11 1914

XXc. © Cl. D 38768 C

Leave all above these words blank

Fee rec'd \$

\$1.00

38139 NOV 11 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NOV 10 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Joe Ketter

[Write name in full]

Street (3)

Grove City

City

State

Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

*J. M. Teller*  
[Write name in full]

*Teller* ✓

Country of which the author or translator is a citizen or subject (5)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*"The Teacher Mother"* ✓

Send certificate of registration to: (8)

Street (9)

*206*

Name and address of remitter: (10)

*J. M. Teller*  
*Franklin*  
*Henry House* ✓

City

*Philadelphia*

State

*Pa*

Street (11)

*J. M. Teller*

City

*Grove City*

State

*Pa*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Ketter (Joe E. Joseph R. 7)  
After thirty years.

1 c. rec'd NOV - 9 1920  
Application  
rec'd NOV - 9 1920  
© 55085  
XXc.   

Leave all above these words blank

Fee rec'd

**1.00**

**38557 NOV-9-20**

**R**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 1, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Joe Muller, American

(Write name in full—State here also nationality of claimant)

247 South Broad St

(Street)

Greene City

(City)

Pa

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Ketter  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "After Thirty Years"  
and my Playlets

Send certificate of registration to (7) Joe Ketter  
247 S. Broad St Groves City Pa  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joe Ketter  
247 South Broad Groves City Pa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Ketler (Joseph Ramsey) \*

1 c. rec'd Apr 15/25

Application APR 28/25  
rec'd

Man with the faulty memory.

XXc. 3 CLC 2958 R

Leave all above these words blank

Fee rec'd \$ 1.00 19900 Apr 15/25

Card made by M. F. M.  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27, '25

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant (2) Joseph Ramsey Ketler

(Write full legal name of copyright owner)

247 Broad Street York City Pa  
(Street) (City) (State)

Name of author (3) Joseph Ramsey Ketler  
(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "The Man with the Tally Memory"

Send certificate of registration to (7)

Joseph Ramsey Kitter  
247 S. Broad St. York City Pa  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Joseph Ramsey Kitter  
247 S. Broad St. York City Pa  
(Street) (City) (State)

(Nov. 1923—1900)

[Please turn this over]

Ketterer (Isolde J.)

D2

OCT 20 1933

Bad beginning; or, Man re-creates, by Jane Cana-  
day [pseud]

1 c. rec'd

Application  
rec'd

OCT 20 1933

© Cl Dunpub 24812

Fee rec'd \$

\$1.00

45184 OCT 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jane Canaday (Isolde J. Ketterer)

(Write full legal name of copyright owner)

(2) Address 305 East 46th St., New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jane Canaday (nom de Plume  
for Isolde J. Ketterer  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "BAD BEGINNING" or "MAN RE-CREATES"  
a play in a Prologue and Three Acts

(7) Send certificate of registration to Isolde J. Ketterer  
305 East 46th Street, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isolde J. Ketterer  
305 East 46th Street, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Ketterer (Isolde J.)

D2

1 c. rec'd AUG -7 1937

Is this a felon? by Jane Canaday [pseud. of I.

Application  
rec'd AUG -7 1937

J. Ketterer]

Fee rec'd \$

© Cl Dunpub 51174

1.00 41308 Aug. 9, 1937

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isolde J. Ketterer  
(Write full legal name of copyright owner)

(2) Address Room 712, 250 Park Ave. New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jane Canaday, pseud. of  
(Write name in full) Isolde J. Ketterer

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "IS THIS A FELON?" play in three acts

(7) Send certificate of registration to Jane Canaday ( Isolde J. Ketterer)  
Room 712, 250 Park Avenue, New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isolde J. Ketterer,  
419 West 34th Street New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Lettering (Ralph Thomas)*  
*After ten years.*

1 c. rec'd

APR -3 1915

Application  
rec'd

APR -3 1915

XXc.

©Cl.D 40257

Leave all above these words blank

Fee rec'd \$

\$1.00

11936

APR -3 1915

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 1<sup>st</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Ralph Thomas Lettering*  
*Chicago*

(Write name in full)

*110 South State St.*

(Street)

(City)

*Illinois*

(State)

EX. F. G. P.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Rept Thomas Kettering

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"After Ten Years"

Send certificate of registration to: (7) \_\_\_\_\_

Rept Thomas Kettering

110 S. State St.

Chicago

Illinois

Name and address of person

sending the fee: (8) \_\_\_\_\_

(Street)

Rept Thomas Kettering

(City)

(State)

110 S. State St.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Kettering (Ralph Thomas)*  
*Below stairs; or, Out of gasoline*

1 c. rec'd MAR -8 1918  
Application  
rec'd MAR -8 1918  
X Xc. © 1918

Leave all above these words blank

Fee rec'd \$

*24.03* *6843* MAR -8 18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *me*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*March 5<sup>th</sup> 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*RALPH THOMAS KETTERING* *U.S.A.*

*6-348 SO. STATE ST.*  
(Write name in full—State here also nationality of claimant)

*Chicago*

*Illinois*

*6-348 SO. STATE ST.* (Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

RALPH THOMAS KETTERING. ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "BELOW STAIRS" OR "OUT OF GASOLINE"  
A BIT OF LIFE IN ONE ACT.

Send certificate of  
registration to (7) \_\_\_\_\_

RALPH T. KETTERING

336-348 SO. STATE ST.

Chicago

Illinois

Name and address of person  
sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

336-348 SO. STATE ST.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kettering (Ralph Thomas)

**Reference card**

D appl. file

D unpub.

5477

Chiseller.

See

Rosendale (Harry) & Kettering (Ralph Thomas)

003951

Write nothing here, but fill out each numbered space below

*Kettering (Ralph Thomas)*  
*Conscience*

D2

1 c) rec'd APR -3 1915

Application rec'd APR -3 1915

XXc. © Cl D 40259<sup>c</sup> R

11934 APR -3 1915

Leave all above these words blank

Fee rec'd \$1.00

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1st 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

10 South State St.  
(Street)

(Write name in full)

Ralph Thomas Kettering  
Chicago  
(City)

Illinois  
(State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Raeph Thomas Kettering

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Conscience"

Send certificate of registration to: (7)

110 S. State St.

Raeph Thomas Kettering

Chicago

Illinois

Name and address of person

sending the fee: (8)

110 S. State St.

Raeph Thomas Kettering

Chicago

Ill.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

**Kettering(Ralph Thomas).**

**Crash.**

JUL 26 1923 /  
1 c. rec'd  
Application JUL 26 1923  
rec'd  
© Cl. D 65131  
XXc. R

Leave all above these words blank

Fee rec'd \$

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2) **Ralph Thomas Kettering**

(Write full legal name of copyright owner)

**25 W Madison St.**

**Chicago, Illinois.**

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph Thomas Kettering  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Crash", a comedy drama in five episodes by Ralph Thomas Kettering.

Send certificate of registration to (7) Ralph Thomas Kettering

25 W. Madison Street Chicago, Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ralph Thomas Kettering

25 W Madison St. Chicago Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kettering (Ralph T.) jt. acc. & prop.

Reference card

Dangerous girl.

See

Howard (Loring) & Kettering (Ralph T.)

Dappl. file

48719.

003954



Kettering (Ralph G.)

Reference card

D  
47719

Daughter of the sun.

See Howard (Loring J.) &

Kettering (Ralph G.)

D47719

003955

Write nothing here, but fill out each numbered space below **D2**

Kettering (Ralph T.)  
Eight o'clock Town.

1 c. rec'd AUG 14 1918 ✓  
Application AUG 14 1918  
rec'd  
XXc. © Cl. D 50162

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> Bill 26169 AUG 14 '18

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W.P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

August 9th 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

**RALPH T. KETTERING**

(Write name in full—State here also nationality of claimant)

**336-348 SO. STATE ST.**

(Street)

(Sept., 1917)

**Chicago**

(City)

**Illinois**

(State)

[Please turn this over]

**O.K.-B.F.T.**

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

RALPH T. KETTERING ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"AN EIGHT O'CLOCK TOWN"

A Comedy in one act

Send certificate of  
registration to (7)

RALPH T. KETTERING ✓

336-348 SO. STATE ST.

Chicago

Illinois

Name and address of person  
sending the fee (8)

(Street)

RALPH T. KETTERING

(City)

(State)

336-348 SO. STATE ST.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Kettering (Ralph Thomas)

D2

JUL 23 1930

1 c. rec'd

Empty virtue, by R.T.Kettering and Henry A.

Application  
rec'd

JUL 23 1930

Rosendale.

Fee rec'd \$

XXc. (C) Cl Unpub 6794

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

AUG - 6 1930

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH THOMAS KETTERING

(Write full legal name of copyright owner)

(2) Address 11 North Clark St.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Ralph Thomas Kettering and  
Henry A. Rosendale

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"EMPTY VIRTUE" ~~XXXXXXXXXXXX~~

[Vol 3 Act 1]

(7) Send certificate of registration to

11 North Clark St.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

11 North Clark St.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kettering (Ralph Thomas)  
Every girl.

1 c. rec'd MAY 26 1925

Application rec'd MAY 27 '25

xx CLD 71670 CR

Leave all above these words blank

Fee rec'd \$1.00 27462 MAY 27 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Ralph Thomas Kettering  
(Write full legal name of copyright owner)

410 Century Play Co.  
755 Seventh Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(Aug., 1922—5,000)



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ralph Thomas Kettering

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Every Girl"

A Fantastic Musical Comedy Drama

Send certificate of registration to (7)

Ralph Thomas Kettering, c/o Century Play Co.,  
755 Seventh Ave. New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Century Play Company  
755 Seventh Ave. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kettering (Ralph Thomas) jt. au. & prop.

Reference card

Finish (The).

D

See Steck (H. Tipton & Kettering  
(Ralph Thomas)

49069

003959

Write nothing here, but fill out each numbered space below D2

Kettering (Ralph T.) Howard (Lorin)  
Five-fifteen

l. c. rec'd FEB -9 1918  
Application FEB -9 1918  
rec'd  
XXc. ©CLP 18884

Leave all above these words blank

Fee rec'd \$

3755 FEB-9'1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7th, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Ralph T. Kettering & Lorin Howard,

(Write name in full)

1610 Masonic Temple

(Street)

(Aug., 1916)

Chicago

(City)

Ill.

(State)

[Please turn this over]

EX ★ C. G. L.



Name of Author, but if a translation, then Translator (3) Ralph T. Kettering & Lorin Howard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Five-Fifteen", Vaudeville Sketch.

Send certificate of registration to (7) Lorin Howard, 1610 Masonic Temple Bldg.  
Chicago, Illinois

Name and address of person (Street) (City) (State)  
sending the fee (8) Lorin Howard,  
1610 Masonic Temple Bldg. Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT 30 1918

Kettering (Ralph T.) & Mc Gillan (Eugene J.)  
Girl he left behind.

1 c. rec'd

Application

OCT 30 1918

© Cl. D. 50684

XXc.

\$1.00 33891 OCT 30 1918

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W.T.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 28 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address  
copyright claimant (2)

RALPH T. KETTERING & EUGENE J. MCGILLAN, Inc.

U.S.A.

(Write name in full—State here also nationality of claimant)

1122 MASONIC TEMPLE BLDG

(Street)

CHICAGO

(City)

ILL.

(State)

(Appl. 1918)

D.X. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) RALPH THOMAS KETTERING  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE GIRL HE LEFT BEHIND"

Send certificate of registration to (7) RALPH T. KETTERING & EUGENE J. MCGILLAN, Inc.

1122 Masonic Temple Bldg Chicago Ill.  
Name and address of person (Street) (City) (State)  
sending the fee (8) 1122 Masonic Temple Bldg Chicago Ill.

1122 Masonic Temple Bldg Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Kettering (Ralph Thomas)  
Greater American

I. c. rec'd MAY -3 1918  
Application MAY -3 1918  
rec'd  
© CLD 49463 C  
X Xc. H

Leave all above these words blank

Fee rec'd \$

14259 MAY-3'18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

RALPH THOMAS KETTERING

U. S. A

(Write name in full—State here also nationality of claimant)

336 SOUTH STATE ST

(Street)

CHICAGO

(City)

ILLINOIS

(State)

EX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)



RALPH THOMAS KETTERING

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE GREATER AMERICAN" A PLAY ABOUT ABRAHAM LINCOLN

Send certificate of registration to (7)

RALPH THOMAS KETTERING

336 SOUTH STATE ST

CHICAGO

ILLINOIS

Name and address of person sending the fee (8)

(Street)

(City)

(State)

RALPH THOMAS KETTERING

336

SOUTH

STATE ST

CHICAGO

ILLINOIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Kettering (Ralph Thomas)*  
*436 never knew.*

1 c. rec'd DEC 21 1917 ✓

Application rec'd DEC 21 1917

X Xc. © 48579 R

00300  
Leave all above these words blank

Fee rec'd \$

43002 DEC 21 '17

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cart mar M.C.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) *RALPH THOMAS KETTERING* ✓ U.S.A.

(Write name in full) State citizenship of claimant

*336 So STATE ST.*

(Street)

*CHICAGO*

(City)

*ILLINOIS*

(State)

(JAN., 1917)

[Please turn this over]

EX ★ C. G. L.



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

RALPH THOMAS KETTERING

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "HE NEVER KNEW" A PLAY OF THE  
SOUTH SEAS ✓

Send certificate of  
registration to (7)

RALPH THOMAS KETTERING ✓

336

50 STATE ST.

CHICAGO

ILLINOIS

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

RALPH THOMAS KETTERING

336

50

STATE ST.

CHICAGO

ILLINOIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

# Kettering (Ralph Thomas)

Reference card  
D app. file

In hook!

See

Unpub.

Rosendale (Henry A.) and Kettering (Ralph Thomas)

003963  
7831  
0000

Reference card

003964



Write nothing here, but fill out each numbered space below **D2**

*Kettering (Ralph Thomas)*  
*Lest we forget.*

1 c. rec'd MAY 18 1918

Application  
rec'd MAY 18 1918

X Xc. ©CLD 49577

15646 MAY 18 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 16 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

RALPH THOMAS KETTERING U. S. A.

(Write name in full—State here also nationality of claimant)

336-348 SO. STATE ST.

(Street)

Chicago

(City)

Illinois

(State)

~~MA~~ ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) RALPH THOMAS KETTERING  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "LEST WE FORGET" A Love Story of the war in four acts

Send certificate of registration to (7) RALPH T. KETTERING

16-340 SO STATE ST Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee (8)

16-340 SO STATE ST Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kettering (Ralph T.) Van  
Lincoln of the U.S.A.

c. rec'd SEP -5 1917 ✓

Application  
rec'd SEP -5 1917

XXc. © Cl D 17710

Leave all above these words blank

Fee rec'd \$1.00 <sup>100</sup> 27489 SEP -5 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 4th 1917

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
6 complete copy is herewith deposited to secure copyright registration according to the provisions  
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.  
3 The copyright is claimed by

6 Name and address of  
6 copyright claimant (2) RALPH T. KETTERING U.S.A.

(Write name in full) State citizenship of claimant

6 336 So. State St. Chicago Illinois

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

4. 4. Ex. F. G. P.



Name of Author, but if a translation, then Translator (3) RALPH THOMAS KETTERING  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) 'LINCOLN OF THE U.S.A.'  
A one act play about Abraham Lincoln

Send certificate of registration to (7) RALPH T. KETTERING

336 So. State St. Chicago Illinois  
(Street) (City) (State)

Name and address of person sending the fee (8) RALPH T. KETTERING

336 So. State St. Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kettering (Ralph Thomas) & Russell (Dan.)  
Maquette

App. rec'd JAN 26 1917

Application rec'd JAN 26 1917

XXc. © Cl. D 46000

Leave all above these words blank

Fee rec'd \$1.00

3518 JAN 26 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 25 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

RALPH THOMAS KETTERING & DAN. S. KUSELL

(Write name in full)

110 So. State St.

(Street)

(Aug. 1916)

Chicago.

(City)

Ill.

(State)

[Please turn this over]

RALPH THOMAS KETTERING  
AND DAN. S. KUSELL

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"THE MAN UPSTAIRS"  
(IN THREE ACTS)

Send certificate of  
registration to (7)

Ralph T. Kettering

110 So State St. Chicago

Ill.

Name and address of person  
sending the fee (8)

(Street)

Ralph T. Kettering

(City)

(State)

110 So State St. Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Kettering (Ralph T.)

Map upstairs, by R. T. Kettering  
and Dan P. Russell.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 11 1918 ✓

Application  
rec'd MAR 11 1918

X Xc. (C) CLO 19083 - R

7151 MAR 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

RALPH T. KETTERING ✓

U.S.A

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

50. STATE ST.

Chicago.

Illinois

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

RALPH THOMAS KETTERING & DAN. S. KUSELL ✓

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE MAN UPSTAIRS"

A Play In Three Acts /

Send certificate of  
registration to (7) \_\_\_\_\_

1350

Chicago

Illinois

Name and address of person (Street)  
sending the fee (8) \_\_\_\_\_

(City)

(State)

Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kettering (Ralph T.) & Howard (Lorin J.)  
Marriage question. Van.

1 c. rec'd SEP -6 1917

Application SEP -6 1917

XXc. 17720 c

Leave all above these words blank

Fee rec'd \$1.00 31208 SEP -6 1917

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by . 44.44

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Ralph T. Kettering and Lorin J. Howard ✓

(Write name in full) State citizenship of claimant

1010 Masonic Temple, Chicago

(Street)

Illinois.

(City)

(State)

(Jan., 1917)

[Please turn this over]

LDL ★ C. G. L.



Name of Author, but if a  
translation, then Translator (3)

Ralph. T. Kettering  
and Lorin. J. Howard

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The Marriage Question" ~~or~~ "The Story of A Soul"

A modern play in three acts

Send certificate of  
registration to (7)

Lorin J. Howard's office

1610 Masonic Temple, Chicago, Ill.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

Ralph T. Kettering and Lorin J. Howard

1610 Masonic Temple, Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kettering (Ralph Thomas)

Maupassant.

D2

AUG 23 1937

1 c. rec'd

Application  
rec'd

AUG 23 1937

© Cl Dunpub 51498

Fee rec'd \$1.00

44134 AUG 24 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7  
3  
0  
1  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONLY** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RALPH THOMAS KETTERING

(Write full legal name of copyright owner)

(2) Address

10 West Elm St.

(Street)

CHICAGO

(City)

ILLINOIS

(State)

[Please turn this over]

(3) Name of author or translator

RALPH THOMAS KETTERING

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"MAUPASSANT"

A Play In Three Acts Based On the life of  
Guy de Maupassant.

(7) Send certificate of registration to

RALPH THOMAS KETTERING

10 WEST ELM ST.

CHICAGO

ILLINOIS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ralph Thomas Kettering

10 West Elm St.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Kettering (Ralph T.) & Howard (Lorin)*  
*On George, is gentle.*

\$1.00

I c. rec'd JAN 13 1919 ✓

Application  
rec'd JAN 13 1919

© Cl. D 50984  
XXc.

1360 JAN 13 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 10, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Ralph T. Kettering and Lorin Howard* (C. C. ....)

(Write name in full—State here also nationality of claimant)

*33 E. Jackson Blvd.*

*Chicago,*

*Illinois.*

*bx C. (Street)*

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lorin Howard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Three in a Room

Send certificate of registration to (7) Lorin Howard  
20 E. Jackson Blvd. Chicago, Illinois.

Name and address of person (Street) (City) (State)  
sending the fee (8) Lorin Howard  
20 E. Jackson Blvd. Chicago, Illinois.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kettering Ralph Thomas  
Should there be children?

1 c. rec'd  
Application  
rec'd

DEC 18 1916

DEC 18 1916

© Cl D 45681

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

DEC 18 1916

DEC 18 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC. 14 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

RALPH THOMAS KETTERING

(Write name in full)

110 So State St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

RALPH THOMAS KETTERING

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"SHOULD THERE BE CHILDREN?"

A STORY OF MOTHERHOOD IN FOUR ACTS ✓

Send certificate of registration to: (7)

RALPH T. KETTERING

110 So STATE ST. CHICAGO.

ILLINOIS

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

RALPH THOMAS KETTERING

SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kettering (Ralph T.) & Alden (Lester)  
Shrimp (The).

1 c. rec'd  
Application  
rec'd

NOV -3 1916

NOV -3 1916

XXc.

©C.D. 453346

Leave all above these words blank

Fee rec'd \$

\$1.00

35890

NOV -3 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

3 and made by L. W. 13  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 1st 1916.

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

7 Name and address of  
copyright claimant: (2)

\* Ralph T. Kettering & Lester Alden  
(Write name in full)  
3706 Pine Grove Ave. Chicago Ill.  
(Street) (City) (State)

[Please turn this over]

\*012 B87

Name of Author, but if a translation, then Translator (3)

\* *Ralph*  
(Write name in full)

*J. Nettering & Lester Alden*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Shrimp"*

*a dramatisation of the story "The Shrimp" by Albert Payson Terhune*

Send certificate of registration to: (7)

*Lester Alden*

*3706 - Pine Grove Ave. Chicago.*

*Ill.*  
(State)

Name and address of person

sending the fee: (8)

*Lester Alden*

*3706 Pine Grove Ave. Chicago*

*Ill.*  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Kettering (Ralph Thomas)*  
*Sin and sable.*

AUG 13 1920

1 c. rec'd

Application AUG 13 1920

rec'd

©CLD 55266

XXc.

Leave all above these words blank

Fee rec'd \$

27995 AUG 13 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 11, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ralph Thomas Kettering U.S.A.

(Write name in full—State here also nationality of claimant)

336 S State St

Chicago Illinois

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph Thomas Kettering  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Sin and Sable", a modern love story by  
Ralph Thomas Kettering in three episodes

Send certificate of registration to (7) Ralph Thomas Kettering

336 S State St

Chicago

Illinois

Name and address of person (Street) (City) (State)  
sending the fee (8) Ralph Thomas Kettering

336 S State St

Chicago

Illinois

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Kettering (Ralph Thomas) and Rosendale (Henry A.) <sup>D2</sup>

Ten o'clock town.

1 c. rec'd

Application  
rec'd

XXc.

© Cl Dunpub 5903

Fee rec'd \$ 1.00 Bill

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner RALPH THOMAS KETTERING and HENRY A. ROSENDALE  
(Write full legal name of copyright owner)

(2) Address 11 North Clark St Chicago Illinois  
(Street) (City) (State)

[Please turn this over]



RALPH THOMAS KETTERING and HENRY A. ROSENDALE

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"TEN O'CLOCK TOWN" - a play in  
three acts.

(7) Send certificate of registration to

11 North Clark St.

(Street)

Ralph T. Kettering

Chicago.

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

11 North Clark St.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Kettering (Ralph Thomas) & Rosendale (Henry A.)Veil of conscience.

1 c. rec'd

AUG 11 1930

Application

AUG 11 1930

rec'd

© Clunpub 6746

XXc.

Fee rec'd \$

11752 AUG 11 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 0074

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

RALPH THOMAS KETTERING and HENRY A. ROSENDALE

(Write full legal name of copyright owner)

(2) Address

11 North Clark St.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Ralph Thomas Kettering and Henry A. Rosendale

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE VEIL OF CONSCIENCE"

[ 3 Acts ]

(7) Send certificate of registration to

Ralph T. Kettering

11 North Clark St.

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ralph T. Kettering

11 North Clark St.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1926

[Please turn this over]



Kettering (Ralph T.)

Reference card

appl. file.

When it strikes home.

See

Percival (Walter C.) & Kettering  
(Ralph T.)

003977

54737

Write nothing here, but fill out each numbered space below **D 2**

Kettering (Ralph Thomas)  
When waves step out.

1 c. rec'd JUL 29 22

Application  
rec'd JUL 29 1922

XX © CLD 61549

R

Leave all above these words blank

Fee rec'd \$ 4.00

20607 JUL 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) Ralph Thomas Kettering U S A

(Write full legal name of copyright owner)

336 S State St

Chicago

Ill

(Street)

(City)

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph Thomas Kettering  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "When Wives Step Out", a solution  
of an age-old problem in four episodes.

Send certificate of registration to (7) Ralph Thos. Kettering  
336 S State St Chicago Ill  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ralph Thomas Kettering  
336 S State St Chicago Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Kettering (Ralph Thomas)*  
*Which one shall I*  
*marry.*

Leave all above these words blank

Fee rec'd \$

*1.00*

*34348*

*OCT -4 1915*

*1 c. rec'd*  
*Application*  
*rec'd*  
*OCT -4 1915*  
*© Cl. D 41900 C*  
*IXc.*

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 30th 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Ralph Thomas Kettering*

(Write name in full)

*110 S. State St.*

(Street)

*Chicago*

(City)

*Ill.*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ralph Thomas Kettering

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"WHICH ONE SHALL I MARRY?"

Send certificate of registration to: (7)

Ralph Thomas Kettering  
110 S. State St.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

Ralph Thomas Kettering  
110 S. State St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

AUG -9 1916 ✓

Application

rec'd

AUG -9 1916

COPIED 44593

IXc.

26735

AUG -9 1916

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 7 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ralph Thomas Kettering and Lorin J. Howard

(Write name in full)

1610 Masonic Temple

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Ralph Thomas Kettering and Lorin J. Howard  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Which one shall I marry?  
An allegory told in a modern way.

Send certificate of registration to: (7)

Kettering & Howard

Name and address of person

sending the fee: (8)

1610 Masonic Temple Chicago Ill.  
(Street) (City) (State)

1610 Masonic Temple Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatic-musical composition, use form D 3; if an unpublished dramatic-musical composition use form D 4.

[Please turn this over]

Reference card

Reference card

appl. file

Reference card

appl. file

appl. file

Reference card

Reference card

appl. file

003981

Kettner (Gertrude I. B.)

Reference card

appl file

Rosie might not like it.

See

Wittmayer (Magdalene D.) &

Kettner (Gertrude I. B.)

003982

83445



Kettridge (Sidney)  
Pictorial cost system for government  
executive departments etc.

C  
Name of claimant

Author and title

Rec'd NOV 2 1911

Cl. C 242

No.

32765 NOV -2 1911

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

NOV 2 1911

APPLICATION

Date,

Nov 2, 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Sidney Kettridge  
Washington, D.C.

[Please turn this over]

Author's name

<sup>v</sup> Sidney Kettredge,

U.S.

[Nationality must also be stated]

Title of work

Pictorial Cost System for  
the Government  
being a lecture intended for oral delivery.

Send certificate of  
registration to

Sidney Kettredge  
General Delivery, Washington

Name and address  
of remitter

[Please turn this over]

Keuren (E.C. van)

Reference card

appt file

See Van Keuren (E.C.)

D 72663

003984



Write nothing here, but fill out each numbered space below

D2

*Keweenaw (Perrie) and  
Arrow (The) and the  
cross.*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

**2100**

JAN 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan 13/15*

5  
8  
9  
3  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*Perrie Keweenaw*  
*1243 Brunswick av.* *So. Pasadena. Cal.*  
(Street) (City) (State)

[Please turn this over]

1 c. rec'd

JAN 18 1915 ✓

Application  
rec'd

JAN 18 1915

XXc.

© Cl D 39442

R

Name of Author, but if a  
translation, then Translator (3)

Errie Newen  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

So. Pasadena, Cal.

Brief title of work (6)

The Arrow and the Cross.

Send certificate of  
registration to: (7)

Errie Newen

1743 Brunswick ave. So. Pasadena, Cal.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Errie Newen

1743 Brunswick ave So. Pasadena, Cal.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Key (Archibald Frederick)

D2

MAY 19 1931

Fouling the nest.

1 c. rec'd

Applied for  
rec'd

MAY 19 1931

AEB

Fee rec'd

\$1.00

© Clunpub 10657

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26249 MAY 19 1931

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Frederick Key

(Write full legal name of copyright owner)

(2) Address 503 Riverside Drive Drumheller Alberta CANADA

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Archibald Frederick Key  
(Write name in full)

(4) Country of which the author is a citizen\* Canada ✓

(5) If an alien author, state where domiciled in the United States Carmel Calif.  
(MUST be stated)

(6) Brief title of work "Fouling the Nest" ✓

(7) Send certificate of registration to Archibald F. Key ✓  
Box 59 Drumheller Alberta Canada ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Archibald F. Key  
Box 1374 Carmel-by-the-sea Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Key (Carolyn Hawkins)

Reference card

Bovian der (The)

W. See Allan (C. H. 18 Key (C. H.))  
Appl.

003987

D. 38303.

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

OCT 28 1914 ✓

Application  
rec'd

OCT 28 1914

Exc.

© Cl. D 3862 C

\$1.00

36461

OCT 28 1914

Leave all above these words blank

Fee rec'd \$

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 26th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

247 Dixie Ave. (Street)  
Carolyn Hawkins & Clara Pearl Allan (Write name in full)  
Detroit (City)  
Michigan (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

<sup>U.S.</sup>  
Carolyn H. Hay & Clara H. May

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

P. H. May, Br. Guiana, S. A. [Must be stated]  
P. H. May, 233 W. Douglass Ave. Detroit, Mich. ✓

Brief title of work (6)

Youth Must be Saved. ✓

Send certificate of registration to: (7)

Carolyn H. Hay  
247 Dink Ave. Detroit

(Street)

(City)

Michigan (State) ✓

Name and address of person

sending the fee: (8)

Carolyn H. Hay  
247 Dink Ave. Detroit

(Street)

(City)

Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Key (Theodore)

Return to earth.

EAF

D2

1 c. rec'd OCT 31 1936

Application  
rec'd OCT 15 1936

© Cl. Unpub. 45603 <sup>C</sup><sub>R.</sub>

Fee rec'd \$

\$1.00 55404 OCT 15 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore Key  
(Write full legal name of copyright owner)

(2) Address

291 W. 4th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Theodore Key  
(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

RETURN TO EARTH\*

(7) Send certificate of registration to

291 W. 4th St.  
(Street)

New York  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

291 W. 4th St.  
(Street)

Theodore Key  
New York  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

\*In 3 Acts



Keyes (Edith Scott-)

Reference card

See D app. file

D appl. file

Scott-Keyes (Edith)

D 22076

003990

CP

Write nothing here, but fill out each numbered space below

D 1

*Keyes (Mary Willard)*  
*Red cap.*

2 c. rec'd MAY -4 1916 ✓  
Application MAY -4 1916  
rec'd \_\_\_\_\_  
© Cl. D 43813 ✓  
X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

\$1.00

15685

MAY -4 1916

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 3 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Mary Willard Keyes,

(Write name in full)

"Wilton, Hillshore" Co.

(Street)

N. H.  
(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Mary Willard Keyes.

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S. A. \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) RED CAP

A Play for Childred in Two Acts. Price \$ 25¢

Exact date of first publication (7) MAY 3 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

BOSTON, MASS.

WALTER H. BAKER & CO. (City) (State)

Name and address of person sending the fee: (9)

THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

BOSTON, MASS.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Keyles (Abraham L.)  
Umziste Leiden

. יו"ד י"ג יסודי יסודי

Fee rec'd \$ 1.00

D2

NOV - 5 1928

1 c. rec'd

Application

NOV-5 28

rec'd

© Cl D

86724

XXc.

53555 NOV-5'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham L. Keyles

(Write full legal name of copyright owner)

(2) Address

824 Park Ave.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator



Abraham L. Keyles  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work אומ'סמע ל'ידען, אדער פארל'יקען נ'ם ד'י'ן פאלק

Immense de jargon, sans (mit der folge)

(7) Send certificate of registration to

Abraham L. Keyles

824 Park Ave.  
(Street)

Brooklyn  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

Abraham L. Keyles

824 Park Ave.  
(Street)

Brooklyn  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Keyser (Kathleen)

D2

New house -old house, by K. Keyser, in collabora-  
tion with Bernard K. Burns.

AEB

Fee rec'd \$

1.00 Bill

1 c. rec'd

SEP 16 1933

Application  
rec'd

SEP 16 1933

© Cl Dunlap 24332

39910 SEP 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Kathleen Keyser

(Write full legal name of copyright owner)

(2) Address

3224 W.

(Street)

Highland Blvd.

Milwaukee

(City)

Wis

(State)

[Please turn this over]



(3) Name of author or translator



Kathleen Kayser

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

New House - Old House\*

(7) Send certificate of registration to

Kathleen Kayser

3224 W. Highland Blvd., Milwaukee

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. K. Bunn

Kesselman Bldg

Milwaukee

Wis

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

\* [To be filled in]

[Please turn this over]

# Keyser (Kathleen)

Reference card

Ticker tape.

app. file.

See

Dunpub. 32397

Burns (Bernard K.) and Keyser (Kathleen)

HCB

003994

Write nothing here, but fill out each numbered space below

C

Keystone view co.

Kerr (Grant)

Some thoughts concerning the psychology of

visual instruction.

Leave all above these words blank

Fee rec'd \$

\$1.00

48497 DEC 19 '21

DEC 19 1921

I. c. rec'd

DEC 19 1921

Application

rec'd ©CLC 2003C

X. No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 16, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2)

Keystone View Co.

U. S. A.

(Write name in full—State here also nationality of claimant)

Chestnut Street

Meadville

Penn.

(Street)

(City)

(State)

Name of author (3) Grant Kerr

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Some Thoughts Concerning the Psychology of Visual Instruction.

Send certificate of registration to (7) H. J. Linn Co.

Chestnut Street Meadville Penna.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. J. Linn Co.

Chestnut Street Meadville Penna.  
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Keyworth (Maurice R.)

D1

Magic vase, by Ruth Green, Mary B. Ingraham  
[and others]

2 c. rec'd Aug. 9, 1929

Application  
rec'd OCT 28 1929

XXc. © Cl D pub. 85772

Fee rec'd \$2.00 40086 Aug. 7, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPh

## APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 25 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice R Keyworth

(Write full legal name of copyright owner)

(2) Address

(Street)

2380

Wyandotte

(City)

Hamtramck Mich

(State)

(3) Name of author or translator

Ruth



Greene

et al.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*



USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Magic Vase

(7) Published on the

1

day of

May

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Philip Lovejoy

2380

Wyandotte

Hamtramck Michigan

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1925

[Please turn this over]



Keyzers (George Byron)

Reference card

D app. file

D 46628

EAF

Toastmaster (The) of hell.

See

Jones (Fay Keyzers) and Keyzers (George Byron)

D2

Buddha.

1 c. rec'd. APR 10 1928

Application rec'd APR 10 1928

© Cl H 83473

XXc. \_\_\_\_\_

Nov rec'd \$

## LIFE

21.00

1858 APR 10 '28 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April, 9, 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3) Name of copyright owner Pavindra Khastgir  
(Write full legal name of copyright owner)

(2) Address R. D. 57 Wilton Conn.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ \_\_\_\_\_

Ramendra Khastgir  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

India

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

Wilton, Conn.

(6) Brief title of work \_\_\_\_\_

Buddha

(7) Send certificate of registration to \_\_\_\_\_

Ramendra Khastgir

R.D. 57

(Street)\*

Wilton

(City)

Conn.

(State)

(8) Name and address of person or ~~firm~~ sending the fee \_\_\_\_\_

Ramendra Khastgir

R.D. 57

(Street)

Wilton

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



Khastgir (Ranendra)

D2

1 c. rec'd May 27, 1933

Graceless year.

Application JUN - 9 1933  
rec'd

© Cl Unpub 22908

AEB

Fee rec'd \$1.00

23847 May 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ranendra Khastgir

(Write full legal name of copyright owner)

(2) Address

27 East 133rd

(Street)

street

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Ranendra Khastgir  
(Write name in full)

(4) Country of which the author is a citizen\*

British India  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\*

(6) Brief title of work

The Graceless year. A Three  
act play. - unpublished.

(7) Send certificate of registration to

27 East 133rd Street  
(Street)

Ranendra Khastgir  
New York City N.Y.  
(City) (State)

(8) Name and address of person or firm sending the fee

27 East 133rd St.  
(Street)

Ranendra Khastgir  
New York City N.Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

*Khastgir (Ranendra L.)*

D2

OCT 28 '26

*Wood nymph's Birthday*

1 c. rec'd

Application  
rec'd

OCT 28 1926

NO. 77248 R

Fee rec'd \$

51560 OCT 28 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 27<sup>th</sup> 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

*Ranendra L. Khastgir*

(Write full legal name of copyright owner)

(2) Address

*3905 Spruce St*

(Street)

*Philadelphia*

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

(Write name in full)

India

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Philadelphia. Pa.

(6) Brief title of work

The wood nymph's Birthday

(7) Send certificate of registration to

3905 Spruce St.

(Street)

Philadelphia

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

3905 Spruce St.

(Street)

Philadelphia

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP 29 '27

Application  
rec'd

SEP 29 '27

X Ke.

© CID 81434

Khol (František)  
Adam Stvoritel, by Bratri  
Capkovi.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Centrum Ing. František Khol

(Write full legal name of copyright owner)

Rad Rudolfova Holce 6

(Street)

Bratislava

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Bratri

Capkovi

(Write name in full)

[Please turn this over]

PERSONAL APPLICATION.



Country of which the author or translator is a citizen or subject (4) Czechoslovakia [must be stated]

Brief title of work (5) Adam Stvoritel

Published by (6) Aves Timunk at (7) Praha

First published on the (8) May 17<sup>th</sup> 1927 day of June, 1927  
(State here the day, month and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Antun Jug: F. C. School

Kod Rudolfova skola o Praha, Czechoslovakia  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Dr. Jan Pajarsky

1730-16<sup>th</sup> St. Washington D. C.  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP 29 '27

Application

rec'd

SEP 29 '27

© ClO 51435

*Khol Frantisek*  
*Grand Hotel Nevada, by*  
*Frantisek Langer*

Leave all above these words blank

Fee rec'd

00

46601 SEP 29 '27

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Centrum Jug. Fro Khol AS*

(Write full legal name of copyright owner)

*Rad Rudolfova Stola 6*

(Street)

*Trakha Gachos*

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Frantisek Langer*

(Write name in full)

[Please turn this over]

PERSONAL APPLICATION.

Country of which the author or translator is a citizen or subject (4) Czechoslovakia (Must be stated)

Brief title of work (5) Grand Hotel Nevada

Published by (6) Aventinum at (7) Praque

First published on the (8) June 18<sup>th</sup>, 1927 day of June, 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Centrum Ing. Fr. Khol

Nad Rudolfovou strou 6 Praha Czechoslovakia  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Dr. Jan Papeš

1739 10th St Washington D.C.  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)



*Khol (František)*  
*Grand hotel Nevada, by*  
*Frantisek Langer.*

D2

I. e. rec'd

*Sep 17-28*

Applied for  
rec'd

*SEP 11 1928*

© Cl D

*86493*

XXc.

Fee rec'd \$

*\$1.00*

*to 19 SEP 11 20*

*R*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *August 31st, 1928.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Ing. František Khol*

(Write full legal name of copyright owner)

(2) Address

*6, nad Šolou*  
(Street)

*Prague*  
(City)

*Czechoslovakia*  
(State)

[Please turn this over]



(3) Name of ~~author or~~ translator Long Fern  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work \* Grand Hotel Nevada by František  
Langer, Translated by Fern Long.

(7) Send certificate of registration to Ing. František Khol  
6, Nad Štolou Prague VII Czechoslovakia  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ing. Fr. Khol, Libruš  
6, Nad Štolou Prague VII Czechoslovakia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE OK [Please turn this over]

Khol (František)  
Isle of great love, by František  
Sramek.

D2

1 c. rec'd MAY 16 '28 ✓  
Application  
rec'd MAY - 9 1928  
© Cl U S 3459 -  
XXe. π

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above, for so will cause delay in Copyright Office.

\$1.00

23537 MAY - 9 '28

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21<sup>st</sup>, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Jug František Khol.

(Write full legal name of copyright owner)

(2) Address

6, Nad Štola  
F. G. P. (Street)

Prague, Czechoslovakia  
(City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator

*Long Fern*

(Write name in full)

(4) Country of which the author is a citizen\*

*USA*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Isle of Great Love by Frania  
Lramek. Translated by Fern Long*

(7) Send certificate of registration to

*Jug František Khol, Centrum  
6, Nad Štolou, Prague VII, Czechoslovakia*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Jug Frant. Khol, Centrum  
6, Nad Štolou, Prague VII, Czechoslovakia*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**  
Khol (František) Centrum.

Obrácení Fordyše Pištory, by František  
Langer.

Leave all above these words blank

Fee rec'd \$

\$1.00

I. e. rec'd

Application  
rec'd

MAR 28 1929

X. No.

pub. 1323

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 12<sup>th</sup>, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright owner (2)

\* Ing. František Khol, Centrum

(Write full legal name of copyright owner)

Nad Šolom

(Street)

Prague

(City)

Czechoslovakia

(Country)

Name of author, or if a translation,  
then name of translator (3)

František Langer

(Write name in full)

[Please turn this over]

\*Correct. See Index to

Claimants

Country of which the author or translator is a citizen or subject (4) Czechoslovakia ✓ [Must be stated]

Brief title of work (5) Obrácení Ferdysě Pištory

Published by (6) Aventinum at (7) Prague ✓

First published on the (8) fourteenth ✓ day of February ✓, 1929  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Ing. Jan Jiřík Khol ✓

6, Nad Štolou Prague VII. Czechoslovakia  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Ing. J. Khol Centrum

6, Nad Štolou Prague VII. Czechoslovakia  
(Street) (City) (Country)

[Please turn this over] 5

(July, 1924—1,000)



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP 29 '27 ✓

Application

rec'd

SEP 29 '27

© ClO 81433

45601 SEP 29 '27

*Khol František*  
*Zabity, by Olga Scheinpflugová.*

Leave all above these words blank

Fee rec'd

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Anturum Ing. Fr. Khol*  
(Write full legal name of copyright owner)

*R. E.*

*Rad Rudolfova Stela 6*  
(Street)

*Praha*  
(City)

*Czechoslovakia*  
(Country)

Name of author, or if a translation,  
then name of translator (3)

*Olga*

*Scheinpflugová*  
(Write name in full)

Please turn this over

PERSONAL APPLICATION.



Country of which the author or translator is a citizen or subject (4) Czechoslovakia [Must be stated]

Brief title of work (5) Zabitý

Published by (6) Lidová knihovna Arcontina at (7) Prague

First published on the (8) April 21<sup>st</sup>. 1927 day of April, 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Centrum Ing. Fr. Khol, Praha VII.

Nad Rudolfovou stolicí 6 / Czechoslovakia  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Dr. Jan Papánek  
1730 70 St.-L.P. Washington D.C.  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

DI  
Kholova (Mila) owner of Centrum agence théâtrale.  
Andělé mezi námi, by Frantisek Langer.

CP

Leave all above these words blank

Fee rec'd \$2.00 62853 Dec. 24, 1931

#1 Dec. 23, 1931

I c. rec'd

Application  
rec'd

FEB 26 1932

XXc. © Cl D pub 15788R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 13th Feb. 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Mrs. Mila Kholová, owner of Centrum  
agence théâtrale, Nad Štolou 6, Prague VII, Czechoslovakia

(Street)  
Name of author, or if a translation,  
then name of translator (3)

(City) (Country)  
František Langer  
(Write name in full) [Please turn this over]

• Correct. See Index to Comments.

Country of which the author or  
translator is a citizen or subject (4) Czechoslovakia [Must be stated]

Brief title of work (5) Andělé mezi námi

Published by (6) Aventinum at (7) Prague

First published on the (8) \_\_\_\_\_ day of December, 1931

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Mrs Míla Kholová, owner of Centrum, agence  
théâtrale, Nad štolou 6, Prague VII, Czechoslovakia

Name and address of person (Street) (City) (Country)  
or firm sending the fee (10) Mrs Míla Kholová, owner of Centrum  
Nad štolou 6, Prague VII, Czechoslovakia

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)



Write nothing here, but fill out each numbered space below

DI

#2  
I. e. rec'd

Application  
rec'd DEC 24 1931

XXc. Pub 15788

DEC 24 '31

Leave all above these words blank

Fee rec'd

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9th 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Mila Kholova, owner of "Centrum" Ing. Fr. Khol,  
(Write full legal name of copyright owner)

1. nad stolou,  
(Street)

Prague VII.  
(City)

Czechoslovakia.  
(Country)

Name of author, or if a translation,  
then name of translator (3)

František Langer

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Czechoslovakia [Must be stated]

Brief title of work (5) Andělé mezi námi,

Legenda o třech jednáních a epilogu

Published by (6) Aventinum at (7) Prague

First published on the (8) fifth day of December, 1937.

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Mila Kholova of "Centrum"

6, Nad stolou, Prague VII, Czechoslovakia  
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Mila Kholova

6, Nad stolou, Prague VII, Czechoslovakia  
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**  
Kholova (Mila) owner of Centrum agence théâtrale.  
Okenko, by Olga Scheinpflugová.

1 c. rec'd Jan. 30, 1932  
Application MAY 20 1932  
rec'd  
© Cl D pub 16439  
X Xc.

AEB  
Leave all above these words blank

Fee rec'd \$ 2.00 4913 Jan. 28, 1932

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Mrs. Mila Kholová, owner of CENTRUM agence

(Write full legal name of copyright owner)

théâtrale, Nad Štolou 6, Prague VII, Czecho-Slovakia  
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) \_\_\_\_\_

Olga Scheinpflugová  
(Write name in full) [Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Czechoslovakia [Must be stated]

Brief title of work (5) Okénko

Published by (6) Aventinum at (7) Prague

First published on the (8) October 15th day of 1931  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Mila Kholová owner of Centrum agency

Théâtre 6 Nad Štolou Prague VII Czechoslovakia  
(Street) (City) (Country)

Name and address of person  
or firm sending the fee (10) Mila Kholová owner of Centrum

6 Nad Štolou Prague VII Czechoslovakia  
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Khrabroff (Irina)

Reference card

D app. file

D 35274

AME

010400

Credo. ( I believe)

See

Kibalchich (Basile) and Khrabroff (Irina)

Kibalchich (Basile) and Khrabroff (Irina)

D2

1 c. rec'd Apr. 18, 1935

Credo. (I believe)

Application MAY - 1 1935  
rec'd

© Cl Unpub 35274

AME

Fee rec'd \$ 1.00

1864 Apr. 18, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Basile Kibalchich and Irina Khrabroff  
(Write full legal name of copyright owner)

(2) Address 610 West 152 St New York N.Y.  
126 West 104 St New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author, or translator Basile Kibalchich - Irina Khrabroff  
(Write name in full)

(4) Country of which the author is a citizen\* Russia (formerly) Yugoslavia  
League of Nat. passport (be stated)

(5) If an alien author domiciled in the United States, state where New York City

(6) Brief title of work  
The Credo (I Believe)

(7) Send certificate of registration to Irina Khrabroff  
126 West 104 St New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irina Khrabroff  
126 West 104 St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kibbee (James L.)  
Dollar (A) down.

1 c. rec'd FEB 15 1915

Application  
rec'd FEB 15 1915

XXc. ©OLD 39688

5976 FEB 15 1915

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 12-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

James L. Kibbee  
(Write name in full)  
c/o Rogers Thompson 70th & Calumet Chicago Ill  
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Labadie

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Dollar Show

Send certificate of registration to: (7)

James Labadie  
of Rogers Company, 70th & Calumet, Chicago, Ill.

Name and address of person sending the fee: (8)

Same as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Kibbee (James L.)  
Maverick (The)

Name of claimant

Jan.  
Title and author

D<sup>2</sup>

Rec'd

XXc.

\*

FEB 3 1910

© Cl. D 20104

/ C.M.D.

Leave all above these lines blank

3479 FEB -3 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago., Ill Date, Jan. 31/1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAMES L. KIBBEE,

Name and address of  
copyright claimant

4242 Calumet ave., Chicago, Ill.

FEB 3 1910

(OVER)



Kibbee (James L.)

Maverick (The)

D 1

2 c. rec'd

Apr. 12, 1911

Name of claimant

X No.

C.O. 23912

Title and author

\$ 1 =

13088

Apr. 12, 1911  
Cash No.

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

James L. Kibbee,  
South Whitley, Ind.

"SPECIAL FILE"

Wald made by W. E. B.  
[Please turn this over]



Author or  
authors

James L. Kibbee.

Amer.

[Nationality must be stated]

Brief title of work

The Maverick.

Exact date of publication

Apr. 8. 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

claimant

Name and address  
of remitter

"

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup> (OVER)

Kibbee (James L.) and Eldridge (Harry)

D1

Maverick.

AEB

2 e rec'd

Application  
rec'd

XXc. © Cl O pub 715

Fee rec'd

82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 1-1931

On the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James L. Kibbee and Harry Eldridge

(2) Address

Both addresses the same (Write full legal name of copyright owner)

Commonwealth Hotel, Kansas City, Mo.

(Street)

(City)

(State)

(3) Name of author or translator

James L.

Kibbee.

Harry

Eldridge

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*



Both U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE MAVERICK

A. Western Comedy Drama

(7) Published on the

1<sup>st</sup>

day of

May

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

James L. Hibber

Commonwealth Hotel, Kansas City, Mo.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

James L. Hibber

Commonwealth Hotel, Kansas City, Mo.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Kibbee (James L.) Jan.  
Rounder (The).

1 c. rec'd

NOV 16 1914

Application  
rec'd

NOV 16 1914

XXc.

© Cl. D. 38856

Leave all above these words blank

Fee rec'd \$

81.00 39329

NOV 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 13-14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

James L. Kibbee

(Write name in full)

7512 Ryerson

(Street)

Chicago Ill.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Scribner

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Rounder"

Send certificate of registration to: (7)

Go Rogers & Company, 70th and Columbus, Chicago, Ill.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

James Scribner

as above,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D8; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Nibel (Jules)*  
*Alarmless alarm-clock.*

Aug 20 1918 ✓  
I c. rec'd \_\_\_\_\_  
Application  
rec'd AUG 20 1918  
© Cl. D 50193  
X Xc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

24894 AUG 20 '18

**8** APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W.P.

**1** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Aug. 16, 1918*

**4** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**6** The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Jules Nibel N. S. A.*

(Write name in full—State here also nationality of claimant)

*934 Barre St.*

(Street)

*Bronx*

(City)

*N.Y.*

(State)

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jules Kibel

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Alarmless Alarm-clock

Send certificate of registration to (7)

934 Barretto St.

Bronx

N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

934 Barretto St.

Jules Kibel

Bronx

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

10. rec'd

SEP 13 1918 ✓

## Application

SEP 13 1910

rec'd

**COLD 59336**

XXc.

~~1~~

\$1.00 27078 SEP 13 '18

**Leave all above these words blank**

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date (1

Sept 9, 18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

(Write name in full. State here also nationality of claimant)

934 Burr lto St.

Brony

N. Y.  
(State)

Street)

(City)

(State)

O.K.-B.F.T.

(Sept., 1917)

**[Please turn this over]**

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jules Kibel

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

at the shop window

Send certificate of registration to (7)

934 Barretto St. Bronx

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

934 Barretto St.

Bronx

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Nibel (Quies)* & me

*Call a cop.*

1 c. rec'd JUN 19 1918

Application JUN 25 1918  
rec'd  
CLD 49851

XXc. *X*

Leave all above these words blank

Fee rec'd \$ *1.00*

20110 JUN 26 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 22, 18*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*934 Barrett St.*

(Street)

(Sept., 1917)

*Brooklyn*

(City)

*U.S.A.*

*N.Y.*

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jules Kibel

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ball. A. Corp.

Send certificate of registration to (7)

934 Barretto St. Jules Kibel

Name and address of person sending the fee (8)

934 Barretto St. Jules Kibel

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 11 1918

1 c. rec'd

Application  
rec'd

JUN 11 1918

©CLD 49756

XXc

18693 JUN 11 '18

Leave all above these words blank

Fee rec'd

\$1.00

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10, 1918

Of the ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

334 Barretto  
(Street)

(Write name in full)

Jules Kibel

(City)

N.Y.  
(State)

Name of Composer (3)

Country of which the composer  
is a citizen or subject (4)

Jules Kibel  
U.S.A.

[Must be stated]

[Please turn this over]



If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

(Write name in full)

Country of which the author  
or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)

Brief title of work (9)

*Paris Please.*

Send certificate of  
registration to: (10)

*934 Barretto*  
(Street)

*Jules Kibel*  
*Bronx*  
(City)

*N.Y.*  
(State)

Name and address of person  
sending the fee: (11)

*934 Barretto*  
(Street)

*Jules Kibel*  
*Bronx*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED  
dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kibel (Jules)  
Inventions a' la nut.

1 c. rec'd MAR -5 1921  
Application MAR -5 1921  
rec'd  
XXc. ©CLD 58972 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

**8100**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5, 1921

2 Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

6 Name, citizenship, and address

8 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

934 Barretto St.

(Street)

Bronx

(City)

NY

(State)

(July, 1920—2,000)

[Please turn this over!]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Jules Ribet

Country of which the author or translator is a citizen or subject (4) N. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Inventions A la nut"

Send certificate of  
registration to (7) \_\_\_\_\_

Jules Ribet

934 Barretto St. Bronx  
(Street) (City)

N.Y.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use  
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Kibel (Jules)  
Joy bugs

1 c. rec'd JUN 11 1918

Application JUN 11 1918  
rec'd

©CLD 49757

18693 JUN 11 '18

Leave all above these words blank

Fee rec'd

\$1.00

# Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10, 1918

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Name and address of

copyright claimant: (2)

934 Barretto St.  
(Street)

(Write name in full)

Jules Kibel

Bronx  
(City)

N.Y.  
(State)

Name of Composer (3)

Country of which the composer  
is a citizen or subject (4)

Jules Kibel  
United States

[Must be stated]

[Please turn this over]

★ C. G. L.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation,  
then name of Translator (6)

*Jules Kibel*  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

*Joy-Bugs*

Send certificate of  
registration to: (10)

*934 Barretts*

*Jules Kibel*  
*Bronx*  
(Street) (City)

*N.Y.*  
(State)

Name and address of person  
sending the fee: (11)

*934 Barretts*  
(Street)

*Jules Kibel*  
*Bronx*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP 13 1918

Application  
rec'd SEP 13 1918

XXB. © D 50337 R

Kibel (Jules)  
Romance a la handcar.

Leave all above these words blank

Fee rec'd \$1.00 27078 SEP 13 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

<sup>WP</sup>  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 11, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) Jules Kibel

(Write name in full—State here also nationality of claimant)

934 Barretts St. Brown, N.Y.  
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

OK-B.F.T.



Name of Author, but if a translation, then Translator (3) Jules Kibel  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Romance A La Indienne"

Send certificate of registration to (7) Jules Kibel

934 Barretto St. Brown,  
Name and address of person (Street) (City) (State)  
sending the fee (8) Jules Kibel

934 Barretto St., Brown  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Kibler (William Cranford)\*

C

Radio ghost.

1 c. rec'd

JAN 20 1933

Applicant  
rec'd

JAN 20 1933

©CIC

6267

\$1.00

Fee rec'd \$

3256 JAN 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 KKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 20, 1933

Of the ~~ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM CRANFORD KIBLER

(Write full legal name of copyright owner)

(2) Address 810 RAMSEY STREET

(Street)

WILKINSBURG

(City)

PENNA

(State)

(3) Name of author WILLIAM CRANFORD KIBLER

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work THE RADIO GHOST

(7) Send certificate of registration to W. C. KIBLER,

810 RAMSEY STREET

(Street)

WILKINSBURG

(City)

PENNA

(State)

(8) Name and address of person or firm sending the fee W. C. KIBLER,

810 RAMSEY STREET

(Street)

WILKINSBURG

(City)

PENNA.

(State)



Kidd (Richard Edmond)

D2

JUN 13 1929 ✓

Wastenahkis.

1 c. rec'd

Application JUN 13 1929  
rec'd

© Cl Danpub 1288  
XXc. R

Fee rec'd \$1.00

30904 JUN 13 '29

9204028  
Pm 1  
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Edmond Kidd  
(Write full legal name of copyright owner)

(2) Address Kalamazoo, Michigan Box 25, E 2.  
(Street) (City) (State)

m

[Please turn this over]

(3) Name of author or translator

Richard Edmond Vidd

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Wastenahkie

(7) Send certificate of registration to

Richard E. Vidd

Box 25, P 2

(Street)

Kalamazoo

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee

Richard E. Vidd

Box 25, P 2

(Street)

Kalamazoo

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kidder Augusta Raymond

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd MAR 13 1911

© Cl. D. 23633 c

XXc.

\$ 1.00

Bull

MAR 13 1911

Cash No.

Pageant (A) of protest.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of |  
copyright claimant |

Augusta Raymond Kidder,  
New York, N.Y.

SPECIAL PEARL made by R. K.

(COVER)



Author or  
authors

Augusta Raymond Kidder,

U.S.

Nationality must be stated.]

Brief title of work

A Pageant of Protest.

Send certificate of  
registration to

Augusta R. Kidder,  
3120 Broadway,  
New York, N.Y.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.  
(OVER)

8204028

Kidder (Edward E.)

Eastward ho!

D2

MAR 18 1911

1 c. rec'd

C.D. 23683 ✓

Name of claimant

XXc.

Title and author

\$ 1 -

Leave all above these words blank

88 29

MAR 18 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward E. Kidder

Name and address of  
copyright claimant

New York ny

[Please turn this over]

Card made by

"SPECIAL FILE"

11/11/11

Author or  
authors

Edmund E. Kiader

U.S.

[Nationality must be stated]

Brief title of work

Eastward Ho!

Send certificate of  
registration to

Edmund E. Kiader  
3120 Broadway, N.Y.C.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]



D<sup>2</sup>

Name of claimant

Kiddier (Edward E.)

van

Title and author

Golden (the) garter; a comedy  
in three acts.

1 c. rec'd

July 22, 1909

Cl. D. Xxc. No.

16459

Cash No.

22979 \$ 1.00

July 22, 1909

Leave all above these lines blank

004029

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Car.

Date,

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL****COMPOSITION**Made by  
named

herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:Name and address of  
copyright claimantEdward E. Kiddier  
130 W. 44th St New York

Nationality of author or authors

American

[Must be  
stated]

(OVER)

Author or  
authors

Edward E Kelder

Title of work

The Golden Garter

One original play in 3 acts

Send certificate of  
registration to {

Edward E Kelder  
130 W. 44<sup>th</sup> St New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Kidder Edward E.,  
Hush money.

D2  
raw.  
Name of claimant

Title and author

1 c. rec'd FEB 28 1911

XXc. © Cl. D 23501 C

\*

/ c. 1 Mr

Leave all above these words blank

6757 FEB 28 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

30

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

4 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward E. Kidder

Name and address of  
copyright claimant

New York, N.Y.

Card made by R. K.

[Please turn this over]

"SPECIAL FILE."



Author or  
authors

Edvard E. Kjaer

U S

[Nationality must be stated]

Brief title of work

Hush Money

Send certificate of  
registration to

Edvard E. Kjaer

130 N. 44 St

May 2

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Kiddes (Edward E)

sam.

Title and author

Live wire; an original play  
in three acts.

Leave all above these lines blank

1 c. rec'd

July 22, 1909

Cl. D. XXc. No.

16458

Cash No.

22977 \$ 1<sup>00</sup>

July 22, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

made by Carr Date,

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimantEdward E Kiddes  
130 W. 44<sup>th</sup> St New York  
American

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Edward E. Kipper

Title of work

A Live Wire

an original play in 3 acts

Send certificate of  
registration to

Edward E. Kipper  
30 W. 44th St New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Write nothing here

D2

Kidder(Edward E.)

Name of claimant

Love(The) race.

Title and author

1 c. rec'd

Sept 25. 1911

XXc.

C. C. D. 25325

\$

1.00

Leave all above these words blank

34118

SEP

27

1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward E. Kidder

Name and address of {  
copyright claimant {

New York, N. Y.

[Please turn this over]

"SPECIAL FILE."

Card made by W. E. B.

Author or  
authors

Edward E. Hilder

U. S.

[Nationality must be stated]

Brief title of work

The Love Race

Send certificate of  
registration to

Edward E. Hilder  
The Parents 130 N. 44 St.

Name and address  
of remitter

May 2

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D 2

Kidder (Edward E.)  
Man (The)

Name of claimant

Title and author

1 c. rec'd

OCT 16 1911

CLD 25509

XXc.

\$

1.00

R

Leave all above these words blank

36632

OCT

16 1911

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of  
copyright claimant

Edward E. Kidder

My C.

"SPECIAL FILE"

[Please turn this over]



3  
30  
40  
00

RECEIVED



Author or  
authors

Edward E. Kilder

U.S.

[Nationality must be stated]

Brief title of work

The Mum  
3 acts

Send certificate of  
registration to {

Edward E. Kilder  
% The Rams 130 W. 44th  
N.Y.C.

Name and address |  
of remitter |

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kidder (Edward E.)

On the brink

1 c. rec'd Oct 4 1915

Application -rec'd Oct -5 1915

XXc © Cl. D 41911

Leave all above these words blank

Fee rec'd \$ 1.00

33315 OCT -5 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) N.Y. Oct 22/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Edward E. Kidder

(Write name in full)

33 Adrian Ave

Manhasset Hills

(Street)

Ex. F. G. S.

N.Y.

(City)

(State)

[Please turn this over]

N.Y.

Name of Author, but if a translation, then Translator (3) Edward E. Kiddle  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) On the Brink  
An original 4 act play

Send certificate of registration to: (7) Edward E. Kiddle

Name and address of person (Street) 33 Astoria (City) N.Y. (State) N.Y.  
sending the fee: (8) are Marble  
Edward E. Kiddle  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]



Write nothing here

D2

Kidder(Edward E.)

Peaceful valley.

Name of claimant

Title and author

1 a. rec'd SEP 25 1911

XXc. © Cl.D 25303

\$ 1000000 R

33806 SEP 25 1911  
Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 25 1911

Name and address of  
copyright claimant

Edward E. Kidder  
130 W. 44th St. New York

RECEIVED

[Please turn this over]  
Card made by W. E. B.

Author or  
authors

Edward E. Kiddle American

[Nationality must be stated]

Brief title of work

Peaceful Valley

Send certificate of  
registration to {

130 W. 44<sup>th</sup> St  
New York

Name and address  
of remitter {

Edward E. Kiddle  
130 W. 44<sup>th</sup> St New York

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Kidder(Edward E.)

Rich(A) relation.

Name of claimant

Title and author

1 c. rec'd JUN 8 1911

XXc. © Cl.D 24437

\$

Leave all above these words blank

17789

JUN 8 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edward E. Kidder  
The Hambs 130 W. 44 St. New York N.Y.

[Please turn this over]

EX - 8, 9, 10  
"SPECIAL FILE"

Card made by W. E. B.



Author or  
authors

Edward E. Hilder

U.S.

[Nationality must be stated]

Brief title of work

A Rich Relation

Send certificate of  
registration to {

Edward E. Hilder  
The Hamers 130 W 44 St.

New York, N. Y.

Name and address ( )  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Kidder (Edward E.)  
Rock of ages.

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

Sep 26, 1910

© Cl. D. 22211

1 c. rec'd

35150 OCT -3 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Oct 3<sup>d</sup> 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Edward E. Kidder

130 W. 44<sup>th</sup> St New York

[Please turn this over]

Card made by G. B. S.

Author or  
authors

Edward E. Kilder. American

[Nationality must be stated]

Brief title of work

Rock of Ages

Send certificate of  
registration to

Edward E. Kilder

Name and address  
of remitter

Edward E. Kilder

130 W. 44<sup>th</sup> St. N.Y. City

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

FEB 11 1916

1 c. rec'd

Application  
rec'd

FEB 11 1916

XXc.

©CLD 43007C

5931

FEB 11 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

~~Feb 10 1916~~  
Feb 10 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Edward E. Kidder

(Write name in full)

130 W. 44th St

(Street)

New York

(City)

Ny

(State)

[Please turn this over]

EX F. Q. P.

Name of Author, but if a translation, then Translator (3)

Edward E. Hilder  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. -

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~Heart of the Rope~~  
Original 4 act play. (of Pearls)

Send certificate of registration to: (7)

Edward E. Hilder  
130 W. 44<sup>th</sup> St New York, N.Y.

Name and address of person

sending the fee: (8)

Edward E. Hilder  
130 W. 44<sup>th</sup> St New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Kidder (Edward E.)  
Such is life.

D<sup>2</sup>  
Name of claimant  
8, au.  
Title and author  
1 c. rec'd JUN 2 1910  
©CLD 21236  
XXc.  
\$ J. E. Hill  
16595 JUN -2 1910  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 1<sup>st</sup> / 1910  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3040 JUN 2 1910  
Name and address of  
copyright claimant

Edward E. Kidder  
3120 Broadway  
New York

Card made by G. B. S.

(OVER)



Author or  
authors

Edward E Kildner - American  
[Nationality must be stated.]

Brief title of work

Such is Life

Send certificate of  
registration to

Edward E Kildner  
3120 Broadway New York

Name and address  
of remitter

Edward E Kildner 3120 Broadway  
New York

If the work is a published dramatic composition use application form D1; if a dramatico-musical composition use form D2.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Kidder (Edward E.)  
That'll be all right.

1 c. rec'd Feb. 4, 1915

Application  
rec'd FEB 11 1915

Xxc. © Cl. D. 39653

5231 FEB 11 1915

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 9<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Edward E. Kidder

(Write name in full)

130 W. 44<sup>th</sup> St

(Street)

New York

(City)

N.Y.

(State)

{ No. 46886 }

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ Edward E. Kiddle  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States  
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Thit'll Be all Right

Send certificate of registration to: (7)

Edward E. Kiddle  
130 W. 44<sup>th</sup> St New York N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (8)

Edward E. Kiddle  
130 W. 44<sup>th</sup> St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Kidder (May Clark)  
For her country.

1 c. rec'd JUN 20 1916

Application  
rec'd JUN 20 1916

X Xc.

Leave all above these words blank

Fee rec'd \$1.00 21029 JUN 20 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

22 East 47<sup>th</sup> St.

(Street)

May Clark Kidder

New York

(City)

N.Y.

(State)

THE DOUBLEDAY PUBLISHING CO.

(Deposited 1915)  
EX. F. O. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

May Clark Kidder

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"For Her Country"

Send certificate of registration to: (7)

Mrs. James H. Kidder

22 East 47th St. New York N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

May Clark Kidder

22 East 47th St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Kidder (May), Cook (Hunt) & Unsell (Gore)*  
*Hour (The)*

be. rec'd MAY -2 1917

Application rec'd MAY -2 1917

CLD 46782

Leave all above these words blank

Fee rec'd \$1.00

15908

MAY -2 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 1st, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*May Kiddee (22 E. 47<sup>th</sup> St. N.Y.C.) Hunt Cook*  
*of Chantango, Swanton, Pa.* *and Eve Unsell, 315 W. 9<sup>th</sup> St. N.Y.C.*

(Write name in full)

(Street)

(City)

(State)

EX. F. G. P.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

May Kidder, Hunt Cook and Eve Russell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (1)

"The Flower"  
< a Patriotic Drama in one act >

Send certificate of registration to: (7)

May Kidder, 22 East 47<sup>th</sup> St., and Hunt Cook  
of Chanters, Swarthmore Pa., and Eve Russell, New York  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Eve Russell  
315 West 97<sup>th</sup> Street, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Kidwell (Edward Joseph)

D2

Park and pet.

1 c. rec'd Oct. 4, 1929 ✓

Application  
rec'd NOV 20 1929

© Cl Dunpub 3349 ✓

XXc.

Fee rec'd \$ 1.00

47205

Oct. 4, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Joseph Kidwell  
(Write full legal name of copyright owner)

(2) Address 6117 Plymouth Ave. St. Louis, MO.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Joseph Alwell  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Park and Pet" text only or dramatic  
comedy. no musical score. [D. - 2 Oct.]

(7) Send certificate of registration to Edward Joseph Alwell  
6117 Plymouth Ave. St. Louis, MO.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Joseph Alwell  
6117 Plymouth Ave. St. Louis, MO.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]



Kidwell (Edward J.)

D2

1 c. rec'd

SEP -4 1937

Sunny cheer. Text.

Applicant  
rec'd

SEP -4 1937

Fee rec'd \$

1.00

© Cl Dunpub 51749

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward J. Kidwell

(Write full legal name of copyright owner)

(2) Address 6117 Plymouth Ave., St. Louis,

(Street)

(City)

Mo.  
(State)

[Please turn this over]

(3) Name of author or translator Edward J. Kidwell

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Sunny Cheer (A play with music)

The play may be produced with or without musical numbers, using song numbers selected by the producer.

(7) Send certificate of registration to Edward J. Kidwell

6117 Plymouth Ave., St. Louis, Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edward J. Kidwell

6117 Plymouth Ave., St. Louis, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Kidwell (Edward Joseph)  
Sunshine Betty.

D2

OCT 22 1928

1 c. rec'd

Applicant NOV - 3 1928  
rec'd

XXc. OCT 8 86714  
JAN 3 4 1929

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 1, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Joseph Kidwell  
(Write full legal name of copyright owner)

(2) Address 6117 Plymouth Ave. St. Louis, Mo.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator —



Edward J. Kiawell, Author

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sunshine Betty" (Book or text only)

Dramatic composition in two acts without music.

Unpublished work.

(7) Send certificate of registration to Edward J. Kiawell

6117 Plymouth Ave.

(Street)

St. Louis.

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee

Edward J. Kiawell

6117 Plymouth Ave.

(Street)

St. Louis,

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kiebler & Co.

Fourth estate; by Joseph Medill  
Patterson and Harriet Ford.

Leave all above these lines blank

Name of claimant

Title and author

1 c. rec'd.

Cl. D. Xxc. No.

17072

\$

Cash No.

31253

Sep 30, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sep 15, 1909.

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
**DRAMATICO-MUSICAL**  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 9 1909

Name and address of

copyright claimant

card

made by W. C. C.

Nationality of author or authors

Kiebler & Co.

2 H. 38/A. 7.3. Long. 43



Printed at

[Must be  
stated]

(COVER)

Author or  
authors

Joseph Medda, Brown & Harriet L. L.

Title of work

"The Fourth Estate"

Send certificate of  
registration to

Libby, v60.  
N. 38 St. N. 3. East - 4

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Kiechle (Grace E.)  
Crowned.

D2

1 c. rec'd

Nov. 6. 1925

Application  
rec'd

SEP 16 1925

XXc.

2 Cl. O. 73321

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Fee rec'd \$

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50161 NOV 11 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(3) Name of author or translator

KIECHLE, (GRACE)

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Crowned"

farce-comedy in 3 acts

(7) Send certificate of registration to

Grace E. Kiechle

57 West 58<sup>th</sup> Street

(Street)

New York City N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Same —

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(July, 1925—10,000)

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Kiechle (Grace E.)  
Pointed Fox

D2

1 c. rec'd

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rec'd

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XXC 2 Cl. D 72630

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\$1.00 38135 SEP - 1 '25

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Date

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(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Pointed Fox" ("a Kleptomaniac")

(7) Send certificate of registration to

GRACE E. KIECHLE  
929 Park Avenue (care "Battin") New York - N. Y.  
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Kiedrzyński (Stefan)

Cudzik 1 spółka.

CP

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JAN -2 1936

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(MUST be stated)

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(6) Brief title of work "Cudzik i S-ka" / Cudzik and Co/

Piece in 3 acts

(7) Send certificate of registration to "Zaiks"

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(July, 1920—12,000)

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[Please turn this over]



Write nothing here, but fill out each numbered space below **D4**

**Kiefer (Mrs. Louisa B.)**

**Matchmakers; musical comedy.**

1 c. rec'd JUL 13 1917

Application rec'd JUL 13 1917

X No. © Cl. D. 1917 ✓

Leave all above these words blank

Fee rec'd \$

**\$1.00** **22749** **JUL 17 1917** ✓

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Name and address of

Copyright claimant: (2) Mrs. Louisa B. Kiefer ✓

(Write name in full)

57 Livingston St. New York New York ✓  
(Street) (City) (State)

Name of Composer (3) Mrs. Louisa B. Kiefer ✓

Country of which the composer

is a citizen or subject (4) United States ✓

(Oct., 1915)

**EX. F. G. P.**

[Must be stated]

[Please turn this over]

2057860

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) James Cunningham  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) The Million Makers

Send certificate of  
registration to: (10) James Cunningham

Name and address of person (Street) (City) (State)  
sending the fee: (11) 57 Madison Ave. New York

57 Madison Ave. New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Kieffer (Henry M.) and  
Chemical man.

1 c. rec'd JUN -9 1916  
Application JUN -9 1916  
rec'd  
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XXc.

19579 JUN -9 1916

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(Dec., 1915)

[Please turn this over]



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translation, then Translator (3) \_\_\_\_\_

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✓ United States (Must  
be stated)

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States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Chemical Man"-Play-Comedy.

Send certificate of  
registration to: (7) Henry M. Kieffer, #22 Mt. Vernon Ave.

Atlantic City, New Jersey.

Name and address of person  
sending the fee: (8) \_\_\_\_\_

(Street)

(City)

(State)

Henry M. Kieffer  
22 Mt. Vernon Ave. Atlantic City, N.J.

(Street)

(City)

(State)

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form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kieffer (Leona)

D2

SEP 14 1936

Seventh guest; by Lina Kane [pseud. of Leona  
Kieffer]

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(3) Name of author or translator Lina Kane (Lina Pieffer)  
(Write name in full)  
(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Seventh Guest"

(7) Send certificate of registration to Lina Kane  
611 West 113th Street — New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lina Kane  
611 W. 113th Street — New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Kieffer (Leona)

D2

APR 19 1932

This is the hour, by Lina Kane [pseud.]

1 c. rec'd

Application  
rec'd

APR 19 1932

© Cl D unpub 15675

AEB

Fee rec'd \$

\$1.00

19709 APR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lina Kane (pen name of Leona Kieffer)

(Write full legal name of copyright owner)

(2) Address 27 Pomander Walk, New York City.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lina ☐ Kane  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THIS IS THE HOUR

(7) Send certificate of registration to LINA KANE  
27 Pomander Walk, New York City.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lina Kane  
27 Pomander Walk, New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

MAY 24 1913

Kiene (Elsie E.)  
My daughter.

& au.

1 c. rec'd

©CLD 33314

XXc.

\$

100

16917 MAY 24 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 24 1913

Date, May 22/13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Miss Elsie E. Kiene  
1238 Abbott Rd., Buffalo, N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator

Miss Elsie E. Kiene

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"My Daughter"

Send certificate of registration to

Miss Elsie E. Kiene  
1230 Abbott Rd., Buffalo, N.Y.

Name and address of remitter

Miss Elsie E. Kiene  
1230 Abbott Rd., Buffalo, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

SEP 28 1911

Kiener (Charles)

1 c. rec'd

Name of claimant

XXc. © Cl.D 25341

Opportune (An) elopement.

Title and author

\$

Leave all above these words blank

28651 SEP 28 1911

Class. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 27<sup>th</sup> Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 28 1911

Name and address of  
copyright claimant

Charles Kiener

# 214 New Jersey Ave. N. W. Washington D. C.

[Please turn this over]

SEP

28 1911

Card made by W. E. B.

Author or  
authors

German. Naturalized citizen of U. S.  
[Nationality must be stated]

Brief title of work

"An opportune Elopement"

Send certificate of  
registration to

Charles Kiemel  
# 214 New Jersey Ave. N. W. Washington, D. C.  
Charles Kiemel

Name and address  
of remitter

# 214 New Jersey Ave. N. W. Washington, D. C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

Kiepenheuer (Gustav J.)  
Bismarck, t. 1, 2. by  
Emil Ludwig

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

MAR 19 1925

Application  
rec'd

FEB 1 1925

XXc.

CLD 70998

\$1.00 Trust

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P.

Date (1) 6 Jan. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

G. Kiepenheuer

(Write name in full)

Wildpark

(Street)

Potsdam

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Ludwig Emil

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Bismark... P. 1. 2. 1924.

Published by (6) G. Thielenhener at (7) Rotterdam Price \$

Exact date of publication (8) 30 April 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10) (Street) (City) (Country)

(Street) (City) (Country) [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kiepenheuer (Gustav)  
Chaplin, by Melchior  
Vischer.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. Dec. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

G. Kiepenheuer  
Widdpach (Street) Potsdam (City) Germany (State)  
(Write name in full)

[Please turn this over]

1 c. rec'd

Application

rec'd

XXc.

\$1.00 Trust

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Name of Author, but if a translation, then Translator (3)

(Write name in full)

Visiter Melhuus

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Chaplin... 1924.

Send certificate of registration to: (7)

Name and address of person sending the fee. (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kiepenheuer (Gustav)  
Entfesselte Wotan, by  
Ernst Toller

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

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FEB 1 1925

XXc.

70992

\$1.00 Trust

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21. Dec. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant: (2)

Wildpark  
(Street)

Write name in full

G. Kiepenheuer

Potsdam  
(City)

Germany  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Toller, Ernst

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Der entfesselte Wotan. Eine Komödie.  
1923.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below



1 c. rec'd

MAR 18 1925

Application  
rec'd

xx2 C. D. 70972

*Riepenheuer, G. (ustav)*  
*Entlassung, by Emil*  
*Ludwig.*

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

APPLICATION FOR COPYRIGHT — ~~BOOK~~ BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *6. Jan. 1924,*

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*G. Riepenheuer*  
*Wildpark*

(Write name in full)

(Street)

*Potsdam*

(City)

*Germany*

(Country)

Name of Author, or if a translation,  
then name of Translator (3)

*Ludwig Emil*

(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4)

Germany  
[Must be stated]

Title of book (5)

Die Entlassung

1922

Published by (6)

G. Thiemeherer

at (7)

Potsdam

Exact date of publication (8)

31. Dec. 1922

State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certifikate of registration to (9)

Name and address of person sending the fee (10)

(Street)

Antiquar-Institut  
Berlin N.W.7

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Kiepenheuer (Gustav)  
Fußballspieler und Indianer  
in Melchior Vischer

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

MAR 19 25

Application  
rec'd

FEB 1 1925

XXc.

DOI.D 70990

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6. Jan. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

G. Kiepenheuer  
(Write name in full)

Wildpark  
(Street)

Potsdam  
(City)

Germany  
(Country)

Name of author, or if a translation,  
then name of Translator (3)

Vischer Melchior  
(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

*Germany*

[Must be stated]

Brief title of work (5)

*Fussballspieler und Indianer... 1924*

Price \$

Published by (6)

*G. Kiepenheuer*

at (7)

*Potsdam*

Exact date of publication (8)

*31. Dec. 1924*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kiepenheuer (Gustav)  
Gilles und Jeannie,  
by  
Georg Kaiser.

Leave all above these words blank

Fee rec'd \$

Card made by W P

1 c. rec'd

Application

rec'd

XXc.

\$1.00 Trust

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6 Jan 15.8. 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant: (2)

G. Kiepenheuer  
(Write name in full)  
Wildpark  
(Street)

Potsdam  
(City)

Germany  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Kaiser Georg*

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

*Germany*

[Must be stated]

Brief title of work (6)

*Giller und Jeanne. Bühnenspiel in 3 Teilen 1923.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd **MAR 19**  
Application rec'd **FEB 11 '25**  
XXc. **DECLD 70991**  
**\$1.00 Trust**

*Kiepenheuer (Gustav)*  
*Goldene schnitt,*  
*Ludwig Berger*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Card made by W. P.*

Date (1) *7. Jan. 1925*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*G. Kiepenheuer*  
(Write name in full)

*Wildpark*  
(Street)

*Potsdam*  
(City)

*Germany*  
(Country)

Name of author, or if a translation,  
then name of Translator (3)

*Berger Ludwig*  
(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) \_\_\_\_\_

*Germany* [Must be stated]

Brief title of work (5) \_\_\_\_\_

*Der goldene Schnitt! Lustspiel.*

Price \$ \_\_\_\_\_

Published by (6) \_\_\_\_\_

*G. Triepkenhauer*

at (7) \_\_\_\_\_

*Rotterdam*

Exact date of publication (8) \_\_\_\_\_

*3/ Dec. 1924*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) \_\_\_\_\_

Name and address of person  
sending the fee: (10) \_\_\_\_\_

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kiepenheuer (Gustav)  
Hinkemann, by Ernst  
Toller.

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

Card made by W. F.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. Dec. 1922.

93006  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

80000  
The copyright is claimed by  
Name and address of  
copyright claimant: (2)

Wildpark (Street)  
Kiepenheuer (Write name in full)  
Potsdam (City)  
Germany (State)

[Please turn this over]

1 c. rec'd

Application  
rec'd

XXc.

MA 19 25

FEB 1 1925

CLD 70993

R



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Toller, Ernst

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Linkemann

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kiepenheuer (Gustav)  
Lüge, von Wolodymyr  
Wyshnytschenko

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

1 c. rec'd AUG 13 1923 ✓

Application  
rec'd JUN 16 '23

XXc. © C. D. 65283

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18. Mai 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

G. Kiepenheuer

(Write name in full)

Wildpark

(Street)

Potsdam

(City)

Germany

(State)

[Please turn this over]

~~Name of Author, but if a  
translation, then Translator~~(3)

(Write name in full)

*Sprecht, Gustav*  
*Germany*

[Must  
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *Die Lüge (Drama in 3 Akten)*

Send certificate of  
registration to: (7)

Name and address of person  
sending the fee: (8)

(Street)

*Amerika-Institut*

(City)

(State)

*Berlin NW 7.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

SEP 23 1922 ✓

1 c. rec'd

Application

rec'd

SEP 14 1922

X Xc.

G.D.

62546

Kiepenheuer (Gustav)  
Thasse-mensch, von Ernst  
Toller.

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 8<sup>th</sup> 1921.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state  
nation, ONE complete copy of the best edition published in a foreign country on the date  
dated herein is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant

Gust. Kiepenheuer.

(Write name in full—Write here also nationality of claimant)

Viktoriastr. 59.

(Street)

Amsterdam

(City)

Germany.

(Country)

Name of author, or if a translation,  
then name of translator (3)

Toller,

Ernst.

(Write name in full)

[Please turn this over]

#46382

Country of which the author or translator is a citizen or subject (4) Germany ✓ [Must be stated]

Brief title of work (5) Hasse Mensch (9. Teil aus d. Sozialen Revol. d. 20. Jahrh) ✓

Published by (6) Gust. Kiepenheuer at (7) Leipzig - W.

First published on the December 31<sup>st</sup> 1920 ✓, 19\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

Amerika-Institut  
Berlin N.W. 7

(Street) (City) (Country)  
[Please turn this over] (Oct., 1920--1,000)



Write nothing here, but fill out each numbered space below

D2

Kriepenhauer (Gustav)  
Nebeneinander, by  
Georg Kaiser.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. Okt. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

G. Kriepenhauer  
(Write name in full)  
Wildpark  
(Street)

Potsdam  
(City)

Germany  
(State)

[Please turn this over]

1 c. rec'd

Application  
rec'd

XXc.

MAR 19 25

FEB 11 25

DEC 70996

\$1.00 Trust P

90406



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Kaiser Georg*

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

*Germany*

[Must be stated]

Brief title of work (6)

*Abeneinander. Volksstück 1923*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Kiepenheuer (Gustav)  
Askar Wilde, sein drama,  
by Carl Sternheim.

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10. Jan. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

G. Kiepenheuer

(Write name in full)

Wildpark

(Street)

Potsdam

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Steinheim Carl*

Country of which the author or translator is a citizen or subject (4)

*Germany*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*Oskar Wilde. Sein Drama. 1925.*

Send certificate of  
registration to: (7)

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Kiepenheuer (Gustav)*  
*Umkehr, by Arnold Zweig.*

I c. rec'd OCT 15 '27  
Application D 19 '27  
rec'd  
XXc. © Cl D 81664

Leave all above these words blank

Fee rec'd \$

**\$1.00 Trust**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15. Juli 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state  
nation, ONE complete copy of the best edition published in a foreign country on the date  
named herein is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Gustav Kiepenheuer*

(Write full legal name of copyright owner)

*Viktoriastr. 59*

(Street)

*Potsdam*

(City)

*Germany*

(Country)

Name of author, or if a translation,

then name of translator (3)

*Zweig Arnold*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die Umkehr...

Published by (6) Gustav Kiepenheuer at (7) Potsdam

First published on the (8) 27. Mai 1927 day of May, 1927  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City)



(Street) (City) (Country)  
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D2

Kiepenheuer (G. [ustav])  
Weisse bär und die schwarze  
pantherkatze, von Wolodymyr Wynnytschenko

Leave all above these words blank

1 c. rec'd

AUG 13 1923

Application

rec'd

JUN 18 '23

© CID

65282

XXc.

Fee rec'd \$

1.00

TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18. Mai 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

G. Kiepenheuer

(Write name in full)

Wildpark

(Street)

Potsdam

(City)

Germany

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Grecht, Gustav*  
*Germany*

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United  
States must name the place of domicile (5)

[Must  
be stated]

Brief title of work (6)

*Der weisse Bär und die schwarze  
Pantherkatze (Schauspiel in 4 Akten)*

Send certificate of  
registration to: (7)

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**  
**Kiepenheuer (Gustav) Bühnenvertriebs g.m.b.h.**

**Anonyme briefe; by Rudolf Leonhard.**

CP

Leave all above these words blank

Fee rec'd \$

**\$1.00 TRUS**

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*11. Nov. 1931*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*Gustav Kiepenheuer Bühnenvertriebs*  
*Hantstr. 10.* *Berlin* *G. m. b. H.*  
(Street) (City) (State)

Please turn this over

JAN 31 1933  
1 c. rec'd  
Application rec'd  
© Cl D unpub 20625  
XXc.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leonhard Ruddy

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6):

Anonyme Briefe...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Amerika-Institut  
Eerlin NW 7.



Kiepenheuer (Gustav) Bühnenvertriebs g.m.b.h. D2

Bildnis; by Emil Ludwig.

CP

Fee rec'd \$

1.00 TRUST

1 c. rec'd Jan. 31, 1933

Application  
rec'd JUL 27 1933

© Cl D unpub. 20619

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 Nov. 1931

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Kiepenheuer Bühnenvertriebs  
g.m.b.h.

(Write full legal name of copyright owner)

(2) Address

Marktstr. 10.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

Ludwig Emil

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

Switzerland

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Das Bildnis

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**  
**Kiepenheuer (Gustav) buhnenvertriebs g.m.b.h.**

Entzückender mensch; by Jean de Letraz, German  
translation by Erwin Straus, lyrics by Leo and  
Erwin Straus.

Leave all above these words blank

Text.

Fee rec'd \$

CP

**\$1.00 TRUE**

1 c. rec'd

Application  
rec'd

JAN 31 1933

JAN 31 1933

XXc. © Cl D in pub 20624

R

**Application for Copyright Dramatic Composition not Reproduced for Sale**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

26. Nov. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Gustav Kiepenheuer Bühnenvertriebs  
G.m.b.H.

(Write name in full)

Markt 10

(Street)

Berlin

(City)

Germany

(State)

Please turn this over



Name of Author, but if a translation, then Translator (3)

Ubers.

(Write name in full)

Ebelbacher, Barth

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ein entrückender Merich  
Musk v. Edwin Haas (Lustspiel) . . .

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Amerika-Institut  
Berlin NW 7.

Kiepenheuer (Gustav) Bühnenvertriebs, g. m. b. H. 2

Kinder auf Zeit; by Kurt Bortfeldt.

EAF

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd

JUL 23 1936

Application  
rec'd

JUL 23 1936

© Cl. Unpub. 44292

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19. Juni 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gustav Kiepenheuer Bühnenvertriebs GmbH.  
(Write full legal name of copyright owner)

(2) Address Joachimstalerstr. 41 Berlin-Charlottenb. Germany  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bortfeldt, Kurt

(Write name in full)

(4) Country of which the author is a citizen\* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Kinder auf Zeit

(7) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]





Write nothing here, but fill out each numbered space bellow **D2**  
Kiepenheuer (Gustav) Bühnenvertriebs g.m.b.h.  
Liebesnächte, by Alexander Lernet-Holenia.

1 c. rec'd JAN 31 1933  
Application rec'd JAN 31 1933  
© Cl Unpub 20618  
XXc.

CP

**\$1.00 TRUST**

Leave all above these words blank

Fee rec'd \$

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*8. Juli 1931*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

*Gustav Kiepenheuer Bühnenvertriebs*  
*Hauptstr. 10* (Street) *Berlin* (City) *G. m. b. H. Germany* (State)

Please turn this over

Name of Author, but if a translation, then Translator (3)

*Levet*   
(Write name in full)

*Helenia Alexander*

Country of which the author or translator is a citizen or subject (4)

*Turkey*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Liebesmächte.*

Send certificate of registration to: (7) \_\_\_\_\_

Name and address of person sending the fee: (8) \_\_\_\_\_

(Street)

(City)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

**Amerika-Musikalien**  
**Berlin NW 7.**

Write nothing here, but fill out each numbered space below **D2**  
**Kieperheuer (Gustav) Bühnenvertriebs g.m.b.h.**

**Penelope, by Julius Berstl, after an idea of John**  
**Marsten 1595-1634**

1 c. rec'd JAN 31 1933  
Application JAN 31 1933  
rec'd  
© Cl D unpub 20621  
XX c.

Leave all above these words blank

Fee rec'd \$

CP

**\$1.00 TRUS**

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*16. Feb., 1931*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Gustav Kieperheuer Bühnenvertriebs*  
*Hantke 10* *Berlin* *G. m. b. H.*  
(Street) (City) (State)

Please turn this over



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Berth Julius*

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

*Germany*

[Must be stated]

Brief title of work (6)

*Envelope*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

**AMERIKA-INSTITUT**  
**Berlin NW 7.**

Write nothing here, but fill out each numbered space bellow **D2**  
Kiepenheuer (Gustav) Bühnenvertriebs g.m.b.h.

Wunder in Amerika, by Ernst Toller and Hermann  
Kesten.

Leave all above these words blank

Fee rec'd \$

CP

1 c. rec'd JAN 31 1933 ✓  
Application JAN 31 1933  
rec'd  
XXc. © Cl D unpub 20622

\$3.00 TRUES

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30. Juli 1931

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Gustav Kiepenheuer Bühnenvertriebs  
Hantstr. 10. Berlin G. m. b. H. Germany  
(Street) (City) (State)

(Please turn this over)

Name of Author, but if a translation, then Translator (3)

*Toller*  
(Write name in full)

*Ernst v. Kester, Hermann*

Country of which the author or translator is a citizen or subject (4)

*Germany* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6)

*Wunder in Amerika...*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

**Amerika-Institut  
Berlin NW 7.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Kiepenheuer (Gustav) verlag a.-g.

D1

Aladdin; oder, Die wunderlampe, by Adam  
Oehlenschlaeger.

1 c. rec'd

Applicant

rec'd

MAY 15 '30

APR 26 1930

XXc.

Pub. 5926

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPA

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4 April 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Kiepenheuer Verlag & Co.

(Write full legal name of copyright owner)

(2) Address

Altonaerstr. 4

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Uless

Magnus Enrich

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

(5) Brief title of work \_\_\_\_\_

*Aladdin oder Die Wunderlampe*

(6) *A. Ahlenshläger*

[Dr.'s Address]

*Potsdam*

(7) Published by \_\_\_\_\_

*Gustav Fischer Verlag G. m. b. H.*

(Name)

*Berlin*

(City)

(8) Published on the \_\_\_\_\_

*31.*

day of

*Februar*

19*28*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

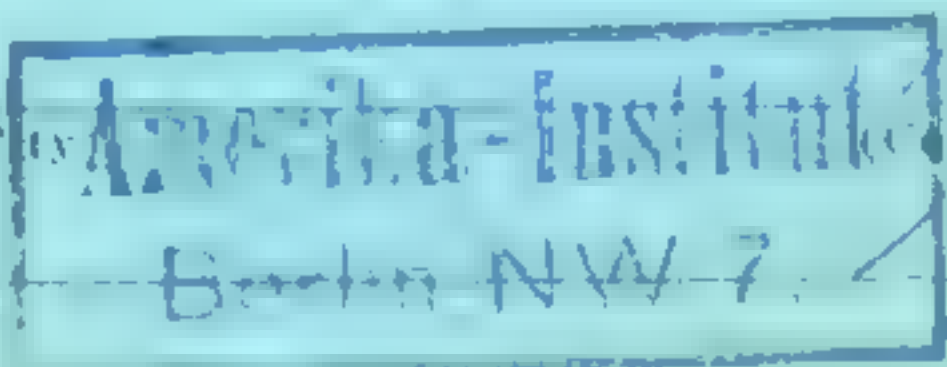
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

(City)

(Country)

[Please turn this over]





D1

Kiepenheuer (Gustav) verlag a. g.

Amant, by Jean de Létraz, tr. by Berth Ebels-  
bacher.

MFE

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Feb. 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 7, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is enclosed. The copyright is claimed by

Name of copyright owner

Gustav Kiepenheuer Verlag &amp; Co.

(Write full legal name of copyright owner)

(2) Address

Altonaerstr. 4.

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Ubers.

Ebelsbacher Berth

(Write name in full)

[Please turn this over]



Translator  
(4) Country of which the ~~author~~ is a citizen. Germany  
(MUST be stated)

(5) Brief title of work (L'Amant)...

(6) Published by Gustav Fischer Verlag & Co. Berlin  
(Name) at (City)

(7) Published on the 21 day of November, 1930  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application

rec'd

MAY 22 1925

MAY - 8 '25

CLD 71944

rec'd

\$1.00 Trust

Riefenheuer (Gustav) Verlag  
Andacht zum Kreuze von  
Baldern de la Barca, Bearb. von

Leave all above these words blank

Fee rec'd \$

Otto Hoff

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30. März 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Gustav Riefenheuer Verlag & Co.  
Viktoriastr. 39  
(Street) Potsdam (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Löff Otto*  
(Write name in full)

*Germany (Beast.)*  
*Germany* [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Die Andacht zum Heure. Schauspiel in 3 Akten. v. Calderon de la Barca ... 1925.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

Kiepenheuer (Gustav) verlag a.g.

Babel ;oder, Der weg zur macht. by Hermann

Kesten.

D1

I c. rec'd

OCT -2 1929 ✓

Application  
rec'd

SEP 19 '29

XXc.

© Cl D pub. 2753

Leave all above these words blank

Fee rec'd

\$2.00 TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

23. July 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gustav Kiepenheuer Verlag a. G.

(Write full legal name of copyright owner)

Altonaerstr. 4.

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of translator (3)

Hester Hermann

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

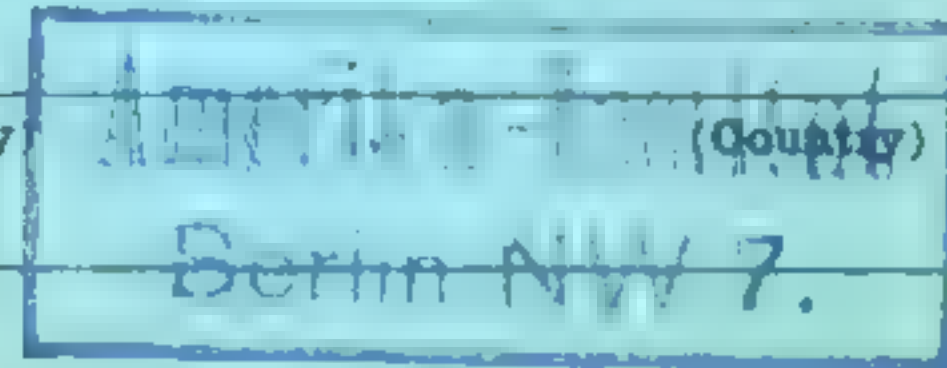
Brief title of work (5) Babel oder der Weg zum Markt.  
Drama in 3 Akten.

Published by (6) Gustav Fischer Verlag, A. G. Berlin

First published on the (8) 28th day of February, 1929  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)



(Street) (City) (Country)  
[Please turn this over] (July, 1923—1,000)



Kiepenheuer (Gustav) Verlag A-G.

Cecile, by Emil Ludwig.

D1

1 c. rec'd JAN 13 1931 ✓

App'd to JAN 13 1931

rec'd

XXc. © Cl O pub. 8822 C

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18. Dec. 1930

the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Kiepenheuer Verlag A-G. ✓

(2) Address

Altmaerstr. 4  
(Street)

(Write full legal name of copyright owner)

Berlin  
(City)

Germany  
(Country)

(3) Name of author or translator

Ludwig Emil ✓  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

(Must be stated)

*Germany*

(5) Brief title of work

*Beile...*

(6) Published by

*Gustav Fischer Verlag & Co. Berlin*

(Name)

at

(City)

(7) Published on the

*15* day of *July*

*1930*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kiepenheuer (Gustav) Verlag.

Dorf Sanct Justen, by Werner Johannes Guggenheim.

D1

1 c. rec'd

Application  
rec'd

NOV 17 1930  
OCT 24 1930  
© Cl. pub. 8263

XXc.

AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23. Sept. 1930

☒ the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Kiepenheuer Verlag  
(Write full legal name of copyright owner)

(2) Address

(Street)

Potsdam Germany  
(City) (Country)

(3) Name of author or translator

Guggenheim, Walter  
(Write name in full) [Please print name in full]  
Werner Johannes

(4) Country of which the author is a citizen

Switzerland

(MUST be stated)

(5) Brief title of work

Das Dorf Sanct Justen...

(6) Published by

Gustav Triepenkemper

(Name)

Potsdam

(City)

(7) Published on the

31. day of December

19

24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

Amerika-Institut

Berlin NW 7

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kiepenheuer (Gustav) Verlag A.-G.

D1

1 c. rec'd

JAN 13 1931

Application

JAN 13 1931

rec'd

© Cl D pub 8820 C

XXc.

AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Kiepenheuer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Altonaerstr. 4.

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Herten Hermann

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*Germany*

(MUST be stated)

(5) Brief title of work

*Time sagt die Wahrheit...*

(6) Published by

*Gustav Fischer Verlag A. G. Berlin*

(Name)

(City)

(7) Published on the

*24* day of *November*

19*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kiepenheuer (Gustav) Verlag a-g.

Falsche Verbindung, by Rudolf Brook.

AEB

Fee rec'd \$

D1

JAN 13 1931  
JAN 13 1931  
Applicant rec'd  
© Cl D pub 8825  
XXC

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Gustav Kiepenheuer Verlag d. C.

(Write full legal name of copyright owner)

(2) Address Altonaerstr. 4 Berlin Germany

(Street)

(City)

(Country)

(3) Name of author or translator Brook, Rudolf

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Falsche Verbindung

(6) Published by

Gustav Fischer'sche Verlag, & Co. Berlin

(7) Published on the

25 day of October

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

Amerika-Inst.

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925--1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kiepenheuer (Gustav) verlag, a.g.

Feuer aus den kesseln, by Ernst Toller.

D1

1 c. rec'd

Application

rec'd

JAN 27 1931 ✓

JAN -2 1931

pub. 90912

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Kiepenheuer Verlag A-G.

(2) Address

Altmaerstr. 4.

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Toller, Ernst.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



*Germany*  
(MUST be stated)

(5) Brief title of work

*Feuer aus den Kesseln...*

(6) Published by

*Gustav Kiepenheuer Verlag & Co. Berlin*  
(Name) (City)

(7) Published on the

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

*28* day of *August*, 19*30*

(8) Send certificate of registration to

(Street)

(City)

(Country)

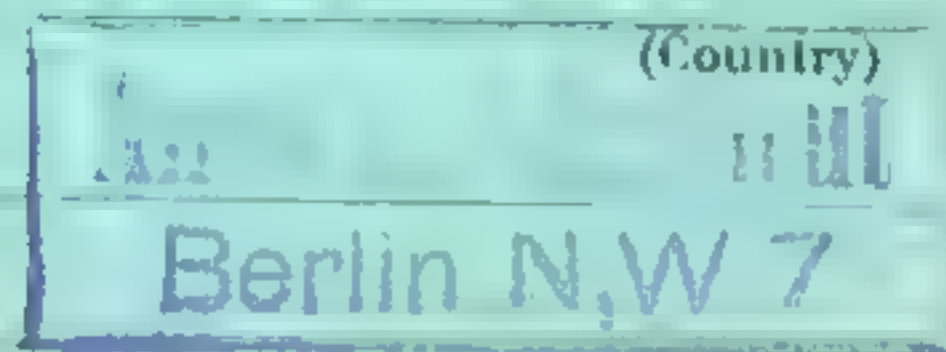
(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.



[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Kiepenheuer (Gustav) Verlag  
Fossil; von Carl Sternheim

1 c. rec'd

3.22 1925

Application  
rec'd

1925-3-25

500 71915

Ex.

\$1.00 Trust

Leave all above these words blank

Fee rec'd 8

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30. März 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

Gustav Kiepenheuer

(Write name in full)

Viktoriastr. 59

(Street)

Potsdam

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Herrheim Carl*

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

*Germany* [Must be stated]

Brief title of work (6)

*Das Fossil. Drama in 3 Akten*  
*1924.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Kiepenheuer (Gustav) verlag.

Di

Frau mit der maske, by Werner Johannes Guggenheim.

1 c. rec'd NOV 17 1930

Applicant rec'd OCT 24 1930

© Cl O pub 8264 R

XXc.

AEB

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23. Sept. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name of copyright owner Gustav Kiepenheuer \*

(Write full legal name of copyright owner)

Address Potsdam Germany

(Street)

(City)

(Country)

(3) Name of author or translator Werner Johannes Guggenheim

Use: Verlag, as on copy. [We have turn this over]



(4) Country of which the author is a citizen

Switzerland

(MUST be stated)

(5) Brief title of work

Die Frau mit der Maske

(6) Published by

Gustav Kiepenhauer Verlag  
(Name)

Potsdam  
(City)

(7) Published on the

31. day of December

1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kiepenheuer (Gustav) verlag a-c.

Di

Fünfundzwanzigste frau, by Josef Sell.

AEB

1 c. rec'd

App'd

rec'd

© Cl

XXc.

JAN 13 1931

JAN 13 1931

pub. 8830

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name of copyright owner

Gustav Kiepenheuer Verlag A-G.

Address

Altstadtstr. 4

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Sell Josef

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

(6) Published by

(Name)

(City)

(7) Published on the

30. day of July

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Kiepenheuer (Gustav) Verlag  
Gats; von Georg Kaiser.

1 c. rec'd

JUL 22 1925

App. Station  
rec'd

MAY - 8 '25

XXc.

CLD 71946

\$1.00 Trust

R

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30. März 1925.

68900  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Gustav Kiepenheuer Verlag A. G.  
Viktoriastr. 37  
(Street) Potsdam (City) Germany (State)

[Please turn this over]



Kiepenhauer (Gustav) verlag a. g.

Gaunerkomödie, by Peter Martin Lampel.

D1

1 c. rec'd

Applied

rec'd

XXc.

JAN 13 1931

JAN 13 1931

Doc pub 8924

MFE

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Kiepenhauer Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Bismarckstr. 4  
Hilowstr. 4

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen.

(MUST be stated)

Germany

(5) Brief title of work

Gaunerkomödie.

(6) Published by

(Name)

Gustav Fischer Verlag & Co. Berlin

(7) Published on the

16. day of September

1939

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kiepenheuer (Gustav) verlag a.-g.

Geschwister, by Klaus Mann.

D1

JAN 13 1931 ✓  
JAN 13 1931  
rec'd  
© Cl O pub. 8824 C  
XXc. R

A&B

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gustav Kiepenheuer Verlag & G.  
(Write full legal name of copyright owner)

(2) Address Altonaerstr. 4 Berlin Germany  
(Street) (City) (Country)

(3) Name of author or translator Mann, Klaus  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen. \_\_\_\_\_

*Germany*  
(MUST be stated)

(5) Brief title of work *Geschwister!*

(6) Published by

*Gustav Fischerhauer* at *Hag & Co.* *Germany*  
(Name) (City)

(7) Published on the

*23.* day of *August*

*1930*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

\*Use: Berlin, 43 on copy.

[Please turn this over]



Kiepenheuer (Gustav) verlag a.g.

Haifische, by Theodor Plivier.

D1

1 c. rec'd JAN 13 1931

App'd JAN 13 1931

XXc. © Cl O pub. 8920

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18. Apr. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein has herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Kiepenheuer Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Altmaerstr. 4

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Plivier, Theodor

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. \_\_\_\_\_

(MUST be stated)

*Germany*

(5) Brief title of work *Haifische...*

(6) Published by

(Name)

*Gustav Fischer Verlag A.-G. Berlin*

(City)

(7) Published on the

*24*

day of

*November*

19*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(Country)

*Amerika-Institut*

*Berlin NWV 7.*

(July, 1925- 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kiepenheuer (Gustav) verlag a.-g.

D1

JAN 27 1930 ✓

Hellseherei, by Georg Kaiser.

1 c. rec'd

Application rec'd JAN - 6 1930

© Cl D pub. 4260 *er*

Fee rec'd \$

\$3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.v.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

28. Nov. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Kiepenheuer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Altonaerstr. 4.

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Kaiser, Georg.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen



Germany

(MUST be stated)

(5) Brief title of work

Hellbrecheri. Gesellschaftsrecht in

3 Bänden

(6) Published by

Gustav Fischer Verlag G. m. b. H. Berlin

(Name)

(City)

(7) Published on the

28. day of November

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space  
Kiepenheuer (Gustav) verlag a.g.

Hoppla, wir leben! by Ernst Toller.

MFE

Leave all above these words blank

Fee rec'd \$

D1

1 c. rec'd

Application  
rec'd

XXc.

© Cl D

84805

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

20. Feb. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

(Street)

Name of author, or if a translation,  
then name of Translator (3)

[Write name in full]

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

Germany [Must be stated]

Brief title of work (5)

Hoppla, Wir leben!

Price \$

Published by (6)

Gustav Triepenhauer Verlag B. C.

Exact date of publication (8)

1. Okt. 1927

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

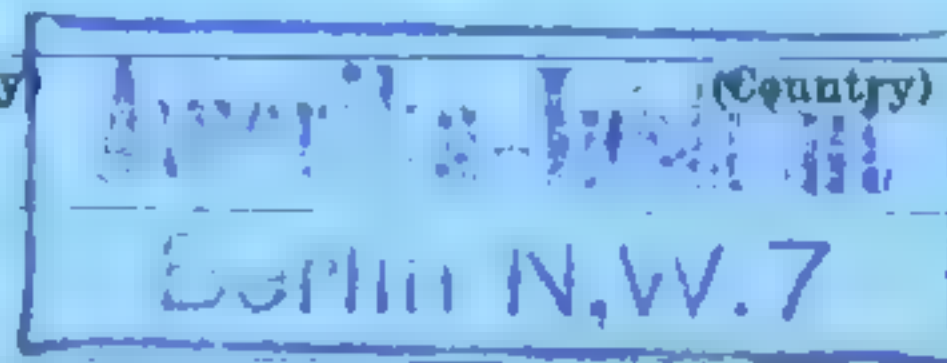
(Street)

(City)

(City)

(Country)

(Country)



[Please turn this over]



Kiepenheuer (Gustav) verlag a-g.

D1

Ich will leben! by Friedrich Lichtneker.

1 c. rec'd

Application

rec'd

XXc.

JAN 13 1931

JAN 13 1931

© Cl. pub. 8829 C

ALB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

(1) Name of copyright owner

Gustav Kiepenheuer Verlag A.-G.

(2) Address

Altmaerstr. 4. Berlin Germany

(Street)

(3) Name of author or translator

Lichtneker, Friedrich

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

*Austria*

(MUST be stated)

(5) Brief title of work

*Ich will leben!*

(6) Published by

*Gustav Fischer Verlag & Co. Berlin*

(Name)

(City)

(7) Published on the

*11* day of *November*

*1930*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

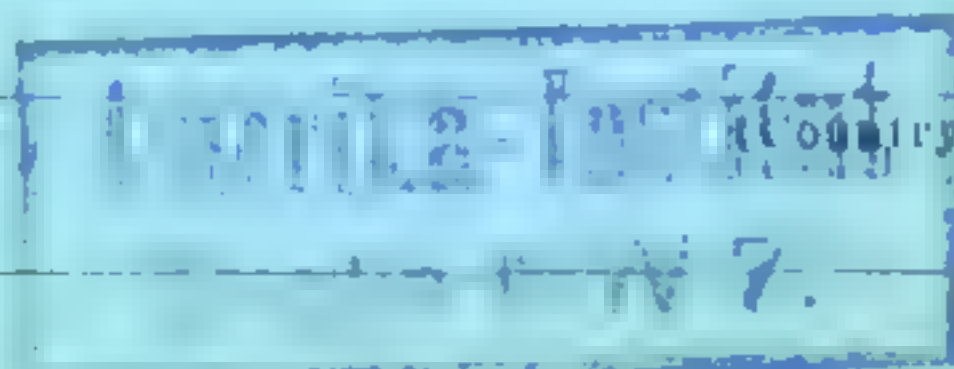
(City)

(Country)

(July, 1925--1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kiepenheuer (Gustav) Verlag & Co.

D1

Kuckucks, by Helmuth Vischering.

1 c. rec'd  
Application  
rec'd

JAN 13 1931  
JAN 13 1931  
© Cl. pub. 8821 C

XXc.

ACB

Fee rec'd \$

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Apr. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Kiepenheuer Verlag & Co.

(2) Address

Altonaerstr. 4

(Street)

Berlin Germany

(City)

(3) Name of author or translator

Vischering, Helmuth

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen \_\_\_\_\_

*Germany*  
(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*Truckee...*

(6) Published by \_\_\_\_\_

*Gustav Fischer Verlag & Co. Berlin*  
(Name) (City) (Country)

(7) Published on the \_\_\_\_\_

*17* day of *October*

*1930*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(Country)

(July, 1925--1,000)

GOVERNMENT PRINTING OFFICE

\*

Use title as indexed from copy

[Please turn this over]



Kiepenheuer (Gustav) verlag a. e.

D1

Laubheu und keine bleibe, by Arnold Zweig.

1 c. rec'd

JAN 13 1931

Application  
rec'd

JAN 13 1931

© Cl O pub. 8921

XXc.

Fee rec'd \$

\$2.00 TRUST

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18. Apr. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Kiepenheuer Verlag d. G.

(Write full legal name of copyright owner)

(2) Address

Altonaerstr. 4 Berlin Germany

(Street)

(City)

(Country)

(3) Name of author or translator

Zweig, Arnold

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*Germany*

(Must be stated)

(5) Brief title of work *Laubbheu und keine Bleibe...*

(6) Published by *Gustav Fischer'scher Verlag & Co. Berlin*  
(Name) (City)

(7) Published on the *20.* day of *September*, 19*30*  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(Country)

(July, 1925-1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

1 o. rec'd SEP 21 1929✓

Application  
rec'd AUG 27 1929

© Cl O pub. 2754✓  
XXo.

Kiepenheuer (Gustav) Verlag A.-G.

Lederköpfe, by Georg Kaiser.

Leave all above these words blank WP

Fee rec'd \$

3.01 TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10. Juli 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Gustav Kiepenheuer Verlag A.-G.  
[Write name in full]

Rotterdam, Germany  
(City) (Country)

Name of author, or if a translation,  
then name of Translator (3)

Kaiser, Georg  
[Write name in full] [Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Die Lederköpfe!

Price \$

Published by (6)

Gustav Fischer Verlag G. Fischer

Exact date of publication (8)

30. Dec. 1928

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(City)

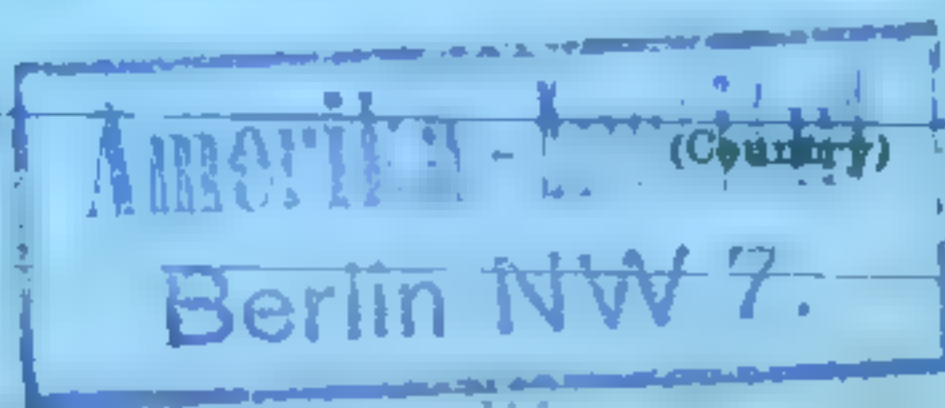
(Country)

(Street)

(City)

(Country)

[Please turn this over]





Kiepenheuer (Gustav) verlag. a-g.

D1

1 c. rec'd JAN 13 1931

Morphium, by Andrew L. Kemp, German, by Fritz

Application  
rec'd JAN 13 1931

Heber.

XX © Cl O pub. 8827 C

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\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Apr. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name of copyright owner

Gustav Kiepenheuer Verlag & Co.

(Write full legal name of copyright owner)

Address

Altendammstr. 4

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Ubers.

Bieber Fritz

(Write name in full)

[Please turn this over]



- Translator
- (4) Country of which the author is a citizen Germany  
(MUST be stated)
- (5) Brief title of work Morphium... (d. L. Henry)
- (6) Published by Gustav Fischer Verlag, d. G. Berlin  
(Name) (City)
- (7) Published on the 15 day of November, 1930  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
- (8) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City)
- (9) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (Country)
- Amerika - Berlin Nov 7.
- (July, 1925 1,000)
- GOVERNMENT PRINTING OFFICE
- [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Kiepenhauer (Gustav) Verlag u. B.

Oktoberstag, by Georg Kaiser.

1 c. rec'd

OCT - 2 1923

Application  
rec'd

SEP 19 '23

XXc.

© pub. 2751

Leave all above these words blank

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\$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10. July 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Gustav Kiepenhauer Verlag & Co.

(Write full name of copyright owner)

(Street)

Potsdam

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of translator (3)

Kaiser Georg

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Oktoberstag!

Published by (6) Gustav Fischerhauer, Hlag b. G. Potsdam

First published on the (8) 30<sup>th</sup> day of June, 1928  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) Amerika-Institut (Country) \_\_\_\_\_

Berlin NW 7.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)



D1

Kiepenheuer (Gustav) verlag, a.-g.

Panamaskandal, by Eberhard Wolfgang Möller.

AEB

Fee rec'd \$

22.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23. Feb. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gustav Kiepenheuer Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address Altonaerstr. 4 Berlin Germany

(Street)

(City)

(Country)

(3) Name of author or translator Möller Wolfgang

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen.

(MUST be stated)

Germany

(5) Brief title of work

Panamas kandal

(6) Published by

Gustav Fischerhewer, Verlag & G. Berlin

(Name)

(City)

(7) Published on the

7. day of August

1900

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kiepenheuer (Gustav) Verlag A-G.

Pyromanen, by Karl Oskar Pizsk.

D1

1 c. rec'd JAN 13 1931 ✓

Application JAN 13 1931

reg'd © Cl pub. 8828 ✓

XNc.

Fee rec'd \$

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18, Dec. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Kiepenheuer Verlag A-G. ✓

(Write full legal name of copyright owner)

(2) Address

Altonaerstr. 4. Berlin Germany ✓

(Street)

(City)

(Country)

(3) Name of author or translator

Pizsk, Karl Oskar. ✓

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen

*Austria*

(MUST be stated)

(5) Brief title of work

*Die Pyromanen.*

(6) Published by

*Gustav Kiepenheuer Verlag*

(Name)

at

*Berlin*  
(City)

(7) Published on the

*16. day of May*

*1930*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

*Amerika-Institut*

*Berlin NW 7.*

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kiepenheuer (Gustav) Verlag.

D1

NOV 17 1930

Reich, by Werner Johannes Guggenheim.

1 c. rec'd.

Application

OCT 24 1930

rec'd.

© Cl D pub. 8265

XXC

AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

23. Sept. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Kiepenheuer Verlag

(Write full legal name of copyright owner)

(2) Address

(Street)

Guggenheim

Potsdam

(City)

Germany

(Country)

(3) Name of author or translator

Werner Johannes

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen \_\_\_\_\_

*Switzerland*  
(MUST be stated)

(5) Brief title of work *Das Reich, ...*

(6) Published by

*Gustav Tienpelt* at *Wag* *Potsdam*  
(Name) (City)

(7) Published on the

*31* day of *December*

19*24*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(Country)

(July, 1925--1,000)

GOVERNMENT PRINTING OFFICE

**Amerika-Institut**  
**Berlin NW 7.**

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Kiepenheuer (Gustav) Verlag u. G.

Revolte im erziehungshaus. by Peter Martin  
Lampel.

I c. rec'd OCT -2 1929

Application  
rec'd SEP 19 '29

© Cl. pub. 2756  
XXa.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10. July 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Altonaer Str. 4

(Street)

(Write full legal name of copyright owner)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,  
then name of translator (3)

Lampel Peter Martin

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

Germany [Must be stated]

Brief title of work (5)

Revolte im Erziehungshaus!

Published by (6)

Gustav Fischerhauer Verlag & Co. Berlin  
31<sup>th</sup>

First published on the (8)

31<sup>th</sup> day of March, 1929

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9)

Name and address of person  
or firm sending the fee (10)

(Street)

(City)

(Country)

**Amerika-Institut**

**Berlin NW 7.**

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)



Kiepenheuer (Gustav) Verlag, a-1.

D1

Rhythmische Liebe, by Stefan Caroll.

JAN 13 1931 ✓  
JAN 13 1931  
rec'd  
© Cl O pub 8823  
XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Gustav Kiepenheuer Verlag A. G.

(2) Address

Altendamm 4

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Caroll Stefan

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen.

*Austria*  
(MUST be stated)

(5) Brief title of work

*Rhythmische Liebe...*

(6) Published by

*Gustav Kiepenheuer Verlag*  
(Name)

*A.-G. Berlin*  
(City)

(7) Published on the

*29* day of *April*

*1930*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

*Amerika-Verlag*  
*Berlin NW 7.*

[Please turn this over]

Kiepenheuer (Gustav) verlag a. g.

D1

Ritualmord in Ungarn, by Arnold Zweig.

1 c. rec'd JAN 13 1931

App'd on JAN 13 1931

rec'd © Cl O pub. 8922

XXc.

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# 6 APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gustav Kiepenheuer Verlag d. - G.

(2) Address Altonaerstr. 4. Berlin Germany  
(Street) (City) (Country)

(3) Name of author or translator Zweig Arnold  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen



(MUST be stated)

Germany

(5) Brief title of work

Ritualmord in Ungarn.  
[In 5 Volumes]

(6) Published by

Gustav Fischer Verlag & Co. Berlin  
(Name) (City)

(7) Published on the

18. day of August

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)



(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space

D1

Kiepenheuer (Gustav) verlag u.-g.

1 c. rec'd

OCT - 2 1929 ✓

Application

rec'd

DEC 1 9 '29

Sieben tierdialoge, by Colette [pseud. of  
Gabrielle Claudine Colette de Jouvenel]

XXo.

© Cl O pub. 2752 ✓

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

WP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10. July 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state  
nation, ONE complete copy of the best edition published in a foreign country on the date  
stated herein, is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Gustav Kiepenheuer Verlag u.-g.  
[Write name in full]

(Street)

Name of author, or if a translation,  
then name of Translator (3)

Ullrich

(City)

Potsdam  
Hirschberg

(Country)

Germany  
Emmi

\* Emmi correct. See second office

files.

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4)

Germany! [Must be stated]

Brief title of work (5)

Seelen Tierdialoge. (E. Hette.)

Published by (6)

Gustav Fischerhauer Verlag P. Schmidt

Exact date of publication (8)

30. Juli 1928

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9)

Name and address of person  
sending the fee: (10)

(Street)

(Street)

Amerika-Institut  
Berlin NW 7.

(Country)

(City)

(Country)

[Please turn this over]



Kiepenheuer (Gustav) Verlag, a-g.

Versailles, by Emil Ludwig.

D1

1 c. rec'd JAN 13 1931

App'd to JAN 13 1931

rec'd © Cl O pub. 8826

XXc.

R

AtB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Kiepenheuer Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Altendammstr. 4.

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Ludwig Emil

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*Germany*  
(MUST be stated)

(5) Brief title of work

*"Versailles"*

(6) Published by

*Gustav Fischer Verlag & Co. Berlin*  
(Name) (City)

(7) Published on the

*6* day of *December*

*1930*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kiepenheuer (Gustav) verlag a.-g.

Zwei krawatten, by Georg Kaiser.

D1

MAY 15 '30

1 c. rec'd

Application

rec'd

XXC

pub

5927

TRUST

\$2.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4 April 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gustav Kiepenheuer Verlag & Co.

(2) Address Altenaerstr. 4 Berlin Germany

(Street)

(City)

(Country)

(3) Name of author or translator Kaiser Georg. M. Schuster

Write name in full

Return this over

(4) Country of which the author is a citizen

*Germany*  
(MUST be stated)

(5) Brief title of work

*Zwei Thawatten*

(6) Published by

*Gustav Neuenhauer Verlag, & Co. Berlin*  
(Name) (City)

(7) Published on the

*31* day of *January*

19*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

**Amerika-Institut**  
**Berlin NW 7.**

[Please turn this over]



Kiernan (Henry A.)  
Pet.

Name of claimant  
Title and author

Ans.

1 c. rec'd

MAR 1 1910

© Cl. D. 20322

Cl. D. XNo. No.

Cash No.

\$ 6085 MAR - 1 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 28 Date, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MADE BY H. V.  
MAR 1 1910  
Name and address of  
copyright claimant

Henry A. Kiernan.  
#71, Chelsea St. Boston.

Nationality of author or authors United States of America.

(Must be stated)

(OVER)

Author or  
authors

Henry A. Firman

Title of work

"Pet." or "A Que to Twenty five  
Shot."

Send certificate of  
registration to

Henry A. Firman.  
71 Chelsea St. C. Boston Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Kiernan (James Peter)\*

C

NOV 29 1933

Counselor. Radio program.

1 c. rec'd

Applicant  
rec'd NOV 29 1933

©clC

6625

Fee rec'd \$

1.00 Bill

51539 DEC 1 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

714 KKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 27/1933

Of the ~~ADDRESS~~, ~~ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES PETER KIERNAN

(Write full legal name of copyright owner)

(2) Address 415 WEST 59 Street NYCITY NY

(Street)

(City)

(State)

(3) Name of author JAMES PETER KIERNAN

\*Cross out word not needed.

(Write name in full.)

[Please turn this over]



(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Radio Program Script of  
"The Counselor"

(7) Send certificate of registration to

JAMES PETER KIERNAN

% Radio Station WLWL - 415 West 59<sup>th</sup> St New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James Peter Kiernan

415 West 59<sup>th</sup> St New York

(Street)

(City)

(State)

Kiernan (Katherine W.)

D2

JUN 28 1928

1 c. rec'd

Application JUN 28 '28  
rec'd

© C1 D 84447  
XXc.

Fee rec'd \$

**MFE**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1928.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**8** Name of copyright owner

Katherine W. Kiernan (Mrs.)  
(Write full legal name of copyright owner)

(2) Address

2493 Valentine Ave.  
(Street)

New York  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator

*May Herman*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Taking a Wife*

(7) Send certificate of registration to

*Mrs. Catherine W. Herman*  
*2493 Valentine Av.* *New York* *N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Mrs. Catherine W. Herman*  
*2493 Valentine Av.* *New York* *N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]



Kierulff (Ludvig Arent)\*

C

Experiments with nonspecific sera.

1 c. rec'd

JUN 11 1932

Application

JUN 11 1932

rec'd

©ClC

6036

Fee rec'd \$

1.00

29180 JUN 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ludvig Arent Kierulff, MD  
(Write full legal name of copyright owner)

(2) Address 4120 Lake Park Ave Chicago Ill  
(Street) (City) (State)

(3) Name of author Ludvig Arent Kierulff, MD  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Experiments with Nonspecific Sera.

(7) Send certificate of registration to Ludwig Brent Kirnoff, M.D.

4120 Lake Park Ave Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ludwig Brent Kirnoff, M.D.

4120 Lake Park Ave Chicago Ill.  
(Street) (City) (State)

Kierulff (Ludvig Arent) \*  
Treatment of pulmonary tuberculosis.

C

1 c. rec'd

Sept. 21-31

Application  
rec'd

OCT -8 1931

©ClC

5658

Fee rec'd \$1.00

19609 OCT-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1931

~~Of the~~ ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ludvig Arent Kierulff. AD.  
(Write full legal name of copyright owner)

(2) Address 4120 Lake Park Ave Chicago Ill.  
(Street) (City) (State)

(3) Name of author Ludvig Arent Kierulff AD  
(Write name in full) [Please turn this over]

\* Cross out word not needed.



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Treatment of pulmonary tuberculosis

(7) Send certificate of registration to Ludwig Brent Kierulff, M.D.  
4120 Lake Park Ave Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ludwig Brent Kierulff, M.D.  
4120 Lake Park Ave Chicago Ill.  
(Street) (City) (State)

Kiesel(R.) & Böhme.

D1

Albrecht von Österreich, by Max Stebich.

1 c. rec'd APR 17 1937

Application rec'd APR 19 1937

XX © Cl O pub. 49534

CP

Fee rec'd \$ \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. März 1937

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner R. Kiesel & Bohme

(Write full legal name of copyright owner)

(2) Address Rainerstr. 19 Salzburg Austria

(Street)

(City)

(Country)

(3) Name of author or translator Stebich Max.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

" Austria  
(MUST be stated)

(5) Brief title of work

Abrecht von Österreich...

(6) Published by

The Claimant  
(Name)

at

(7) Published on the

15 day of Feb., 1934  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500, 11, 30, Pr. Dr.

United States  
Berlin NW 7.  
[Please turn this over]



Kiesel(R.) & Böhme.

DI

APR 17 1937

1 c. rec'd APR 19 1937  
Application

Annerl; songplay after Franz Feiler, by Hans Spirk.

Music by Theodor H. Leschetizky. Text.

rec'd  
© Cl D pub. 49536  
XXc.

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. März 1937

6 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

108 Name of copyright owner

R. Kiesel & Böhme

(Write full legal name of copyright owner)

(2) Address

Hainerstr. 19.

(Street)

Salzburg

(City)

Austria

(Country)

(3) Name of author or translator

Spirk

Hans. (Musik; Leschetizky)  
Theodor H. (dancing)

(Write name in full)

(4) Country of which the author is a citizen

*Austria*  
(MUST be stated)

(5) Brief title of work

*Tunesl...*

(6) Published by

*The Claimant*  
(Name)

at

(City)

(7) Published on the

*15* day of *Feb.*

*1937*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]



Kiesel(R.) & Böhme.

D1

Königstragödie; by Max Stebich.

1 c. rec'd

Application

rec'd

XXc.

APR 17 1937

APR 19 1937

© Cl D pub. 49535

CP

Fee rec'd \$ **\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. März 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by "

Name of copyright owner Kiesel & Böhme

(Write full legal name of copyright owner)

(2) Address Ramersstr. 19 Salzburg Austria

(Street)

(City)

(Country)

(3) Name of author or translator Stebich, Max.

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen

*Austria*  
(MUST be stated)

(5) Brief title of work

*Königstragödie*

(6) Published by

*The Claimant*  
(Name)

at

(7) Published on the

*15*

day of

*Feb.*

*1932*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500, 11, 30, Pr. Dr.

[Please turn this over]

Kiesel(R.) & Böhme.

D1

APR 17 1937

Lanner und Strauss; songplay by Hans Spirk. Music  
by Otto Römisch. Text.

Fee rec'd \$2.00 TRUST

1 c. rec'd

Application  
rec'd

APR 19 1937

© Cl D pub. 49537

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. März 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

K. Kiesel & Böhme

(Write full legal name of copyright owner)

(2) Address

Ramersstr. 19

(Street)

Sabburg

(City)

Germany

(Country)

(3) Name of author or translator

Spirk,

Hans. F. Römisch

(Write name in full)

Otto (author)

(4) Country of which the author is a citizen

*Austria*  
(MUST be stated)

(5) Brief title of work

*Lanner und Strauss...*

*Singspiel in 3 Akten*

(6) Published by

*The Clamant*  
(Name)

at

(City)

(7) Published on the

*20.* day of *Jan.*

*1934*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

[Please turn this over]

500. 11. 30. Pr. Dr.

**Amerika-Institut**  
Berlin NW 7.



Kiesel(R.) & Böhme.

D1 (FOR.)

1 c. rec'd

MAY 15 1937

Saison in Kitzbühel (Saison am Tegernsee); by R.

Application  
rec'd

MAY 12 1937

Walfried[pseud.] music by Ferry Klamert and Rudolf

© Cl U pub. 49932

Hochwall. Text.

Fee rec'd \$ \$2.00 TRUST

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16. April 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. Kiesel & Bohme

(Write full legal name of copyright owner)

(2) Address

(Street)

Salzburg Austria

(City)

(Country)

(3) Name of author or translator

Walfried, Rudi (Pseudon.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*Austria*

(MUST be stated)

(5) Brief title of work

*Gaioun in Hitzbühel (Gaioun am Tagersee) (Musik v. F. Harnett u. B. Ashwell)*

(6) Published by

*The Claimant*

(Name)

*Regensburg*

(City)

(7) Published on the

*10. day of April*

*1934*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

*Amerika-Insulin*

*Berlin N.W. 7*

(Street)

(City)

(Country)

(July, 1430—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Kiesel (R.) & Böhme.

D1

MAR 29 1937

Variation in h-moll; [by] Wilhelm Schmidt.

1 c. rec'd

Application

rec'd

MAR 29 1937

EAF

pub. 48803

Fee rec'd \$ \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. Nov. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kiesel & Böhme

(Write full legal name of copyright owner)

(2) Address

Barmerstr. 17

(Street)

Salzburg

(City)

Austria

(Country)

(3) Name of author or translator

Schmidt, Wilhelm

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen

*Germany*  
(MUST be stated)

(5) Brief title of work

*Definition in k-math. v.*

(6) Published by

*W. G. Schmidt*  
(Name)

at

(City)

(7) Published on the

*26* day of *Sept.*

19*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

**Amerika-Int.**  
**Berlin**

[Please turn this over]

Kiesel (R.) & Böhme.

D1 (FOR.)

MAR 29 1937

Vier wände; [by] Hermann Kienzl.

1 c. rec'd

Application  
rec'd

MAR 29 1937

© Cl D pub. 48802

EAF

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26 Dec. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

R. Kiesel & Böhme

(Write full legal name of copyright owner)

(2) Address

Rainierstr. 19

(Street)

Salzburg

(City)

Austria

(Country)

(3) Name of author or translator

Herrmann Kienzl

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

*ustria*  
(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*Die vier Wände...*

(6) Published by \_\_\_\_\_

(Name)

at \_\_\_\_\_

(City)

(7) Published on the \_\_\_\_\_

*26* day of *Dec.*

19 *06*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(Country)

† (July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Kieserling (Richard).

Reference card

Apply  
file

Earning a wife.

See Tackenberg (Charles  
William) & Kieserling (Richard)

000122  
D60788

Kieserling(Richard)

---

Reference card

See

*To-morrow land.*  
Tackenberg(Chas. W.) & Kieserling(Richard)

004123

25276

Nieserling (Richard) jr.

Reference card

Electric (The) man.

See Hackenberg (Charles William)  
App. & Nieserling (Richard) jr.

D. 38,43



004124



Write nothing here, but fill out each numbered space

Kiesewetter (Guenther)  
Tempest (A) in a China  
trap. by H. Wayne Ellis

Leave all above these words blank

Fee rec'd \$

DA

1 c. rec'd

FEB 3 1914

Application  
rec'd

FEB -3 1914

XXc.

© 70 35000

3800

FEB -3 1914

Application for Copyright—Unpublished ~~Dramatic Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Feb -2- 1914

Of the ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Guenther Kiesewetter  
[Write name in full]

Street (3)

124 Manhattan St.

City

New York

State

N.Y.

Name of Author, but if a  
translation, then Translator (4)

Wayne Ellis  
[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

N.S.

[Must  
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

*Quencher Kiesewetter*

Country of which the composer is a citizen or subject (8)

*U. S. A.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

*'A Tempest In a China Teapot'*

Send certificate of registration to (11)

*Quencher Kiesewetter*

Street (12)

*124*

*Manhattan St.*

City

*New York*

State

*N. Y.*

Name and address of remitter (13)

*Quencher Kiesewetter*

Street (14)

*124*

*Manhattan St.*

City

*New York*

State

*N. Y.*

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatic-musical composition, use form D3.

[OVER]

Kiesewetter (H. M.) advertising agency, inc. D2

Famous jury trials; Jan. 18, 1937. The people  
versus Alice Fields, by Sheldon H. Stark.

Fee rec'd \$

1 c. rec'd

JAN 25 1937

Application  
rec'd

JAN 25 1937

© Cl Dunpub 47300

EAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. M. Kiesewetter Advertising Agency, Inc.

(Write full legal name of copyright owner)

(2) Address 9 East 40th St. New York New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Sheldon H. Stark  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE PEOPLE VERSUS ALICE FIELDS  
(Famous Jury Trials - Mennen Radio Court)

(7) Send certificate of registration to Fulton Brylawski  
1331 G St., N.W. Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fulton Brylawski  
1331 G St., N.W. Washington, D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kiesewetter (H. M.) advertising agency, inc. **D2**

Famous jury trials; Jan. 25, 1937. The people  
versus Louis Morton, by Sheldon H. Stark.

Fee rec'd \$

1 c. rec'd JAN 25 1937

Application  
rec'd JAN 25 1937

© Cl Dunpub 47301 <sup>e</sup><sub>p</sub>

EA F

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. M. Kiesewetter Advertising Agency,  
(Write full legal name of copyright owner) Inc.

(2) Address 9 East 40th Street New York New York  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Sheldon H. Stark  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work THE PEOPLE VERSUS LOUIS MORTON  
(Famous Jury Trials - Mennen Radio Court)
- (7) Send certificate of registration to FULTON BRYLAWSKI  
1331 G. St., N. W. Washington, D. C.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Fulton Brylawski  
1331 G St., N. W. Washington, D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Kiesewetter (H. M.) advertising agency, inc. **D2**

Famous jury trials. Feb. 1, 1937. The case of

Gerald Blakeley, <sup>by</sup> Sheldon H. Stark.  
Fee rec'd \$

1 c. rec'd FEB -2 1937

Application FEB -2 1937  
rec'd

© Cl Dunpub 47463<sup>er</sup>

**AME**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. M. Kiesewetter Advertising Agency, Inc.  
(Write full legal name of copyright owner)

(2) Address 9 East 40th St. New York New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sheldon H. Stark  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE CASE OF GERALD BLAKELEY  
(Famous Jury Trials - Mennen Radio Court)

(7) Send certificate of registration to Fulton Brylawski  
1331 G St., N.W. Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fulton Brylawski  
1331 G St., N.W. Washington, D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Kiesewetter (H. M.) advertising agency, inc. D2

1 c. rec'd FEB 10 1937

Famous jury trials; Feb. 8, 1937. The people versus

Application rec'd FEB 10 1937

Howard Stone, by Sheldon H. Stark.  
Fee rec'd \$

©Cl Dunpub 47608

EAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. M. Kiesewetter Advertising Agency, Inc.  
(Write full legal name of copyright owner)

(2) Address 9 East 40th St. New York New York  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Sheldon H. Stark

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work FAMOUS JURY TRIALS

(THE PEOPLE VERSUS HOWARD STONE)

(7) Send certificate of registration to Fulton Brylawski

1331 G St., N.W.

Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fulton Brylawski

1331 G St., N.W.

Washington, D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Kiesewetter (H. M.) advertising agency, inc. **D2**

FEB 10 1937

1 c. rec'd

Famous jury trials; Feb. 15, 1937. The people  
versus Jane Carson, by Sheldon H. Stark.

Application FEB 10 1937  
rec'd

© Cl Dunpub 47607

Fee rec'd \$

EAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. M. Kiesewetter Advertising Agency, Inc.

(Write full legal name of copyright owner)

(2) Address 9 East 40th St.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sheldon N. Stark  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work FAMOUS JURY TRIALS  
(THE PEOPLE VERSUS JANE CARRON)

(7) Send certificate of registration to Fulton Brylawski  
1331 G St., N.W. Washington, D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fulton Brylawski  
1331 G St., N.W. Washington, D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Kiesewetter (H. M.) advertising agency, inc. **D2**

Famous jury trials; Feb. 22, 1937. The people  
versus Arthur Morgan, by Samm S. Baker.

Fee rec'd \$

1 c. rec'd MAR -2 1937

Applicant  
rec'd MAR -2 1937

C. C. Dunpub 48042 <sup>c</sup><sub>R</sub>

EAF

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**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. M. Kiesewetter Advertising Agency, Inc.

(Write full legal name of copyright owner)

(2) Address 9 East 40th St. New York New York.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Samm S. Baker  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work FAMOUS JURY TRIALS  
(The People Versus Arthur Morgan)

(7) Send certificate of registration to FULTON BRYLAWSKI  
1331 G St., N.W. Washington, D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FULTON BRYLAWSKI  
1331 G St., N.W. Washington, D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1919

[Please turn this over]

Kiesewetter (H. M.) advertising agency, inc. D2

Famous jury trials; Mar. 1, 1937. The people  
versus Paul Taylor, by Sheldon [H] Stark.

EAF

Fee rec'd \$

1 c. rec'd

MAR - 2 1937

Applicant  
rec'd

MAR - 2 1937

© Cl Dunpub 48041

C  
R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **H. M. Kiesewetter Advertising Agency, Inc.**

(Write full legal name of copyright owner)

(2) Address **9 East 40th St.**

(Street)

**New York**

(City)

**New York.**

(State)

[Please turn this over]



(3) Name of author or translator Sheldon Stark

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work FAMOUS JURY TRIALS

(The People Versus Paul Taylor)

(7) Send certificate of registration to FULTON BRYLAWSKI

1331 G St. N. W.

Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FULTON BRYLAWSKI

1331 G St., N.W.

Washington, D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Kiesewetter (H. M.) advertising agency, inc.

**D2**

Famous jury trials; Mar. 8, 1937. The people  
versus Todd Cooper, by Sheldon H. Stark.

Fee rec'd \$

I c. rec'd MAR 11 1937

Application  
rec'd MAR 11 1937

CaDunpub 48280<sup>c</sup><sub>R</sub>

FAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner H.M. Kiesewetter Advertising Agency, Inc.

(Write full legal name of copyright owner)

(2) Address 9 East 40th Street New York New York.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sheldon H. Stark  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work FAMOUS JURY TRIALS  
(The People Versus Todd Cooper)

(7) Send certificate of registration to FULTON BRYLAWSKI  
1331 G St., N.W. Washington, D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FULTON BRYLAWSKI  
1331 G St., N.W. Washington, D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Kiesewetter (H.M.) advertising agency, inc.

D2

MAR 16 1937

Famous jury trials; Mar. 15, 1937. The people

1 c. rec'd

Application MAR 16 1937  
rec'd

versus Lewis Parker, by Samm S. Baker.

© Cl. Dunn pub 48421

\$1.00

13443 MAR 18 '37

CP  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

21179

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. March 13, 1937

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. M. Kiesewetter Advertising Agency, Inc.

(Write full legal name of copyright owner)

(2) Address 9 East 40th St.  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

S.

(3) Name of author or translator Samm Baker

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Famous Jury Trials - The People versus Lewis  
Parker

(7) Send certificate of registration to Wallen J. Haenlein,

25 Broadway

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Wallen J. Haenlein

25 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kiesewetter (H. M.) advertising agency, inc. D2

Famous jury trials; Mar. 29, 1937. The people  
versus Henry Kimball, by Samm. S. Baker.

Fee rec'd \$81.00

EAF

1 c. rec'd MAR 24 1937

Application  
rec'd MAR 24 1937

© Cl Dunpub 48582

15042 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner H. M. Kiesewetter Advertising Agency, Inc.

(Write full legal name of copyright owner)

(2) Address 9 East 40th Street,

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Samm S. Baker  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work Famous Jury Trials--The People versus Henry Kimball.

(7) Send certificate of registration to Wallen J. Haenlein,  
25 Broadway New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wallen J. Haenlein,  
25 Broadway New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Kiesewetter (H. M.) advertising agency, inc. D2

Famous jury trials; Apr. 5, 1937. The people  
versus Victor Jackson, by Sheldon Stark.

Fee rec'd \$

APR 6 1937

1 c. rec'd

Application AFR -6 1937  
rec'd

C. C. Dunpub 48825

EAF

\$1.00 17306 APR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24919

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner H. M. Kiesewetter Advertising Agency, Inc.

(Write full legal name of copyright owner)

(2) Address 3 E. 40th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Sheldon Stark  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work Famous Jury Trials - The People vs. Victor Jackson

(7) Send certificate of registration to Wallen J. Haenlein  
25 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wallen J. Haenlein  
25 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]



Kiesewetter (H. M.) advertising agency, inc. **D2**

Famous jury trials; Apr. 12, 1937. The people

versus Dr. Osborn, by Sam S. Baker,  
Fee rec'd \$

1 c. rec'd APR 6 1937

Application APR -6 1937  
rec'd

© Cl Dunpub 48826 <sup>e</sup> <sub>R</sub>

10017306 APR-8'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE** **24919**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. M. Kiesewetter Advertising Agency, Inc.

(Write full legal name of copyright owner)

(2) Address 3 E. 40th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Samuel S. Baker  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work Famous Jury Trials - The People versus  
Dr. Osborn

(7) Send certificate of registration to Wallen J. Haenlein  
25 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wallen J. Haenlein  
25 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kiesewetter(H.M.) advertising agency, inc.

D2

APR 19 1937

1 c. rec'd

Famous jury trials; Apr. 19, 1937. The people vs.

Application  
rec'd APR 19 1937

Charles Tracy, by Sheldon H. Stark

fee rec'd \$ 00

© Cl Dunpub 49171

CP

19475 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

27353

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H.M.Kiesewetter Advertising Agency, Inc.

(Write full legal name of copyright owner)

(2) Address 9 E. 40th Street,

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Sheldon Stark  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - -

(6) Brief title of work FAMOUS JURY TRIALS-THE PEOPLE VS. CHARLES  
TRACY

(7) Send certificate of registration to Wallen J. Haenlein  
25 Broadway, New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wallen J. Haenlein ✓  
25 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kiesewetter (H. M.) advertising agency, inc.

D2

1 c. rec'd

APR 27 1937

Famous jury trials; Apr. 26, 1937. The people versus

Application

rec'd

APR 27 1937

John Miller, by Sam S. Baker. Fee rec'd \$1.00

© Cl Dunpub 49337

21258 APR 29 '37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

23972

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner H. M. KIESEWETTER ADVERTISING AGENCY, INC.  
(Write full legal name of copyright owner)

(2) Address 9 East 40th Street, New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator SAMM S. BAKER  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work FAMOUS JURY TRIALS - THE PEOPLE VERSUS  
JOHN MILLER

(7) Send certificate of registration to WALLEN J. HAENLEIN,  
25 Broadway, New York, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wallen J. Haenlein, ✓  
25 Broadway, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Kiesewetter (H.M.) advertising agency, inc.

D2

1 c. rec'd

APR 30 1937

Famous jury trials; May 3, 1937. The people vs.

Application  
rec'd

APR 30 1937

David Peterson, by Sheldon

Stark

Fee paid \$

\$1.00

© Cl Dunpub 49410

CP

21938 MAY-3 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

29613

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H.M.Kiesewetter Advertising Agency, Inc.

(Write full legal name of copyright owner)

(2) Address 9 East 40th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Sheldon Stark  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Famous Jury Trials - The People vs. David Peterson"

(7) Send certificate of registration to Wallen J. Haenlein  
25 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wallen J. Haenlein  
25 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kiesewetter(H.M.) advertising agency, inc.

D2

MAY 8 1937

1 c. rec'd

Famous jury trials; May 3, 1937. The people versus

Application  
rec'd

MAY -8 1937

Marsha Newberry, by Samm S. Baker

rec'd \$ \$1.00

© Cl Dunpub 49563

23822 MAY 10 '37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. M. Kiesewetter Advertising Agency, Inc.

(Write full legal name of copyright owner)

(2) Address 9 East 40th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Samm S. Baker  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Famous Jury Trials - The People versus  
Marsha Newberry

(7) Send certificate of registration to Wallen J. Haenlein  
25 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wallen J. Haenlein  
25 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Kiesewetter (Mary J[ane])

D2

1 c. rec'd

Application  
rec'd

May 16 32  
MAY 24 1932

© Cl D unpub 16461

Cross-section, by Jane Conboy.

Fee rec'd \$

1.00

26112 MAY 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary J. Kiesewetter

(Write full legal name of copyright owner)

(2) Address

90 48 Wall Street,

(Street)

New York - NY.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Jane Conboy

(4) Country of which the author is a citizen\*

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Cross-Section"

a drama in 3 acts

(7) Send certificate of registration to

Mary J. Kieseewetter

9048 Wall St.  
(Street)

New York - N.Y.  
(City) (State)

(8) Name and address of person or firm sending the fee

Mary J. Kieseewetter

9048 Wall St.  
(Street)

New York - N.Y.  
(City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Kiesewetter (Mary Jane)

D2

Sept. 24, 1932

Paula, by Jane Conboy.

1 c. rec'd

Application  
rec'd

SEP 24 1932

CP

© Cl Unpub 18334

Fee rec'd \$ 1.00

44732 SEP 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 23 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Jane Kiesewetter

(Write full legal name of copyright owner)

(2) Address

948 Wall Street

(Street)

New York - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Jane Bonboy

(4) Country of which the author is a citizen\*

(MUST be stated)

United States of America.

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

an unpublished dramatic composition,  
entitled - "Paula"

(7) Send certificate of registration to

90 48 Wall Street -  
(Street)

New York -  
(City)

N.Y. -  
(State)

(8) Name and address of person or firm sending the fee

C/o 48 Wall Street -  
(Street)

New York -  
(City)

N.Y. -  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kieve (Joseph)

D2

Johnny - Come - Lately.

Fee rec'd \$

1 c. rec'd

MAR-6 '26

Application  
rec'd

MAR-6 '26

XXc.

CLD 74680

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 5-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOSEPH KIEVE

(Write full legal name of copyright owner)

(2) Address

31-40<sup>th</sup> St.

(Street)

IRVINGTON

(City)

NEW JERSEY

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

JOSEPH KIEVE ✓  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"JOHNNY-COME-LATELY" ✓

A drama of modern America  
IN four episodes

(7) Send certificate of registration to\_\_\_\_\_

31 - 40<sup>th</sup> ST IRVINGTON NEW JERSEY.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

31 - 40<sup>th</sup> ST. IRVINGTON NEW JERSEY.  
(Street) (City) (State)  
JOSEPH KIEVE <sup>OWNER</sup>  
PLAYERS PUB. CO.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kievits(Jules Louis Dominique)

D2

DEC -2 1933

Coincidence.

1 c. rec'd

Application  
rec'd

DEC -2 1933

CP

© Cl Unpub 25480

Fee rec'd \$1.00

51785 DEC 2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28 November, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner

Jules Louis Dominique Kievits  
(Write full legal name of copyright owner)

(2) Address

303 W. Wham Pasadena California  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Jules

(Write name in full)

Louis Dominique Tient

(4) Country of which the author is a citizen\*

The Netherlands

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Pasadena, Calif.

(6) Brief title of work

"The Coincidence"

(7) Send certificate of registration to

Jules R. Tient

200 Markham Place

(Street)

Pasadena

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Elsa Tavinoky

450 Anita Drive

(Street)

Pasadena

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Kiffin (Frances Street) and Sherman (Herrick) **D2**

Whistle in the dark, by Frances Street (pseud.  
of F. S. Kiffin] and Herrick Sherman.

Fee rec'd **\$1.00**

1 c. rec'd

**Nov. 25.30**

Application  
rec'd

**DEC -4 1930**

**© Cl Unpub 8229**

XXc.

A.P.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov 23-1930**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Frances Street Kiffin and Herrick Sherman**

(Write full legal name of copyright owner)

(2) Address

**5224 Redfield St**

(Street)

**Longlaster, N. Y. City New York**

(City)

(State)

**N. Y.**

**5224 Redfield St**

(Same address as above)

**Longlaster, N. Y. City**

(Please turn this over)

(3) Name of author or translator Frances

(Write name in full)

Street Kiffin and Herick Sherman

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

Whistle in the Dark

- In 3 acts -

(7) Send certificate of registration to

Mrs. J. B. Kiffin

5224 Redfield St.

(Street)

Long Island New York City, N. Y.

(City)

(State)

(8) Name and address of person, or firm sending the fee

Mrs. J. B. Kiffin

5224 Redfield St.

(Street)

Long Island New York City, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Kiggins (Raymond) & au.

War fortunes.

1 c. rec'd JUN 26 1920  
Application JUN 26 1920  
rec'd  
XXc. 54888

Leave all above these words blank

Fee rec'd \$

\$1.00 22319 JUN 26 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 21, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Raymond Kiggins (American)

(Write name in full—State here also nationality of claimant)

898.3 Howard Street San Francisco Calif

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

O.K.-B.F.T.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Raymond Higgins

Country of which the author or translator is a citizen or subject (4) America [Must  
be stated]  
An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) War Fortunes

Send certificate of  
registration to (7) \_\_\_\_\_

1983 Howard Street, San Francisco, Calif.  
(Street) (City) (State)

Name and address of person

or firm sending the fee (8) \_\_\_\_\_

1983 Howard Street, San Francisco, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Kihlmire (Charles V.)

Self-defense.

D2

DEC 26 1928 ✓

1 c. rec'd

Application  
rec'd DEC 26 1928

© Cl Duput 37290 ✓

Fee rec'd \$

\$1.00

62582 DEC 27 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec-22-1928

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles V. Kihlmire ✓

(Write full legal name of copyright owner)

(2) Address

125 Oakwood

(Street)

Ave - Schenectady - Ny

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles V. Kihlmire

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Self-Defense

(7) Send certificate of registration to

Charles V. Kihlmire

125 Oakwood

(Street)

Ave - Schenectady -

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

- Same -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kihlmire (Charles V.)  
Swing of the pendulum.

D2

1 c. rec'd

Application

rec'd

©

C1 D

S2015

XXC

Fee rec'd \$

58060 DEC 10 '27

**IMPORTANT.** Applicant must not write in the blank space above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **DEC. 8, 1927.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

Name of copyright owner

**CHARLES V. KIHLMIRE**

(Write full legal name of copyright owner)

(2) Address

**122 LINCOLN AVE**

(Street)

**SARATOGA SPRINGS, N. Y.**

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Paul*

*Victor Ashlinsky*

(Write name in full)

(4) Country of which the author is a citizen\*

*UNITED STATES OF AMERICA*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"THE SWING OF THE PENDULUM"*

(7) Send certificate of registration to

*CHARLES V. KILMIRE*

*122 LINCOLN AVE - SARATOGA SPRINGS N.Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*CHARLES V. KILMIRE*

*122 LINCOLN AVE, SARATOGA SPRINGS N.Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kilbride (Percy ) and Stout (Royal C.)

D2

JUL 26 1930

Then she woke up, by Earl J. Gilbert.

1 c. rec'd

Application  
rec'd

JUL 26 1930

XXc. © Cl Dunpub 6568

Fee rec'd \$1.00

30843 JUL 26 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m 1.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July, 8th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PERCY KILBRIDE

(1) Name of copyright owner

Percy Kilbride

legal name of copyright owner

(2) Address

206 West 52nd St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Earl J. Gilbert*  
Earl J. Gilbert  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work **THEN SHE WOKE UP.** A comedy drama in

**three acts.**

(7) Send certificate of registration to\_\_\_\_\_

206 West 52nd.St.

Royal C. Stout,

New York,

N.Y.

(Street)

(State)

(8) Name and address of person or firm sending the form\_\_\_\_\_

206 West 52nd.St.

Percy Kilbride & Royal C. Stout.

New York,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Kilbride (Peroy William)

Reference card

Dating up Napoleon.

D app. file

See

Dunpub.10366

Taggart (Tom) and Kilbride (Peroy William)

AEB

004151

Kilbride (Percy William) **D2**  
First man.

1 c. rec'd.

MAR 24 '27

Application  
rec'd.

MAR 24 '27

XXc.

© Cl D

79076

Fee rec'd \$

1.40

14600 MAR 24 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 24, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PERCY WILLIAM KILBRIDE  
(Write full legal name of copyright owner)

(2) Address 110 WEST 48<sup>TH</sup> ST, NEW YORK, N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

PERCY WILLIAM KILBRIDE ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE FIRST MAN ✓

(7) Send certificate of registration to

PERCY KILBRIDE ✓

110 WEST

48TH ST.

NEW YORK

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

PERCY KILBRIDE

110 WEST

48TH ST.

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Kilbride (Percy William)  
Jane he left behind.

1 c. rec'd NOV 12 '26

Application  
rec'd NOV 12 '26

XXc. © C. D. 77417 R

Leave all above these words blank

Fee rec'd \$

1.00 **52555 NOV 12 '26**

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOVEMBER 11, 1926

**X** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

~~Name~~, citizenship, and address

**C** of copyright claimant (2) PERCY WILLIAM KILBRIDE

(Write name in full—State here also nationality of claimant)

**C** 110 WEST 48<sup>TH</sup> ST, NEW YORK, N. Y.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) PERCY WILLIAM KILBRIDE  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Jane he left Behind

Send certificate of registration to (7) Prisms Club

110 West 48<sup>th</sup> St, New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) PERCY WILLIAM KILBRIDE

110 WEST 48<sup>th</sup> St, NEW YORK N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



*Kilbride (Percy William)* D2  
*Private plods his cheery way*

Fee rec'd \$

1.00

1 c. rec'd. FEB 10 '27

Application rec'd. FEB 10 '27

© Cl D 78512  
XXc.

6953 FEB 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner PERCY WILLIAM KILBRIDE

(Write full legal name of copyright owner)

(2) Address 110 WEST 48<sup>th</sup> ST., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

PERCY WILLIAM KILBRIDE

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Mr Private Plots his Cherry Way" /

(7) Send certificate of registration to \_\_\_\_\_

Percy Kilbride

110 West 48<sup>th</sup> St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Percy Kilbride

110 West 48<sup>th</sup> St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Kilbride (Percy William)

D2

They went to war.

\$1.00

Fee rec'd \$

1 c. rec'd JUL 24 1929

Application rec'd JUL 24 1929

© Cl Dunpub 1759

EXAM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Percy Kilbride

(Write full legal name of copyright owner)

(2) Address

57 Lexington Ave

New York N. Y.

\*Percy William Kilbride - s.

reverse side & previous

(Please turn this over)



(3) Name of author or translator PERCY WILLIAM KILBRIDE  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work  
THEY WENT TO WAR  
1918 (Globe)

(7) Send certificate of registration to PERCY KILBRIDE  
57 Lexington Ave. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Percy Kilbride  
57 Lexington Ave. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Kilbride (Percy William)  
Worry.

D2

1 c. rec'd

Application  
rec'd

©Cl D

80731

XXe.

Fee rec'd \$

38808 AUG 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 15, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PERCY WILLIAM KILBRIDE  
(Write full legal name of copyright owner)

(2) Address 110 WEST 48<sup>th</sup> ST NEW YORK, N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator PERCY WILLIAM KILBRIDE

(Write name in full)

(4) Country of which the author is a citizen\* United States / /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "WORRY" / /

(7) Send certificate of registration to FRIARS CLUB /

110 West 48<sup>th</sup> St., NEW YORK, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PERCY KILBRIDE

110 West 48<sup>th</sup> St., NEW YORK, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kilby (Quincy)

Reference card

D.  
app.

Amazing (An) Halloween.

See Hanlon (William) &

Quincy (Kilby)

D. 32097

004157

Write nothing here

D2

1 c. rec'd

JAN 21 1913

© Cl. D 32034

XXc.

\$ 1.00

2685 JAN 21 1913

Cash No.

Kilby Quincy & Co.  
Hotel Otherwile; by  
William Hanlon and

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8517  
OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1913

Name and address of

Copyright claimant

Ed. & O. G. L.

Quincy Kilby, 127 St. Botolph St.  
Boston Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D. If a published dramatic-musical composition, use form D3.

William Faulkner  
and Quincy Kilby

Both of the United States

[Must be stated]

Note Otherwise.

Quincy Kilby, 127 St. Botolph St.  
Boston, Mass.

Quincy Kilby  
127 St. Botolph St. Boston, Mass.

[Please turn this over]



**Kiloullen (William)**

Reference card

Alice.

D app. file

See

D 45687

Cronwell (John) and Kilcullen (William)

EAF  
004159

Kilcullen (William)

D2

Call her blessed.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd Nov. 7, 1936

Application NOV - 7 1936  
rec'd

© Cl Dunpub 45733

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

59502 NOV-936

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Kilcullen

(Write full legal name of copyright owner)

(2) Address

230 West 79 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator William Kilensten  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Call Her Blessed

(7) Send certificate of registration to William Kilensten  
230 West 79 St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Kilensten  
230 West 79 St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Kilcullen (William ) and Cromwell (John)

D2

Dummy.

1 c. rec'd Oct. 18, 1934

Application rec'd OCT 29 1934

© Cl Dunpub 31878

Fee rec'd \$ 1.00

46970 Oct. 18, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H33

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Kilcullen & John Cromwell  
(Write full legal name of copyright owner)

(2) Address 230 West 79 St 169 East 74 St.  
(Street) (City) (State)  
N.Y.C. N.Y.C. [Please turn this over]

(3) Name of author or translator William Kilcullen & John Cromwell  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "DUMMY"

(7) Send certificate of registration to William Kilcullen  
230 West 79 St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Kilcullen  
230 West 79 St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Kilcullen (William) jr.

Reference card

Valedictory.

D app. file

See

D 37118

Cromwell (John) and Kilcullen (William) jr.

EAF

004162



Kilduff (Nelson)

Reference card

Handy man

See

May (Archer O.) & Kilduff  
10

Sp. file

\$513.75

004163

Kilduff (Helen)

Reference card

appl. file

Life (Time) guard  
Sec.

May (Arthur O.) & Kilduff  
(Helen)

59457  
131708

Kilduff (Sunny Anna)

Reference card

Limb (a) of the Law.

D.

See May (Arthur Oliver) &

app.

Kilduff (Sunny Anna)

536306

C

591400



Kiley(Airel Roberts)

D2

1 c. rec'd

MAR -2 1936

Application  
rec'd

MAR -2 1936

© Cl Unpub 41135

Love affairs of Mary Moore, by Airel Roberts [i.e.

A.R.Kiley]

Fee rec'd \$

\$1.00

11970 MAR-2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/28/'36

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
5 copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
6 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

(1) Name of copyright owner

Airel Roberts Kiley

(Write full legal name of copyright owner)

(2) Address

879 Harrison Ave.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Ariel Roberts  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Love Affair of Mary Moore

(7) Send certificate of registration to Ariel Riley  
879 Harrison Ave., Boston Mass.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Kilgore (Anna S.)

D4

AUG 24 1928

1 c. rec'd

Application  
rec'd

AUG-24 1928

XXc. © Cl D 27358

Magic party; fairy play.

Fee rec'd

40848 AUG 25 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 22<sup>nd</sup>, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna S. Kilgore

(Write full legal name of copyright owner)

(2) Address

537 N. 58<sup>th</sup> St.

(Street)

Philadelphia - Pa.

(City)

(State)

[Please turn this over]



(3) Name of composer\_\_\_\_\_

*Anna S. Kilgore*

(4) Country of which the composer is a citizen\_\_\_\_\_

*U S of America*

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States\_\_\_\_\_

(6) Name of author or translator\_\_\_\_\_

*Anna S. Kilgore*

(Write name in full) *U. S.*

(7) Country of which the author or translator is a citizen\*\_\_\_\_\_

(MUST be stated)

(8) If an alien author, state where domiciled in the United States\_\_\_\_\_

(9) Brief title of work\_\_\_\_\_

*"The Magic Party."*

(10) Send certificate of registration to\_\_\_\_\_

*Anna S. Kilgore*

*53 N. 58<sup>th</sup> St.*

(Street)

*Philadelphia Pa.*

(City)

(State)

(11) Name and address of person or firm sending the fee\_\_\_\_\_

*Anna S. Kilgore*

*53 N. 58<sup>th</sup> St.*

(Street)

*Philadelphia*

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--500)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Kilgore (Anna S.)

D2

Nov. 6, 1933 ✓

Reign of Spring. Text.

1 c. rec'd

Application  
rec'd

OCT 27 1933

© Cl Unpub 25159

Fee rec'd \$1.00

47860 Nov. 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 26<sup>th</sup> 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Anna S. Kilgore

(Write full legal name of copyright owner)

(2) Address

53 N. 58<sup>th</sup> St

(Street)

Philadelphia Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Anna S. Milgore

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Reign of Spring"

(7) Send certificate of registration to

Anna S. Milgore

53 N. 38 St.

Philadelphia Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Anna S. Milgore

53 N. 38 St.

Philadelphia Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]



Kilgore (Anna S.)

D4

MAR 29 '29

Romance and tragedy in birdland; a cantata in 4

1 c. rec'd

Application  
rec'd

MAR 29 1929

Unpub 27477

X No.

acts.

Fee rec'd \$

16900 MAR 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. H.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna S. Kilgore

(Write full legal name of copyright owner)

(2) Address

534 5th St

(Street)

Philadelphia

(City)

Penn.

(State)

[Please turn this over]

(3) Name of composer \_\_\_\_\_

*Anna S. Nilgore*

(4) Country of which the composer is a citizen \_\_\_\_\_

*U S of America*

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator \_\_\_\_\_

*Anna S. Nilgore*

(Write name in full)

(7) Country of which the author or translator is a citizen\* \_\_\_\_\_

*Philadelphia*

(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work \_\_\_\_\_

*Romance and Tragedy in Birdland*

(10) Send certificate of registration to \_\_\_\_\_

*Anna S. Nilgore*

*537 N. 5th*

(Street)

*Philadelphia*

(City)

*Penn.*

(State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

*Anna S. Nilgore*

*537 N. 5th*

(Street)

*Philadelphia*

(City)

*Penn.*

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1925

[Please turn this over]

Kilgore(Anna S.)

D2

Nov. 6, 1933

Ruth and Naomi.

Text.

1 c. rec'd

Application  
rec'd

OCT 27 1933

© Cl Unpub 25158

CP

Fee rec'd \$1.00

47860

Nov. 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 26, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, (ONE) complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Anna S. Kilgore

(Write full legal name of copyright owner)

(2) Address

53 N. 28 St.

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]



(3) Name of author or translator

*Anna S. Nilgore*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Ruth and Naomi"*

(7) Send certificate of registration to

*Anna S. Nilgore*

*53 N. 58 St.*

(Street)

*Philadelphia*

(City)

*Pa.*

(State)

(8) Name and address of person or firm sending the fee

*Anna S. Nilgore*

*53 N. 58 St.*

(Street)

*Philadelphia*

(City)

*Pa.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Killeen (Alice Lillian)

D2

Preferred stock.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd JAN 25 1937

Application  
rec'd JAN 25 1937

© Cl Dunpub 47302

4636 JAN 27 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-23-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Lillian Killeen

(Write full legal name of copyright owner)

(2) Address 34 Highland Ave. Crafton Pa.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alice Lillian Killeen  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Preferred Stock  
A One-Act Comedy for Three Women.

(7) Send certificate of registration to Alice Lillian Killeen  
34 Highland Ave. Crafton Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice L. Killeen  
34 Highland Ave. Crafton Pa.  
(Street) (City) (State)

If the work is ☒ published dramatic composition, use application form D1; if ☐ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(Jan. 1935- -10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]



Killeen (Doris Louise)

D2

Dull time.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd **AUG - 2 1932**  
Application **AUG - 2 1932**  
rec'd  
© Cl D unpub 17450  
XXc.

**36771 AUG-2'32**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July-29-1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

**Doris Louise Killeen**

(Write full legal name of copyright owner)

(2) Address

**1144 East**  
(Street)

(City)

**Pl street Los Angeles**  
(State) **Calif.**

[Please turn this over]

(3) Name of author or translator

*Louis Louise Killien* ✓

(Write name in full)

(4) Country of which the author is a citizen\*

*U S A*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*A Dull Time* ✓  
*Three Act Farce* ✓

(7) Send certificate of registration to

*Louis Louise Killien* ✓  
*1144 E 81 st Los Angeles Calif*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Louis Louise Killien*  
*1144 East 81 st Los Angeles Calif*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Killingsworth (Oland)

D2

JUN - 1 1934

1 c. rec'd

Application JUN - 2 1934  
rec'd

No crime, no punishment.

© Cl Dupub 29429

Fee rec'd \$

1.00

25943 JUN-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oland Killingsworth

(Write full legal name of copyright owner)

(2) Address

115 W. 16 St.

(Street)

New York City, N.Y.

(City)

(State)

(Please turn this over)



(3) Name of author or ~~translator~~ Oland Killingsworth

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXXXXXXXXXXXXXX

(6) Brief title of work NO CRIME, NO PUNISHMENT

(7) Send certificate of registration to Oland Killingsworth

115 West 16 Street, New York City, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oland Killingsworth

115 West 16 Street, New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Killmeyer (Herman J.)  
Christmas Lesson.

MAR 21 1924 /  
1 c. rec'd  
Application MAR 21 1924  
rec'd  
© Cl. D 67195 R  
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

12184 MAR 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Herman J. Killmeyer

(Write full legal name of copyright owner)

Nixa & Duncan

(Street)

Allison Park

(City)

Pa.

(State)

(July, 1923 6,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert J. Killmeyer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Christmas Lesson" ✓

Send certificate of registration to (7) Herbert J. Killmeyer

Nick & Duncan ✓ Allison Park ✓ Pa. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert J. Killmeyer

Nick & Duncan Allison Park Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



D 2

1 c. rec'd MAR 21 1924  
Application MAR 21 1924  
rec'd \_\_\_\_\_  
© 1907 67196  
XXc. \_\_\_\_\_

Free rec'd \$

12184 MAR 21 '24

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19th, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Bernard J. Killroyer

(Write full legal name of copyright owner)

Park & Duncan (Street) Allison Park (City) Pa. (State)

(July, 1923 6,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herman J. Killmeyer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Cripple's Christmas Eve."

Send certificate of registration to (7) Herman J. Killmeyer  
Kirk & Duncan Allison Park, Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herman J. Killmeyer  
Kirk & Duncan Allison Park Pa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kilpack (Bennett)

Sacrifice (The).

D2

Name of claimant

Title and author

1 c. rec'd 2 MAY 31 1911

XXc. , © Cl. D 24371<sup>e</sup>

\$ 1.00

Leave all above these words blank

19624

MAY 31 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Bennett Kilpack  
344 N. 55 St. NYC

EX-8.F.A.

"SPECIAL FILE"

[Please turn this over]

Card made by W. E. B.



FORM 100-100-100-100-100

Author or  
authors

Bennett Kilpack

U.S.

Nationality must be stated!

Brief title of work

The Sacrifice

Send certificate of  
registration to

Bennett Kilpack

344 W. 55 St. NYC

Name and address  
of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Kilpatrick (James Nelson)

Clear voice singing.

EAF

Fee rec'd \$

\$1 00

D2

1 c. rec'd

FEB 20 1936

Applicant  
rec'd

FEB 20 1936

© Cl Dupub 40945

9687 FEB 20 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17, 1936.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

100 Name of copyright owner James Nelson Kilpatrick  
(Write full legal name of copyright owner)

(2) Address 5068 Morris Street G't'n., Ihila. Pa.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Nelson Kilpatrick

(Write name in full)

(4) Country of which the author is a citizen\* Great Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\* ( See other side )

(6) Brief title of work " A CLEAR VOICE SINGING " \* \*

for a little, silver moth . . .

(7) Send certificate of registration to JAMES NELSON KILPATRICK

5068 Morris Street, G't'n., Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James Nelson Kilpatrick

5068 Morris Street, Germantown, Phila., Pennsylvania

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

5068 MORRIS STREET, GERMAN TOWN, PHILADELPHIA, PA.



Write nothing here, but fill out each numbered space below

D 2

*Kilpatrick (Washington Irving)*  
*Receipt.*

1 c. rec'd

NOV 10 1920

Application

NOV 10 1920

rec'd

© Cl. 55994

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

38478 NOV 10 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 9<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Washington Irving Kilpatrick "American"*

(Write name in full—State here also nationality of claimant)

*Hotel Flanders 47<sup>th</sup> Street New York*

(Street)

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Washington Irving Kilpatrick.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Receipt

Send certificate of registration to (7) Washington Irving Kilpatrick  
Hotel Flanders 47th St. New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Washington Irving Kilpatrick  
Hotel Flanders 47th St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Kilroe (Robert Harold)

Hell's acres.

D2

SEP - 7 1929

1 c. rec'd

Application  
rec'd

SEP - 7 1929

© Cl Dunpub  
XXc.

2230 2

Fee rec'd \$

81.00

WP m. 1

45386 SEP - 7 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Robert Harold Kilroe

(Write full legal name of copyright owner)

(2) Address 203 W 117th St  
(Street)

N. Y. C.  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Robert Starob Kilroe  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Hells Acre (a play in three acts)

(7) Send certificate of registration to \_\_\_\_\_

Robert Starob Kilroe  
203 W 117th St NYC N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Robert Starob Kilroe  
203 W 117th St NYC N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Kilty R. and Obernauer H. S.  
Human nature

Name of claimant

Title and author

1 copy

MAY 23 1912

©C.D. 29756

XXe.

\$

1. Bell +

Leave all above these words blank

16441 MAY 23 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

May 24/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 23 1912

Name and address of  
copyright claimant

Kilty and H. S. Obernauer  
McKees Rocks, Pa.

[Please turn this over]

M. C. P. A.

US ✓

~~Authors~~  
authors

A. G. Kilty & H. D. Overman.

Irish & Hebrew.  
Nationality must be stated!

Brief title of work

"Human Nature."

Send certificate of  
registration to

A. G. Kilty & H. D. Overman.

Name and address  
of remitter

H. D. Overman Box 93  
McKees Rocks Pa

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



D2

1 c. rec'd Mar. 4, 1931 ✓Application MAR 23 1931  
rec'd© Cl Unpub. 9868 ✓  
XXc.Fee rec'd \$ 1.0010850 Mar. 4, 1931 ✓

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner \* Margaret Cameron Kilvert ✓  
(Write full legal name of copyright owner)

(2) Address 145 East 92nd. St. New York, N. Y.  
(Street) (City) (State)

\* Correct  
See Index to Claimants.

[Please turn this over]

(3) Name of author or translator  **Margaret Cameron Kilvert**

(Write name in full)

(4) Country of which the author is a citizen\* **U. S. A.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **One Of Those Days**

**A Play in One Act** ✓

(7) Send certificate of registration to **Samuel French** ✓

**25 West 45th. St., New York, N. Y.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Samuel French**

**25 West 45th. St., New York, N. Y.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Kilvert (Margaret Cameron)

D1

One of those days, by Margaret Cameron.

AEB

2 c. rec'd

Application

rec'd

© Cl. pub.

XXc.

722

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 21 1931**

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Margaret Cameron Kilvert**

(Write full legal name of copyright owner)

(2) Address **145 East 92nd Street, New York, N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator **Margaret Cameron Kilvert**

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*  U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work One of Those Days  
A Play in one Act

(7) Published on the 18th day of May, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th. St., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Kilway (David Anthony) jr.

D2

Buddies.

1 c. rec'd May 6, 1935

Application MAY 24 1935  
rec'd

© Clumpub. 35680

Fee rec'd \$1.00

22140, May 7, 1935

~~IMPORTANT~~ IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 22 / 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Anthony Kilway Jr.

(Write full legal name of copyright owner)

(2) Address

905 North St.

(Street)

Massillon

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

David Anthony Kilway Jr.  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Am not

(6) Brief title of work

"Buddies."\*

(7) Send certificate of registration to

David Anthony Kilway Jr.  
905 North St. Massillon Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

David Anthony Kilway Jr.  
905 North St. Massillon Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Kilway(David Anthony) jr.

D2

DEC 29 1934

Shadows.

1 c. rec'd

Application  
rec'd

DEC 29 1934

CP

© Clumpub 32791

Fee rec'd \$

\$1.00

58197 DEC 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Anthony Kilway jr.

(Write full legal name of copyright owner)

(2) Address

443 Wiles Rd

(Street)

Massillon

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

David Anthony Kilway Jr.  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Shadows"

(7) Send certificate of registration to

443 Wales Rd. Massillon Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

David Anthony Kilway  
443 Wales Rd Massillon Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

\* L104 A-101

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd APR 17 1923 ✓

Application  
rec'd APR 17 1923

(C) CLO 64219  
XXc. R

Kim (Sam)  
Innocent and faithful.

Leave all above these words blank

Fee rec'd \$

\$1.00

15546 APR 17 23

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**8** Card made by W. P.

**1** REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 14, 1923

**4** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**0** The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sam Kim (Korean)

(Write name in full—State here also nationality of claimant)

110 West 44th Street

(Street)

New York City, N.Y.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

**OK B. P. T.**



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Sam Kim*

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

*Korea*

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

*New York City, N.Y.S.*

Brief title of work (6) \_\_\_\_\_

*The Innocent and Faithful*

Send certificate of registration to (7) \_\_\_\_\_

*Preston Motter*

*111 Broadway*

*New York*

*New York*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Preston Motter*

*111 Broadway*

*New York*

*New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Kim (Sam)

Mandarin Love.

D2

OCT 15 1925

1 c. rec'd

Application  
rec'd

OCT 16 1925

XXc.

OLD 23030

Fee rec'd \$

\$1.00

45631 OCT 16 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Sam Kim

(Write full legal name of copyright owner)

(2) Address

110 W. 44th street

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator Sam Kim

(Write name in full)

(4) Country of which the author is a citizen\* Korea

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work Mandarin Love

in 3 acts - 1st act: Family party in Mandarin's House

2nd act: Girl engaged, in the garden

3rd act: Wedding scene in Mandarin's House

(7) Send certificate of registration to Sam Kim

110 West 44th Street, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Sam Kim

110 West 44th Street

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space

D4

FEB 11 1914

Kimball (Anita Delesdernier)  
Storm (she) King

rec'd

Application  
rec'd

FEB 11 1914

\$1.00

XXc.

© 11 D 35998

6207

FEB 11 1914

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

January 23, 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Anita Delesdernier Kimball

[Write name in full]

Street (3)

6 Spring Street

City

Washua

State

MA

Name of Author, but if a

translation, then Translator (4)

Anita Delesdernier Kimball

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S.A.

[Must  
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)



✓

Name of Composer (7)

Not composed as yet

Country of which the composer is a citizen or subject (8)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

✓

Brief title of work (10)

The Storm King

Send certificate of registration to (11)

Anita B. Kimball

Street (12)

5 Spring Street

City

Washburn

State

MA

Name and address of remitter (13)

Anita B Kimball

Street (14)

5 Spring Street

City

Washburn

State

MA

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space **D2**

Kimball (Astrid)

Court favour; or, The mountain  
youth.

Leave all above these words blank

Fee rec'd \$1.00 39510 NOV 19 1914

1 c. rec'd NOV 19 1914  
Application  
rec'd NOV 19 1914  
XXc. © Cl. D 38838

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made H. B. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 10 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2) Astrid Kimball  
[Write name in full]  
Street (3) 83  
Brookline

City Cambridge State Mass

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

A. Kimball

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Court Favour  
or The Mountain Youth  
Dramatic short play

Send certificate of (8)

registration to

Street (9)

3 Brattle St City Cambridge

State

Mass

Name and address (10)

of remitter

Street (11)

3 Brattle St City Cambridge

State

Mass

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Kimball (Astrid)

Interrupted (An) flight; by  
Astrid Penn + Malcolm Morley

Leave all above these words blank

Fee rec'd \$1

1 c. rec'd

Application

rec'd

Jan. 28. 1914

FEB -7 1914

XXc.

©CLD 35993C

4233

Jan. 28. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. V. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 4

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Astrid Kimball

Street (3)

29 Commonwealth

City

Boston

State

Mass

[Please turn this over]

EX-H.C.J.

\*O.K. THE DOUBT

FILE

Name of Author, but if a translation, then Translator (4) .....

[Write name in full]

*Esther Barr (Kimball)*  
*R. Malcolm Hooley*

Country of which the author or translator is a citizen or subject (5)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ..

Brief title of work (7)

*An Interrupted Flight*

Send certificate of registration to: (8)

*Esther Kimball*

Street (9)

*29 Commonwealth Ave.*

City

*Boston*

State

*Mass.*

Name and address of remitter: (10)

*Esther Kimball*

Street (11)

*29 Commonwealth Ave.*

City

*Boston*

State

*Mass.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Kimball (Astrid)  
Old, old story.

1 c. rec'd

NOV 19 1914

Application  
rec'd

NOV 19 1914

XXc. © Cl. D 38839 C

R

Leave all above these words blank

Fee rec'd \$1.00

39510 NOV 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

C. and made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov-14-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Astrid Kimball

[Write name in full]

Street (3) 83 Braintree St

City Cambridge State Mass

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Dr. Kimball*

Country of which the author or translator is a citizen or subject (5)

*U.S.A.* (All must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*The Old Old Story*

*Dramatic Short Play*

Send certificate of registration to: (8)

*Dr. Kimball*

Street (9)

*83 Bracile St. City Cambridge State Mass*

Name and address of remitter: (10)

*Dr. Kimball*

Street (11)

*83 Bracile St. City Cambridge State Mass*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Kimball (Astrid)  
Trial of Jeanne d'Arc.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd NOV 5 1910

XXc. © Cl D 22464<sup>c</sup>

\$ 1.00 A

39306 NOV -2 1910

Leave all above these lines blank

Cash No.

Application for Copyright-- Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov-5- Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. Copyright Office  
Name and address of  
copyright claimant

Astrid Kimball  
Berck.

12.3 Call Mall  
London S.W.

Page  
Astrid

(OVER)



Author or  
authors

Emile Moreau French. author  
Astrid Kimball American Translator  
Nationality must be stated.

Brief title of work

"The Trial of Jeanne d'Arc"  
(Translated from "Le Procès de Jeanne d'Arc")

Send certificate of  
registration to

Astrid Kimball  
Berck Plage, France

Name and address  
of remitter

Astrid Kimball  
Berck Plage, Pas-de-Calais France

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

123 Call Mall, London, S.W.

(OVER)

Write nothing here, but fill out each numbered space

D2

Kimball (Astrid).

Vampire (The); by Mrs. A.

Kimball & Malcolm Morley.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 30 1914

Application  
rec'd JAN 30 1914

XXc. © Cl D 35857

4543 JAN 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

29 Jan 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of (2) — [Write name in full]

Astrid Kimball (Mrs.)

copyright claimant { Street (3)

City

Boston

State Mass.

29. Commonwealth Avenue

[Please turn this over]

Name of Author, but if a translation, then Translator (1) **B.F.T.**  
**O.K.** Write name in full.

**Astrid Kimball  
and Malcolm Morley**

Country of which the author or translator is a citizen or subject (5) **✓ U.S.A.** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **"The Vampire"**  
**A Play in one Act**

Send certificate of (8)  
registration to { **Astrid Kimball (Mrs)**  
Street (9) **29 Commonwealth Avenue** City **Boston** State **Mass**

Name and address (10) of remitter { **Malcolm Morley**  
% **New York Dramatic Mirror**  
Street (11) **145 West 45** City **New York** State **N.Y.**

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.  
[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

Kimball (Astrid) van.  
When east meets west.

1 c. rec'd DEC 8 1914  
Application  
rec'd DEC -8 1914  
XXc. © Cl. D 39036

Leave all above these words blank

Fee rec'd \$

100 files 41423 DEC -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 7, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 83

City Cambridge State Mass

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Write name in full

A

Annals

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

When East Meets West  
Dramatic play.

Send certificate of (8)

registration to

Street (9)

Annals ✓

83 Brattle ✓

City

Cambridge

State

Mass

Name and address (10)

of remitter

Street (11)

Annals

83 Brattle

City

Cambridge

State

Mass

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Kimball (Actrid) and  
When East meets West.*

1 c. rec'd MAR 27 1917  
Application  
rec'd MAR 27 1917  
XXc. © Cl D 46485

Leave all above these words blank

Fee rec'd \$1.00 9689 MAR 27 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*March 14 - 1917*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

*Astrid Kimball*

copyright claimant { Street (3)

*R. O. Box 28 Madison, N. J.*  
Ex. ★ C. G. L.

City *New York* State *New York*  
[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Astrid Kimball.

Country of which the author or translator is a citizen or subject (5)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

When East Meets West  
✓ Play in Four Acts ✓

Send certificate of (8)

registration to

Street (9)

P.O. Box 28 City

State

Madison Square New York N.Y.

Name and address (10)

of remitter

Street (11)

Astrid Kimball

Madison Sq P.O. Box 28. New York

State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Kimball (David)*  
*Clue.*

1 c. rec'd

AUG -2 1919

Application

AUG -4 1919

rec'd

© Cl. D 52348

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

24405 AUG-4'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 24th, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*David Kimball, American*

(Write name in full—State here also nationality of claimant)

*P.O. Box 177*

(Street)

*Santa Barbara, California*

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

David Kimball

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Clue

Send certificate of registration to (7) \_\_\_\_\_

David Kimball

P.O. Box 177,

(Street)

Santa Barbara

(City)

California

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

David Kimball

P.O. Box 177,

(Street)

Santa Barbara

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Kimball (David)

D2

Clue, by Frederick Fenn and D. Kimball, from the  
novel of the same title, by Carolyn Wells.

EAF

1 c. rec'd

JUL 18 1935

Application  
rec'd

JUL 18 1935

© Cl Dunpub 36441

\$1.00

34160 JUL 18 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 17th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Kimball

(Write full legal name of copyright owner)

(2) Address

P.O. Box 2133

(Street)

Boston, Massachusetts

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Kimball & Frederick Fenn  
(Write name in full)

(4) Country of which the author is a citizen\* The United States of America & ENGLAND  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Clue, a dramatization in three acts  
and four scenes of CAROLYN WELLS' novel of the  
same name.

(7) Send certificate of registration to David Kimball  
P.O. Box 2133 Boston Massachusetts  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Kimball  
P.O. Box 2133, Boston, Massachusetts.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Kimball (David)  
Duke (The)

D<sup>2</sup>  
Name of claimant  
9 au.  
Title and author

1 c. rec'd APR 27 1912

XXc. © Cl. D 29524

8 /

Leave all above these lines blank

13261 APR 27 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berck-Place Date APR. 18, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 27 1912

David Kimball

Name and address of

copyright claimant

BERCK-PLACE, (Pas-de-Calais) France.

(OVER)



Author or  
authors

D. Kimball, American.

[Nationality must be stated.]

Brief title of work "The Duke".

Send certificate of  
registration to

David Kimball,

BERCK-PLAGE, (Pas-de-Calais) France.

Name and address  
of remitter

David Kimball,

BERCK-PLAGE (Pas-de-Calais) France.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

(OVER)

Kimball (David)  
God of his fathers.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd NOV 9 1910

© Cl D 22468

XXc.

\$ 1.00

Leave all above these lines blank

39304 NOV -2 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berck-Plage Date, Oct. 24th '10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 2 1910

Name and address of  
copyright claimant (

David Kimball,

BERCK-PLAGE, (Pas-de-Calais) France.

Card made by G. B. L.

(OVER)

Author or  
authors

David Kimball, American.

(Nationality must be stated.)

Brief title of work The God of His Fathers, a dramatization in  
one act of Jack London's story of the same name.

Send certificate of  
registration to

David Kimball,  
BERCK-PLAGE (Pas-de-Calais) France.

Name and address  
of remitter

David Kimball  
BERCK-PLAGE (Pas-de-Calais) France.

If the work is a published dramatic composition, use application form D-1; If a dramatic-unpublished composition, use form D-2.

(OVER)



Kimball (David)  
Her father's wife.

Name of claimant

Tran.

Title and author

D<sup>2</sup>

Rec'd NOV 4 1910

XXc. CAD 22483 c

\$ 1.00 Bill R

39586 NOV -4 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

London

Date, Oct. 29, '10.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909 \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.  
Name and address of  
copyright claimant

David Kimball

Benck Plage (Pas-de-Calais) France

NOV

4 1910

100000

Author or  
authors

Astria and David Kimvall (Americans).  
Nationality must be stated.

Brief title of work

Her Father's Wife; or, End It As  
You Will, a one-act dramatization, Maarten Maarten;  
"Her Father's Wife" David Kimvall.

Send certificate of  
registration to

Buck-Hage (Pas-de-Calais) France.  
Rupert Makcolm Morley.

Name and address  
of remitter

49 Rossiter Road, Balaam, London, N.H.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

(OVER)

D<sup>2</sup>

Name of claimant

1 c. rec'd

NOV 4 1910

Title and author

XXC. CLO 22484 C  
\$1.00 Bill. RKimball (David)  
Mother or the son.

Leave all above these lines blank

39586 NOV -4-1910.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

London Date, Oct. 29, '10.

004200  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by S. S. David Kimball

004200  
Name and address of  
copyright claimant

Berck-Plage (Pas de Calais) France.

(OVER)

NOV 4 1910



Author or  
authors

David Kimball (American citizen).

[Nationality must be stated.]

Brief title of work

The Mother or The Son? a dramatization  
in one act of Prosper Mérimée's "Mateo Falcone."

David Kimball

Send certificate of  
registration to

Berck-Plage (Pas-de-Calais) France.

Name and address  
of remitter

Rupert Malcolm Moke

49 Rossiter Road, Balham, London, S.W., Eng. and.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Kimball (David)  
New writer.

D<sup>2</sup>  
Name of claimant

& au.  
Title and author

Typewritten

Rec'd JUL 27 1910

©CLD 21654 C

XXc.

\$1.00 for no. ✓

27816 JUL 27 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

1004201 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berok-Plage Date, JULY 18, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 27 1910

Name and address of  
copyright claimant

David Kimball  
BERCK-PLAGE, (Pas-de-Calais) France.

Card made by G. B. S.

(OVER)

Author or  
authors

David Kimball (American) & Arthur W. Loach (British).  
Nationality must be stated.

Brief title of work The New Waiter, an adaptation in one act  
of Pierre Veber's "l'Extra".

Send certificate of  
registration to

David Kimball,

BERCK-PLAGE (Pas-de-Calais) France.

Name and address  
of remitter

David Kimball,

BERCK-PLAGE (Pas-de-Calais) France.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.  
(OVER)



Write nothing here, but fill out each numbered space **D2**

*Kimball (David) gave  
Simplicity of it.*

1 c. rec'd AUG 25 1917  
Application  
rec'd AUG 25 1917  
XXc. © Cl. D. 47641

Leave all above these words blank

Fee rec'd \$1.00 *Be* 26641 AUG 25 1917

# Application for Copyright—Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) *August 20th, 1917*

**Of the DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

*David Kimball*  
*127 Riverside Drive*

City

*New York*

State *N. Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

David Kimball

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Simplicity of It  
4 acts.

Send certificate of (8)

registration to

Street (9)

David Kimball  
127 Riverside Drive  
City New York

State N. Y.

Name and address (10)

of remitter

Street (11)

David Kimball  
127 Riverside Drive City New York State N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Kimball (David) and au.

Simplicity (The) of it; a dramatization

in 3 acts of Joseph C. Lincoln's, Mr.

Leave all above these words blank

Fee rec'd \$ **81.00**

Pratt"

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by GCK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 31st, 1921*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) *123 Pall Mall*

*City London, S.W. State England*

**F. G. P.**

[Please turn this over]

*2914 34*

*Feb. 21, 1921*

1 c. rec'd  
Application  
rec'd **FEB 21 1921**

XXc. © **CLD 58136**

*1005 FEB 1 1921*

004203  
02400



Name of Author, but if a translation, then Translator (1)

[Write name in full]

David Kimball

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Simplicity of It. [3 Acts]

Send certificate of (8)

registration to

Street (9)

123 Pall Mall

City

London

S. W.

State

England

Name and address (10)

David Kimball

of remitter

Street (11)

123 Pall Mall

City

London

S. W.

State

England

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D<sup>1</sup>.

See enclosure

[Please turn this over]

Kimball (David)  
Lowers (The).

D<sup>2</sup>  
Name of claimant

*Q au*

Title and author

1 c. rec'd SEP 12 1910

XXc. © Cl. D 22042

\$

*100 M.R.*

Leave all above these lines blank

32772 SEP 12 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Berck*

Date, *Aug. 26th*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*David Kimball,*

*Berck-Plage (Pas-de-Calais) France.*

(OVER)

Author or  
authors

David Kimball, American & Montague  
S. Woolf (English)

[Nationality must be stated.]

Brief title of work

The Sowers, a dramatization in 3  
acts and a prologue D. K. Merriman's novel

Send certificate of  
registration to

David Kimball

Berck Raq. (Pas-de-Calais) France.

Name and address  
of remitter

David Kimball

Berck Raq. (Pas-de-Calais) France.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition use form D-2.

(OVER)



Kimball (Golden LaMarr)

D2

JUL 16 1934

Deutschland erwache (Germany awake)

1 c. rec'd

Application  
rec'd

JUL 16 1934  
© Clunpub 30088

CP

Fee rec'd \$

32704 JUL 16 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Golden La Marr Kimball

(Write full legal name of copyright owner)

(2) Address

2776 Green Street

(Street)

San Francisco California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Golden Lamar Kimball

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Deutschland Erwache"

("Germany Awake")

(7) Send certificate of registration to

Golden L. Kimball  
2774 Green Street

2774 Green Street

(Street)

San Francisco

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Golden L. Kimball

2774 Green Street

(Street)

San Francisco

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kimbell (Golden L [aMarr])

D2

Progression.

CP

1 c. rec'd

JUL 24 1933 ✓

Application  
rec'd

JUL 24 1933

© Cl Durpub 23526

Fee rec'd \$

\$1.00

32386 JUL 24 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Golden L. Kimball

(Write full legal name of copyright owner)

(2) Address

Wilson Hotel

(Street)

Salt Lake City

(City)

Utah

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

Golden L. Kimball

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Progression"

(7) Send certificate of registration to

Wilson Hotel

(Street)

Salt Lake City

(City)

Utah

(State)

(8) Name and address of person or firm sending the fee

Wilson Hotel

(Street)

Salt Lake City

(City)

Utah

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kimball (Lucy Christine)

D2

Romance and adventure; or, The pirate's den.

1 c. rec'd FEB - 8 - 29

Application  
rec'd FEB - 6 - 29

© Cl Duput 87748

XXc.

Fee rec'd \$1.00

7758 FEB - 8 - 29 R

MFE

m. 8

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lucy Christine Kimball

(Write full legal name of copyright owner)

(2) Address

55 Carpenter

(Street)

Manchester, N. H.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Lucy Christine Kimball  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Romance and Adventure  
on The Pirates Rev.

(7) Send certificate of registration to Lucy C. Kimball  
55 Carpenter, Manchester N.H.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucy C. Kimball  
55 Carpenter Manchester N.H.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Kimball (Lucy Christine)

D2

Romance and adventure.

1 c. rec'd.

MAR 24 1930

Application

MAR 24 1930

rec'd

© Cl Dunpub 4858

XXc.

Fee rec'd \$ 81.00

15280 MAR 24 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W P

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucy Christine Kimball

(Write full legal name of copyright owner)

(2) Address

55 Leiper St  
(Street)

Manchester, New Hampshire  
(City) (State)

[Please turn this over]

(3) Name of author or translator

Lurey E. Kimball ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work \* Romance and Adventure in The  
Pirates Den, Book and Lyrics for Two-act  
Theatrical Company.

(7) Send certificate of registration to

Lurey E. Kimball,  
55 Carpenter St. Manchester, New Hampshire.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lurey E. Kimball  
55 Carpenter St. Manchester, New Hampshire.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928-15 000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

© claimed on revision and enlargement. See corres., 10 file

(Please turn this over)

Kimball (Lulu Fisk)

D2

AUG -7 1934

Escape.

1 c. rec'd

Application  
rec'd

AUG -7 1934

© Cl Dunpub 30550

HEB

Fee rec'd \$

\$1.00

35944 AUG-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mrs. Lulu Fisk Kimball,  
(Write full legal name of copyright owner)

(2) Address 55 Carpenter St Manchester New Hampshire  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

*Mrs. Lulu Frank Kimball*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Escape.*

(7) Send certificate of registration to\_\_\_\_\_

*Mrs. Lulu Frank Kimball*

*55 Carpenter Street, Manchester, New Hampshire*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Mrs. Lulu Frank Kimball*

*55 Carpenter Street, Manchester, New Hampshire*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Kimball (Lulu Fisk)

D2

Return.

AEB

Fee rec'd \$

1 c. rec'd JUL 12 1933

Application rec'd JUL 12 1933

© Cl Dunpub 23304

XXc.

30800 JUL 12 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 3d. 1933

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Lulu Fisk Kimball

(Write full legal name of copyright owner)

(2) Address

55 Carpenter St.

(Street)

Manchester New Hampshire.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Lulu Gust Kimball  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work The Return

- (7) Send certificate of registration to Lulu Gust Kimball  
55 Carpenter Street Manchester New Hampshire  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Lulu Gust Kimball  
55 Carpenter Street, Manchester, N. H.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd DEC 14 1922  
Application  
rec'd DEC 14 1922  
XXc. © M. D. 63063

**48697 DEC 14 '22**<sup>R</sup>

Leave all above these words blank

Fee rec'd \$1.00

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. H.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

**Name, citizenship, and address**

**of copyright claimant (2)**

Maudie Kimball

(Write full legal name of copyright owner)

229 W. 116 St.

(Street)

New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Blanche B. Zimmerman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Room Ucces"

The room at the hotel

in London

Send certificate of registration to (7) Missie B. B. B.

1111 Broadway - 229th - 46th St. - New York

Name and address of person or firm sending the fee (8) Theresa K. K.

1111 Broadway - 229th - 46th St. - New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Kimball (May Dickinson)

D1

Mothercraft, by Anne B. Abbey.

AEB

2 c. rec'd Aug. 31, 1931

Application rec'd FEB 27 1932

© Cl. D pub. 13102

XXc. 44643 Sept. 9, 1931  
56350 Nov. 16, 1931

Fee rec'd \$ 2.00

{ 1:00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 26, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. May Dickinson Kimball

(Write full legal name of copyright owner)

(2) Address 180 Commonwealth Avenue, Boston, Massachusetts

(Street)

(City)

(State)

(3) Name of author or translator Mrs. Anne B. Abbey

(Write name in full)

[Please turn this over]

Correct. See Correspondence, Index to Claimants.



(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work MOTHERCRAFT A Playlet

(7) Published on the twentieth day of August, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. May Dickinson Kimball

180 Commonwealth Avenue, Boston, Massachusetts  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mrs. May Dickinson Kimball

180 Commonwealth Avenue, Boston, Massachusetts.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Kimball (Paul)

D2

At the movies, by John Hendell [pseud.]

1 c. rec'd July 19, 1930 ✓

Applicant rec'd AUG 19 1930

Unpub 7165

XXc.

AEB m. 4

Fee rec'd \$

1.00 35621 July 19, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Kimball

(Write full legal name of copyright owner)

(2) Address

6500 Yucca

(Street)

Hollywood

(City)

Calif.

(State)

Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator John Wendell (Paul Kimball)  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work At the Movies

(7) Send certificate of registration to John Wendell  
6500 Yucca Hollywood Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Kimball  
6500 Yucca Hollywood Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kimball (Paul)

D2

At the movies, by John Mendell [pseud.]

AEB

Fee rec'd \$

1 c. rec'd

APR 28 1931

Application

APR 28 1931

rec'd

© Cl Unpub. 10321

XXc.

22210 APR 28 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Kimball

(Write full legal name of copyright owner)

(2) Address

65 Yucca

(Street)

Hollywood Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Paul Kimball  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

At the Movies: A Monologue  
by John Hendell

(7) Send certificate of registration to \_\_\_\_\_

John Hendell

6500

(Street)

Yucca

(City)

Hollywood Calif.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Paul Kimball

6500

(Street)

Yucca

(City)

Hollywood Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Kimball (Paul)

D2

Beach combers, by John Hendell, pseud.

1 c. rec'd June 16, 1930

Application  
rec'd JUL - 2 - 1930

© Cl Dunpub 6476

XXc.

Fee rec'd \$ 1.00

32052 June 16, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Kimball

(Write full legal name of copyright owner)

(2) Address

Hollywood  
(Street)

6500 Yucca  
(City)

Calif.  
(State)

[Please turn this over]



(3) Name of author or translator

\* Paul Kimmel ✓

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Beach-Combers ✓

(7) Send certificate of registration to

John Hendall

65 Yucca

(Street)

Hollywood

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

John Hendall

65 Yucca

(Street)

Hollywood

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—415,000)

Pseud.: John Hendall. See Index to Claimants. [Please turn this over]

U.S. GOVERNMENT PRINTING OFFICE: 1928

Kimball (Paul)

D2

Broken butterfly, by John Hendell [pseud.]

1 c. rec'd

APR 21 1931

Application  
rec'd

APR 21 1931

XXC

© Cl Dunpub.

10230

ACE

Fee rec'd \$


20912 APR 21 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

 OFFICE OF COPYRIGHTS, Washington, D. C.

Date

 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Paul Kimball

(Write full legal name of copyright owner)

(2) Address

6500 Yucca

(Street)



Hollywood

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Paul Kimball

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work Broken Butterfly by  
John Hendell

(7) Send certificate of registration to\_\_\_\_\_

John Hendell

6500

(Street)

Yucca St

(City)

Hollywood

Calif

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Paul Kimball

6500

(Street)

Yucca St

(City)

Hollywood

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kimball (Paul)

D2

1 c. rec'd July 19, 1930 ✓

Dear unfair sex, by John Hendell [pseud.]

Application  
rec'd AUG 19 1930

AEB

m. 2

Fee rec'd \$

1.00 35621

XXc. © Cl Dunpub 7166 ✓

July 19, 1930 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

✓ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Kimball ✓

(Write full legal name of copyright owner)

(2) Address

6500 Yucca  
(Street)

Hollywood, Calif.  
(City) (State)

• Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator John Hendall ☐ Hendall (Paul Kimball)  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Dear Unfair Sex

(7) Send certificate of registration to John Hendall  
6500 Yucca Hollywood Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Kimball (J. Hendall)  
6500 Yucca Hollywood Calif  
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1922

[Please turn this over]

Kimball (Paul)

D2

Devil's daughter, by John Hendell [pseud]

1 c. rec'd May 21, 1931 ✓

Application JUL - 6 1931  
rec'd

© Cl Dunpub 11244 c

CAP

Fee rec'd \$ 1.00

26744 May 21, 1931

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 10<sup>TH</sup> 1931

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL KIMBALL

(Write full legal name of copyright owner)

(2) Address

6500 Yucca St

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator

PAUL KIMBALL

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE DEVIL'S DAUGHTER" - Adapted from  
short story by Mrs. Wilson Woodrow - by  
John Hendell

(7) Send certificate of registration to

JOHN HENDELL

6500 Yucca Street

(Street)

Hollywood

(City)

Calif.

(State)

(8) Name and address of person ~~or firm~~ sending the fee

John Hendell

6500 Yucca St., Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Kimball (Paul)

1 c. rec'd. June 16, 1930

Doorman (a man of parts) by John Hendell [pseud.]

Application  
rec'd. JUL - 7 1930

© Cl Dunpub 6475

Fee rec'd \$ 1.00

XXc.

32052 June 16, 1930 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM n. 1.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Kimball

(Write full legal name of copyright owner)

(2) Address

#

65

(Street)

Yucca

(City)

Hollywood

(State)

Calif.

#6500 Yucca St., See line 7 &amp; previous entries.

[Please turn this over]

(3) Name of author or translator \* Paul Hendrell  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Rooman

(7) Send certificate of registration to John Hendrell  
6500 Yucca Hollywood Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Hendrell  
6500 Yucca Hollywood Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1928-15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]  
Pseud.: John Hendrell. See Index to Claimants.



Write nothing here, but fill out each numbered space below D2

*Kimball (Paul)*  
*Love à la mode.*

1 c. rec'd JAN 23 1917  
Application  
rec'd JAN 23 1917  
X Xc. © 45977

Leave all above these words blank

Fee rec'd \$ 00 2433 JAN 23 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Paul Kimball*

(Write name in full)

*400 Garland St*

(Street)

*Chelsea, Mass*

(City)

(State)

Ex 8 P. A

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Paul Kimball

Country of which the author or translator is a citizen or subject (4) U. S. A. {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Love à la Mode

Send certificate of registration to (7) Paul Kimball

43 Garland St. Chelsea, Mass.

Name and address of person (Street) (City) (State)  
sending the fee (8) P. Kimball

43 Garland St Chelsea, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Kimball (Paul)

D2

Love à la mode, by John Hendell pseud.

A revision.

Fee rec'd \$

Bill

1 c. rec'd

Application

rec'd

© Cl Dunpub 5890

XXS

27621 JUN-3'31

JUN-2'30

JUN-2-1930

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Kimball (John Hendell)

(Write full legal name of copyright owner)

(2) Address

6500 Yucca St

(Street)

Hollywood

(City)

Calif

(State)

[Please turn this over]



(3) Name of author or translator

Paul

Kimball (John Hendell\*)

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

U

(6) Brief title of work

Sove à la Mode

(7) Send certificate of registration to

John Hendell

6500

(Street)

Yucca St.

(City)

Hollywood

Calif.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

\*Pseud. of Paul Kimball. See Index to Placements. (Please turn this over)

Kimball (Paul)

D2

1 c. rec'd JUN - 2 1930 ✓

Application  
rec'd JUN - 2 1930

XXc. © Dupub 5880 ✓

Other cheek, by John Hendell pseud.

Fee rec'd \$

\$1.00 ✓

2898 JUN - 2 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
OF  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Kimball (John Hendell)  
(Write full legal name of copyright owner)

(2) Address \*65 Yucca St. Hollywood, Calif.  
(City) (State)

\*6500 corrected See line 7 & copy.

[Please turn this over]

(3) Name of author or translator

Paul

(Write name in full)

Kimball John Hendell

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Other Cheek

(7) Send certificate of registration to

John Hendell

6500

(Street)

Yucca St.

(City)

Hollywood

(State)

Calif.

(8) Name and address of person or firm sending the fee

6500 Yucca St.

(Street)

Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kimball (Paul)

D2

Tamlane, by John Hendell [pseud.]

1 c. rec'd May 21, 1931 ✓

Application JUL - 6 1931  
rec'd

CAF

Fee rec'd \$ 1.00 26743

© Clunpub 11245 C

May 21, 1931

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 10<sup>TH</sup> - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PAUL KIMBALL ✓

(Write full legal name of copyright owner)

(2) Address

6500 YUCCA ST.

(Street)

HOLLYWOOD

(City)

CALIF. ✓

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

PAUL KIMBALL

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

"TAMLANE" — Adapted from a

story in prose of an old English ballad by  
Eva March Tappan — by John Hendell

(7) Send certificate of registration to

JOHN HENDELL

6500 Yucca St.,

(Street)

Hollywood

(City)

Calif.,

(State)

(8) Name and address of person or firm sending the fee

John Hendell

6500 Yucca St.,

(Street)

HOLLYWOOD

(City)

CALIF.,

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

2 c. rec'd DEC 9 1916

Application DEC -9 1916  
rec'd

XXc. © CLD 45615

Leave all above these words blank

Fee rec'd \$

\$1.00

13902 DEC -9 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) DEC 9 1916

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Rosamond Kimball  
West Orange, N. J.  
(Write name in full)

Name of Author, but if a  
translation, then Translator (3)

(May, 1916)

(Write name in full)

Rosamond Kimball  
(State)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Nativity -  
A Christmas Service

Price \$

Exact date of first publication (7)

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

28-30 W. 38 St New York - N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (9)

28-30 W. 38 St - New York - N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

MAR 19 1917

*Kimball (Rosamond)*  
*Resurrection (The)*

2 a. rec'd

Application

rec'd

MAR 19 1917

©CIP 46426

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 9544

MAR 19 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAR 15 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

*Rosamond Kimball*  
*West Orange - N. J.*  
(Write name in full)

Name of Author, but if a translation, then Translator (3)

(May, 1915)

★ C. G. L.

(Write name in full)

*Rosamond Kimball*  
(City) (State)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Resurrection, an Easter Service Price \$ \_\_\_\_\_

Exact date of first publication (7) MAR 1 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French  
28-30 West 38 St. New York N.Y.  
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French  
28-30 West 38 St. New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

Kimball (Ruth P.)  
Pleasure hunters; or, The  
Tiger curl.

3 c. rec'd

MAY 23 1924

Application

rec'd

MAY 23 1924

© Cl. O.

67820

X No.

23700 MAY 23 '24

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Ruth P. Kimball (U.S.)

(Write name in full—State here also nationality of claimant)

57 Woodlawn St.,

Lynn, Massachusetts.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Ruth P. Kimball

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE TREASURE HUNTERS" or "The Tiger Earl" ✓

Published on the (7) twenty-first ✓ day of May, 19 24 ✓  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,  
41 Winter St., Boston, Massachusetts  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,  
41 Winter St., Boston, Massachusetts.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd

AUG 24 '27

Application

AUG 24 '27

rec'd

©Cl D

80835

XXc.

11553 AUG 24 '27

Leave all above these words blank

Fee rec'd

Card made by W. P.  
APPLICATION FOR COPYRIGHT—

DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 18 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Ruth P. Kimball

(Write full legal name of copyright owner)

72 Kirkland Street

Cambridge

Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Ruth P. Kimball

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) TREASURE ISLAND

Published on the (7) sixteenth day of August, 1927  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9)

Walter H. Baker Company  
41 Winter Street Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bill (William Alden)

D2

JAN -6 1931 ✓

1 c. rec'd

Application  
rec'd

JAN -6 1931

© Cl Dupub. 8606

Fee rec'd

\$1 00

682 JAN-6-31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

William Alden Kimball ✓

(Write full legal name of copyright owner)

(2) Address

521 Belmont No. Seattle, Wash

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Alden Kimball ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Leading Man" ✓

(7) Send certificate of registration to Wm. Alden Kimball ✓  
521 Belmont No. Seattle, Wash. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. A. Kimball  
521 Belmont No. Seattle Wash.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Kimball (Willis M.)

D2

Stories of Counselor Jones; no. 1.

FAF

Fee rec'd \$1.00

1 c. rec'd

Dec. 18, 1935

Application  
reg'd

JAN 22 1936

Sci Dupub 40700

Jan. 20, 1936

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 20 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willis M. Kimball

(Write full legal name of copyright owner)

(2) Address 4240 Elmer Ave.

(Street)

Minneapolis, Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Willis M. Kimball  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Stories of Counselor Jones - Number One. ✓

(7) Send certificate of registration to W. W. Gibson  
610 Baker Bldg., Minneapolis, Minn. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. W. Gibson  
610 Baker Bldg., Minneapolis, Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Kimball (Willis M.)

D2

Stories of Counselor Jones; no.2.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Dec. 28, 1935

Application rec'd JAN 22 1936

© Cl Dupub 40701

31596, Dec. 23, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willis M. Kimball

(Write full legal name of copyright owner)

(2) Address 4240 Elmer Ave.

(Street)

Minneapolis, Minn

(City)

(State)

[Please turn this over]



(3) Name of author or translator Willis M. Kimball  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Stories of Counselor Jones - Number Two.

(7) Send certificate of registration to W. N. Gibson,

610 Baker Bldg. Minneapolis, Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. N. Gibson,

610 Baker Bldg. Minneapolis, Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Kimball (Willis M.)

D2

Stories of Counselor Jones; no. 3.

EAF

Fee rec'd \$1.00

1 c. rec'd Dec. 18, 1935

Application JAN 22 1936  
rec'd

© Cl Unpub 40702

Dec. 23, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 20, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willis M. Kimball  
(Write full legal name of copyright owner)

(2) Address 4240 Elmer Ave., Minneapolis, Minn.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Willis M. Kimball  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Stories of Counselor Jones - Number Three.

(7) Send certificate of registration to N. W. Gibson,  
610 Baker Bldg. Minneapolis, Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. W. Gibson  
610 Baker Bldg. Minneapolis, Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Kimball (Willis M.)

D2

Stories of Counselor Jones; no. 4.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Dec. 28, 1935

Application  
rec'd JAN 22 1936

Dec 28 1935 40703

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willis M. Kimball

(Write full legal name of copyright owner)

(2) Address 4240 Elmer Ave.

(Street)

Minneapolis, Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Willis M. Kimball  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Summary 'Stories of Counselor Jones -  
umber Four. ✓

(7) Send certificate of registration to W. W. Gibson  
610 Baker Bldg. Minneapolis, Minn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. W. Gibson  
610 Baker Bldg. Minneapolis, Minn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1933

{Please turn this over}

Write nothing here, but fill out each numbered space below

C

Kimber (George A.) \*

Professor's story.

1 c. rec'd

Application  
rec'd

FEB - 8 1929

FEB - 8 1929

Cl C  
XXe.

4237 2A

7384 FEB - 6 29

Fee rec'd \$ 1.00

Leave all above these words blank

DFS  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 6, 1929

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

George A. Kimber

(Write name in full)

341-2043 North Cicero Ave., Chicago, Illinois

(Street)

(City)

(State)

Name of author (3)

George A. Kimber

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Professor's Story

Send certificate of registration to: (7) Hill & Hill

53 W. Jackson Blvd., Chicago, Illinois.

Name and address of person sending the fee: (8) Hill & Hill

53 W. Jackson Blvd., Chicago, Illinois.

[Please turn this over]

Kimbrough (Julia S.)

Reference card  
D app. file

D 41470

EAJ

Blue grass and back lands.

See

Nystrom (Ruth G.) and Kimbrough (Julia S.)

004234

Kimelheim (Manuel)

D2

1 c. rec'd OCT 29 1937

God made doorways, by Manuel B. Kaye.

Application rec'd OCT 29 1937

© Cl Dunpub 52827 R

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Manuel Kimelheim  
(Write full legal name of copyright owner)

(2) Address

949 S. Second St

(Street)

Phila.

(City)

Penna.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Manuel B. Hays  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

America - U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "God Made Doorways"

(7) Send certificate of registration to \_\_\_\_\_

Manuel Hays  
949 S. Second St Phila. Penn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Manuel B. Hays  
949 S. Second St. Phila. Penn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kimmel (Stanley Preston)

D2

Black diamond.

1 c. rec'd

JUL 30 1929

Application

rec'd

JUL 30 1929

© Cl Dunpub 1834

XXc.

Fee rec'd \$

36581 JUL 30 '29

~~EXAM~~

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Stanley Preston Kimmel

(Write full legal name of copyright owner)

(2) Address 39 West 54th St.

(Street)

New York.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Stanley Preston Kimmel  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Black Diamond, (A play in three acts.) ✓

(7) Send certificate of registration to Stanley P. Kimmel ✓

39 West 54th St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley P. Kimmel

39 West 54th St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Kimme1 (Stanley Preston)

D2

AUG -7 1929 ✓

Honeymoon.

1 c. rec'd

AUG -7 1929

Application  
rec'd

Fee rec'd

\$1.00

XX © Cl Unpub 1908 ✓

40252 AUG -7 29

WP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Stanley Preston Kimmel ✓  
(Write full legal name of copyright owner)

(2) Address 39 West 54th St.  
(Street)

New York,  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator ~~Stanley~~ Preston Kimmel  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(State)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HONEYMOON, A Comedy in One Act.

(7) Send certificate of registration to Stanley P. Kimmel  
39 West 54th St. New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley P. Kimmel  
39 West 54th St. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Kimmel (Stanley Preston)

D2

Music on the hill.

1 c. rec'd.

MAY - 5 '30

Application

MAY - 5 1930

rec'd.

© Cl Dunpub 55450

XXc.

Fee rec'd \$1.00

22925 MAY - 6 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner Stanley Preston Kimmel

(Write full legal name of copyright owner)

(2) Address 39 West 54th Street New York, N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Stanley Preston Kimmel  
(Write name in full)

(4) Country of which the author is a citizen\* The United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work MUSIC ON THE HILL, A Play in Four Acts,  
(one scene)

(7) Send certificate of registration to Stanley P. Kimmel ✓  
39 West 54th Street, ✓ New York, ✓ N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley P. Kimmel  
39 West 54th Street, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Kimmel (Stanley Preston)

Summer poems.

1 c. rec'd

JUL 12 1930

Application  
rec'd

JUL 12 1930

XXc. © Cl Dunpub 6424

Fee rec'd \$ \$1.00

34559 JUL 12 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Stanley Preston Kimmel

(Write full legal name of copyright owner)

(2) Address 39 West 54 th St.

(Street)

New York,

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator Stanley Preston Kimmel

(Write name in full)

(4) Country of which the author is a citizen\* The United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work SUMMER POEMS, A Comedy in Three Acts

(7) Send certificate of registration to Stanley P. Kimmel

39 West 54th Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stanley P. Kimmel

39 West 54th St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Kimmons (Johan S.)

D4

MAR - 5 1935

1 c. rec'd

Application

MAR - 5 1935

rec'd

Unpub 28843

Perpetual notions; book, lyrics, and music by

J.S. Kimmons.

Fee rec'd \$1.00

10745 MAR - 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 2<sup>nd</sup>, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mrs. Johan S. Kimmons

(Write full legal name of copyright owner)

(2) Address

Hollis Street

(Street)

E. Pepperell

(City)

Mass.

(State)

[Please turn this over]

- (3) Name of composer Mrs. Johan S. Kimmons,  
(4) Country of which the composer is a citizen United States America  
(MUST be stated)  
(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_  
(6) Name of author or translator \_\_\_\_\_  
(Write name in full)  
(7) Country of which the author or translator is a citizen\* \_\_\_\_\_  
(MUST be stated)  
(8) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(9) Brief title of work "Perpetual Nations"

- (10) Send certificate of registration to Mrs. Johan S. Kimmons,  
Hollis Street, E. Pepperell, Mass.  
(Street) (City) (State)  
(11) Name and address of person or firm sending the fee Mrs. Johan S. Kimmons,  
Hollis Street, E. Pepperell, Mass.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July 1932-3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1929

See copy

(State)

(Please turn this over)



Write nothing here, but fill out each numbered space below **D 1**

*Kinard (Edna B.)*  
*Who will it be?*

2 c. rec'd **MAY-6'26** ✓

Application rec'd **MAY-6'26**

DOCD 75361 *CR*  
XXc.

Leave all above these words blank

Fee rec'd \$1 *Bill*

**22043 MAY-6'26**

*made by W.P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) *Edna B. Kinard*

(Write full legal name of copyright owner)

*5320 Thomas Ave* *Oakland, California*  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

*Edna B. Kinard*

(Write name in full)

[Please turn this over]

*March 1928* 2,000



Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Who will it be?

Published on the (7) 1<sup>st</sup> day of March, 1925  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Albert E. Carter

Congress Hall Hotel Washington D. C.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kincaid (Eleanor Louise) \*

C

Challenge to American women.

1 c. rec'd

FEB 13 1936

Application  
rec'd

FEB 13 1936

CIC

7710

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

RFB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/11/36

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eleanor Louise Kincaid

(Write full legal name of copyright owner).

(2) Address

411 North Jackson

(Street)

(City)

(State)

(3) Name of author

Eleanor Louise Kincaid

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*"A Challenge To American Women."*

(7) Send certificate of registration to

*Eleanor Kincaid*

*411 North Jackson, Joplin, Missouri*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Eleanor Kincaid*

*411 North Jackson, Joplin, Missouri*

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Kincheloe (Clarence Lee) **D2**  
Criminal

1 c. rec'd

Application  
rec'd

XXc.

CLD 74164

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 19, 1926

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence Lee Kincheloe

(Write full legal name of copyright owner)

(2) Address

Hotel Baueroft  
(Street)

Berkeley, California  
(City) (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Clarence Lee Kincheloe  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Criminal, a tragedy  
in three acts

(7) Send certificate of registration to \_\_\_\_\_

Clarence Lee Kincheloe  
Hotel Bancroft Berkeley California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Clarence Lee Kincheloe  
Hotel Bancroft Berkeley California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Kincheloe (Clarence Lee)  
Market.

D2

1 c. rec'd SEP 22 25

Application  
rec'd SEP 20 1925

XXc. 2 Cl. D 72833 R

Fee rec'd \$

\$1.00

45830 SEP 22 25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1925

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence Lee Kincheloe

(Write full legal name of copyright owner)

(2) Address

Hotel Bancroft  
(Street)

Berkeley  
(City)

California  
(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Clarence Lee Kincheloe

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Market: A Short play in  
Three acts

(7) Send certificate of registration to\_\_\_\_\_

Clarence Lee Kincheloe

Hotel Bancroft

(Street)

Berkeley California

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Clarence Lee Kincheloe

Hotel Bancroft

(Street)

Berkeley California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Kinear (Hamilton Edgar)\*

Ether and light.

C

I c. rec'd SEP 26 1919

Application  
rec'd SEP 25 1919

Xxc. CCLC 1468 *CP*

\$1.00

30343 SEP 26 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 23<sup>rd</sup> 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2) Hamilton Edgar Kinear native born

(Write name in full—State citizenship of claimant)

707 West Sixth Street Poppeka Kans

(Street)

(City)

(State)

Name of author (3) Hamilton Edgar Kinear

*EX ★ C. G. L.*

(Write name in full)

[Please turn this over]

U S A.

Country of which the author is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Ether and Right

Send certificate of registration to (7) Hamilton Edgar Kerner

107 West Sixth St Dopika Kans  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hamilton Edgar Kerner

107 West Sixth St Dopika Kans  
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]



King (Agnes B.)

D2

Marriage old and new.

AEB

Fee rec'd \$ 1.00

1 c. rec'd Nov. 17. 33

Application NOV 28 1933  
rec'd

© Cl D unpub 25436

51224 NOV 28 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 27, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Agnes B. King  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Agnes B. King  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated) Native born

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Marriages Old & New \*

(7) Send certificate of registration to

Agnes B. King  
London

(Street)

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Agnes B. King  
London

(Street)

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

(Please turn this over)

King (Allan)

D2

No-account man.

1 c. rec'd

FEB 13 1932

Application

rec'd

FEB 13 1932

© Cl Unpub 14671

XXc.

Fee rec'd \$

100 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALLAN KING

(Write full legal name of copyright owner)

(2) Address Silverden Cottage

(Street)

Northiam, Sussex, England

(City)

(State)

[Please turn this over]



- (3) Name of author or translator ALLAN KING  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work "THE NO-ACCOUNT MAN"
- (7) Send certificate of registration to Dr. Edmond Pauker  
1639 Broadway New York New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Please charge to the account  
of Dr. Edmond Pauker of 1639 Broadway, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

King (Alvin Harvey)

Reference card

to record!

aff

642408

See Harvey King Alvin

D. 4296

King (Arthur C.)

Reference card

Dream - girl .

Appl. file

See

Faring (Walter) & King (Arthur C.)

2205

004250



King (Basil)  
Married men.

D2

AUG 25 1925

1 c. rec'd

Application  
rec'd

AUG 25 1925

XXc. 2010 72570

Fee rec'd \$

00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 24<sup>th</sup> 1925

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Basil King

(Write full legal name of copyright owner)

(2) Address

1 Berkeley - street

(Street)

Cambridge

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Basil King

(Write name in full)

(4) Country of which the author is a citizen\*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Cambridge, Mass

(6) Brief title of work

Married Men

(7) Send certificate of registration to

Basil King

1, Berkeley Street

(Street)

Cambridge

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Basil King

1, Berkeley-street

(Street)

Cambridge

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

King (Beatrice Mieville)

Jacob's ladder.

Fee rec'd \$1.00

1 c. rec'd APR - 2 1930 ✓

Applied for APR - 2 1930  
rec'd

© Cl Dunpub 5007  
XXc.

17003 APR 2 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date **April 1, 1930**

**5** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**BEATRICE MIEVILLE KING** ✓

(Write full legal name of copyright owner)

**8** Name of copyright owner

(2) Address **505 E. 22d St.**  
(Street)

**BROOKLYN, NEW YORK**  
(City) (State)

[Please turn this over]



(3) Name of author or translator BEATRICE MIEVILLE KING ✓

(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work JACOB'S LADDER ✓

(7) Send certificate of registration to BEATRICE MIEVILLE KING ✓

505 East 22nd Street

(Street)

Brooklyn,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Beatrice Mieville King

505 East 22nd Street

(Street)

Brooklyn,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAY 12 1914

King (Bernadine) saw  
Easy money.

1 c. rec'd

Application  
rec'd

MAY 12 1914

XXc. © Cl. D. 37011

\$1.00

17265

MAY 12 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 8, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

(Write name in full)

Bernadine King

copyright claimant

Street (3)

435 W 6th

City

Pittsburg

State

Kans

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (1)

[Write name in full]

Bernadine King

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"Easy Money"

A Modern Comedy in Four Acts.

Send certificate of (8)

registration to

Street (9)

435 W 6<sup>th</sup> City

Pittsburg

State Kansas

Name and address (10)

of remitter

Street (11)

435 W 6<sup>th</sup> City

Pittsburg

State Kansas

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



King (Bernadine)  
Eloquium (2hr)

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

MAY 25 1912

XXc. © C. D. 29806<sup>c</sup>

\$ / <sup>R</sup> *mm*

16629 MAY 25 1912

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 5/23/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Bernadine King

435 W. 6th Street, Pittsburg, Kansas.

(OVER)

EX. ★ C. G. L.

752700

Author or  
authors

Bernadine King & S. M. Kahmann

American

Nationality must be stated.

Brief title of work

"The Flopement"

Send certificate of  
registration to

Bernadine King

435 W. 6th Street, Pittsburg, Kansas.

Name and address  
of remitter

Bernadine King

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.  
(over)

Write nothing here

D2

King / Bernadine / saw.  
Other / the / woman.

1 c. rec'd OCT 25 1912

© Cl. D 31237

XXc.

\$

1-11-10

Leave all above these words blank 40620 OCT 25 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date 10-22-12

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Bernadine King  
435 W. 6<sup>th</sup> Pittsburg, Kansas

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Bernadine King

Country of which the author or  
translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"The Other Woman"

A drama in four acts

Send certificate of  
registration to

Bernadine King  
435 W 6<sup>th</sup> Pittsburg, Kansas

Name and address  
of remitter

Bernadine King  
435 W 6<sup>th</sup> Pittsburg, Kansas

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JAN 15 1914

King (Bernadine)  
Playch of Reno.

an.

1 c. rec'd

Application

rec'd

JAN 15 1914

XXc.

©CLD 35663

R

\$1.00

Leave all above these words blank

Fee rec'd \$

1686

JAN 15 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

5 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
2 complete copy is hereby deposited to secure copyright registration according to the provisions  
3 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
4 claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant

Street (3)

435 1/2<sup>th</sup>

City

Pittsburg

State

Kansas

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (1)

Write name in full

Bernadine King

U.S.A.

[Must  
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"2 Punks in Reno" - a musical  
comedy in 2 acts - [copy deposited  
text only without music]

Send certificate of (8)

registration to

Street (9)

Bernadine King

435 W. 6<sup>th</sup>

City

Pittsburg

State

Kansas

Name and address (10)

of remitter

Street (11)

Bernadine King

435 W. 6<sup>th</sup>

City

Pittsburg

State

Kansas

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a published dramatic musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

King (Bernadine) *an.*  
Seller (the) of souls.

1 c. rec'd MAY 23 1913

XXc. ©CLD 33299<sup>c</sup>

\$ 1.00 *mo.*

Leave all above these words blank

19940 MAY 23 1913<sup>h</sup> No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 5-21-1913

52900  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Bernadine King  
435 W 6<sup>th</sup> Pittsburg, Kansas

EX. ★ O. G. L.

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~

Bernadine King

Country of which the author ~~or~~  
~~translator~~ is a citizen or subject

U. S. A.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Seller of Souls

A drama in Four Acts

Send certificate of  
registration to

Bernadine King  
435 W 6<sup>th</sup> Pittsburg, Kansas

Name and address  
of remitter

Bernadine King  
435 W 6<sup>th</sup> Pittsburg, Kansas.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatic-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

King (Bernard)

Reference card

Appl. file

Dunp.28175

Hello, Hollywood.

See Malloy (Thos.) and King (Bernard)

004258



King (Bernard)

Reference card  
D app. file

D 28175

AEB

004259

Hello, Hollywood!

See

Malloy (Thomas) and King (Bernard)

King (Bess S.)

Reference card

What would you?

D app. file

See

Input.747

Stookey (Hermie L.) and Hanzlik (Ann S.)

and King (Bess S.)

004260  
092400

LEB

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd JAN 31 1925

Application  
rec'd JAN 30 1925

XXc. CLD 70310

King (Beulah)  
Rights made

Leave all above these words blank

Fee rec'd 5942

JAN 30 25<sup>R</sup>

Card made by **W. P.**  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) January 24, 1925.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Beulah King

(Write full legal name of copyright owner)

16 Pleasant Street.

(Street)

Gloucester, Mass.

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Beulah King

(March, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE KNIGHT'S MARE"

Published on the (7) twenty-fourth day of January, 19 25  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

King (Beulah) & Keightley (Mabel S.)

D2

1 c. rec'd JUL - 8 1929 ✓

Well, well, Aggie!

Application JUL - 8 '29  
rec'd

© Cl Unpub 1547

XXc.

Fee rec'd \$1.00

35182 JUL - 8 '29

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner. Beulah King & Mabel S. Keightley. ✓

(Write full legal name of copyright owner)

16 Pleasant St.

1833 - 85th St.

(2) Address Gloucester, Mass. ✓

Brooklyn, N. Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Beulah King & Mabel S. Keightley. ✓

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work "WELL, WELL, WELL!"

Ultra Smart Comedy of New York Society ✓

in Three Acts. ✓

(7) Send certificate of registration to Mabel S. Keightley, ✓

1835 - 85th Street, ✓

Brooklyn, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Mabel S. Keightley,

1835 - 85th Street, Brooklyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]



King (Billy)  
Blackville guards in the Philippines.

D<sup>2</sup>  
Name of claimant  
Tan.  
Title and author

1 c. rec'd MAR 26 1910  
© Cl.D 20599 C  
XXc.  
\* / - K  
9023 MAR 26 1910  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 26 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Billy King  
Name and address of copyright claimant  
Phila. Pa.

004269400

(OVER)

Author or  
authors

Billy King,

[Nationality must be stated.]

Brief title of work

"Blackville Guards in the  
Philippines"

Send certificate of  
registration to

Billy King, /

Columbia Copyright & Patent Co. (Inc.)  
Walston Building, 617 F Street, N. W.  
WASHINGTON, D. C.

Name and address  
of remitter

Billy King  
Phila. Pa

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.  
(OVER)

King (Bradley)

Reference card

Appl. file

Man of action.

See

Wilkes (Ernest) & King (Bradley)

004264

66004



King (Bruce)\*

Typical Ramar broadcast.

C

SEP -5 1933

1 c. rec'd

Application SEP -5 1933  
rec'd

©clC

6560

Fee rec'd \$ 1.00

38257 SEP -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1, 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Bruce King

(Write full legal name of copyright owner)

(2) Address

42 E. Ohio St Chicago, Ill.

(Street)

(City)

(State)

(3) Name of author

Bruce King

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

\* Roman Typical Broadcast

(7) Send certificate of registration to

Kobay Publishing Co.  
43 E. Ohio St. Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Chicago, Ill. 43 E. Ohio St.  
(Street) (City) (State)

(July, 1931 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Use title as indexed from copy [Please turn this over]



King (Bruce)\*

Typical Shamar broadcast.

C

SEP -5 1933✓

1 c. rec'd

Application  
rec'd SEP -5 1933

©clC

6561

Fee rec'd \$ 1.00

38257 SEP-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 7 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen \_\_\_\_\_

(MUST be stated)

M. O. G.

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work

Shannan Typical Broadcast

(7) Send certificate of registration to

Coburn Publishing Co.

436 Ohio St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

436 Ohio St

(Street)

(City)

(State)

(July, 1931 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Use title as indexed from copyright notice turn this over

King (Bruce)\*

Voice of wisdom.

C

SEP 20 1934

1 c. rec'd

Application  
rec'd

SEP 20 1934

©ClC

6961

Fee rec'd \$

1.00

42306 SEP 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 17 1934

Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bruce King

(Write full legal name of copyright owner)

(2) Address

42 E. Ohio St.

(Street)

(City)

Chicago

(State)

Ill.

(3) Name of author

Bruce

King

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The Voice of Wisdom  
Radio Broadcast

(7) Send certificate of registration to

43 E. Ohio St. Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

43 E. Ohio St. Chicago, Ill.  
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]



King (Carlton Spencer)  
Man's son.

D2

MAY-3'28

1 c. rec'd

Application rec'd MAY -2 1928

© Cl D

83724

XXe.

Fee rec'd \$

22762 MAY-3'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April, 27th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Carlton Spencer King  
(Write full legal name of copyright owner)

(2) Address 5446 Romaine St. Hollywood Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

*Carlton Spencer King*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"A Man's Son"*

(7) Send certificate of registration to

*Carlton S. King*

*5446 Romaine St., Hollywood, Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Carlton King*

*5446 Romaine St. Hollywood Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

King (Cecil Frank)

\* D2

Boo-coo iron rations. Acts 1-24.

Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

JUN 25 1930

JUN 25 1930

© Cl. Pub 6907

31663 JUN 26 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June, 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Cecil Frank King.

(Write full legal name of copyright owner)

(2) Address 812 Richardson St. St. Joseph, Missouri.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Cecil Frank King  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Boo-Go-Go Iron Rations. Story taken from the  
World War.

Cecil Frank King

(7) Send certificate of registration to \_\_\_\_\_  
812 Richardson St. St. Joseph, Missouri.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecil Frank King  
812 Richardson St. St. Joseph, Missouri  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

**\*Enter as Acts 1-24. RCD. See corres., IC file.**

[Please turn this over]

King (Charles)

Condemned to freeze.

AEB

D2

1 c. rec'd

Application  
rec'd

© Cl Unpub 22357

Fee rec'd \$

\$1.00

21062 MAY-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 4 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Charles King

(Write full legal name of copyright owner)

(2) Address

403 W. 84<sup>th</sup> St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles King

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Condemned To Freeze

(7) Send certificate of registration to

403 W. 84<sup>th</sup> St.

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

403 W. 84<sup>th</sup> St.

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



King (Charles)

D2

Hit and run.

AEB

Fee rec'd \$

\$1.00

55518 DEC-2'32

1 c. rec'd DEC -2 1932  
Application DEC -2 1932  
rec'd  
© Cl Unpub 19532 CR

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 28 1932

7  
0042700  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited, to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles King

(Write full legal name of copyright owner)

(2) Address

403 W. 84 St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles King

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hit And Run

(7) Send certificate of registration to

Charles King

403 W. 84 St.

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Charles King

403 W. 84 St

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

DEC-4 24 /

1 c. rec'd  
Application DEC -4 1924  
rec'd

xx CLD 69603

52703 DEC-4'24<sup>P</sup>

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 18, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles Edward King

(Write full legal name of copyright owner)

P.O. Box 2572,

(Street)

Honolulu,

(City)

T. H.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Charles Edward King

Country of which the author or translator is a citizen or subject

(4)

United States (Must be stated)

An alien author domiciled in the United

States must name the place of domicile

(5)

Brief title of work

(6)

The Prince of Hawaii (A Musical Play)

Send certificate of registration to

(7)

Charles Edward King

P.O. Box 2572

(Street)

Honolulu,

(City)

T. H.

(State)

Name and address of person

or firm sending the fee

(8)

Charles Edward King

P.O. Box 2572

(Street)

Honolulu,

(City)

T. H.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

King (Charles Valentine)

D2

JUL -3 1935

Too many authors, by Will Tuggle [pseud. of C. V.  
King]

1 c. rec'd

Application  
rec'd

JUL -3 1935

© Cl Dunpub 36218

Fee rec'd \$

1.00 Bill

31811 JUL -3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Charles Valentine King

(Write full legal name of copyright owner)

(2) Address

403 W. 84th St

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Charles Valentine King  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Too Many Authors\* By Will  
Tuggle

(7) Send certificate of registration to Charles Valentine King  
403 W. 84th St Los Angeles Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Valentine King  
403 W. 84th St Los Angeles Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

\* [In 3 Acts]

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

King / Charles /  
Village (The) / Priest; by  
Edward Scott.

Leave all above these words blank

Fee rec'd \$

\$1.00

35892

OCT 13 1914

1 c. rec'd

OCT 13 1914

Application  
rec'd

OCT 13 1914

XXc. © C. D. 38701

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Charles King  
[Write name in full]

Street (3)

#433-37th, St.

City

Oakland

State Calif.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Edward Booth

Country of which the author or translator is a citizen or subject (5) ☒ U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) One act comedy dramatic composition,  
entitled "The Village Priest".

Send certificate of  
registration to: (8) Charles King

Street (9) #432--37th Street City Oakland State Calif.

Name and address  
of remitter: (10) Charles King

Street (11) #432--37th Street City Oakland State Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

King (Clark)  
Night or right?

1 c. rec'd. MAR 10 1919

Application MAR -7 1919  
rec'd.

XXc. © Cl. D 5139. ✓

\$1.00 6829 MAR -7 19 <sup>1</sup>

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5<sup>th</sup> 1919

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
2 complete copy is herewith deposited to secure copyright registration according to the provisions  
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

4 Name, citizenship, and address

5 of copyright claimant (2) Clark King - American

(Write name in full—State here also nationality of claimant)

7 Colchester St.  
(Street)

Brookline  
(City)

Mass.  
(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Clark King  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Might or Right?

Send certificate of registration to (7) Clark King

7 Colehurst St. Brookline Massachusetts  
Name and address of person (Street) (City) (State)

sending the fee (8) Clark King  
7 Colehurst St. Brookline Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*King (Claude)*  
*Greater Love, by E. Chas. Vorian,*  
*Percy J. King & Guy Fletcher.*

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

6836 FEB-4'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Feb 3rd 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*CLAUDE KING*

(Write full legal name of copyright owner)

*212 East 45th Street*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1924—7,000)

[Please turn this over]

1 c. rec'd

Application

rec'd

XXc.

Cl. D

70296

*FEB-4'25*

*FEB-4'25*

*R*

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

E. Charles VIVIAN  
Terry KING  
Guy FLETCHER

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE GREATER LOVE"

Send certificate of registration to (7) CLAUDE KING

212 East 48th Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Claude King

212 East 48th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



King (Cornelia B.)

D2

MAR - 7 1936

1 c. rec'd

Application  
rec'd

MAR - 7 1936

© Cl Unpub 41253

Junior conservation play; by Mrs. Paul King,

[i.e. C. B. King]

Fee rec'd \$

\$1.00 3130 MAR - 7 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cornelia B. King (Mrs. Paul King)

(Write full legal name of copyright owner)

(2) Address

Cedar Ave.

(Street)

Stony Brook L.I. New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Amelia B. King Mrs. Paul King  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Junior Conservation Play  
In Garden Clubs and Schools

(7) Send certificate of registration to

Mrs. Paul King  
123 W. 57th St. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Paul King  
123 W. 57th St. N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

King (David) \*

Two unknown economic laws and the details of their  
operations, 1915-1935.

C

MAR 19 1936 ✓

1 c. rec'd

Applicant  
rec'd

MAR 19 1936

CIC

7757 ✓

Fee rec'd \$

\$1.00

15466 MAR 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David King

(Write full legal name of copyright owner)

(2) Address

842 North Leithgow St. Philadelphia, Pa.

(Street)

(City)

(State)

(3) Name of author

David King ✓

(Write name in full)

\*Cross out word not needed.

(Please turn this over)



(4) Country of which the author is a citizen \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work

The Two Unknown Economic Laws  
and the Details of Their Operations 1910-1935

(7) Send certificate of registration to

David King  
842 North Leithgow Street Philadelphia, Pa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

David King  
842 North Leithgow St. Philadelphia, Pa.  
(Street) (City) (State)

(July, 1935- 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

0

King (David L.)

Commercial paper.

1 c. rec'd NOV 25 1921

Application  
rec'd NOV 29 1921

X No. © Cl. C 1072 R

Leave all above these words blank

Fee rec'd

42624 NOV 29 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 28. 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

150 Manhattan Ave Jersey City New Jersey  
(Street) (City) (State)

Name of author (3) David M. King  
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

Address of Commercial Paper

Send certificate of registration to (7) \_\_\_\_\_

David M. King

153 Manhattan Ave

(Street)

Jersey City

(City)

N.J.

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

D. M. King

150 Manhattan Ave

(Street)

Jersey City

(City)

N.J.

(State)



Write nothing here, but fill out each numbered space below D 2

King (Donald Grooms)

American (An) family.

1 c. rec'd

Application

rec'd

XXc.

© G. D. 58003

\$1.00 25037 JUN 27 '21

Leave all above these words blank

Fee rec'd \$

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 24-'21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

American!  
Donald Grooms King

(Write name in full—State here also nationality of claimant)

4531 Royal Av Indianapolis Ind.

(City)

(State)

(Sept., 1920—5,000)

EX B W

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Donald

Grooms King

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

AN

AMERICAN FAMILY

(A Comedy in four acts)

Send certificate of registration to (7)

Donald G. King

4531

Royal Ave

(Street)

Indpls

(City)

Ind.

(State)

Name and address of person or firm sending the fee (8)

Donald G. King

4531

Royal Ave

(Street)

Indpls

(City)

Ind.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

King (Donald G.) Jan.  
Atf duck.

1 c. rec'd

JUN 18 1914

Application  
rec'd

JUN 18 1914

XXc.

© C. D. 37353 ✓

R

\$1.00

21856

JUN 18 1914

Leave all above these words blank

Fee rec'd \$

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 16<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Donald G. King

[Write name in full]

Street (3)

326 E. 16<sup>th</sup>

City

Indianapolis State Indiana

Ex. S. P. A

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Donald G. King

Country of which the author or translator is a citizen or subject (5)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

AT DUSK -

A Dramatic playlet in one act.

Send certificate of registration to: (8)

Donald G. King

Street (9)

326 E. 16<sup>th</sup>

City

Indianapolis

State

Ind.

Name and address

of remitter: (10)

Donald G. King

Street (11)

326 E. 16<sup>th</sup> St.

City

Ind 'Pol'

State

Ind.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

King (Donald G.) saw  
Better (The) man.

1 c. rec'd

MAR - 9 1915

Application  
rec'd

MAR - 9 1915

XXc.

© Cl D 39906

R

Leave all above these words blank

Fee rec'd \$ 1.00 MAR - 9 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 6<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant:

Donald G. King

(Write name in full)

408 E. 28<sup>th</sup>

(Street)

Indianapolis Ind.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Donald G. King  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Better Man

Send certificate of registration to: (7)

408 E. 28<sup>th</sup> St. Indianapolis, Ind.  
(Street) (City) (State)

Name and address of person sending the fee: (8)

408 E. 28<sup>th</sup> St. Donald G. King  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*King (Donald Grooms)*  
*Brothers.*

1 c. rec'd *JAN -8 1923* ✓

Application *JAN -8 1923*  
rec'd

xxa *OLD 63313*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**720 JAN-8'23**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan. 4, 1923*

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**4** The copyright is claimed by  
Name, citizenship, and address

**0000** of copyright claimant (2)

*Donald Grooms King*  
(Write full legal name of copyright owner)

*4531 Royal Av. Indianapolis, Ind.*  
(Street) (City) (State)

(Aug. 1922 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Donald Groves King

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Brothers"  
(Dramatic Playlet)

Send certificate of  
registration to (7) \_\_\_\_\_

Donald G. King

4531 Royal Av. Indianapolis, Ind.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Donald G. King

4531 Royal Av. Indpls Ind.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 17 1914

1 c. rec'd

Application  
rec'd

DEC 17 1914

XXc.

42409

DEC 17 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 15 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Donald G. King

(Write name in full)

326 E. 16th St.

(Street)

Indianapolis Ind

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Donald G. King

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

U. S. A.

[Must be stated]

Brief title of work (6)

"Don't Count Your Chickens"  
(Comedy Playlet)

Send certificate of registration to: (7)

D. G. King ✓

326 E. 16<sup>th</sup> St.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Indianapolis, Ind.

326 E. 16<sup>th</sup>

(Street)

(City)

(State)

Indianapolis, Ind.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

King (Donald G.)  
Forty-eight hours

rec'd JUL -5 1917  
Application JUL -5 1917  
rec'd  
XXc. © G.D. 17274

Leave all above these words blank

Fee rec'd \$1.00 21527 JUL -5 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30<sup>th</sup> 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Donald G. King, American Citizen  
408 E. 28<sup>th</sup> St. Indianapolis, Ind.

(Write name in full) State here citizenship of claimant

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Donald G. King

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Forty-eight hours  
(A farce-comedy in four acts)

Send certificate of registration to (7)

Donald G. King  
408 E. 28<sup>th</sup> St. Indianapolis, Ind.

Name and address of person sending the fee (8)

Donald G. King

408 E. 28<sup>th</sup>

Indianapolis, Indiana

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

92

JUN 23 1913

King (Donald Grooms) saw  
Go see Robert Hall.

1 c. rec'd

Application

rec'd

JUN 23 1913

© Cl. D 33575 C  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

23418 JUN 23 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

6/21/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of  
copyright claimant

(2)

(Write name in full)

Street (3)

Donald Grooms King  
4310  
Lake Ave  
City Chicago State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Donald Groome King

U.S. A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Go See Robert Hall"

Send certificate of registration to (8)

Street (9)

Donald G. King

4310 Lake Ave City Chicago

State

Ill.

Name and address (10)

of remitter

Street (11)

Donald G. King

4310 Lake Ave City Chicago

State

Ill.

If the work is a published dramatic composition, use application form D-1. If a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

King (Donald G.) & son.  
Heir nephew.

JAN 27 1915 ✓

1 c. rec'd

Application  
rec'd

JAN 27 1915

CID 39519C

XXc.

Leave all above these words blank

Fee rec'd \$

31.00

3372

JAN 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 27-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Donald G. King  
(Write name in full)  
326 E. 16th St.  
(Street) (City) (State)

[Please turn this over] ✓



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas G. King

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Her Nephew"  
(Comedy Playlet)

Send certificate of registration to: (7)

T. G. King

Name and address of person sending the fee: (8)

326 E. 16<sup>th</sup> St. ✓

(Street)

Indianapolis,

(City)

Ind. (State)

326 E. 16<sup>th</sup> St.

(Street)

T. G. King

Indianapolis

(City)

Ind. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

King (Donald G.) & au.  
If it should happen

1 c. rec'd

JUL 31 1915

Application  
rec'd

JUL 31 1915

XXc.

©CLD 41372C

R

Leave all above these words blank

Fee rec'd \$ \$1.00 26135 JUL 31 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29<sup>th</sup>, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Donald G. King

(Write name in full)

408 E. 28<sup>th</sup>

(Street)

Ind.

(City)

Indianapolis Ind.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Donald G King  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"If It Should Happen."  
(A Drama in Three Acts and an Epilogue)

Send certificate of registration to: (7)

D. G. King  
408 E. 28<sup>th</sup> St. Indianapolis, Ind.  
(Street) (City) (State)

Name and address of person sending the fee: (8)

D. G. King  
408 E. 28<sup>th</sup> St. Indianapolis, Ind.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

King (Donald G.) *can.*  
Judging by appearances

1 c. rec'd NOV 11 1914 ✓  
Application  
rec'd NOV 11 1914

© Cl. 38765 *C*

\$1.00

38041 NOV 11 1914 *R*

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

682704289

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Nov. 9<sup>th</sup> 1914.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Street (2)

*326 E 16<sup>th</sup>*

City

*Indianapolis Ind.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4) \_\_\_\_\_

[Write name in full]

Donald S. King

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) \_\_\_\_\_

Judging By Appearances -  
- Domestic Playlet in One Act -

Send certificate of registration to: (8) \_\_\_\_\_

D.S. King

Street (9) \_\_\_\_\_

326 E. 16<sup>th</sup>

City

Ind'p'le State Ind.

Name and address of remitter: (10) \_\_\_\_\_

D.S. King

Street (11) \_\_\_\_\_

326 E. 16<sup>th</sup>

City

Ind'p'le State Ind.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

King (Donald G.) van.  
Kidnapped.

1 c. rec'd FEB -2 1914  
Application  
rec'd FEB -2 1914  
XXc. © Cl D 35887

Leave all above these words blank

Fee rec'd \$

4743 FEB -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 30<sup>th</sup> 1914.  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is hereby deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Donald G. King  
[Write name in full]

Street (3)

326 E 16<sup>th</sup>

City Indianapolis State Ind.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Donald G. King

Country of which the author or translator is a citizen or subject (5) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) "KIDNAPPED," A COMEDY

Send certificate of  
registration to: (8)

Donald G. King

Street (9) 326 E. 16<sup>th</sup>

City Indianapolis State Ind.

Name and address

of remitter: (10)

Donald G. King

Street (11) 326 E. 16<sup>th</sup>

City Indianapolis State Ind.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

King (Donald G.) & son.  
Lewisohn & son.

1 c. rec'd MAR 18 1915

Application  
rec'd MAR 18 1915

XXc. © Cl. D 40106

10120 MAR 18 1915 R

Leave all above these words blank

Fee rec'd \$ 1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 15<sup>th</sup> 1915

2  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Donald G. King  
(Write name in full)

408 E. 78<sup>th</sup>  
(Street)

Indianapolis Ind.  
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Donald S. King  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Lewisohn, Son"

Send certificate of registration to: (7)

408 E. 78th St. Indianapolis, Ind.  
(Street) (City) (State)

Name and address of person sending the fee: (8)

408 E. 78th St. Indianapolis, Ind.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

NOV 28 1914

1 c. rec'd

Application  
rec'd

NOV 28 1914

XXc.

© Cl. D 38939

\$1.00

Fee rec'd \$

40399

NOV 28 1914

King (Donald G.)  
Spirit (The) of Freeman  
Stone

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 27<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

326 E. 16<sup>th</sup>  
(Street)

(City)

(State)

Ronald G. King  
Indianapolis, Ind.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Donald G. King

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Spirit of Freeman Stone

Send certificate of registration to: (7)

326 E. 16th

Name and address of person

sending the fee: (8)

D. G. King

(Street)

(City)

Indianapolis, Ind.

(State)

D. G. King

326 E. 16th

(Street)

Indianapolis

(City)

Ind.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

King (Donald G.) saw  
What the undertaker  
undertook.

Leave all above these words blank

Fee rec'd \$1.00 2272 JAN 20 1915

1 c. rec'd JAN 20 1915

Application  
rec'd JAN 20 1915

XXc. © C. I. D. 39447

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 18<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Donald G. King

(Write name in full)

326 E. 16<sup>th</sup>

(Street)

Indianapolis Ind.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Donald G. King

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

U.S.A. [Must be stated]

Brief title of work (6)

"What the Undertaker Undertook"  
(Comedy Playlet)

Send certificate of registration to: (7)

326 E. 16<sup>th</sup>

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

Donald G. King

Indianapolis, Ind.

Donald G. King

Indianapolis, Ind.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

King (Mrs. E. von R. Howey -)

Reference card

See Howey King (Mrs. E. von R.)

D. 40845

004294

King (Edmond S.)

D2

JUN 22 1934

Tempting providence; by Edmond Garrick.

1 c. rec'd

Application  
rec'd

JUN 22 1934

© Cl Dunpub 29760

Fee rec'd \$

HCB

29090 JUN 22 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

June 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edmond S. King

(Write full legal name of copyright owner)

(2) Address

403 West 84 Street

(Street)

Los Angeles,

(City)

California

(State)

[Please turn this over]



(3) Name of author or translator

Edmond Garrick

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Tempting Providence"

- A Drama in Three Acts. -

(7) Send certificate of registration to

Edmond S. King

403 West 84 Street

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Edmond S. King

~~Los Angeles~~ 403 West 84 Street

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

King (Effie F.)

Breakers (The).

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

*Aug 5, 1911*

C.C.D. 24865

*\$1.00 rec'd*

23217 AUG -5 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 5 1911

Date,

*Aug. 4, 1911.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Ms. Effie F. King  
100 Gainsborough St. Boston Mass.*

[Please turn this over]

004296

RECEIVED

EX-1071

Author or  
authors

Stella Le Roy - (American)  
(Mrs. Effie F. King)

[Nationality must be stated]

Brief title of work

"The Breakers"

Drama in four acts

Send certificate of  
registration to

Mrs. Effie F. King  
100 Ganisborough St. Boston. Mass.

Name and address  
of remitter

Mrs. Effie F. King  
100 Ganisborough St. Boston. Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

MAY 22 1914

King (Emmett C.)  
Sketch (the)

1 c. rec'd

Application  
rec'd

MAY 22 1914

XXc. © Cl. D 37103

Leave all above these words blank

Fee rec'd \$/ " \$1.00 18778 MAY 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 19, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant: (2)

Emmett C. King  
[Write name in full]  
151 East 21  
City New York State N.Y.  
[Please turn this over]

Street (3)

Name of Author, but if translation, then Translator (1)

[Write name in full]

Emmett C. King

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

111 1/2 W 21st St New York City

Brief title of work (7)

"The Sketch"

Send certificate of registration to (8)

Emmett C. King

Street (9)

16 Gramercy Park

City

New York

State

N.Y.

Name and address of remitter: (10)

Emmett C. King

Street (11)

151 East 21st St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

King (Ethel [May])  
Barnacles.

1 c. rec'd AUG 26 1921  
Application AUG 26 1921  
rec'd ©CLD 58458  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$1.00

30446 AUG 26 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 25, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ethel King, American

(Write name in full—State here also nationality of claimant)

250 West 105 Street

(Street)

New York City

(City)

New York

(State)

(June, 1921—3,000)

Ex. - F. G. P.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Ethel May King

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated)

U. S.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Barnacles,  
(A comedy in three acts.)

Send certificate of registration to (7) \_\_\_\_\_

Ethel King

250 West 105 Street

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Ethel King

250 West 105 Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

King (Florence)

Reference card

Woman of the hour.

Appl. file

See

\$22740

Quirk (Eugene). Quirk (Mary Isabel) +  
King (Florence)

004299

King (Frances B.)

Romance with a gunman.

EAF

Fee rec'd \$ 1.00

D2

1 c. rec'd Mar. 30, 1936

Application MAR 28 1936  
rec'd

© Cl Unpub 42138

17625, Mar. 30, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mrs. Frances B. King.  
(Write full legal name of copyright owner)

(2) Address 673 Lenox-art % Mrs. G. Boyd Dept. 7.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(4) Country of which the author is a citizen\* \_\_\_\_\_

(Write name in full)

Charleston, D. C. U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

widow - on relief -  
"ROMANCE WITH A GUNMAN"

(7) Send certificate of registration to \_\_\_\_\_

Frances B. King

673 Lenox - art. Co. Mrs. G. Boyd: apt. 7:

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

New York, City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*King (Frances Erstyne)*  
*Double exposure*

1 c. rec'd *Mar 9, 1921*

Application *MAR 17 1921*  
rec'd

XXC © CLD 57115

Leave all above these words blank

Fee rec'd \$

*\$1.00*

9390 MAR 17 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar. 14, 1921*

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

2 Name, citizenship, and address

00 of copyright claimant (2) *Frances Erstyne King, American*  
(Write name in full—State here also nationality of claimant)

00 *2349 S. 35 Ave.*  
(Street)

*Omaha, Neb.*  
(City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

~~Francis~~ Erstyne King

Country of which the author or translator is a citizen or subject (4)

United States Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Double Exposure" Comedy playlet in one act.

Send certificate of registration to (7)

Erstyne King

2349 S. 35 Ave.

(Street)

Omaha,

(City)

Neb.

(State)

Name and address of person or firm sending the fee (8)

Erstyne King

2349 S. 55 Ave.

(Street)

Omaha,

(City)

Neb.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



King (Frances H.)

D2

Except ye be born again.

1 c. rec'd

MAY 11 1935

Application  
rec'd

MAY 11 1935

N. C.

Unpub

35373

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23303 MAY 13 1935

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 9<sup>th</sup> 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Frances H. King

(Write full legal name of copyright owner)

(2) Address

120 Ruskin Avenue  
The Ruskin Apts.

(Street)

Pittsburgh

(City)

Pennsylvania

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Frances H. King*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *Except Ye Be Born Again!* \* ✓

(7) Send certificate of registration to \_\_\_\_\_

*Miss Frances H. King*  
*The Ruskin Apts. Ruskin Avenue Pittsburgh Pa.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Frances H. King*  
*The Ruskin Apts. Pittsburgh Pa.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

\*

A.

[Please turn this over]

King (Francis Allen)

D2

Mirage.

AEB

1 c. rec'd Oct. 6, 1930 ✓

Application OCT - 6 1930

rec'd

© Cl Unpub 7620 ✓

XXc.

Fee rec'd \$1.00

OCT - 6 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 30, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCIS ALLEN KING. ✓

(Write full legal name of copyright owner)

(2) Address ----- TRONA, CALIFORNIA. ✓

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator FRANCIS ALLEN KING,

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "THE MIRAGE"

(7) Send certificate of registration to FRANCIS ALLEN KING,

---

TRONA,

CALIFORNIA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee --

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

King (Francis Allen)

D2

Ritsy Rosie.

1 c. rec'd Oct. 6, 1930 ✓

Application rec'd OCT - 6, 1930

AEB

Fee \$1.00

41926

XXc. © Cl Dunpub 76190 ✓

Aug. 11, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCIS ALLEN KING, ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

TRONA, CALIFORNIA.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Allen King,  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America,  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "RITZY ROSIE", / [Two Acts]

(7) Send certificate of registration to Francis Allen King, TRONA, CALIFORNIA.

--- TRONA, CALIFORNIA.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ---

--- --- ---  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

King (Frank)

Writing sound motion pictures on the stage.

Leave all above these words blank

Fee rec'd

**\$1.00** 60458 DEC-1'30

1 c. rec'd

Application - 1 1930

rec'd

© Cl Dunpub. 9135

XXc

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 29-1930

**1** the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**2** The copyright is claimed by  
Name, citizenship, and address

**3** Copyright claimant (2) Frank King

(Write full legal name of copyright owner)

**4** 36 Crestwood Ave.

(Street)

Buffalo,

(City)

New York

(State)

(Aug., 1922 — 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank King  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Making Sound Motion Pictures on the Stage"

Send certificate of registration to (7) Parker & Prochnow

506 Ellicott Sq. Bldg. Buffalo, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Parker & Prochnow

506 Ellicott Sq. Bldg. Buffalo, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* **Correct. See Correspondence, Index to Claimants** Approved E. W.

King (Frank)

Reference card

These things shall be.

D app. file

see

Hines (Leonard J.) and King (Frank)

15076

004306



King (Frank)

Reference card

D app. file

Tusitala.

See

D 24299

AEB

Hines (Leonard John) and King (Frank)

004307

King (Frank)

Reference card

White line.

D app. file

See

D 27841

Hines (Leonard John) and King (Frank)

004308

AME

Write nothing here, but fill out each numbered space below D2

King (Frank J.) & Lee (Joseph L.)  
Automobile washers

I. c. rec'd JUN 26 1917

Application rec'd JUN 26 1917

© C. D. 47234

X Xc.

Leave all above these words blank

Fee rec'd \$1.00

22776

JUN 26 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Frank J. King and Joseph L. Lee  
306 East 14th St. Brooklyn New York New York

(Street)

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Frank J. King and Joseph T. Lee*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*King* (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

*Born in America.*

Brief title of work (6)

*The Automobile Washers, is a comic sketch of a boss in a garage, selecting men too poor cars, he has several, all fail through intemperance.*

Send certificate of registration to (7)

*Joseph T. Lee and Frank J. King*

*2305 East 14th St. Brooklyn New York New York*

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

*Frank J. King and Joseph T. Lee*

*2305 East 14th St. Brooklyn New York New York*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

King (Freddie H.) & au.

Chameleon girl.

1 c. rec'd JUN -3 1920

Application JUL -7 1920  
rec'd

XXc. © 54967 C

Leave all above these words blank

Fee rec'd \$1.00 19689 June 3, 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card marked for P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ copyright claimant (2)

Freddie H. King American

(Write name in full—State here also nationality of claimant)

323 Rohman Ave, Peoria Illinois

(Street)

(City)

(State)

(Jan., 1920—2,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Freddie King  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Chameleon Girl"

Send certificate of registration to (7) Freddie King To Frank Donnelly  
642 Real Estate Trust Bldg. Philadelphia Pa.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Freddie King  
329 Rohman Ave, Peoria Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



King (Mrs. Geo.)

Reference card

See

D app. file

King (Less S.)

Dpub.747

113700  
AEB

King (George M.) and Fallow (Sam)

D2

Optimists; or, The adventures of Artie and Bert,  
by Thomas Connell.

3P

Fee rec'd \$ 1.00

1 c. rec'd MAY 15 1934

Application rec'd MAY 15 1934

© Cl Durpub 29183

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23013 MAY 15 '34 12

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 14<sup>TH</sup> 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE M. KING & SAM FALLOW

(Write full legal name of copyright owner)

(2) Address

1560 BROADWAY

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

THOMAS CONNELL  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

UNITED STATES OF AMERICA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE "OPTIMISTS", OR, ADVENTURES OF  
ARTIE & BERT.

(7) Send certificate of registration to GEORGE M. KING & SAM FALLOW  
1560 BROADWAY, New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEORGE M. KING & SAM FALLOW  
1560 BROADWAY, New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



King (Gertrude M.)

D2

APR 11 '32

Why Sherman did not burn Augusta (On his march  
to the sea)

CP

Fee rec'd \$

\$1.00

18558 APR 12 '32

1 c. rec'd

Application rec'd APR 11 1932

© Cl Dunpub 15577

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude M. King

(Write full legal name of copyright owner)

(2) Address

28 South 21st

(Street)

Richmond, Indiana

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Gertrude M. King  
(Write name in full)

(4) Country of which the author is a citizen\*

United States America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Historical Romance.  
Why Sherman did not Burn Augusta.

(7) Send certificate of registration to

Gertrude M. King  
28 South 21<sup>st</sup> St. Richmond, Indiana  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gertrude M. King  
28 South 21<sup>st</sup> St. Richmond, Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC -4 1919

Application  
rec'd DEC -4 1919

XXc. DCLD 58258

King (Gordon C.)

Bolsheviks.

Leave all above these words blank

Fee rec'd \$

38715 DEC-4'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Gordon C. King (United States)

(Write name in full—State here also nationality of claimant)

323 West 22<sup>nd</sup> St.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919—2,000)

★ C. G. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Gordon C. King

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The "Bolsheviks," A Reconstruction Comedy, by Gordon King

Send certificate of registration to (7) \_\_\_\_\_

Gordon C. King ✓

323 West 22nd Street, New York, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Gordon C. King

323 West 22nd St, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

King (Gordon Congdon)  
Girl Pygmalion

1 c. rec'd Aug 27, 1917  
Application AUG 28 1917  
rec'd  
© CLD 17662  
X Xc. R

Leave all above these words blank

Fee rec'd \$ 1.00 26739 AUG 28 1917

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W.P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) August 24<sup>th</sup>, 1917.

**5** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

State here citizenship of claimant

559 West 164<sup>th</sup> Street

Ex. S. P. A (Street)

(Jan., 1917)

New York City, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jordan Cougdon King

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Girl Pyromaniac

Send certificate of registration to (7)

Carol T. Waite ✓

44 West 86<sup>th</sup> Street

New York City, N.Y. ✓

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Carol T. Waite

44 West 86<sup>th</sup> Street

New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



King (Gordon C)  
Cathartes

D1

2 c. rec'd

Application  
rec'd

Sept. 4/26  
SEP - 3 '26

DOI. D 76719

XXc.

43064 SEP - 3 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23 August 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GORDON C. KING  
(Write full legal name of copyright owner)

(2) Address 323 West 22<sup>nd</sup> STREET NEW YORK, N.Y.  
(Street) (City) (State)

(3) Name of author or translator GORDON KING  
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **THE OSTRICHES : A POLITICAL  
FANTASY AFTER THE FROGS OF ARISTOPHANES**

(7) Published on the **23<sup>rd</sup>** day of **August**, 19**26**  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

**Gordon C. King**  
**323 West 22<sup>nd</sup> Street** **New York** **N.Y.**  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

**Gordon C. King**  
**323 West 22<sup>nd</sup>, N.Y., N.Y.** **Author**  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

King (Gordon C.)  
Ostiches

1 c. rec'd Oct. 6 1923 ✓

Application  
rec'd OCT - 6 1923

XXc. © C. D. 65675 CR

Leave all above these words blank

Fee rec'd

41573 OCT - 6 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 5, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Gordon C. King ✓

(Write full legal name of copyright owner)

823 West 22<sup>nd</sup>

(Street)

New York,

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Gordon King.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Ostriches - A Political Fantasy after THE FROGS of Aristophanes.

Send certificate of registration to (7) Gordon E. King  
323 West 22<sup>nd</sup> Street, New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gordon E. King  
323 West 22<sup>nd</sup> Street, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

xxc. C. D. 70766

MAR 12 1925

MAR 12 '25

11227 MAR 12 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11 MARCH 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

GORDON C. KING

(Write full legal name of copyright owner)

323, West 22<sup>nd</sup> Street

(Street)

NEW YORK

(City)

N. Y.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

GORDON KING

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

THE SEXTET, A COMEDY OF MANNERS, by GORDON KING

Send certificate of registration to (7)

GORDON C. KING

323 West 22<sup>nd</sup> Street, New York, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Same as #7

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

King (Gordon Congdon)

Too professional.

Leave all above these words blank

Fee rec'd \$

JUN 24 1921

1 c. rec'd

Application JUN 24 1921  
rec'd

xxc CLD 57092

24889 JUN 24 '21

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23 June 1921

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
4 name, citizenship, and address  
0 of copyright claimant (2)

Gordon Congdon King (American)  
(Write name in full—State here also nationality of claimant)

323 West 22<sup>nd</sup> St.

New York

N. Y.

(Sept., 1920 - 5,000)

(Street)

EX. O. B.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Too-Professional, A Comedy of Manners, in Three Acts, by Gordon King.

Send certificate of registration to (7) \_\_\_\_\_

Gordon King  
323 West 22<sup>nd</sup> St. New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Gordon C. King  
323 West 22<sup>nd</sup> St. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 21 1919  
Application MAR 21 1919  
rec'd  
XXc. © Cl. D 51445<sup>a</sup>  
R

8611 MAR 21 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Gordon C. King, (U. S. A.)  
(Write name in full—State here also nationality of claimant)

323 West 22<sup>nd</sup> St.,  
(Street)

New York City, N. Y.  
(City) (State)

Nov., 1918)

Please turn this over!

004320



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Gordon Congdon King

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) War and Peace, A Dramatization of Tolstoy's "War and Peace," in Four Acts, by Gordon King. ✓

Send certificate of registration to (7) \_\_\_\_\_

323 West 22<sup>nd</sup> Street,  
New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Gordon C. King

323 West 22<sup>nd</sup> St.,  
(Street)

New York,  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*King (Grace)*  
*Old romance*

*AUG - 6 '27*  
1 c. rec'd  
Application *AUG - 6 '27*  
rec'd  
XXc. *© C D* *80616*

Leave all above these words blank

Fee rec'd *AM*

*37406* *AUG - 6 '27*

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Mrs. Grace King*

(Write full legal name of copyright owner)

*149 Columbia St.*  
(Street)

*New Orleans* *La.*  
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)  
(Write name in full)

Yuan Tung

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) An Old Romance

Send certificate of registration to (7)

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



King (Harold James)

D2

MAY 13 1932

1 c. rec'd

Application  
rec'd MAY 13 1932

Carnation Lil.

© Cl Unpub 16255

R

Fee rec'd \$

HCB

1.00

24155 MAY 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 9TH. 1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD JAMES KING

(Write full legal name of copyright owner)

(2) Address 40 FRIARY RD. HANDSWORTH. BIRMINGHAM. ENGLAND.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Harold James King.

(Write name in full)

(4) Country of which the author is a citizen\*

England.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Los Angeles California

(6) Brief title of work

Rearnation Lil  
by.

Harold J. King.

(7) Send certificate of registration to

4211 B. Glen Albyn Drive  
Los Angeles. California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harold J. King.

4211 B. Glen Albyn Drive. Los Angeles California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

King, Harold James,

D2

JAN 26 1931

Copyright Act, 1909, as amended

1 c. rec'd

Application  
rec'd

JAN 26 1931

© Cl Dunpub 8970

Fee rec'd

\$1.00

4773 JAN 26 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**HAROLD JAMES KING**

(Write full legal name of copyright owner)

(2) Address

**40 FRIARY RD**  
(Street)

**HANDSWORTH. BIRMINGHAM**

(City)

**ENGLAND**

(State)

[Please turn this over]



- (3) Name of author or translator HAROLD JAMES KING  
(Write name in full)
- (4) Country of which the author is a citizen\* ENGLAND  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States LOS 1631 N. EDMONT. ANGELES CALIF
- (6) Brief title of work

CLEVER GIRL BY PIETRO SATYRO

(7) Send certificate of registration to HAROLD J. KING  
1631 N. EDMONT. LOS ANGELES CALIFORNIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HAROLD J. KING  
1631 N. EDMONT. LOS ANGELES CALIFORNIA  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

King (Harold James)

D2

1 c. rec'd

DEC 29 1930

Renegade; by Pietro Satyro [pseud.]

Application  
rec'd

DEC 29 1930

© Cl Unpub 8538

Fee rec'd

\$1.00

65382 DEC 29 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 24<sup>th</sup> 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold James King

(Write full legal name of copyright owner)

(2) Address

40 Friary Rd

(Street)

Handsworth

(City)

Birmingham

(State)

England

[Please turn this over]

(3) Name of author or translator Harold James King  
(Write name in full)  
(4) Country of which the author is a citizen\* England  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States 1631 N Edgemont Hollywood Calif  
(6) Brief title of work THE RENEGADE  
By PIETRO SATYRO

(7) Send certificate of registration to Harold James King  
1631 N Edgemont Los Angeles California  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Harold James King  
1631 N Edgemont Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D2

1 o. rec'd

SEP 27 1913

Application  
rec'd

SEP 27 1913

XXc.

© Cl D 34549

King (Harrison) & Woods (Bent)  
Are you a mormon.

\$1.00

Leave all above these words blank

Fee rec'd \$

34399

SEP 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEPTEMBER Date, SEPT 25

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

HARRISON KING & BENT WOODS

Street 1012 GARFIELD

City KANSAS CITY State MO.

[Please turn this over]

710

22/6

Name of Author, but if a translation, then Translator

HARRISON KING <sup>AND</sup> BENT. WOODS

Country of which the author or translator is a citizen or subject

OF UNITED STATES OF AMERICA [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"ARE YOU A MORMON?"

Send certificate of {  
registration to {

HARRISON KING  
#1012  
Street GARFIELD City KANSAS

State Mo.

Name and address {  
of remitter {

BENT. WOODS  
Street J City PRATT

State KAS

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

King (Hattie L.)

D2

Dare.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

© C. D. Unpub 7347 ✓  
XXc.

SEP 24 1930 ✓

SEP 24 1930

NOV 11 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Hattie L. King ✓

(Write full legal name of copyright owner)

(2) Address

Charlotte E. C.

(Street)



602. Kingston Rd.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Mrs. Mattie L. King*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Dove"*

(7) Send certificate of registration to

*Mrs. Mattie L. King*

*602 - Kingston Ave.*

(Street)

*Charlotte*

(City)

*S. C.*

(State)

(8) Name and address of person or firm sending the fee

*Mrs. Mattie L. King*

*602 - Kingston Ave.*

(Street)

*Charlotte*

(City)

*S. C.*

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

King (Hortense Flexner)

D2

Borrowed husband.

AEB

Fee rec'd \$

1 c. rec'd

Application  
rec'd

APR -5 1932

APR -5 1932

© Cl Unpub 15406

17242 APR -5 '32

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hortense Flexner King

(Write full legal name of copyright owner)

(2) Address

College Inn

(Street)

Bryn Mawr Penn.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

HORTENSE FLEXNER KING  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BORROWED HUSBAND

(7) Send certificate of registration to

Hortense Flexner King

COLLEGE INN Bryn Mawr Penn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bernard Flexner

410 Exchange Place New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

SEP -1 1931

1 c. rec'd

Application SEP -1 1931

rec'd

© C. D. unpub 11928

R

Fee rec'd \$1.00

43314 SEP -1 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 28, 1931

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner

Hortense Flexner King

(Write full legal name of copyright owner)

(2) Address

College Inn,

(Street)

Bry.

Mawr

(City)

Pennsylvania

(State)

[Please turn this over]

- (3) Name of author or translator Hortense Flesher King  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Loose Change

- (7) Send certificate of registration to James B. Pinker & Son, Inc.  
9 East 46 Street New York City New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee James B. Pinker & Son, Inc.  
9 East 46 Street New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

8 c. rec'd FEB 10 1919

Application FEB 10 1919  
rec'd

© Cl. 51148

XXc.

4606 FEB 10 '19

Leave all above these words blank

Fee rec'd \$

91.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. HOWARD D. KING,

(Write name in full—State here citizenship of claimant)

1310 St. Andrew Street, New Orleans, Louisiana.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Br. Howard D. King.

(Oct., 1917)

(Write name in full)

Dr. Howard D. King.

Please turn this over



Country of which the author or translator is a citizen or subject (4) United States Amer [M be stated]

An alien author domiciled in the United States must name the place of domicile (5) \*\*\*\*\*

Brief title of work (6) "NOT SUFFICIENT FUNDS", A Comedy in Five Acts.

Exact date of first publication (7) Feb. 7, 1919. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Dr. HOWARD D. KING,  
1310 St. Andrew Street, New Orleans, Louisiana,

Name and address of person sending the fee (9) Dr. HOWARD D. KING, New Orleans, La.  
1310 St. Andrew Street, New Orleans, Louisiana.

(Street) (City) (State)  
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here

D2

1 c. rec'd May 13-1912

©Cl.D 29657C

XXc.

1.00 off

Young  
P. H.  
Marathon of Attica.

Leave all above these words blank

19196 MAY 13 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 13 1912

Date, May 9/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

J. R. H. King, 318 E Douglas  
Care Wichita Kansas

[Please turn this over]

Name of Author, ~~but if~~  
~~translation, then translator~~

Country of which the author  
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*King Marathon*  
*Antimachus*

Send certificate of  
registration to

*G. R. H. King*  
*Wichita Kansas.*

Name and address  
of remitter

*922 N. King 318 E. Douglas*  
*Per Mr. King*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

King (J. R. H.)  
Villa

1 c. rec'd

AUG 28 1914 ✓

© C. B. 37964

XXc.

\$

Leave all above these words blank

30340

AUG 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 15 -14

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. R. H. King. Wichita Kansas

Name and address of  
Copyright claimant

318 east Douglas Ave

[Please turn this over]

U. S. G. O.

Name of Author, but if a translation, then Translator

J .R.H. King.

Country of which the author or translator is a citizen

A citizen of the United States .

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

" Villa " A drama of Mexico .

From Diaz to Constitutionalist Government with 83 Pictures for the Films  
J R H King / 318 East Douglas Ave

Send certificate of {  
registration to {

Wichita Kansas

Name and address {  
of remitter {

J R H King 318 East Douglas ave

Wichita Kansas ----- atty at Law .

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

King(Jack) & Beatty(George)  
Honor among thieves.

D2

1 c. rec'd

Application  
rec'd

DEC-2'25

XXc. 3 Cl. D 73534

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 27, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack King and George Beatty

(Write full legal name of copyright owner)

(2) Address

605 Bellerive Blvd

(Street)

Steubenville, Ohio

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Honor Among Thieves"*

(7) Send certificate of registration to \_\_\_\_\_

*Wilbur Beatty*

*605 Bellerue Blvd*

(Street)

*Steubenville*

(City)

*Ohio*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Wilbur Beatty*

*605 Bellerue Blvd*

(Street)

*Steubenville*

(City)

*Ohio*

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

King (Jack) & Beatty (George) D2  
Lonesome Traveler.

1 c. rec'd 11 20  
Application NOV 20 '25  
rec'd  
C. D. 73426  
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

333-1 made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack King and George Beatty  
(Write full legal name of copyright owner)

(2) Address 605 Bellerue Blvd Steubenville, Ohio  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"The Lonesome Traveler"*

(7) Send certificate of registration to \_\_\_\_\_

*Wilbur Beatty*  
*605 Bellevue Blvd - Steubenville, Ohio*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Wilbur Beatty*  
*605 Bellevue Blvd - Steubenville, Ohio*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D1

2 c. rec'd Aug 11. 1926  
Application AUG 21 '26  
rec'd  
DOI 76743  
X No. R

Leave all above these words blank by W. P. Fee rec'd \$  
Card made by

41369 SEP 10 26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 19, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

John E. King, American,  
(Write full legal name of copyright owner)

43 Madison St., Morristown, N.J.  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

John E. King.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Grandfather's Pet.

Published on the (7) 24<sup>th</sup> day of July, 1926  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William H. Camfield  
Military Park Bldg. Newark, N. J.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) William H. Camfield  
Military Park Bldg. Newark, N. J.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kung (John S.)

Reference card

Nacogdoches.

See

Denee (Louis Hull) + Kung (John S.)

Appl. file

3846

004335



Write nothing here, but fill out each numbered space below D2

King (John Pendleton) and  
Cocaine.

1 g. rec'd. DEC 13 1916 ✓

Application  
rec'd. DEC 13 1916

XXc. © Cl D 15640 -

Leave all above these words blank

Fee rec'd \$

\$1.00

40453 DEC 13 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 11, 1916

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

5 Name and address of

6 Copyright claimant: (2)

John Pendleton King, 'Authors'

(Write name in full)

League of American, Inc., 33 West 42nd St. New York City.

(Street)

(Dec. 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Pendleton King  
U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Cocaine" - A tragedy in one act.  
Typewritten.

Send certificate of registration to: (7)

John Pendleton King, Authors' League of America, Inc., 33 West 42nd St., New York City.

Name and address of person sending the fee: (8)

John Pendleton King, Authors' League of America, Inc., 33 West 42nd St., New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

SEP 26 1916

1 c. rec'd

Application SEP 26 1916  
rec'd

XXc. © Cl. 44980

King (John Pendleton)  
why not?

32001 SEP 26 1916

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 25, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

John Pendleton King

(Write name in full)

Authors' League

(Street)

33

(Dec., 1915)

West 42nd St., N.Y. City

(City)

(State)

EX. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

(Write name in full)

John Pundleton King

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Why not?"

Comedy in Three Acts

Send certificate of registration to: (7)

Harold Hersey, Authors League of America, Inc, 33 West 42nd St, New York City,

Name and address of person (Street)

sending the fee: (8)

Harold Hersey, Authors League, 33 West 42nd St, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

King (Laura Clayton)

Reference card

Christmas Land.

See

Morris (Harriet A King (Laura Clayton))

004338

29

Write nothing here, but fill out each numbered space below

D 2

King (Laura & Clayton 7)  
Citizens

1 c. rec'd. Aug 31 1923  
Application AUG 31 1923  
rec'd.  
© C. D. 65379  
XXc. R

Leave all above these words blank

Fee rec'd \$

36513 AUG 31 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Laura King

(Write full legal name of copyright owner)

Anteora Chub.

(Street)

Samersville N. H.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Laura Clayton King  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

General

Send certificate of registration to (7)

The Latin American Club, 25 West 10th St.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Laura Clayton King  
Enteora Club, 1111 11th St.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

King (Laura)  
Cudds by Laura Clayton King  
"Clayton added"

Leave all above these words blank

Fee rec'd \$

\$1.00

5776 FEB-5'23

1 e. rec'd Jan 12, 1923  
Application - 5 1923  
rec'd  
© Cl. D. 63568  
Xa

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
name, citizenship, and address

of copyright claimant (2) \* Laura King (Clayton added)

(Write full name of copyright owner)

26 Hurlbut Street, Cambridge, Mass.  
(Street) (City) (State)

(Aug., 1922 - 5,000)

4 11.1280

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Laura Clayton King*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *America* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

*Laura Clayton King*  
*26 Hurst St., Cambridge, Mass.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Laura Clayton King*  
*26 Hurst St., Cambridge, Mass.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*King (Laura E Clayton)*

*Desert dream*

SEP 18 1923

1 c. rec'd SEP 18 1923

Application

rec'd

© C. L. D. 65511

XXC

Leave all above these words blank

Fee rec'd \$

38983 SEP 18 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Of copyright claimant (2)

*Laura King*

(Write full legal name of copyright owner)

*Leona Club*

(Street)

*Lawrenceville, Ky.*

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Laura Clayton King*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*Peru* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*El Alegría*

Send certificate of registration to (7)

*El Alegría*  
*120 La Cumbre St., New York City*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Laura Clayton King*  
*120 La Cumbre St., New York City*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

King (Laura)

Reference card

East by West.

See

Gunnell (Sallie) and King (Laura)

D app. file  
D 22866

004342

AEB



D2

King (Laura)

Eden's everywhere.

1 c. rec'd

APR - 4 1930

Application

rec'd

APR - 4 1930

XXc.

Sci Dupub 5049

Fee rec'd

\$1.00

1769 APR - 1930

**IMPORTANT.** Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laura King

(Write full legal name of copyright owner)

(2) Address

20-35 Broadway, Jackson Heights, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laura King

(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Exodus Everywhere"

(7) Send certificate of registration to

Laura King

70-35 Broadway, Jackson Heights, L.I. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Laura King

70-35 Broadway, Jackson Heights, L.I. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

King (Laura Clayton)

Reference card

Frieda

29

See  
Morris (Harriet) & King (Laura Clayton)

77E700



King (Laura Clayton)  
Reveries

D<sup>2</sup>  
Name of claimant

*8 au.*

Title and author

*10* OCT 11 1909

1 c. rec'd

Cl. D. XNo. No. 17066

\$ Cash No.

Leave all above these lines blank

37412

OCT

11

1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*October 4* Date, *1909.*

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is  
~~DRAMATICO MUSICAL~~  
heraby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by *M.C. 7.*

Name and address of  
copyright claimant

*Laura Clayton King.*  
*182 South Occidental Blvd.*  
*Los Angeles, Cal.*

Nationality of author or authors

[Must be  
stated]

(over)

Author or  
authors

American.

Title of work

"Trivale."

Send certificate of  
registration to

Laura Clayton King,  
102 N. Occidental Blvd, Los Angeles

This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
each separate application card must be used for each separate work. No registration can be made unless the copy is  
submitted with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

King (Laura)

D2

MAR 15 '29

Heaven on earth.

1 c. rec'd

Application  
rec'd MAR 15 1929

XXC. © Cl Duput 185

Fee rec'd \$

\$1.00

14034 MAR 15 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. l.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Laura King.

(Write full legal name of copyright owner)

(2) Address

3325 86 St.

(Street)

Jackson Heights, N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Laura King

(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Heaven on Earth

(7) Send certificate of registration to

Laura King,

3325-86 St. Jackson Heights, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Laura King,  
3325-86 St. Jackson Heights, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*King (Laura Clayton) & an.*  
*His great part. Typewritten.*

D<sup>2</sup>

Name of claimant

Title and author

1 c. rec'd JUL 20 1910

XXc. ©CLD 21596 c

\$ 1<sup>00</sup> Bill. ✓

27116 JUL 20 1910  
Cash No.

Leave all above these lines blank

### Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *July 14,* Date, *1910.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 20 1910

Name and address of  
copyright claimant

*Laura Clayton King*  
*102 S. ... ..*  
*...*

Card made by G. B. S.

(over)

Author or  
authors

Laura Hayton, Mrs. Middleton.

Nationality must be stated.

Brief title of work

"The Great West"

Send certificate of  
registration to

Laura Hayton, Mrs. Middleton,  
102 E. 4th St., St. Paul, Minn.

Name and address  
of remitter

Laura Hayton, Mrs. Middleton,  
102 E. 4th St., St. Paul, Minn.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

(OVER) 21



King (Laura Clayton)  
Home.

Name of claimant

Jan.  
Title and author

D<sup>2</sup>

1 c. rec'd APR 20 1910  
XXc. © Cl. D 20845  
\$ 1.5896

15896 APR 20 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 14, Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Record made by M. T. Laura Clayton King.  
Name and address of copyright claimant 102 S. Occidental Street, Los Angeles, Cal.

(OVER)

Author or  
authors

Laura Hayton King (American)

[Nationality must be stated.]

Brief title of work

'Home'.

Send certificate of  
registration to

Laura Hayton King,  
102 St. Louis Hotel Bldg. - New York City

Name and address  
of remitter

Laura Hayton King,  
102 St. Louis Hotel Bldg. - New York City

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)

King (Laura Clayton)  
Light.

D2

Name of claimant

Title and author

1 c. rec'd DEC 20 1910

XX © Cl. D 22867

\$

1. 50 1/2

Leave all above these words blank

37277 DEC 20 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 14 Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 20 1910

Name and address of

copyright claimant

Laura Clayton, King  
102 S. Occidental Bldg.  
Los Angeles, Cal.

[Please turn this over]



Author or  
authors

Laura Haydon King - American  
"Right"

(Nationality must be stated)

Brief title of work

Send certificate of  
registration to

Name and address  
of remitter

Laura Haydon King  
102 S. Occidental Blvd  
Los Angeles, Cal.  
L. King, 102 S. Occidental Blvd  
Los Angeles, Cal.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*King (Laura Clayton)*  
*Light.*

1 c. rec'd \_\_\_\_\_

Application SEP 20 '21  
rec'd \_\_\_\_\_

XXc. © C. D. 58682

Leave all above these words blank

Fee rec'd \$1.00 33596 SEP 20 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Laura Clayton King America*

(Write name in full—State here also nationality of claimant)

*120 Jackson St.*

(Street)

*Brooklyn N.Y.*

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Laura

Clayton King

Country of which the author or translator is a citizen or subject

(4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"Right"

(Drama)

Send certificate of registration to

(7)

Laura Clayton King

Name and address of person or firm sending the fee

(8)

(Street)

120 Jackson St.

(City)

Brooklyn

(State)

N.Y.

Laura Clayton King

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*King (Laura I. Clayton)*  
*Love habit.*

1 c. rec'd

Application JAN 16 1925  
rec'd

XXc. 200 70090 ✓

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

3290 JAN 16 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 15, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Laura King*  
*958 West 58 Street New York City*  
(Street) (City) (State)

(Write full legal name of copyright owner)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Laura Clayton King!

Country of which the author or translator is a citizen or subject (4)

America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Love Habit!"

Send certificate of registration to (7)

Laura Clayton King!  
158 West 58 Street  
New York City.

Name and address of person or firm sending the fee (8)

Laura Clayton King  
158 West 58 St. New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

AUG 21 '28

1 c. rec'd

Application  
rec'd

AUG 21 1928

XXC © C1 D

86006 R

Fee rec'd \$

\$1.00

10306 AUG 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1928.

252  
004  
000  
000  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Laura King

(Write full legal name of copyright owner)

(2) Address

Pangerties H. J.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Laura King*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"The marriage Feast"*

(7) Send certificate of registration to \_\_\_\_\_

*Laura King*  
*Saugerties, N.Y.*  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Laura King*  
*Saugerties, N.Y.*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

King (Laura)

D2

NOV 13 1929 ✓

1 c. rec'd

Application

NOV 13 1929

XXS 200 1000 3051 ✓

Opening this evening.

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM NO. 1.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 12, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laura King ✓

(Write full legal name of copyright owner)

(2) Address

20-35 Broadway  
(Street)

(City)

Jackson Heights N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator

Laura King!  
(Write name in full)

(4) Country of which the author is a citizen\*

America U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Opening This Evening.

(7) Send certificate of registration to

70-35 Broadway, Jackson Heights, L. I. N. Y.  
(Hillcrest Courts) (Street) (City) (State)

(8) Name and address of person or firm sending the fee

Laura King  
70-35 Broadway, Jackson Heights, L. I. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*King (Laura Clayton)*  
*Spring*

I c. rec'd MAR 18 1918  
Application  
rec'd MAR 18 1918  
© Cl. D 49132 *C*  
X Xc. *C*

Leave all above these words blank

Fee rec'd \$ *02.00*

**PERSONAL**

*8255* MAR 18 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*m. c.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 18, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Laura Clayton King*  
(Write name in full. State here also nationality of claimant.)

*The National Cathedral School - Washington*  
(Street) (City) (State) *DC*

**EX. ★ C. G. L.**

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Laura Clayton King  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) The United States <sup>Must be stated</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Spring"

Send certificate of registration to (7)

Laura Clayton King  
The National Cathedral School  
(Street) (City) (State)

Name and address of person sending the fee (8)

Laura Clayton King  
The National Cathedral School, Washington, D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

King (Laura Clayton)

Reference card

Appl. file

Strained relations

See

D 68117 James (Reese Davis) & King (Laura Clayton)

004355



King (Laura E. Clayton)  
We call this love!

D2

1 c. rec'd

Applicant  
rec'd

Oct. 18/26

OCT 28 1926

XXc.

© Cl B

77728

Fee rec'd \$

47863 Oct 18/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 26, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Laura King

(Write full legal name of copyright owner)

Address 9 Livingston Place, New York City

(Street)

(City)

(State)

U. K. - F

The envelope contains full No. 2, 21

(3) Name of author or translator

Laura Clayton King

(Write name in full)

(4) Country of which the author is a citizen\*

America - 1

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"We Call Yours Love"

(7) Send certificate of registration to

Laura Clayton King  
9 Livingston Place, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Laura Clayton King  
9 Livingston Place, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

King (Laura [Clayton])

Witches.

1 c. rec'd JUL 16 1923 ✓

Application JUL 16 '23

rec'd

XXc CLO 65050

R

Leave all above these words blank

Fee rec'd \$4.00 27548 JUL 16 '23

Card made by G. E. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Laura King

(Write full legal name of copyright owner)

Centara Club

(Street)

Hamersville

(City)

W. G.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Laura Clayton King*

Country of which the author or translator is a citizen or subject (4)

*America*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Witcher."* ✓

Send certificate of registration to (7)

*Laura Clayton King*  
*Ontario Club, Hamersville, Ky.*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

*Laura Clayton King*  
*Ontario Club, Hamersville, Ky.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

King(Laura)

D2

Yesterday's tomorrow.

1 c. rec'd Mar. 22, 1934

Application rec'd JUN - 8 1934

CP

© Cl. Dunpub 29834

Fee rec'd \$ 1.00

13762 Mar. 22, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laura King

(Write full legal name of copyright owner)

(2) Address

353 St. Paul's

(Street)

Avenue, Staten Island

(City)

(State)

\* Correct. See Correspondence. Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Laura King

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Yesterday's Tomorrow"

(7) Send certificate of registration to

Laura King

353 St. Paul's Avenue Stapleton Staten Island N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Laura King  
353 St. Paul's Avenue Stapleton Staten Island N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



King (Laura P.)

D2

Vashka.

1 c. rec'd JUL 11 '27 ✓

Application  
rec'd JUL 11 27

©CID 80344 J

Fee rec'd \$

33718 JUL 12 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Laura P. King. ✓

(Write full legal name of copyright owner)

(2) Address % Roscoe Brink, Sangerites, N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Laura King* ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*America* ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Vashti* ✓

(7) Send certificate of registration to \_\_\_\_\_

*Laura King* ✓  
*c/o Roscoe Brink, Sangeries, N.Y.* ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Laura King* ✓  
*c/o Roscoe Brink, Sangeries, N.Y.* ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

King (Les. H.) & au.  
Pair of liars.

1 c. rec'd AUG 26 1913

Application  
rec'd AUG 26 1913

XXc. © C. D. 34242 *re*

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> *less 27/53* AUG 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

004380 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SPECIAL FILE

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

1055

City

Detroit

State Mich.

EX ★ O. G. L.

Woodward Ave.,

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Lee

H. King

Country of which the author or translator is a citizen or subject (5)

British

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Detroit, Mich.

Brief title of work (7)

A pair of Lians.

Send certificate of (8)

registration to

Street (9)

Alcazar Theatre  
Bldg.

City

San Francisco

State

Cal.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



King(Lorita M.) and Holmes(George W.) jr.

D2

APR 19 1932

1 c. rec'd

Out for the count.

Application  
rec'd APR 19 1932

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 15930

19796 APR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners LORITA M. KING AND GEORGE W. HOLMES JR.  
(Write full legal name of copyright owner)

(2) Address 621 MORFORD AVE LONG BRANCH NJ  
(Street) (City) (State)

Address of both.

See Correspondence, Index to Claimants

[Please turn this over]



(3) Name of author or translator

LORITA M. King & George W. Holmes Jr  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Out For The Count"

(7) Send certificate of registration to

MR George W. Holmes Jr

621 MORFORD Ave Long Branch N. J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

LORITA M. King & Geo. W. Holmes Jr

621 MORFORD Ave Long Branch N. J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]